

# **Alix And Nicky The Passion Of Last Tsar Tsarina Virginia Rounding**

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**The Romanovs** - Simon Sebag Montefiore

2017-05-16

NEW YORK TIMES BESTSELLER • From the national bestselling author of *Stalin: An "epic history on the grandest scale"* (Financial Times) about the most successful dynasty of modern times, a family who created the world's greatest empire—and then lost it all. "An essential addition to the library of anyone interested in Russian history." —The New York Times Book Review The Romanovs ruled a sixth of the world's surface for three centuries. How did one family turn a war-ruined principality into the world's greatest empire? And how did they lose it all? This is the intimate story of twenty tsars and tsarinas, some touched by genius, some by madness, but all inspired by holy autocracy and imperial ambition. Simon Sebag Montefiore's gripping chronicle reveals their secret world of unlimited power and ruthless empire-building, overshadowed by palace conspiracy, family rivalries, sexual decadence, and wild

extravagance. Drawing on new archival research, Montefiore delivers an enthralling epic of triumph and tragedy, love and murder, that is both a universal study of power and a portrait of empire that helps define Russia today.

**The Emperor and the Peasant** - Kenneth

Janda 2018-01-12

There was more to World War I than the Western Front. This history juxtaposes the experiences of a monarch and a peasant on the Eastern Front. Franz Josef I, emperor of Austria-Hungary, was the first European leader to declare war in 1914 and was the first to commence firing. Samuel Mozolak was a Slovak laborer who sailed to New York--and fathered twins, taken as babies (and U.S. citizens) to his home village--before being drafted into the Austro-Hungarian army and killed in combat. The author interprets the views of the war of Franz Josef and his contemporaries Kaiser Wilhelm II and Tsar Nicholas II. Mozolak's story depicts the life of a peasant in an army staffed

by aristocrats, and also illustrates the pattern of East European immigration to America.

**Queenship and Revolution in Early Modern Europe** - Carolyn Harris 2016-01-26

Queen Marie Antoinette, wife of King Louis XVI of France and Queen Henrietta Maria, wife of King Charles I of England were two of the most notorious queens in European history. They both faced accusations that they had transgressed social, gender and regional norms, and attempted to defend themselves against negative reactions to their behavior. Each queen engaged with the debates of her time concerning the place of women within their families, religion, politics, the public sphere and court culture and attempted to counter criticism of her foreign origins and political influence. The impeachment of Henrietta Maria in 1643 and trial and execution of Marie Antoinette in 1793 were also trials of monarchical government that shaped the English Civil Wars and French Revolution.

*The 19th Wife* - David Ebershoff 2009-06-02

It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of her family's polygamous history is revealed, including how both she and her mother became plural wives. Yet soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love, family, and faith.

**The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia** - Candace Fleming 2014-07-08

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and

*The Great Fire* "For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred "Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe-Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

**Hawk** - Daphne Loveling 2017-05-11  
FROM AMAZON BEST-SELLING AUTHOR  
DAPHNE LOVELING: HAWK I lost everything years ago. My brother. My family. Everything

that ever meant anything to me. Now the Lords of Carnage are my life. Anything I need, the club provides. Anything else is unimportant. At least, that's what I tell myself until I meet Samantha Jennings. She stirs something inside me I haven't felt for years. Back when I had hope. Back when I thought life would give you what you asked for if you wanted it bad enough. Wanting is dangerous. I've learned that lesson. But when I look in those deep brown eyes, I want Samantha. I want to possess every inch of her body -- to hear her call my name when she loses herself in pleasure. If I was smart, I'd push her the hell away. Do anything to make her hate me. But I know I won't. I'll never stop until I have her. Even if it destroys us both.

SAMANTHA I first saw Hawk McCullough from behind the safety of a camera lens. I try to be invisible when I'm working to capture a moment in a photo. But the way Hawk's eyes locked onto mine, like the lens wasn't even there -- I was exposed. They burned into me. Possessing me.

Claiming me as his. I can tell from the look in his eyes he's damaged. Ruthless. A predator. I should run far away from him. But I know it's too late. I'm already his prey. HAWK is a scorching-hot, completely stand-alone romance. It's also the second book in the new Lords of Carnage MC series. HAWK has NO cheating, no cliffhanger, and a guaranteed HEA!

