

Grounding Modern Feminism Nancy Cott

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Zulu Woman - Rebecca Hourwich Reyher 1999
The riveting life story of a South African woman who marries into the Zulu royal family, and after enduring psychological and physical abuses, finds the courage to leave.

Lady Editor - Melanie Kirkpatrick 2021-08-03
For half a century Sarah Josepha Hale was the most influential woman in America. As editor of Godey's Lady's Book, Hale was the leading cultural arbiter for the growing nation. Women (and many men) turned to her for advice on what to read, what to cook, how to behave, and—most important—what to think. Twenty years before the declaration of women's rights in Seneca Falls, NY, Sarah Josepha Hale used her powerful pen to promote women's right to an education, to work, and to manage their own money. There is hardly an aspect of nineteenth-century culture in which Hale did not figure prominently as a pathbreaker. She was one of the first editors to promote American authors writing on American themes. Her stamp of approval advanced the reputations of Edgar Allan Poe, Harriet Beecher Stowe, and Nathaniel Hawthorne. She wrote the first antislavery novel, compiled the first women's history book, and penned the most recognizable verse in the English language, "Mary Had a Little Lamb." Americans' favorite holiday—Thanksgiving—wouldn't exist without Hale. Re-imagining the New England festival as a patriotic national holiday, she conducted a decades-long campaign to make it happen. Abraham Lincoln took up her suggestion in 1863 and proclaimed the first national Thanksgiving. Most of the women's equity issues that Hale championed have been achieved, or nearly so. But women's roles in the "domestic sphere" are arguably less valued today than in Hale's era.

Her beliefs about women's obligations to family, moral leadership, and principal role in raising children continue to have relevance at a time when many American women think feminism has failed them. We could benefit from re-examining her arguments to honor women's special roles and responsibilities. Lady Editor re-creates the life of a major nineteenth-century woman, whose career as a writer, editor, and early feminist encompassed ideas central to American history.

Public Vows - Nancy F. COTT 2009-06-30
We commonly think of marriage as a private matter between two people, a personal expression of love and commitment. In this pioneering history, Nancy F. Cott demonstrates that marriage is and always has been a public institution. From the founding of the United States to the present day, imperatives about the necessity of marriage and its proper form have been deeply embedded in national policy, law, and political rhetoric. Legislators and judges have envisioned and enforced their preferred model of consensual, lifelong monogamy--a model derived from Christian tenets and the English common law that posits the husband as provider and the wife as dependent. In early confrontations with Native Americans, emancipated slaves, Mormon polygamists, and immigrant spouses, through the invention of the New Deal, federal income tax, and welfare programs, the federal government consistently influenced the shape of marriages. And even the immense social and legal changes of the last third of the twentieth century have not unraveled official reliance on marriage as a "pillar of the state." By excluding some kinds of marriages and encouraging others, marital policies have helped to sculpt the nation's

citizenry, as well as its moral and social standards, and have directly affected national understandings of gender roles and racial difference. *Public Vows* is a panoramic view of marriage's political history, revealing the national government's profound role in our most private of choices. No one who reads this book will think of marriage in the same way again.

Feminism in France (RLE Feminist Theory) - Claire Duchon 2013-05-20

Feminism in France charts the evolution of the women's liberation in France (MLF) from its emergence in 1968 to the present. Claire Duchon provides a lucid and compelling account of different feminist practices in France, clarifying the divergent political stances and the feminist theory that informs them. The remarkably clear introduction to French feminist theory, notably of Luce Irigaray and Helene Cixous, places it in its wider intellectual and political context and illuminates the complex connection of feminist thinking to other strands of contemporary French thought, represented by philosophers such as Michel Foucault and Jacques Lacan. The author's role as 'participant observer' and her inclusion of interviews with French activists enhance her discussion, complementing the analytical with the immediacy of lived experience. 'Claire Duchon's lucid and succinct account is both timely and valuable.' - Harriet Gilbert, *New Statesman* 'Lucid, sympathetic and very helpful book on the French women's movement ... will help us to understand the French feminist world much better.' - Sian Reynolds, *Women's Review* 'An excellent introduction to French feminist theory which clarifies feminism in contemporary French thought, and includes illuminating interviews with activists.' - SHE

