

Salaam Love American Muslim Men On Sex And Intimacy Ayesha Mattu

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Homosexuality in Islam - Scott Siraj Al-Haqq Kugle 2010-01-01
Homosexuality is anathema to Islam - or so the majority of both believers and non-believers suppose. Throughout the Muslim world, it is met

with hostility, where state punishments range from hefty fines to the death penalty. Likewise, numerous scholars and commentators maintain that the Qur'an and Hadith rule unambiguously against same-sex relations. This pioneering

study argues that there is far more nuance to the matter than most believe. In its narrative of Lot, the Qur'an could be interpreted as condemning lust rather homosexuality. While some Hadith are fiercely critical of homosexuality, some are far more equivocal. This is the first book length treatment to offer a detailed analysis of how Islamic scripture, jurisprudence, and Hadith, can not only accommodate a sexually sensitive Islam, but actively endorse it.

Milestones - Sayyid Qutb 2005-01-01

On Islam and Islamic civilization.

Drift - Rachel Maddow 2013-03-05

The #1 New York Times bestseller that charts America's dangerous drift into a state of perpetual war. Written with bracing wit and intelligence, Rachel Maddow's Drift argues that we've drifted away from America's original ideals and become a nation weirdly at peace with perpetual war. To understand how we've arrived at such a dangerous place, Maddow takes us from the Vietnam War to today's war in

Afghanistan, along the way exploring Reagan's radical presidency, the disturbing rise of executive authority, the gradual outsourcing of our war-making capabilities to private companies, the plummeting percentage of American families whose children fight our constant wars for us, and even the changing fortunes of G.I. Joe. Ultimately, she shows us just how much we stand to lose by allowing the scope of American military power to overpower our political discourse. Sensible yet provocative, dead serious yet seriously funny, Drift reinvigorates a "loud and jangly" political debate about our vast and confounding national security state.

Ayesha at Last - Uzma Jalaluddin 2019-06-04

As seen on The Today Show! One of the best summer romance picks! One of Publishers Weekly Best Romance Books of 2019! A modern-day Muslim Pride and Prejudice for a new generation of love. Ayesha Shamsi has a lot going on. Her dreams of being a poet have been

set aside for a teaching job so she can pay off her debts to her wealthy uncle. She lives with her boisterous Muslim family and is always being reminded that her flighty younger cousin, Hafsa, is close to rejecting her one hundredth marriage proposal. Though Ayesha is lonely, she doesn't want an arranged marriage. Then she meets Khalid, who is just as smart and handsome as he is conservative and judgmental. She is irritatingly attracted to someone who looks down on her choices and who dresses like he belongs in the seventh century. When a surprise engagement is announced between Khalid and Hafsa, Ayesha is torn between how she feels about the straightforward Khalid and the unsettling new gossip she hears about his family. Looking into the rumors, she finds she has to deal with not only what she discovers about Khalid, but also the truth she realizes about herself.

In the Skin of a Jihadist - Anna Erelle
2016-02-11

Twenty year-old Mélodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

How to Be a Muslim - Haroon Moghul
2017-06-06

A young Muslim leader's memoir of his struggles to forge an American Muslim identity Haroon Moghul was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University's Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghul was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn't

pray regularly. All he wanted was a girlfriend. But as he discovered, it wasn't so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. How to Be a Muslim reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it's like to lose yourself between cultures and how to pick up the pieces.

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Love from A to Z - S. K. Ali 2019-04-30

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-

amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb's teacher, who won't stop reminding the class how "bad" Muslims are. But Zayneb, the only Muslim in class, isn't bad. She's angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt's house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, "nicer" version of herself in a place where no one knows her. Then her path crosses with Adam's. Since he got diagnosed with multiple sclerosis in November, Adam's stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam's also intent on keeping his diagnosis a secret from his

grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

Sex Education - Shahid Athar 1995

Slavery, Terrorism and Islam - Peter Hammond 2010

This is a fascinating, well illustrated and thoroughly documented response to the relentless anti-Christian propaganda that has been generated by Muslim and Marxist groups and by Hollywood film makers. As Karl Marx declared: "The first battlefield is the re-writing of History " "Peter knows first hand the nature of the enemy the West is facing and exposes it brilliantly in this book on Islam. He begins by documenting the close relationship between Islam and slavery and then chapter by chapter reveals the terrible cost of thirteen centuries of

