

# Artists Complete To Facial Expression The

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*Facial Expressions* - Mark Simon 2011-09-21

All artists are tired of persuading their nearest and dearest to look sad...look glad...look mad...madder...no, even madder...okay, hold it. For those artists (and their long-suffering friends), here is the best book ever. *Facial Expressions* includes more than 2,500 photographs of 50 faces—men and women of a variety of ages, shapes, sizes, and ethnicities—each demonstrating a wide range of emotions and shown from multiple angles. Who can use this book? Oh, only every artist on the planet, including art students, illustrators, fine artists, animators, storyboarders, and comic book artists. But wait, there's more! Additional photos focus on people wearing hats and couples kissing, while illustrations show skull anatomy and facial musculature. Still not enough? How about a one-of-a-kind series of photos of lips pronouncing the phonemes used in human speech? Animators will swoon—and artists will show a range of facial expressions from happy to happiest to ecstatic.

**Colored Pencil Painting Portraits** - Alyona Nickelsen 2017-06-20

Colored pencil painter Alyona Nickelsen reveals how to use the medium to push the limits of realistic portraiture. *Colored Pencil Painting Portraits* provides straightforward solutions to the problems that artists face in creating lifelike images, and will prime readers on the intricacies of color, texture, shadow, and light as they interplay with the human form. In this truly comprehensive guide packed with step-by-step demonstrations, Nickelsen considers working from photo references versus live models; provides guidance on posing and lighting, as well as planning and composing a work; discusses tools, materials, and revolutionary layering techniques; and offers lessons on capturing gesture and expression and on rendering facial and body features of people of all age groups and skin tones.

**Classic Human Anatomy in Motion** - Valerie L. Winslow 2015-08-04

This essential companion book to the bestselling *Classic Human Anatomy* provides artists and art students with a deeper understanding of human anatomy and different types of motion, inspiring more realistic and energetic figurative art. Fine-art instruction books do not usually focus on anatomy as it relates to movement, despite its great artistic significance. Written by a long-time expert on drawing and painting human anatomy, *Classic Human Anatomy in Motion* offers artists everything they need to realistically draw the human figure as it is affected by movement. Written in a friendly style, the book is illustrated with hundreds of life drawing studies (both quick poses and long studies), along with charts and diagrams showing the various anatomical and structural components. This comprehensive manual features 5 distinct sections, each focusing on a different aspect of the human figure: bones and joint movement, muscle groups, surface form and soft tissue characteristics, structure, and movement. Each chapter builds an artistic understanding of how motion transforms the human figure and can create a sense of expressive vibrancy in one's art.

**Atlas of Facial Expression** - Stephen Rogers Peck 1990

Looks at how facial expressions depict pain, shock, fear, anger, aversion, nausea, surprise, dejection, love, and laughter, and describes the facial muscles

**The 48 Laws Of Power** - Robert Greene 2010-09-03

THE MILLION COPY INTERNATIONAL BESTSELLER Drawn from 3,000 years of the history of power, this is the definitive guide to help readers achieve for themselves what Queen Elizabeth I, Henry Kissinger, Louis XIV and Machiavelli learnt the hard way. Law 1: Never outshine the master Law 2: Never put too much trust in friends; learn how to use enemies Law 3: Conceal your intentions Law 4: Always say less than necessary. The text is bold and elegant, laid out in black and red throughout and replete with fables and unique word sculptures. The 48 laws are illustrated through the tactics, triumphs and failures of great figures from the past who have wielded - or been victimised by - power.

(From the Playboy interview with Jay-

Z, April 2003) PLAYBOY: Rap careers are usually over fast: one or two hits, then styles change and a new guy comes along. Why have you endured while other rappers haven't? JAY-Z: I would say that it's from still being able to relate to people. It's natural to lose yourself when you have success, to start surrounding yourself with fake people. In *The 48 Laws of Power*, it says the worst thing you can do is build a fortress around yourself. I still got the people who grew up with me, my cousin and my childhood friends. This guy right here (gestures to the studio manager), he's my friend, and he told me that one of my records, *Volume Three*, was wack. People set higher standards for me, and I love it.