Alix and Nicky - Virginia Rounding 2012-01-17  
A study of the marriage of the last Russian tsar and tsarina offers psychological insights into their relationship and covers the Empress's ill health, their relationship with confidante Ania Vyubova, and their reliance on the infamous Rasputin.

*The Romanov Empress* - C. W. Gortner  
2018-07-10

For readers of Philippa Gregory and Alison Weir comes a dramatic novel of the beloved Empress Maria, the Danish princess who became the mother of the last Russian tsar. "This epic tale is captivating and beautifully told."—Lisa Wingate,

New York Times bestselling author of *Before We Were Yours* Barely nineteen, Minnie knows that her station in life as a Danish princess is to leave her family and enter into a royal marriage—as her older sister Alix has done, moving to England to wed Queen Victoria’s eldest son. The winds of fortune bring Minnie to Russia, where she marries the Romanov heir, Alexander, and once he ascends the throne, becomes empress. When resistance to his reign strikes at the heart of her family and the tsar sets out to crush all who oppose him, Minnie—now called Maria—must tread a perilous path of compromise in a country she has come to love. Her husband’s death leaves their son Nicholas as the inexperienced ruler of a deeply divided and crumbling empire. Determined to guide him to reforms that will bring Russia into the modern age, Maria faces implacable opposition from Nicholas’s strong-willed wife, Alexandra, whose fervor has led her into a disturbing relationship with a mystic named Rasputin. As the

unstoppable wave of revolution rises anew to engulf Russia, Maria will face her most dangerous challenge and her greatest heartache. From the opulent palaces of St. Petersburg and the intrigue-laced salons of the aristocracy to the World War I battlefields and the bloodied countryside occupied by the Bolsheviks, C. W. Gortner sweeps us into the anarchic fall of an empire and the complex, bold heart of the woman who tried to save it. Praise for *The Romanov Empress* “Timely . . . [Gortner’s] ability to weave what reads as a simple tale from such complex historical and familial storylines is impressive. . . . Maria’s life as a royal reads like a historical soap opera.”—USA Today “Gortner, an experienced hand at recreating the unique aura of a particular time and place, will deftly sweep historical-fictions fans into this glamorous, turbulent, and ultimately tragic chapter in history.”—Booklist (starred review) “Mesmerizing . . . This insightful first-person

account of the downfall of the Romanov rule . . . is the powerful story of a mother trying to save her family and an aristocrat fighting to maintain rule in a country of rebellion.”—Publishers Weekly “A twist on the tragic story you’ve heard many times before.”—Bustle

**The Last Diary of Tsaritsa Alexandra** - Empress Alexandra (consort of Nicholas II, Emperor of Russia) 1997-01-01

The recently declassified diary reveals the Empress's thoughts up until her execution

**Nicholas and Alexandra** - Robert K. Massie 2011-11-08

The story of the love that ended an empire In this commanding book, Pulitzer Prize-winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds

a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra “A larger-than-life drama.”—Saturday Review “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main

characters but a whole era become alive and comprehensible.”—Harper’s  
*The Fall of the Romanovs* - Mark D. Steinberg  
1995

Contains primary source material.

**The Rasputin File** - Edvard Radzinsky  
2010-05-12

From the bestselling author of *Stalin* and *The Last Tsar* comes *The Rasputin File*, a remarkable biography of the mystical monk and bizarre philanderer whose role in the demise of the Romanovs and the start of the revolution can only now be fully known. For almost a century, historians could only speculate about the role Grigory Rasputin played in the downfall of tsarist Russia. But in 1995 a lost file from the State Archives turned up, a file that contained the complete interrogations of Rasputin’s inner circle. With this extensive and explicit amplification of the historical record, Edvard Radzinsky has written a definitive biography, reconstructing in full the fascinating life of an

improbable holy man who changed the course of Russian history. Translated from the Russian by Judson Rosengrant.

**The Passion of Mary Magdalen** - Elizabeth Cunningham  
2013-02-05

“Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus’s ministry are given far more representation.”—Library Journal  
“This year’s must-have summer reading.”—KINK Radio  
“Lavish and lusty . . . Cunningham’s Celtic Magdalen is as hot in the mouth as Irish whiskey.”—Beliefnet (chosen as one of this year’s “heretical beach-books”) “Explodes off the page with its tales of love, hope, power, and redemption—book clubs looking for a great discussion, take note.”—TheBookBrothel.com

**Women in Hellenistic Egypt** - Sarah B. Pomeroy  
1990

Using evidence from a wide array of sources,

Sarah Pomeroy discusses women ranging from queens such as Arsinoë II and Cleopatra VII to Jewish slaves working on a Greek estate.