Islamic invasion, conquest and brutalisation. This is a book that every Christian should read and pass along to friends; and one that every home-schooling family should require as part of their children's curriculum." Dr. Brian M. Abshire "Dr. Peter Hammond cuts through layers of misinformation and uncovers astonishing historical facts and details long buried by Islamic revisionists. You'll find out their real agenda for tomorrow by discovering what they actually did yesterday - plus a field-tested plan of how to win Muslims to Christ." Rev. Bill Bathman "For the sake of this generation, and coming ones, someone had to do what Dr. Peter Hammond has just done; setting the record straight on the different role players in the slave trade." Rev. Fano Sibisi "Slavery, Terrorism & Islam, is must reading to all those who want to find out the roots of the Terrorism that is threatening global security." Rev. Jeffreys Kayanga
No god but God: The Origins and Evolution of

Islam - Reza Aslan 2011-02-08

Engaging, accessible, and thought-provoking, *No god but God* is a persuasive, elegantly written, and accessible introduction for young readers to a faith that for much of the West remains shrouded in ignorance and fear. Adapted for young readers from *No god but God: The Origins, Evolution, and Future of Islam*, this exploration of Islam by Reza Aslan, internationally acclaimed scholar of comparative religion, delves into the rituals and traditions of a religion that is largely misunderstood by the West. It covers the religion's origins—the revelation of Muhammad as Prophet and the subsequent uprising against him, and the emergence of his successors—as well as Islam's complex history. *No god but God* is sure to stimulate discussion and encourage understanding of the Islamic faith and the people who follow it. Praise for *No god But God: The Origins, Evolution, and Future of Islam of Islam* “This welcome addition to Islamic studies

provides a valuable context for reflection about the origins of issues facing Muslims and their neighbors today.”—Publishers Weekly “An introduction to Islam as evocative as it is provocative.”—Kirkus Reviews “Wise and passionate book.”—New York Times Financial Times Best Book of the Year

The Essential Guide to Getting Your Book Published - Arielle Eckstut 2010-11-11

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making *The Essential Guide to Getting Your Book Published* more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent

(Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

Heaven Under Your Feet - Umm Hasan bint Salim 2009

Whilst there is lots of advice-packed literature out there for the expectant mother, this book broaches the subject from the perspective of a Muslimah, addressing the thoughts and concerns of someone looking for an Islamic viewpoint on what is a unique and special moment in her life.

Salaam, Love - Ayesha Mattu 2014-02-04

From the editors of the groundbreaking anthology *Love, InshAllah* comes a provocative new exploration of the most intimate parts of Muslim men's lives. Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In *Salaam, Love*, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories

of love and heartbreak, loyalty and betrayal, intimacy and insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it's intimately connected to their lives and critical to their happiness and well-being.

Painted Hands - Jennifer Zobair 2013-06-11
Muslim bad girl Zainab Mir has just landed a job working for a post-feminist, Republican Senate candidate. Her best friend Amra Abbas is about to make partner at a top Boston law firm. Together they've thwarted proposal-slinging aunties, cultural expectations, and the occasional bigot to succeed in their careers. What they didn't count on? Unlikely men and geopolitical firestorms. When a handsome childhood friend reappears, Amra makes choices that Zainab considers so 1950s—choices that involve the perfect Banarasi silk dress and a four-bedroom house in the suburbs. After hiding her long work hours during their courtship, Amra struggles to balance her demanding job

and her unexpectedly traditional new husband. Zainab has her own problems. She generates controversy in the Muslim community with a suggestive magazine spread and friendship with a gay reporter. Her rising profile also inflames neocons like Chase Holland, the talk radio host who attacks her religion publicly but privately falls for her hard. When the political fallout from a terrorist attempt jeopardizes Zainab's job and protests surrounding a woman-led Muslim prayer service lead to violence, Amra and Zainab must decide what they're willing to risk for their principles, their friendship, and love. Jennifer Zobair's *Painted Hands* is *The Namesake* meets *Sex and the City*, an engaging and provocative debut novel about friendship and the love lives of American Muslim women.