*V for Vendetta Book & Mask Set* - ALAN. MOORE 2021-04-27

In a world without political freedom, personal freedom and precious little faith in anything comes a mysterious man in a white porcelain mask who fights political oppressors through terrorism and seemingly absurd acts. It's a gripping tale of the blurred lines between ideological good and evil. The inspiration for the hit 2005 movie starring Natalie Portman and Hugo Weaving, this amazing graphic novel is packaged with a collectable reproduction of the iconic V mask.

[Anatomy of Facial Expression](#) - Uldis Zarins 2017-04-02

[Making Comics](#) - Scott McCloud 2006-09-05

Presents instructions for aspiring cartoonists on the art form's key techniques, sharing concise and accessible guidelines on such principles as capturing the human condition through words and images in a minimalist style.

**Form of the Head and Neck** - Uldis Zarins 2021-02

[How to Create Manga: Drawing Clothing and Accessories](#) - Studio Hard Deluxe Inc., 2020-08-04

Dress up your drawings any way you like using this complete all-in-one style guide! Have you ever struggled to get the drape of a dress or the look of a jacket just right? Maybe you've mastered the human form but your drawings lack a sense of fashion? Or perhaps you're a budding fashionista who loves decking your characters out in elegant, outrageous or cutting-edge outfits? No matter how you wish to clothe your creations, in traditional togs or casual fashions, *How to Create Manga: Drawing Clothing and Accessories* is the perfect tutorial for you! Fashion meets form in this essential style guide to dressing up your drawings. Drape your manga creations in the wardrobe of your dreams, while learning techniques and tips used by professional illustrators to realistically draw clothing and accessories of all types—from blouses and T-shirts to button downs, sweaters, coats, pants, skirts and shorts. And what about the accessories? Boots, belts, shoes and sandals are all included as well, along with detailed coverage of satchels, purses and backpacks. *How to Create Manga: Drawing Clothing and Accessories* is the fashion bible used by manga artists in Japan. It presents more than 900 drawings by twelve accomplished illustrators, covering a broad range of fashions. Detailed, in-depth instructionals show you how to render not just the garments themselves, but the folds, creases and wrinkles that give them a sense of realism and movement. Other books in the series include *How to Create Manga: Drawing Facial Expressions*, *How to Create Manga: Drawing the Human Body* and *How to Create Manga: Drawing Action Scenes and Characters*.

[The Definitive Book of Body Language](#) - Barbara Pease 2008-11-12

Available for the first time in the United States, this international bestseller reveals the secrets of nonverbal communication to give you confidence and control in any face-to-face encounter—from making a great first impression and acing a job interview to finding the right partner. It is a scientific fact that people's gestures give away their true intentions. Yet most of us don't know how to read body language— and don't realize how our own physical movements speak to others. Now the world's foremost experts on the subject share their techniques for reading body language signals to achieve success in every area of life.

Drawing upon more than thirty years in the field, as well as cutting-edge research from evolutionary biology, psychology, and medical technologies that demonstrate what happens in the brain, the authors examine each component of body language and give you the basic vocabulary to read attitudes and emotions through behavior. Discover:

- How palms and handshakes are used to gain control
- The most common gestures of liars
- How the legs reveal what the mind wants to do
- The most common male and female courtship gestures and signals
- The secret signals of cigarettes, glasses, and makeup
- The magic of smiles—including smiling advice for women
- How to use nonverbal cues and signals to communicate more effectively and get the reactions you want

Filled with fascinating insights, humorous observations, and simple strategies that you can apply to any situation, this intriguing book will enrich your communication with and understanding of others—as well as yourself.

**Wobniar** - Jamie Kleman 2017-09-22

Did you ever wonder what would happen if we could turn the rainbow around, backwards, and upside down? New colors of course! This interactive coloring book allows readers of all ages to mix things up and discover new shades that spark the imagination - BLURPLE, WHINK, and GRACK just to name a few! It's never too soon, or too late, to understand that not everything in life has to fit neatly in a box.