*The Romanov Sisters* - Helen Rappaport

2014-06-03

Draws on personal writings and private sources to illuminate the daily lives of the four Russian Grand Duchesses from their own perspectives, revealing their awareness of family turmoil and the approach of the Russian Revolution.

**Anastasia and Her Sisters** - Carolyn Meyer

2015-04-07

There's a heavy price to pay for royalty in this compelling—and true—story of Anastasia Romanov and her fellow grand duchesses of Russia, from an award-winning novelist. It's summer in 1914 and the Romanovs are aboard the *Standart*, the Russian royal yacht. Tsar Nicholas, Tsaritsa Alexandra, their four daughters, and the youngest child, Tsarevitch Alexei, are sailing to Romania to meet Crown Prince Carol and his parents. It seems like a

fairy tale existence for the four grand duchesses, dressed in beautiful clothes, traveling from palace to palace. But it's not. Life inside the palace is far from a fairy tale. The girls' younger brother suffers from an excruciatingly painful and deadly blood disease, and their parents have chosen to shield the Russian people from the severity of the future tsar's condition. The secrets and strain are hard on the family, and conditions are equally dire beyond the palace walls. Peasants suffer under the burden of extreme poverty and Tsar Nicholas's leadership power weakens. And when the unthinkable happens—Germany declares war on Russia—nothing in Anastasia's world will ever be the same.

*Empress Alexandra* - Melanie Clegg 2020-11-23

When Queen Victoria's second daughter Princess Alice married the Prince Louis of Hesse and Rhine in 1862 even her own mother described the ceremony as 'more of a funeral than a wedding' thanks to the fact that it took

place shortly after the death of Alice's beloved father Prince Albert. Sadly, the young princess' misfortunes didn't end there and when she also died prematurely, her four motherless daughters were taken under the wing of their formidable grandmother, Victoria. Alix, the youngest of Alice's daughters and allegedly one of the most beautiful princesses in Europe, was a special favorite of the elderly queen, who hoped that she would marry her cousin Prince Albert Victor, Duke of Clarence and one day reign beside him as Queen. However, the spirited and stubborn Alix had other ideas...

The Naturalist's Daughter - Tea Cooper  
2018-01-01

A woman's bungled act of kindness sparks a chain of events that reverberates through the generations uncovering secrets, lies and the biggest scientific controversy of the nineteenth century, the classification of the platypus. Two women, a century apart, are drawn into a mystery surrounding the biggest scientific

controversy of the nineteenth century, the classification of the platypus. 1808 Agnes Banks, NSW Rose Winton wants nothing more than to work with her father, eminent naturalist Charles Winton, on his groundbreaking study of the platypus. Not only does she love him with all her heart, but the discoveries they have made could turn the scientific world on its head. When Charles is unable to make the long sea journey to present his findings to the prestigious Royal Society in England, Rose must venture forth in his stead. What she discovers there will change the lives of future generations. 1908 Sydney, NSW Tamsin Alleyn has been given a mission: travel to the Hunter Valley and retrieve an old sketchbook of debateable value, gifted to the Mitchell Library by a recluse. But when she gets there, she finds there is more to the book than meets the eye, and more than one interested party. Shaw Everdene, a young antiquarian bookseller and lawyer, seems to have his own agenda when it comes to the book but Tamsin

decides to work with him to try and discover the book's true provenance. The deeper they delve, the more intricate the mystery becomes. As the lives of two women a century apart converge, discoveries rise up from the past and reach into the future, with irrevocable consequences...

*A Fatal Passion* - Michael John Sullivan 1997

Based on unpublished journals and correspondence and encompassing the years from 1876 to 1939, a compelling biography traces the life and times of Grand Duchess Victoria Melita, a defiant and liberated woman who transcended the rigid confines of European royalty of her era. 25,000 first printing.

*Behind the Veil at the Russian Court* - Princess Catherine Radziwill 1913

*Romanov Autumn* - Charlotte Zeepvat 2006

The Romanov dynasty ruled Russia for little over 300 years and its dramatic end exerts a lasting fascination. This illustrated book looks at the lives and grand palaces of individual Romanovs

during the last century of imperial rule.