Defying Jihad - Esther Ahmad 2019-06-04
If you truly love Allah, you will die for him. Your death will mean much reward for you and your family in heaven. Only death will prove your love. It was the final test. A chance to win not

only the love of Allah, but the love of her father—something she had never been able to earn. Esther took a deep breath and raised her hand in the air. At the age of eighteen, she had just volunteered to become a suicide bomber. Defying Jihad is the true story of a girl growing up under radical Islamic rule, trained to believe her ultimate purpose was to serve Allah by dying as a jihadist. But two nights before she was to leave forever, she had a dream . . . one that would change the course of her destiny. Against all odds, Esther became a follower of Jesus—even though leaving Islam meant her death sentence. But rather than kill her immediately, Esther’s furious father challenged her to a series of public debates with Muslim scholars: the Bible versus the Quran. If Esther won, she might yet survive. But if the Muslim clerics won, Esther must renounce her Christian faith. For an entire month—if she lived that long—Esther would be brought before the mob daily to defend her newfound faith. Would God

give her the words to argue against Muslim leaders, former friends, and even her own family? Defying Jihad is an amazing story of a woman prepared to surrender all for Jesus—and whose life transformed from terror to overwhelming love.

Observing the Observer - Zahid Bukhari
2012-01-01

THE collection of papers in this volume documents the study of Islam in American Universities. Over the last few decades the United States has seen significant growth in the study of Islam and Islamic societies in institutions of higher learning fueled primarily by events including economic relations of the U.S. with Muslim countries, migration of Muslims into the country, conversion of Americans to Islam, U.S. interests in Arab oil resources, involvement of Muslims in the American public square, and the tragic events of 9/11. Although there is increasing recognition that the study of Islam and the role of Muslims is

strategically essential in a climate of global integration, multiculturalism, and political turmoil, nevertheless, the state of Islamic Studies in America is far from satisfactory. The issue needs to be addressed, particularly as the need for intelligent debate and understanding is continuously stifled by what some have termed an “Islam industry” run primarily by fly-by-journalists, think tank pundits, and cut-and-paste “experts.”

Salaam, with Love - Sara Sharaf Beg

2022-01-04

This heartfelt and humorous YA contemporary follows Dua, who spends the month of Ramadan making unexpected discoveries about family, faith, and first love. "Beg beautifully crafts a comforting tale filled with fun characters and excellent Muslim representation."--Aamna Qureshi, author of *The Lady or the Lion* "[A] love letter to Islam, capturing all the wonderful nuances of faith and culture."--Adiba Jaigirdar, author of *Hani and Ishu's Guide to Fake Dating*

Being crammed into a house in Queens with her cousins is not how Dua envisions her trip to New York City. But here she is, spending the holy month of Ramadan with extended family she hasn't seen in years. Dua struggles to find her place in the conservative household and to connect with her aloof, engaged-to-be-married cousin, Mahnoor. And as if fasting the whole day wasn't tiring enough, she must battle her hormones whenever she sees Hassan, the cute drummer in a Muslim band who has a habit of showing up at her most awkward moments. After just a month, Dua is surprised to find that she's learning a lot more than she bargained for about her faith, relationships, her place in the world—and cute drummers. . . . Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Keeping It Halal - John O'Brien 2019-08-06
"Engaging and insightful. O'Brien provides rich

descriptions of the cultural work these teenagers do in their efforts to be both good Muslims and fully American."--Mark Chaves, author of American Religion.n.

Love and Sex in Islam - Abdullah R. Muhametov 2013-04-15

Everything you wanted to know about sex and love in Islam, but were hesitant to ask about: polygamy, contraception allowed by Sharia, oral and group sex, homosexual marriages and also the relationship with jinns, masturbation and mysteries of martial relations - all that is allowed and all that is prohibited in sexual relations in this noble and pure religion. Many people both in the West and Russia continue to have a mistaken illusion that love, sex and variability of relations between man and woman are either suppressed in Islam or in contrary exceed all norms of decency. the book is an insight into this matter. The Muslim man is perceived as an ideal type of an always ready sexual partner. Love and Sex in Islam lifts the veil covering the delicate

theme, in which the phenomena seeming incompatible turn out to be good neighbors.