**Dinotopia: Journey To Chandara** - James Gurney 2017-07-24

Professor Denison and Bix, his dinosaur companion, are summoned to the forbidden empire of Chandara but, having lost their invitation, must travel penniless and in disguise through spectacular sights and memorable scenes. Includes a new afterword by the author.

The Artist's Complete Guide to Facial Expression - Gary Faigin 2008-08-19

Artists love this book, the definitive guide to capturing facial expressions. In a carefully organized, easy-to-use format, author Gary Faigin shows readers the expressions created by individual facial muscles, then draws them together in a section devoted to the six basic human emotions: sadness, anger, joy, fear, disgust, and surprise. Each emotion is shown in steadily increasing intensity, and Faigin's detailed renderings are supplemented by clear explanatory text, additional sketches, and finished work. An appendix includes yawning, wincing, and other physical reactions. Want to create portraits that capture the real person? Want to draw convincing illustrations? Want to show the range of human emotion in your artwork? Get The Artist's Complete Guide to Facial Expression!

**Drawing & Painting Portraits in Watercolour** - David Thomas 2016-01-05

Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character.

*Facial Expressions* - Mark Simon 2005-06-01

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*The Artist's Complete Guide to Facial Expression* - Gary Faigin 2012-07-10

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*Anatomy for Sculptors, Understanding the Human Figure* - Uldis Zarins 2014

Visual artists are visual thinkers! Our mission is to supercharge them by making anatomy for artists' visible and understandable—anatomy book with clear images that contain the necessary information needed to create a realistic human figure. Get Loads of social visual references; Complex knowledge of human figure explained in a simple matter (Head, Upper limb, Lower limb, Torso, and figure); The most important muscles of the body and their form, in the movement and static, form various angles and body positions; Primary male anatomy and female anatomy differences; Proportions charts of the figure and head (age and gender) Anatomy for artists started as a sculpting book because the author, Uldis Zarins, is a sculptor with more than 25-year experience and a professor of Anatomy in Arts Academy. Nowadays, it used in 3d modeling, digital art, painting, CGI, character design, traditional or digital sculpting, and so on. All around the art world, artists find it's in their daily work. Content is king addition to the 3D models; there are photos of live models from various angles and body postures, overlaid with color-coded muscle diagrams. The coverage of the book is entirely comprehensive, displaying the human body from head to toe. Most pictures in the book are self-explanatory. Guess no more The Internet is not as full of information in the current subject as it might seem at first. With time you seem not to find the correct reference materials you were looking for. That makes you improvise. Improvising, without the real understanding of a human figure, brings imperfections and frustrations. Gaining an understanding of the human figure and its motions are the leading book's idea. It allows for a person not to just "copy" nature, but to understand it and improve in their work. Printed books - have references by your side at any time. Add your additional comments and references. Personalizes this book for your needs. They always have a special feeling when owning and using them. It's a part of your tool-kit. Hardcover has extra durability and are meant to last longer, and additional withstand extensive use.

*Atlas of Facial Expression* - Stephen Rogers Peck 1987

Looks at how facial expressions depict pain, shock, fear, anger, aversion, nausea, surprise, dejection, love, and laughter, and describes the facial muscles

**Drawing Anime Faces and Feelings** - Studio Hard Deluxe 2020-11-24

Big facial expressions are essential to anime and manga. They can be much more eloquent than printed words for getting an emotional response out of viewers. However, faces can be challenging. With this book, improve your anime-drawing skills with instruction for facial features and expressions for a wide variety of ages, character types, hair styles and activities. With 800 different facial expressions, you'll be able to draw your character in any emotional situation or with any reaction.

**Fahrenheit 451** - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

*Facial Action Coding System* - Paul Ekman 1978

A method of Objectively describing facial expressions for Studying interpersonal relations or improving communication. includes still photographs and video cassette.