The Traffic in Women and Other Essays on Feminism - Emma Goldman 1971

Women and the City - Sarah Deutsch 2002-09-15
In the 70 years between the Civil War and World War II, the women of Boston changed the city dramatically. From anti-spitting campaigns and demands for police mothers to patrol local parks, to calls for a decent wage and living quarters, women rich and poor, white and black, immigrant and native-born struggled to make a place for themselves in the city. Now, in *Women*

and the City historian Sarah Deutsch tells this story for the first time, revealing how they changed not only the manners but also the physical layout of the modern city. Deutsch shows how the women of Boston turned the city from a place with no respectable public space for women, to a city where women sat on the City Council and met their beaux on the street corners. The book follows the efforts of working-class, middle-class, and $\frac{1}{2}$ lite matrons, working girls and "new women" as they struggled to shape the city in their own interests. And in fact they succeeded in breathtaking fashion, rearranging and redefining the moral geography of the city, and in so doing broadening the scope of their own opportunities. But Deutsch reveals that not all women shared equally in this new access to public space, and even those who did walk the streets with relative impunity and protested their wrongs in public, did so only through strategic and limited alliances with other women and with men. A penetrating new work by a brilliant young historian, *Women and the City* is the first book to analyze women's role in shaping the modern city. It casts new light not only on urban history, but also on women's domestic lives, women's organizations, labor organizing, and city politics, and on the crucial connections between gender, space, and power. *The Bonds of Womanhood* - Nancy F. Cott 2021-01-19

This Veritas edition of Nancy Cott's acclaimed study includes a new introduction by the author, situating the work for a new generation of readers. "Elegant and convincing. . . . Better than any other work available, *The Bonds of Womanhood* describes both the classic attitudes of the nineteenth century toward women and the opposition to the oppression of women in the historical context from which they grew."--Willie Lee Rose, *New York Review of Books* "A lovely, gentle, scholarly, and valuable book."--Doris Grumbach, *New York Times Book Review*

Feminists Who Changed America, 1963-1975 - Barbara J. Love 2006-09-22
Documenting key feminists who ignited the second wave women's movement Barbara J. Love's *Feminists Who Changed America, 1963-1975* will be the first comprehensive directory to document many of the founders and leaders (including both well-known and

grassroots organizers) of the second wave women's movement. It tells the stories of more than two thousand individual women and a few notable men who together reignited the women's movement and made permanent changes to entrenched customs and laws. The biographical entries on these pioneering feminists represent their many factions, all parts of the country, all races and ethnic groups, and all political ideologies. Nancy Cott's foreword discusses the movement in relation to the earlier first wave and presents a brief overview of the second wave in the context of other contemporaneous social movements.

Jewish Radical Feminism - Joyce Antler

2020-04-14

Finalist, 2019 PROSE Award in Biography, given by the Association of American Publishers Fifty years after the start of the women's liberation movement, a book that at last illuminates the profound impact Jewishness and second-wave feminism had on each other Jewish women were undeniably instrumental in shaping the women's liberation movement of the 1960s, 70s, and 80s. Yet historians and participants themselves have overlooked their contributions as Jews. This has left many vital questions unasked and unanswered—until now. Delving into archival sources and conducting extensive interviews with these fierce pioneers, Joyce Antler has at last broken the silence about the confluence of feminism and Jewish identity. Antler's exhilarating new book features dozens of compelling biographical narratives that reveal the struggles and achievements of Jewish radical feminists in Chicago, New York and Boston, as well as those who participated in the later, self-consciously identified Jewish feminist movement that fought gender inequities in Jewish religious and secular life. Disproportionately represented in the movement, Jewish women's liberationists helped to provide theories and models for radical action that were used throughout the United States and abroad. Their articles and books became classics of the movement and led to new initiatives in academia, politics, and grassroots organizing. Other Jewish-identified feminists brought the women's movement to the Jewish mainstream and Jewish feminism to the Left. For many of these women, feminism in fact served as a "portal" into Judaism. Recovering