Cosmic Anger - Gordon Fraser 2008-04-24
This book presents a biography of Abdus Salam, the first Muslim to win a Nobel Prize for Science (Physics 1979), who was nevertheless excommunicated and branded as a heretic in his own country. His achievements are often overlooked, even besmirched. Realizing that the whole world had to be his stage, he pioneered the International Centre for Theoretical Physics in Trieste, a vital focus of Third World science which remains as his monument. A staunch Muslim, he was ashamed of the decline of science in the heritage of Islam, and struggled doggedly to restore it to its former glory. Undermined by his excommunication, these valiant efforts were doomed.

The Lawful and the Prohibited in Islam - Yusuf al-Qaradawi 2013-10-11

Since its first publication in 1960, this famous work by Yusuf al-Qaradawi has enjoyed a huge

readership in the Muslim world, and has been translated into many languages. It dispels the ambiguities surrounding the Sharī'ah to fulfil the essential needs of the Muslims in this age. It clarifies the ḥalāl (lawful) and why it is ḥalāl, and the ḥarām (prohibited) and why it is ḥarām, referring to the Qur'an and the Sunnah of the Prophet. It answers questions which may face the Muslims today, and refutes the ambiguities and lies about Islam. Dr al-Qaradawi delves into the authentic references in Islamic jurisprudence, extracting judgements of interest to contemporary Muslims in the areas of worship, business dealings, family life, food and drink, dress and ornaments, patterns of behaviour, individual and group relations, family and social ethics, habits and social customs.

Why I Am Not a Muslim - Ibn Warraq 2010-09-30

Those who practice the Muslim faith have resisted examinations of their religion. They are extremely guarded about their religion, and what they consider blasphemous acts by

skeptical Muslims and non-Muslims alike has only served to pique the world's curiosity. This critical examination reveals an unflattering picture of the faith and its practitioners. Nevertheless, it is the truth, something that has either been deliberately concealed by modern scholars or buried in obscure journals accessible only to a select few.

Marriage and Morals Islam - Sayyid Muhammad Rizvi 2014-09-18

Useful guide including discussions on Western sexual morality, Islamic sexual morality, Islamic view of marriage and women, beginning of sexual life, rules of marriage and the wedding night, contraceptives abortion, and human reproduction. An essential guide for every bride and groom.

Qur'an and Woman - Amina Wadud 1999-06-10

Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides

a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted.

Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

Love, InshAllah - Nura Maznavi 2012-02-01
This “book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath” (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside

stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American

Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of *God: A Human History* "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

[Like a Garment](#) - Yasir Qadhi 2019-03-04

As- Salaam Alaikum! I welcome you to our 'Like A Garment' e-book, an initiative that seeks to educate Muslims to find conjugal bliss in their marriages. The name of this project came from one of the most beautiful, poetic and profound metaphors of the Qur'an. Allah states, "Permitted for you, during the night of the fast, that you approach your wives. They are your garments, and you are their garments" [al-Baqarah; 187]. In this verse, each spouse is described as a 'garment' to the other. The famous exegete Ibn Jarir al-Tabari (d. 311)

stated that this description most aptly described the act of intimacy between the spouses, for during that act, each spouse sheds his or her other garments and then wraps around the other, taking the place of clothes. Al-Qurtubi (d. 671) also comments on this metaphor, and adds that just as clothes protect their wearer from the external elements, similarly each spouse protects the other from external passions that would harm a marriage. Combining between the various explanations of this beautiful metaphor found in the books of tafseer, we can derive many meanings from it: - The act of procreation is so intimate that it is literally as if one of the spouses covers up the other, just as clothing covers up one's body. Another euphemism that the Qur'aan uses for the sexual act is the verb ghashsha, which means 'to cover up, to envelop'. - One primary purpose of clothing is to conceal one's nakedness, since this nakedness (or `awrah) is embarrassing to display, and should be hidden from the eyes of others. Similarly,

each spouse conceals the other spouse's faults, and does not reveal them to others. - Clothing protects one from the external elements, such as heat and cold. Similarly, spouses protect one another from external desires that originate from many different sources. By satisfying these desires within the confines of marriage, external passions are removed. - Clothing is the primary method through which humans beautify themselves. Without clothing, one is incomplete and naked. Similarly, spouses beautify and complete one another; when a person is not married, he or she is not yet complete and has not reached his or her full potential. Marriage is an essential part of being fully human, just like clothes are an essential part of being fully civilized. - Clothes are only worn in front of others, and are not necessary in front of spouses. It is only in front of one's spouse that the other spouse can discard his or her garments. - Clothes are the closest thing to one's body. Nothing comes between a person and his

or her clothes. So the analogy of spouses being 'like clothes to one another' implies such a closeness - there is nothing, literally and metaphorically, that should come between spouses.