*Landor's Cottage* - Edgar Allan Poe 2015-10-21

This vintage book contains Edgar Allen Poe's 1849 short story, "Landor's Cottage". Unlike the majority of Poe's work, this story is devoid of mystery, murder, and the macabre; instead, it is a detailed and masterful description of a lone cottage. A perfect example of Poe's famous descriptive prowess, "Landor's Cottage" will appeal to fans of his marvellous work, and is not to be missed by the discerning collector.

Edgar Allan Poe (1809–1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

*Facial Geometry* - Robert M. George 2007

Forensic art may be defined as 'portrait art minus a tangible subject.' The main objective of this book is to present a series of practical indices interrelating the key features of the human face that will provide a foundation for any exercise in forensic art from composite sketch to post-mortem 're-facing.' These indices are illustrated with a survey of the numerous and often surprising geometric forms that permeate facial design. The various triangles and rectangles, rhomboids and trapezoids, parallelograms and circles that define the human face (the theme) and

give it individuality (variations on the theme) are examined. The chapters provide necessary information to define the cephalometric points, planes, areas and lines that demarcate the human face, including the detailed surface anatomy of the eye, nose, mouth and ear. The underlying geometry of the human facial plan is revealed, illustrating a selection of triangles, rectangles, and other polygons. The graphic facial analysis (GFA) of the frontal face is covered, with sixteen indices and triangles defining and illustrating their means and ranges of variation. The GFA details the lateral face by means of eight angles and indices with special attention given to the nose and ear. With 45 illustrations and two tables in this clear and comprehensive text, this book leaves little to the imagination and is truly a unique treatise and source of information.

*The Social History of Art* - Arnold Hauser 1999

**Learn to Draw Action Heroes** - Robert A. Marzullo 2017-09-13

It's a bird! It's a plane! It's a superhero drawing book! Professional comic book artist and YouTube guru Robert Marzullo teaches you the building blocks of creating your own action heroes and explosive comic book scenes. Easy to follow step-by-step demonstrations break down advanced drawings into basic shapes and shading for you to replicate and master before applying your newfound knowledge to create your own dynamic comic book characters and settings. INCLUDES • 50+ step-by-step demonstrations • Chapters on drawing faces, bodies, character details and scenes • Instruction on depicting both superhuman men and women using different perspectives, expressions, proportions and poses • Ideas for costumes, such as basic cuffs, capes, helmets, armor and weaponry • Tips for rendering power effects, from flying and wall smashing to magic-orb wielding and energy blasting • Lessons on blocking in a scene to create powerful comic panels that tell a story

*Unmasking the Face* - Paul Ekman 2003

Can you tell when someone who is actually afraid is trying to look angry? Can you tell when someone is feigning surprise? With the help of 'Unmasking the face', you will be able to improve your recognition of the facial clues to emotion, increase your ability to detect 'facial deceit', and develop a keener awareness of the way your own face reflects your emotions. Using scores of photographs of faces that reflect the emotions of surprise, fear, disgust, anger, happiness, and sadness, the authors of 'Unmasking the face' explain how to identify correctly these basic emotions and how to tell when people try to mask, simulate, or neutralize them. And, to help you better understand our own emotions and those of others, this book describes not only what these emotions look like when expressed on the face, but also what they feel like when you experience them. In addition, this book features several practical exercises that will help actors, teachers, salesmen, counselors, nurses, and physicians - and everyone else who deals with people - to become adept, perceptive readers of the facial expressions of emotion.

**Heads** - David Osborn 1985

[How to Create Manga: Drawing Facial Expressions](#) - NextCreator Henshubu, 2020-04-21

This book shows you how to accurately render human faces and emotions to create complex characters and add compelling immediacy to your work. The ability to draw realistic and powerful facial expressions is essential for every manga artist. All artists will tell you that human faces are the most important and challenging element of any drawing. How to Create Manga: Drawing Facial Expressions is an essential resource for artists who want to bring their skills to the next level. Thirteen professional Japanese artists have contributed their expertise to this book, which contains 1,250 drawings, with several detailed tips and comments on every drawing. It includes a comprehensive opening section on all the basic expressions budding manga artists need to master. Sections dedicated to detailed emotions and playing up the intensity and drama of more animated facial expressions follow. Tuttle's How to Create Manga series guides users through the process of reaching a professional-looking final drawing through actual sketch progressions, practical tips and common missteps to avoid. Other books in the series include How to Create Manga: Drawing the Human Body, How to Create Manga: Drawing Clothing and Accessories and How to Create Manga: Drawing Action Scenes and Characters.