this deeply hidden history, Jewish Radical Feminism places Jewish women's activism at the center of feminist and Jewish narratives. The stories of over forty women's liberationists and identified Jewish feminists—from Shulamith Firestone and Susan Brownmiller to Rabbis Laura Geller and Rebecca Alpert—illustrate how women's liberation and Jewish feminism unfolded over the course of the lives of an extraordinary cohort of women, profoundly influencing the social, political, and religious revolutions of our era.

White Women's Rights - Louise Michele Newman
1999-02-04

This study reinterprets a crucial period (1870s-1920s) in the history of women's rights, focusing attention on a core contradiction at the heart of early feminist theory. At a time when white elites were concerned with imperialist projects and civilizing missions, progressive white women developed an explicit racial ideology to promote their cause, defending patriarchy for "primitives" while calling for its elimination among the "civilized." By exploring how progressive white women at the turn of the century laid the intellectual groundwork for the feminist social movements that followed, Louise Michele Newman speaks directly to contemporary debates about the effect of race on current feminist scholarship. "White Women's Rights is an important book. It is a fascinating and informative account of the numerous and complex ties which bound feminist thought to the practices and ideas which shaped and gave meaning to America as a racialized society. A compelling read, it moves very gracefully between the general history of the feminist movement and the particular histories of individual women."--Hazel Carby, Yale University

Women and American Socialism, 1870-1920
- Mari Jo Buhle 1983

Looks at different types of bicycles, gives tips on riding in city traffic, and shows how to avoid the most common cycling accidents

Intimate States - Margot Canaday 2021-08-30

Fourteen essays examine the unexpected relationships between government power and intimate life in the last 150 years of United States history. The last few decades have seen a surge of historical scholarship that analyzes state power and expands our understanding of

governmental authority and the ways we experience it. At the same time, studies of the history of intimate life—marriage, sexuality, child-rearing, and family—also have blossomed. Yet these two literatures have not been considered together in a sustained way. This book, edited and introduced by three preeminent American historians, aims to close this gap, offering powerful analyses of the relationship between state power and intimate experience in the United States from the Civil War to the present. The fourteen essays that make up *Intimate States* argue that “intimate governance”—the binding of private daily experience to the apparatus of the state—should be central to our understanding of modern American history. Our personal experiences have been controlled and arranged by the state in ways we often don’t even see, the authors and editors argue; correspondingly, contemporary government has been profoundly shaped by its approaches and responses to the contours of intimate life, and its power has become so deeply embedded into daily social life that it is largely indistinguishable from society itself. *Intimate States* makes a persuasive case that the state is always with us, even in our most seemingly private moments.

Betty Friedan and the Making of the Feminine Mystique - Daniel Horowitz 2000

An examination of the development of Betty Friedan's feminist outlook. Horowitz (American studies, Smith College) looks at Friedan's life from her childhood in Peoria, Illinois through her wartime years at Smith College and Berkeley, to her decade-long career as a writer for two radical labor journals, the *Federated Press* and the *United Electrical Workers' UE News*. He argues that this history, combined with the fact that Friedan continued to work on behalf of many social causes after her marriage, contradicts Friedan's claim that her commitment to women's rights grew solely out of her experience as an alienated suburban housewife. Annotation copyrighted by Book News, Inc., Portland, OR