Once Upon an Eid - S. K. Ali 2020-05-05

A joyous short story collection by and about Muslims, edited by New York Times bestselling author Aisha Saeed and Morris finalist S. K. Ali. *Once Upon an Eid* is a collection of short stories that showcases the most brilliant Muslim voices writing today, all about the most joyful holiday of the year: Eid! Eid: The short, single-syllable word conjures up a variety of feelings and memories for Muslims. Maybe it's waking up to the sound of frying samosas or the comfort of bean pie, maybe it's the pleasure of putting on a new outfit for Eid prayers, or maybe it's the gift giving and holiday parties to come that day. Whatever it may be, for those who cherish this day of celebration, the emotional responses may be summed up in another short and sweet word:

joy. The anthology will also include a poem, graphic-novel chapter, and spot illustrations. The full list of *Once Upon an Eid* contributors include: G. Willow Wilson (*Alif the Unseen*, *Ms. Marvel*), Hena Khan (*Amina's Voice*, *Under My Hijab*), N. H. Senzai (*Shooting Kabul*, *Escape from Aleppo*), Hanna Alkaf (*The Weight of Our Sky*), Rukhsana Khan (*Big Red Lollipop*), Randa Abdel-Fattah (*Does My Head Look Big in This?*), Ashley Franklin (*Not Quite Snow White*), Jamilah Thompkins-Bigelow (*Mommy's Khimar*), Candice Montgomery (*Home and Away*, *By Any Means Necessary*), Huda Al-Marashi (*First Comes Marriage*), Ayesha Mattu, Asmaa Hussein, and Sara Alfageeh.

Love, Hate and Other Filters - Samira Ahmed
2018-01-16

A NEW YORK TIMES BESTSELLER In this unforgettable debut novel, an Indian-American Muslim teen copes with Islamophobia, cultural divides among peers and parents, and a reality she can neither explain nor escape. Seventeen-

year-old Maya Aziz is torn between worlds. There's the proper one her parents expect for their good Indian daughter: attending a college close to their suburban Chicago home and being paired off with an older Muslim boy her mom deems "suitable." And then there is the world of her dreams: going to film school and living in New York City—and pursuing a boy she's known from afar since grade school. But in the aftermath of a horrific crime perpetrated hundreds of miles away, her life is turned upside down. The community she's known since birth becomes unrecognizable; neighbors and classmates are consumed with fear, bigotry, and hatred. Ultimately, Maya must find the strength within to determine where she truly belongs.

Good Girls Marry Doctors - Piyali Bhattacharya 2016

This anthology examines the multiple facets of daughterhood in South Asian American families. The voices in this volume reveal how a Good Girl is trained to seamlessly blend professional

success with the maintenance and reproduction of her family's cultural heritage. Her gratitude for her immigrant parents' sacrifices creates intense pressure to perform and embody the role of the "perfect daughter." Yet, the demand for such perfection can stifle desire, curb curiosity, and make it fraught for a Good Girl to construct her own identity in the face of stern parental opinion. Of course, this is not always the case. Certain stories in this collection uncover relationships between parents and daughters that are open and supportive while also being exacting. Many of the essays, however, dig into difficult truths about what it is to be a young woman in a world of overbearing cultural expectation. *Good Girls Marry Doctors* is filled with honest stories, difficult and joyous, heartbreaking and hilarious, from a diverse array of powerful women. These narratives combine to expose struggles that are too often hidden from the public eye, while reminding those going through similar experiences that

they are heard, and they are not alone.