*Character Costume Figure Drawing* - Tan Huaixiang 2013-03-20

Character Costume Figure Drawing will develop your drawing skills to improve your renderings. Not only is this book gorgeous and inspirational, but these comprehensive visual images carefully illustrate-step-by-step-how to successfully render dynamic characters with personality and life. This book presents drawing instruction with detailed

breakdowns of various types of characters. Maternal? Elderly? Sassy? Sexy? It all starts with body proportion, bone structure, body masses, facial expressions, and the hands and feet. Hats, props, fabrics, and choice of medium are all thoroughly covered to ensure the ability to develop convincing lifelike characters. \* Includes unique three-step drawing guides that develop the sketch from stick figure to full-blown character \* Detailed examples of how to draw faces, hands, and feet \* Learn to draw realistic fabrics in a multitude of colors and textures \* NEW: Learn to draw your character based on the time period they are from \* NEW: Learn to draw children and music/dance characters

*Drawing: Faces & Expressions* - Diane Cardaci 2020-03-03

With *Drawing: Faces & Expressions*, learn to draw detailed, realistic human faces in graphite pencil from basic shapes. Perfect for beginning artists, *Faces & Expressions* offers a comprehensive introduction on how to draw faces and expressions—the most important aspects of an individual. First, learn everything about the tools and materials you need to get started, including selecting the right pencils, papers, and erasers for their work. Then discover tips for drawing and shading techniques, such as how to achieve volume, suggest depth, and render various hair and skin textures. With some knowledge of pencil drawing basics, begin mastering the art of drawing the human face through a series of helpful examples and easy-to-follow, step-by-step projects. Projects include a child portrait, an adult portrait, a senior portrait, and others that feature different techniques for capturing expressions and rendering features, including eyes, mouths, noses, and hands. Featuring the stunning artwork of gifted artist Diane Cardaci, this title features artwork designed to inspire a classical approach to rendering faces in graphite pencil. With its wide-ranging instruction, plethora of artist tips, and beautiful artwork, *Faces & Expressions* is the perfect resource for any beginning portrait artist. Designed for beginners, the *How to Draw & Paint* series offers easy-to-follow guides that introduce artists to basic tools and materials and include simple step-by-step lessons for a variety of projects suitable for the aspiring artist. *Drawing: Faces & Expressions* allows artists to develop drawing skills by demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed portrait drawing.

**Concerning the Spiritual in Art** - Wassily Kandinsky 2012-04-20

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

**Drawing and Painting Anime and Manga Faces** - Nao Yazawa 2021-08-31

In this follow-up to *Manga Drawing Deluxe*, manga artist/author Nao Yazawa's inaugural how-to-draw title, *Drawing and Painting Anime and Manga Faces* demonstrates how to draw expressive key characters, from warriors to magical girls to chibis.

**The Artist's Complete Guide to Drawing the Head** - William Maughan 2013-08-14

In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

*Expressiveness in Music Performance* - Dorottya Fabian 2014

This book brings together researchers from a range of disciplines that use diverse methodologies to provide new perspectives and formulate answers to questions about the meaning, means, and contextualisation of expressive performance in music.

[Figure It Out! Faces and Expressions](#) - Christopher Hart 2021

The enduring *Figure It Out!* series turns its focus to drawing the face and facial expressions! Christopher Hart's bestselling *Figure It Out!* books have taught thousands of artists to draw the human figure. His clear step-by-step illustrations and instructions make drawing people accessible, easy, and fun! In *Figure It Out! Faces & Expressions*, he uses the same approach to demystify the head and facial features. Topics include the basic head types and shapes, facial features, facial hair, hairstyles, and eyeglasses and sunglasses. Hart then shows how to draw more than 40 different common facial expressions, which will bring portraits to life.