The Grounding of Modern Feminism - Nancy F. Cott 1987-01-01

"The time has come to define feminism; it is no longer possible to ignore it." *The Century Magazine*, 1914 In this landmark addition to

scholarship, Nancy F. Cott, author of *The Bonds of Womanhood*, offers a new interpretation of American feminism during the early decades of this century—a period traditionally viewed as one in which women won the right to vote and then lost interest in feminist issues. Cott argues instead that this period was a time of crisis and transition from the nineteenth-century "woman movement" to the beginning of modern feminism. Many of the issues that are central to women today, says Cott, were firmly articulated in the early decades of this century. For example, the problem of defining sexual equality so as to recognize sexual difference between men and women, the ambiguous potential of a movement seeking individual freedoms for women by mobilizing sex solidarity, and the tensions involved in attaining full expression in work and love are all enduring elements of feminism seized upon by women of the 1910s and 1920s. First discussing how feminism was indebted to its predecessors, Cott shows that increasing heterogeneity and diverse loyalties among women in the early twentieth century contradicted the premise of the nineteenth-century "cause of woman" (the singular noun symbolizing the unity of the female sex). From this crisis emerged feminism, championing individual variability and refuting the premise that a singular "woman" existed. Cott focuses on the suffrage-campaign milieu in which feminism arose, giving particular attention to the character and role of the National Woman's Party from its militant suffrage days to its advocacy of the equal right amendment in the 1920s. Against prevailing interpretations of the decline of women's political activities after 1920, Cott counterposes the swelling numbers in women's voluntary associations and their political efforts. She also analyzes the pitfalls that awaited women who tried for effectiveness in the male-dominated political parties. She sets the controversy over the equal rights amendment in new context, discussing the full dimensions of the conflict as not merely over personalities, tactics, or class loyalties, but as a signal example of the modern problem of capturing sexual equality and sexual difference in law. The book explores the irony-strewn path of women who as aspiring professionals and political actors attempted to put into practice

the feminist intent to replace the abstraction "woman" with, instead, "the human sex." This history--the story of women who first claimed the name feminists--builds an essential bridge between the presuffrage period and today.

The Transformation of American Religion : The Story of a Late-Twentieth-Century Awakening - Amanda Porterfield Professor of Religious Studies University of Wyoming
2001-04-05

As recently as a few decades ago, most people would have described America as a predominantly Protestant nation. Today, we are home to a colorful mix of religious faiths and practices, from a resurgent Catholic Church and a rapidly growing Islam to all forms of Buddhism and many other non-Christian religions. How did this startling transformation take place? A great many factors contributed to this transformation, writes Amanda Porterfield in this engaging look at religion in contemporary America. Religious activism, disillusionment with American culture stemming from the Vietnam war, the influx of Buddhist ideas, a heightened consciousness of gender, and the vastly broadened awareness of non-Christian religions arising from the growth of religious studies programs--all have served to undermine Protestant hegemony in the United States. But the single most important factor, says Porterfield, was the very success of Protestant ways of thinking: emphasis on the individual's relationship with God, tension between spiritual life and religious institutions, egalitarian ideas about spiritual life, and belief in the practical benefits of spirituality. Distrust of religious institutions, for instance, helped fuel a religious counterculture--the tendency to define spiritual truth against the dangers or inadequacies of the surrounding culture--and Protestantism's pragmatic view of spirituality played into the tendency to see the main function of religion as therapeutic. For anyone interested in how and why the American religious landscape has been so dramatically altered in the last forty years, *The Transformation of Religion in America* offers a coherent and persuasive analysis.

A Renegade History of the United States - Thaddeus Russell 2011-07-05

Argues that criminals, prostitutes, rebels and other people on the fringes of society were

largely responsible for such American achievements as the American Revolution, labor unions, women's liberation, the fall of the Soviet Union, gay rights and much more. By the author of *Out of the Jungle: Jimmy Hoffa and the Re-Making of the American Working Class*.

The Grounding of Modern Feminism - Nancy F. Cott 1987

Examines changes in the women's movement in the twenty years following women's suffrage, and describes the complex issues of that period.

Un-American Womanhood - Kim E. Nielsen 2001

This book studies the Red Scare of the 1920s through the lens of gender. The author describes the methods antifeminists used to subdue feminism and other movements they viewed as radical. The book also considers the seeming contradictions of outspoken antifeminists who broke with traditional gender norms to assume forceful and public roles in their efforts to denounce feminism.