This Muslim American Life - Moustafa Bayoumi
2015-09-18

Read Moustafa's Op-ed on Trump's Executive Order Against Muslims in The Guardian Winner of the 2016 Evelyn Shakir Non-Fiction Arab American Book Award Over the last few years, Moustafa Bayoumi has been an extra in Sex and the City 2 playing a generic Arab, a terrorist suspect (or at least his namesake "Mustafa Bayoumi" was) in a detective novel, the subject of a trumped-up controversy because a book he had written was seen by right-wing media as pushing an "anti-American, pro-Islam" agenda, and was asked by a U.S. citizenship officer to drop his middle name of Mohamed. Others have endured far worse fates. Sweeping arrests following the terrorist attacks of September 11, 2001 led to the incarceration and deportation of thousands of Arabs and Muslims, based almost solely on their national origin and immigration status. The NYPD, with help from the CIA, has

aggressively spied on Muslims in the New York area as they go about their ordinary lives, from noting where they get their hair cut to eavesdropping on conversations in cafés. In This Muslim American Life, Moustafa Bayoumi reveals what the War on Terror looks like from the vantage point of Muslim Americans, highlighting the profound effect this surveillance has had on how they live their lives. To be a Muslim American today often means to exist in an absurd space between exotic and dangerous, victim and villain, simply because of the assumptions people carry about you. In gripping essays, Bayoumi exposes how contemporary politics, movies, novels, media experts and more have together produced a culture of fear and suspicion that not only willfully forgets the Muslim-American past, but also threatens all of our civil liberties in the present.

James Island - Eugene Frazier 2006-11

Today, James Island is a bustling community seven miles west of Charleston, South Carolina.

But the island's past was not always as sunny. Beginning in the eighteenth century, James Island was the destination for hundreds of slaves who were tortured with unimaginable hardships while crossing the Atlantic Ocean. In *James Island: Stories From Slave Descendants*, Eugene Frazier, Sr. compiles narrative interviews with slaves, slave descendants, and descendants of plantation owners. The stories he gathered give us a singular perspective on the lives of African Americans from 1732-1950, following the James Island community from more than 130 years of slavery to decades of sharecropping and farming while slavery's long shadow survived in segregation. An excellent resource for historians, teachers or those interested in the journey from slavery to integration, *James Island: Stories From Slave Descendants* will be an enlightening and meaningful addition to any library.

Punching the Air - Ibi Zoboi 2020-09-01
New York Times and USA Today bestseller *

Boston Globe-Horn Book Honor * Walter Award Winner * Goodreads Finalist for Best Teen Book of the Year * Time Magazine Best Book of the Year * Publishers Weekly Best Book of the Year * Shelf Awareness Best Book of the Year * School Library Journal Best Book of the Year * Kirkus Best Book of the Year * New York Public Library Best Book of the Year From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. A must-read for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, because of a biased system he's seen as disruptive and unmotivated. Then, one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think

will be my life starts today Suddenly, at just sixteen years old, Amal is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth in a system designed to strip him of both.

First Comes Marriage - Huda Al-Marashi

2018-11-13

A candid, heartfelt love story set in contemporary California that challenges the idea of what it means to be American, liberated, and in love When Huda meets Hadi, the boy she will ultimately marry, she is six years old. Both are the American-born children of Iraqi immigrants, who grew up on opposite ends of California. Hadi considers Huda his childhood sweetheart,

the first and only girl he's ever loved, but Huda needs proof that she is more than just the girl Hadi's mother has chosen for her son. She wants what many other American girls have--the entertainment culture's almost singular tale of chance meetings, defying the odds, and falling in love. She wants stolen kisses, romantic dates, and a surprise proposal. As long as she has a grand love story, Huda believes no one will question if her marriage has been arranged. But when Huda and Hadi's conservative Muslim families forbid them to go out alone before their wedding, Huda must navigate her way through the despair of unmet expectations and dashed happily-ever-after ideals. Eventually she comes to understand the toll of straddling two cultures in a marriage and the importance of reconciling what you dreamed of with the life you eventually live. Tender, honest and irresistibly compelling, First Comes Marriage is the first Muslim-American memoir dedicated to the themes of love and sexuality. Huda and Hadi's story

brilliantly circles around a series of firsts, chronicling two virgins moving through their first everything: first hand holding, first kiss, and first sexual encounter. *First Comes Marriage* is an almost unbearably humanizing tale that tucks into our hearts and lingers in our imagination, while also challenging long-standing taboos within the Muslim community and the romantic stereotypes we unknowingly carry within us that sabotage some of our best chances for finding true love.