**Four Sisters: The Lost Lives of the Romanov Grand Duchesses** - Helen Rappaport

2014-03-27

On 17 July 1918, four young women walked down into the cellar of a house in Ekaterinburg. The eldest was twenty-two, the youngest only seventeen. Together with their parents and their thirteen-year-old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. In *Four Sisters* acclaimed biographer Helen Rappaport offers readers the most authoritative account yet of the Grand Duchesses Olga, Tatiana, Maria and Anastasia. Drawing on their own letters and diaries, she paints a vivid picture of their lives in the dying days of the Romanov dynasty. We see, almost for the first time, their journey from a childhood of enormous privilege, throughout which they led a very sheltered and largely simple life, to young womanhood – their first romantic crushes, their

hopes and dreams, the difficulty of coping with a mother who was a chronic invalid and a haemophiliac brother, and, latterly, the trauma of the revolution and its terrible consequences. Compellingly readable, meticulously researched and deeply moving, *Four Sisters* gives these young women a voice, and allows their story to resonate for readers almost a century after their death. 'An astoundingly intimate tale of domestic life lived in the crucible of power' - Observer  
**Nicholas and Alexandra** - National Museums of Scotland 2005

In the State Hermitage Museum an extraordinary collection of state and personal possessions has been preserved from which National Museums of Scotland curators were allowed to select for bring to Edinburgh for the summer exhibition at the Royal Museum - *Nicholas and Alexandra The Last Tsar and Tsarina*. *Nicholas and Alexandra*, the book, is not only a catalogue of the wonderful objects on display but also a history of the public and

private lives of the ill-fated Russian Royal Family. Lavishly produced, with over 200 pictures and photographs, the book - an object of beauty in itself - does full justice to this unique exhibition.

**The Burning Time** - Virginia Rounding  
2017-10-31

Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. *The Burning Time* is a vivid insight into an era in which what was orthodoxy one year might be dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary - soon to be nicknamed 'Bloody Mary' - the charge of

heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.

Alexandra - Carolly Erickson 2001-09-26

A richly-textured and enthralling account delves into the mysterious personal life of Alexandra by detailing her childhood, her marriage to Nicholas, her increasing eccentricities and psychological anguish, and her focus and

dependence on a series of occult mentors, including Rasputin.

Catherine the Great - Virginia Rounding  
2008-01-22

A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

**The Ballerinas** - Rachel Kapelke-Dale  
2021-12-07

Dare Me meets Black Swan and Luckiest Girl Alive in a captivating, voice-driven debut novel about a trio of ballerinas who meet as students at the Paris Opera Ballet School.

"Enthralling...irresistible." --New York Times "A standing ovation to this debut." --E! News

Thirteen years ago, Delphine Léger abandoned her prestigious soloist spot at the Paris Opera Ballet for a new life in St. Petersburg--taking with her a secret that could upend the lives of

her best friends, fellow dancers Lindsay and Margaux. Now thirty-six years old, Delphine has returned to her former home and to the legendary Palais Garnier Opera House, to choreograph the ballet that will kickstart the next phase of her career--and, she hopes, finally make things right with her former friends. But Delphine quickly discovers that things have changed while she's been away...and some secrets can't stay buried forever. Moving between the trio's adolescent years and the present day, *The Ballerinas* explores the complexities of female friendship, the dark drive towards physical perfection in the name of artistic expression, the double-edged sword of ambition and passion, and the sublimated rage that so many women hold inside--all culminating in a twist you won't see coming, with a magnetic cast of characters you won't soon forget.

**Alexandra** - Carolly Erickson 2007-04-01

Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays

Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality. The lives of the Romanovs were full of color and drama, but the personal life of Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empresses' singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to Nicholas, the anguish of her pathological shyness, her struggles with her in-laws, her false pregnancy, her increasing eccentricities and loss of self as she became more preoccupied with matters of faith, and her increasing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long practiced skill, and generous imagination, Erickson crafts a character who lives and breathes.