Living for the Revolution - Kimberly Springer 2005-04-07

The first in-depth analysis of the black feminist movement, *Living for the Revolution* fills in a crucial but overlooked chapter in African American, women's, and social movement history. Through original oral history interviews with key activists and analysis of previously unexamined organizational records, Kimberly Springer traces the emergence, life, and decline of several black feminist organizations: the Third World Women's Alliance, Black Women Organized for Action, the National Black Feminist Organization, the National Alliance of Black Feminists, and the Combahee River Collective. The first of these to form was founded in 1968; all five were defunct by 1980. Springer demonstrates that these organizations led the way in articulating an activist vision formed by the intersections of race, gender, class, and sexuality. The organizations that Springer examines were the first to explicitly use feminist theory to further the work of previous black women's organizations. As she describes, they emerged in response to marginalization in the civil rights and women's movements, stereotyping in popular culture, and misrepresentation in public policy. Springer compares the organizations' ideologies, goals,

activities, memberships, leadership styles, finances, and communication strategies. Reflecting on the conflicts, lack of resources, and burnout that led to the demise of these groups, she considers the future of black feminist organizing, particularly at the national level. *Living for the Revolution* is an essential reference: it provides the history of a movement that influenced black feminist theory and civil rights activism for decades to come.

The Word of the Lord Is Upon Me - Jonathan Rieder 2009-06-30

Taking us deep into King's backstage discussions with colleagues, his preaching to black congregations, his exhortations in mass meetings, and his crossover addresses to whites, Rieder tells a powerful story about the tangle of race, talk, and identity in the life of one of America's greatest moral and political leaders. *Grounding of Modern Feminism* - Nancy F. Cott 1989

Feminism's Forgotten Fight - Kirsten Swinth 2018-11-05

Kirsten Swinth reconstructs the comprehensive vision of feminism's second wave at a time when its principles are under renewed attack. In the struggle for equality at home and at work, it was not feminism that failed to deliver on the promise that women can have it all, but a society that balked at making the changes for which activists fought.

No Small Courage - Nancy F. Cott 2004-04-08
Enriched by the wealth of new research into women's history, *No Small Courage* offers a lively chronicle of American experience, charting women's lives and experiences with fascinating immediacy from the precolonial era to the present. Individual stories and primary sources—including letters, diaries, and news reports—animate this history of the domestic, professional, and political efforts of American women. John Demos begins the book with a discussion of Native American women confronting colonization. Leading historians illuminate subsequent eras of social and political change—including Jane Kamensky on women's lives in the colonial period, Karen Manners Smith on the rising tide of political activity by women in the Progressive Era, Sarah Jane Deutsch on the transition of 1920s optimism to

the harsh realities of the Great Depression, Elaine Tyler May on the challenges to a gender-defined social order encouraged by World War II, and William H. Chafe on the women's movement and the struggle for political equality since the 1960s. The authors vividly relate such events as Anne Hutchinson's struggle for religious expression in Puritan Massachusetts, former slave Harriet Tubman's perilous efforts to free others in captivity, Rosa Parks's resistance to segregation in the South, and newfound opportunities for professional and personal self-determination available as a result of decades of protest. Dozens of archival illustrations add to the human dimensions of the authoritative text. *No Small Courage* dynamically captures the variety and significance of American women's experience, demonstrating that the history of our nation cannot be fully understood without focusing on changes in women's lives.

Disorderly Conduct - Carroll Smith-Rosenberg 1986

Essays look at feminist history, female friendships, Davy Crockett, sex roles, the feminine cycle, hysteria, abortion, and androgyny in nineteenth-century America. *Radical Feminists of Heterodoxy* - Judith Schwarz 1982

An account of heterodoxy, the club for unorthodox women that flourished in Greenwich Village from 1912 through the 30s.

Framing American Divorce - Norma Basch 2001-08-24

Framing American Divorce is a boldly innovative exploration of the multiple meanings of divorce in American life during the formative years of both the nation and its law, roughly 1770 to 1870. Drawing on a wide array of sources, Basch enriches and complicates our understanding of the development of divorce law by telling her story from three discrete but overlapping perspectives. In "Rules" she tracks the broad public debate and legislation over the appropriate grounds for and long-term consequences of divorce. "Mediations" shifts to a close-up analysis of the way ordinary women and men tested the rules in the county courts. And "Representations" charts the spiraling imagery of divorce through stories that made their way into American popular culture.