Saints and Misfits - S. K. Ali 2017-06-13

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

You Truly Assumed - Laila Sabreen 2022-02-08

"You Truly Assumed is a beautiful portrayal of the multitude of ways to be Black and Muslim

while navigating our contemporary world. A must-read for everyone."—Adiba Jaigirdar, author of *The Henna Wars* In this compelling and thought-provoking debut novel, after a terrorist attack rocks the country and anti-Islamic sentiment stirs, three Black Muslim girls create a space where they can shatter assumptions and share truths. Sabriya has her whole summer planned out in color-coded glory, but those plans go out the window after a terrorist attack near her home. When the terrorist is assumed to be Muslim and Islamophobia grows, Sabriya turns to her online journal for comfort. *You Truly Assumed* was never meant to be anything more than an outlet, but the blog goes viral as fellow Muslim teens around the country flock to it and find solace and a sense of community. Soon two more teens, Zakat and Farah, join Bri to run *You Truly Assumed* and the three quickly form a strong friendship. But as the blog's popularity grows, so do the pushback and hateful comments. When

one of them is threatened, the search to find out who is behind it all begins, and their friendship is put to the test when all three must decide whether to shut down the blog and lose what they've worked for...or take a stand and risk everything to make their voices heard. "I reached the ending with tears in my eyes—tears cued not by sadness but hope and elation." —S. K. Ali, New York Times bestselling author of *The Proudest Blue* and *Love from A to Z*

She Wore Red Trainers - Na'ima B. Robert
2014-06-07

Praise for Na'ima B. Robert's previous publications: "Interesting, and certainly timely."—Kirkus Reviews, on *Boy Vs Girl* "Highly recommended."—TheBookBag.co.uk, on *Black Sheep* "Robert's poetic style is captivating."—School Library Journal, on *Ramadan Moon* When Ali first meets Amirah, he notices everything about her—her hijab, her long eyelashes and her red trainers—in the time it takes to have one look, before lowering his gaze.

And, although Ali is still coming to terms with the loss of his mother and exploring his identity as a Muslim, and although Amirah has sworn never to get married, they can't stop thinking about each other. Can Ali and Amirah ever have a halal "happily ever after"? Na'ima B. Robert is descended from Scottish Highlanders on her father's side and the Zulu people on her mother's side. She was born in Leeds, England, grew up in Zimbabwe, and went to university in London, England. At high school, her loves included performing arts, public speaking, and writing stories that shocked her teachers! She has written several multicultural books for children which have won, and been shortlisted, for numerous awards. Na'ima divides her time between London and Cairo, Egypt, and dreams of living on a farm with her own horses. Until then, she is happy to be a mum to her four children and keep reading and writing books that take her to a different world each time.

Muslim Women in America - Yvonne Yazbeck

Haddad 2006-03-02

Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

Sex Object - Jessica Valenti 2016-06-07

New York Times Bestseller - An NPR Best Book of the Year “Sharp and prescient... The appeal of Valenti’s memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...Sex Object is an antidote to the fun and flirty feminism of selfies and self-help.” — New Republic Author and Guardian US columnist Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a darkly funny and bracing memoir, Valenti explores the toll that sexism takes from the every day to the existential. Sex Object explores the painful, funny,

embarrassing, and sometimes illegal moments that shaped Valenti’s adolescence and young adulthood in New York City, revealing a much shakier inner life than the confident persona she has cultivated as one of the most recognizable feminists of her generation. In the tradition of writers like Joan Didion and Mary Karr, this literary memoir is sure to shock those already familiar with Valenti’s work and enthrall those who are just finding it.

Salaam, Paris - Kavita Daswani 2006-06-27

Tanaya Shah longs for the wonderful world of Paris, the world that she fell in love with while watching Audrey Hepburn in Sabrina—so when a proposal comes along for an arranged marriage with a man who is living in Paris, Tanaya seizes the chance. But once she lands in the city, she shuns the match. A stroke of luck turns Tanaya into a supermodel, and soon the traditional girl is cavorting with rock stars and is disowned by her family. In her new whirlwind life, she is reintroduced to the man she was

supposed to marry, the man she now realizes she should have never walked away from, the

man who is her only connection to the family she longs to reconcile with, if only it's not too late.