[Anastasia: The Last Grand Duchess, Russia, 1914](#) - Carolyn Meyer 2013-10-29

Award-winning author Carolyn Meyer's ANASTASIA is back in print with a gorgeous new package! Thirteen-year-old Anastasia is the youngest daughter of Czar Nicholas II, ruler of Russia. Anastasia is used to a life of luxury; her major concerns are how to get out of her detested schoolwork to play in the snow, go ice-skating, or have picnics. She wears diamonds and rubies, and every morning her mother tells her which matching outfit she and her three sisters shall wear that day. It's a fairy tale life -- until everything changes with the outbreak of war between Russia and Germany. As Russia enters WWI, hunger and poverty grows among the peasants, and soon they are not pleased with their ruler. While the czar is trying win a war and save their country, the country is turning on the royal family. When her father and the rest of the family are imprisoned by the Bolsheviks, suddenly Anastasia understands what this war is costing the people. In the pages of her diary, Anastasia chronicles the wealth and luxury of

her royal days, as well as the fall from power, and her uncertain fate.

**The Tsarina's Daughter** - Carolly Erickson  
2008-09-30

From the bestselling author of The Hidden Diary of Marie Antoinette comes a dramatic novel and powerful love story about the last Russian imperial family. It is 1989 and Daria Gradov is an elderly grandmother living in the rural West. What neighbors and even her children don't know, however, is that she is not who she claims to be—the widow of a Russian immigrant of modest means. In actuality she began her life as the Grand Duchess Tatiana, known as Tania to her parents, Tsar Nicholas II and Tsarina Alexandra. And so begins the latest entrancing historical entertainment by Carolly Erickson. At its center is young Tania, who lives a life of incomparable luxury in pre-Revolutionary Russia, from the magnificence of the Winter Palace in St. Petersburg to the family's private enclave outside the capital. Tania is one of four

daughters, and the birth of her younger brother Alexei is both a blessing and a curse. When he is diagnosed with hemophilia and the key to his survival lies in the mysterious power of the illiterate monk Rasputin, it is merely an omen of much worse things to come. Soon war breaks out and revolution sweeps the family from power and into claustrophobic imprisonment in Siberia. Into Tania's world comes a young soldier whose life she helps to save and who becomes her partner in daring plans to rescue the imperial family from certain death.

*Alexandra: The Last Tsarina* - Carolly Erickson  
2013-02-07

The lives and deaths of the Romanov family are redolent with colour and drama, but the personal life of the beautiful Tsarina Alexandra has remained enigmatic. Under Erickson's masterful scrutiny the full dimensions of the Empress's singular psychology are revealed: her childhood bereavement, her long struggle to attain her romantic goal of marriage to her

handsome cousin Nicholas, anguishing shyness, the struggles with her in-laws, a false pregnancy, her increasing eccentricities as she became more preoccupied with matters of faith, and her growing dependence on a series of occult mentors, the most notorious of whom was Rasputin. With meticulous care, long-practised skill, and generous imagination, Erickson has brought Alexandra and her family back to life. Taking advantage of material unavailable until the fall of the Soviet Union, Erickson portrays Alexandra's story as a closely observed, enthrallingly documented, progressive psychological retreat from reality.

Nicholas and Alexandra - Robert K. Massie 1972  
An intimate account of the last of the Romanovs and the fall of Imperial Russia.

**Born to Rule** - Julia P. Gelardi 2007-04-01  
Julia Gelardi's *Born to Rule* is an historical tour de force that weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all

married to reigning European monarchs during the early part of the 20th century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family-with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much maligned sister, daughter of an Emperor and herself the mother of no less than three kings and a queen, who ended her days in bitter exile. *Born to Rule* evokes a world of luxury, wealth, and power in a

bygone era, while also recounting the ordeals suffered by a unique group of royal women who at times faced poverty, exile, and death. Praised in their lifetimes for their legendary beauty, many of these women were also lauded-and reviled-for their political influence. Using never before published letters, memoirs, diplomatic documents, secondary sources, and interviews with descendants of the subjects, Julia Gelardi's *Born to Rule* is an astonishing and memorable work of popular history.