Making Marriage Modern - Christina Simmons

2009-04-10

The nineteenth-century middle-class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother, with few needs or rights of her own. The modern woman, by contrast, was partner to a new model of marriage, one in which she and her husband formed a relationship based on greater sexual and psychological equality. In *Making Marriage Modern*, Christina Simmons narrates the development of this new companionate marriage ideal, which took hold in the early twentieth century and prevailed in American society by the 1940s. The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers, who advocated for a scientific but conservative sex education to combat prostitution and venereal disease. A more radical group of feminists, anarchists, and bohemians opposed the Victorian model of marriage and even the institution of marriage. Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women's rights to acquire and use effective contraception. The "companionate marriage" emerged from these efforts. This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women, use of birth control to create smaller families, and destigmatization of divorce in cases of failed unions. Simmons examines what she calls the "flapper" marriage, in which free-spirited young wives enjoyed the early years of marriage, postponing children and domesticity. She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex. And she explores the African American "partnership marriage," which often included wives' employment and drew more heavily on the involvement of the community and extended family. Finally, she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period. Though male dominance persisted in companionate marriages, Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality. By raising women's expectations of marriage, the companionate ideal also contained within it the seeds of

second-wave feminists' demands for transforming the institution into one of true equality between the sexes.

How Fascism Ruled Women - Victoria de Grazia 1993-10-11

"For the common reader as well as the professional one, Victoria de Grazia opens doors and sheds new light on a fascinating subject."—Mary Gordon, author of *The Other Side*

Bar Codes - Jean McKenzie Leiper 2006

Bar Codes documents twelve years in the lives of a group of Ontario women lawyers.

Shakespeare's *Portia* provides an overarching metaphor, reminding readers of women's attempts to enter into an unfamiliar culture. Sometimes the simple act of robing can enhance a woman lawyer's identity and grant her legitimacy. Like *Portia*, she is transformed from "unlessoned girl" to wise counsel. However, women also face a countervailing image, that of the powerful professional gentleman symbolizing excellence. Women encounter the norms of the legal culture when they enter law school and repeatedly throughout their careers -- in institutions anchored in masculine customs. Because competing work and family responsibilities continue to burden professional women, time is a strong theme in this book. Temporal stress reflects concerns about family and friends, periodic sleep deprivation, and the constant pressure of overloaded schedules. Time is a form of social capital, a gendered resource that favors men in the profession. Professional practices affect women's career paths, and this book examines ways in which careers are sometimes broken, twisted, or attenuated, adding to mounting evidence of marked gender differences in opportunities for advancement. *Bar Codes* will appeal to scholars in gender, law and society, the sociology of work, not to mention women lawyers.

Century of Struggle - Eleanor Flexner 1968

On Her Their Lives Depend - Angela Woollacott 1994-05-20

This book examines the experience of women munitions workers in Britain during WW1.

Global Feminisms Since 1945 - Bonnie G. Smith 2000

This is an innovative introduction to the issues of

contemporary feminism, with a truly global perspective. It analyses the roots, development, and, in some cases, the conclusions of feminisms and how they have interacted.