**Raphael** - Catherine Whistler 2017-06

-This book will accompany a 'once in a generation' show, the like of which has not been seen for over thirty years. The Ashmolean Museum and the Albertina are collaborating on a two-part exhibition project that will examine anew the role and the significance of drawing in Raphael's career. The Ashmolean holds the greatest collection of Raphael drawings in the world, and the Albertina is the custodian of a major collection including some of the most beautiful and important of the artist's sketches. Taken together, the two collections provide extraordinary resources that, amplified by carefully-selected international loans, will allow us to transform our understanding of the art of Raphael. The Oxford exhibition is based on new research by Dr Catherine Whistler of the Ashmolean Museum and Dr Ben Thomas from the University of Kent, in collaboration with Dr Achim Gnann of the Albertina. It will take Raphael's art of drawing as its focus, with the concept of eloquence as its underlying structure. Oratory runs as a linking thread in Raphael's drawings, which stand out for the importance given to the study of gestures, facial expressions, and drapery. Moreover, Raphael treated the expressive figure of the orator - poet, philosopher, muse, apostle, saint or sibyl - in fascinating and significant ways throughout his life. This selection of drawings demonstrates how Raphael created a specific mode of visual invention and persuasive communication through drawing. He used drawing both as conceptual art (including brainstorming sheets) and as a practice based on attentive observation (such as drawing from the posed model). Yet Raphael's drawings also reveal how the process of drawing in itself, with its gestural rhythms and spontaneity, can be a form of thought, generating new ideas. The Oxford exhibition will present drawings that span Raphael's entire career, encompassing many of his major projects and exploring his visual language from inventive ideas to full compositions. The extraordinary range of drawings by Raphael in the Ashmolean and the Albertina, enhanced by appropriate loans, will enable this exhibition to cast new light on this familiar artist, transforming our understanding of Raphael's art. This book precludes a major exhibition, which will run from June to September 2017, with a

range of events happening throughout this time.

**Anatomy** - Joseph Sheppard 2013-02-04

In this superb guidebook, a master of figure drawing shows readers in precise detail how to render human anatomy convincingly. Over 460 illustrations reveal the structure of the body.

**Discovering Great Artists** - MaryAnn F. Kohl 1997-05-01

"Discovering Great Artists" has 75 great artists featured in 110 amazingly fun and unique quality art appreciation activities for children. They will experience the styles and techniques of the great masters, from the Renaissance to the Present. A brief biography of each artist is included with a fully illustrated, child-tested art activity, featuring painting, drawing, sculpture, photography, architecture, and more. Includes such greats as Da Vinci, Michelangelo, Rembrandt, Monet, Degas, Picasso, Van Gogh, Dali, Matisse, Pollock, and O'Keeffe. 1998 Benjamin Franklin Silver Award, 2002 Practical Homeschooling Reader Award. Full "click-to" resource guide at Bright Ring's website to show each artist's most famous works. Some activity examples are: Da Vinci - Invention Art Michelangelo - Fresco Plaque Rembrandt - Shadowy Faces Monet - Dabble in Paint Degas - Resist in Motion Picasso- Fractured Friend Van Gogh - Starry Night Pollock - Action Splatter 1997 Benjamin Franklin Silver Award, Education 2003 Practical Homeschooling Award, 3rd Place 2007 Practical Homeschooling Reader Award in the art appreciation category, 3rd place. 2009 Practical Homeschooling Reader Award in the art appreciation category, 1st Place

**Essays on the Anatomy of Expression in Painting** - Sir Charles Bell 1806

First edition of Bell's (1774-1842) important study of the anatomy and physiology of facial expression. The expressions, attitudes, and movements of the human body had always interested scientists as well as artists, but never before had they been treated with such depth and conciseness. The work reflects Bell's brilliance as both artist and anatomist, and inspired Darwin's own *Expression of the Emotions* (1872), which he described Bell as one of the founders of the subject as a branch of science. Reynolds, 404, Wellcome, II, p.135, B & L Rootenberg, 1987