### **Fifty-Seven Years of Russian Madness -**

Joseph Howard Tyson 2015-01-02

Few nations have undergone such agony as Russia experienced between 1896 and 1953. The Khodynka Meadow Disaster of May 30, 1896 killed 1,389 people, and ominously marred Tsar Nicholas II's coronation. Eight years later the Russo-Japanese War (1904 - 1905) claimed 71,453 military servicemen's lives, without bringing any benefit to Russia. Over 13,000 people died in the consequent Revolution of

1905. Roughly two million Russian soldiers and sailors, plus 400,000 civilians perished in the slaughter of World War I (1914 - 1918.) Lenin kicked off his Bolshevik regime with a bloody civil war against the tsarist "Whites," in which one million combatants lost their lives. During this same chaotic period at least three million people succumbed to the Spanish Influenza and typhus pandemics. Shoddy record-keeping obscured the death toll wrought by Lenin's Red Terror (1918 - 1923). Estimates range from 250,000 to 1,000,000, with 400,000 probably being more accurate than the lowball guess. Historians still debate the severity of Stalin's purges (1928 - 1953.) The actual number of dead most likely falls somewhere between twenty and thirty million. By a very conservative count, Adolf Hitler's Nazi war machine slew 15,700,000 Soviet subjects during World War II (8,700,000 military personnel and 7,000,000 civilians.) Another study has calculated the total at 25,850,000. This book examines a fifty-seven

year time frame of our "enlightened modern age," during which at least forty million Russians were exterminated due to misgovernment.

**The Fate of the Romanovs** - Greg King  
2014-07-06

Abundant, newly discovered sources shatter long-held beliefs The collapse of the Soviet Union in 1991 revealed, among many other things, a hidden wealth of archival documents relating to the imprisonment and eventual murder of Tsar Nicholas II, his wife Alexandra, and their children. Emanating from sources both within and close to the Imperial Family as well as from their captors and executioners, these often-controversial materials have enabled a new and comprehensive examination of one the pivotal events of the twentieth century and the many controversies that surround it. Based on a careful analysis of more than 500 of these previously unpublished documents, along with numerous newly discovered photos, The Fate of

the Romanovs makes compelling revisions to many long-held beliefs about the Romanovs' final months and moments.

*The Last Tsar* - Edvard Radzinsky 2011-03-30  
Russian playwright and historian Radzinsky mines sources never before available to create a fascinating portrait of the monarch, and a minute-by-minute account of his terrifying last days.

George, Nicholas and Wilhelm - Miranda Carter 2011-03-08

In the years before the First World War, the great European powers were ruled by three first cousins: King George V of Britain, Kaiser Wilhelm II of Germany, and Tsar Nicholas II of Russia. Together, they presided over the last years of dynastic Europe and the outbreak of the most destructive war the world had ever seen, a war that set twentieth-century Europe on course to be the most violent continent in the history of the world. Through brilliant and often darkly comic portraits of these men and their lives,

their foibles and obsessions, Miranda Carter delivers the tragicomic story of Europe's early twentieth-century aristocracy, a solipsistic world preposterously out of kilter with its times.

Victoria & Albert: A Royal Love Affair - Daisy Goodwin 2017-11-21

The official companion to the second season of the PBS/Masterpiece drama *Victoria* by award-winning creator and screenwriter Daisy Goodwin. Airing in the *Downton Abbey* slot on PBS/Masterpiece last January, *Victoria* captivated millions of viewers, eclipsing *Downton*'s first-season viewership and leaving its audience eager for the series's next season, which will focus on Victoria and Albert's passionate and tempestuous marriage. This official tie-in to the show, by creator and screenwriter Daisy Goodwin, gives a behind-the-scenes look at the making of the show, featuring never-before-seen interviews, photos, diary entries, profiles on all major characters, and sumptuous detail on the costumes and props

that bring Victoria and Albert's world to vivid life. Victoria and Albert follows this extraordinary relationship between two very different people—she impulsive, emotional, capricious; he cautious, self-controlled, and logical—whose devotion to each other was unparalleled in royal history. Taking fans deeper into the world of Victoria than ever before, *Victoria and Albert: A Royal Love Affair* is the ultimate gift for devotees of the show.

*A Lifelong Passion* - Nicholas II (Emperor of Russia) 1997

The private correspondence and diaries of the Romanovs, obtained from the Russian State Archive, offer an intimate look at the romance of the tsar and tsarina and the most significant

events of the early 1900s. 50,000 first printing. \$50,000 ad/promo.

**Grandes Horizontales** - Virginia Rounding  
2004-09-13

In nineteenth-century Paris, the pampered demimonde became almost indistinguishable from the haut monde, with mythical reputations growing up around its most alluring and favored celebrities. *Grandes Horizontales* examines the lives of four of the era's best-known courtesans—Marie Duplessis, La Présidente, La Païva, and Cora Pearl—and the men who were their lovers, providing a provocative look into the parlors and boudoirs of the women whose lives became legends.