Feminism in America - William L. O'Neill
2017-07-12

William L. O'Neill's lively history of American women's struggle for equality is written with style and a keen sense for the variety of possible interpretations of 150 years of the feminist movement, from its earliest stirring in the 1830's to the latest developments in the 1980s. O'Neill's most controversial thesis is that the feminist movements of the past have largely failed, and for reasons that remains of deep concern; the movements have never come to grips with the fact that marriage and the family are the chief obstacles to women's emancipation. O'Neill also holds that the sexual revolution of the 1920s, far from liberating women, actually undermined their role in American life. O'Neill treats seriously the ideas of the great feminist leaders and their organizations. His was the first book to deal directly with the failure of feminism as a social force in American society; to tie together the scattered people and events in the history of American women; and to examine seriously feminist experience in the twentieth century. Since the women's agenda is hardly complete, the women's movement remains active, often militantly so. In this new revised edition, O'Neill interprets and illumines not only the history of feminism, but aspects of feminism that still trouble us today. O'Neill's book was widely heralded upon its initial publication. Elizabeth Janeway, writing for Saturday Review, calls it "a truly intelligent discussion...an extraordinary perceptive analysis." Carl Degler, in the Magazine of History calls A History of American Feminism "the most challenging and exciting book on the subject of women to appear in years." And Lionel Tiger, writing for the NewRepublic, says that "O'Neill has turned his mastery of a wide range of historical sources into a lively, engaging, and almost faultlessly sensible book."

A Woman Making History - Mary Ritter Beard
1991-01-01

Historian, social reformer, and women's suffrage campaigner, Mary Ritter Beard (1876-1958) was one of the most prominent intellectuals of her

day. Co-author with her husband, Charles Beard of The Rise of American Civilization: and other works in US history, she also founded the modern field of women's history. This collection of her letters, offers in effect an intellectual biography which is considered to be better documented and more vivid than any previous book about her.

In Pursuit of Equity - Alice Kessler-Harris 2003
A major new work by a leading women's historian and a study of how a "gendered imagination" has shaped social policy in America. Illustrations.

Fighting Words - Nancy F. Cott 2020-03-17
From a Harvard historian, this riveting portrait of four trailblazing American journalists highlights the power of the press in the interwar period. In the fragile peace following the Great War, a surprising number of restless young Americans abandoned their homes and set out impulsively to see the changing world. In Fighting Words, Nancy F. Cott follows four who pursued global news -- from contested Palestine to revolutionary China, from Stalin's Moscow to Hitler's Berlin. As foreign correspondents, they became players in international politics and shaped Americans' awareness of critical interwar crises, the spreading menace of European fascism, and the likelihood of a new war -- while living romantic and sexual lives as modern and as hazardous as their journalism. An indelible portrayal of a tumultuous era with resonance for our own, Fighting Words is essential reading on the power of the press and the growth of an American sense of international responsibility.

Beyond Separate Spheres - Rosalind Rosenberg 1982-01-01

Examines the lives of female social scientists in the nineteenth and early-twentieth centuries, their difficulties in gaining acceptance, and their pioneering studies of the differences between the sexes

Sisters and Rebels: A Struggle for the Soul of America - Jacquelyn Dowd Hall 2019-05-21

Three sisters from the South wrestle with orthodoxies of race, sexuality, and privilege. Descendants of a prominent slaveholding family, Elizabeth, Grace, and Katharine Lumpkin grew up in a culture of white supremacy. But while Elizabeth remained a lifelong believer, her

younger sisters chose vastly different lives. Seeking their fortunes in the North, Grace and Katharine reinvented themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. In *Sisters and Rebels*, National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters, who were "estranged and yet forever entangled" by their mutual obsession with the South. Tracing the wounds and unsung victories of the past through to the contemporary moment, Hall revives a buried tradition of Southern expatriation and progressivism; explores the lost, revolutionary zeal of the early twentieth century; and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers, and interviews with Katharine and Grace, *Sisters and Rebels* unfolds an epic narrative of American history through the lives and works of

three Southern women.

A Room at a Time - Jo Freeman 2002

In this important volume, Jo Freeman brings us the very full, rich story of how American women entered into political life and party politics—well before suffrage and, in many cases, completely separate from it. She shows how women carefully and methodically learned about the issues, the candidates, and the institutions, put themselves to work, and made themselves indispensable not only to the men running for office, but to the political system overall.

The World Split Open - Ruth Rosen 2013-02-05

In this enthralling narrative—the first of its kind—historian and journalist Ruth Rosen chronicles the history of the American women's movement from its beginnings in the 1960s to the present. Interweaving the personal with the political, she vividly evokes the events and people who participated in our era's most far-reaching social revolution.