

Roadie My Life On The Road With Coldplay

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Planet Joe - Joe Cole 2011

Life on the road as seen through the eyes of Black Flag/Rollins Band roadie and Rollins confidante, Joe Cole. Tour journal documenting the final Black Flag tour and first Rollins Band tour.

Lemon Jail - Bill Sullivan 2018-04-17

A tour diary of life on the road with one of Minnesota's greatest bands—with nearly 100 never-before-seen photographs “Don't bore us, get to the chorus” is Bill Sullivan's motto, which will come as no surprise to anyone who opens Lemon Jail. A raucous tour diary of rock 'n' roll in the 1980s, Sullivan's book puts us in the van with the Replacements in the early years. Barreling down the highway to the next show through quiet nights and hightailing it out of scandalized college towns, Sullivan—the young and reckless roadie—is in the middle of the joy and chaos, trying to get the band on stage and the crowd off it and knowing when to jump in and cover Alice Cooper. Lemon Jail shows what it's like to keep the band on the road and the wheels on the van—and when to just close your eyes and hit the gas. That first van, dubbed the Lemon Jail by Bill, takes the now legendary Replacements from a south Minneapolis basement to dive bars and iconic rock clubs to college parties and eventually an international stage. It's not a straight shot or a smooth ride, and there's never a dull moment, whether Bob Stinson is setting a record for the quickest ejection from CBGB in NYC or hiding White Castle sliders around a hotel room or whether Paul Westerberg is sneaking gear out of a hostile venue or saving Bill's life at a brothel in New

Jersey. With growing fame (and new vans) come tours with REM and X (what happens when the audience isn't allowed to stand?), Tom Petty and the Heartbreakers and the Violent Femmes (against their will), and Saturday Night Live, where the band's televised antics earn the edict You'll never play on NBC again. Fast forward: You'll never play Washington, D.C., again. Or Moorhead. Hiding in fans' backyards while the police search the streets and pelted with canned goods at a Kent State food drive, the Replacements hit rough patches along with sweet spots, and Lemon Jail reveals the grit and glory both onstage and off, all told in the irrepressible, full-throttle style that makes Bill Sullivan an irresistible guide on this once-in-a-lifetime road trip with a band on the make.

Home Before Daylight - Steve Parish 2004-10

A portrait of the iconic rock-and-roll band by one of its crew members describes the sense of belonging he achieved with the band and his fellow roadies, his witness to memorable shows, and his grief at the death of Jerry Garcia. Reprint. 30,000 first printing.

Nirvana - A Tour Diary: My Life on the Road with One of the Greatest Bands of All Time - Andy Bollen 2013-04-15

When Nirvana first exploded onto the music scene in 1991 with the anthemic 'Smells Like Teen Spirit', few people could've predicted their subsequent global impact. No one knew then that Nevermind would become one of the seminal albums of the decade, selling over 30 million copies worldwide and spearheading a whole new 'grunge' movement. In so doing, the band's lead singer Kurt Cobain was transformed

into one of music's most enduring and iconic figures. As drummer for the British group Captain America - one of the two support bands on Nirvana's Nevermind UK tour - Andy Bollen had a ringside seat at the exact moment that Nirvana went massive. Afforded the sort of access a journalist could only dream of, Andy Bollen wrote up his own personal diary in Nirvana's dressing room. Here, he spoke candidly to Cobain: from his fears of losing original fans to his love of the Bay City Rollers. He saw firsthand how Nirvana worked, the relationships that made them tick and the dynamic that made them one of the great bands. Nirvana - A Tour Diary is a warm, affectionate, funny and, at times, brutally honest account, written by a guy on the periphery, waiting in the wings, a mixture of Woody Allen's Zelig and Cameron Crowe's Almost Famous. Drawing on diaries kept at the time, the book brings to life a pivotal moment in rock history making it a must-read for the many millions of Nirvana fans and lovers of iconic rock stories everywhere. If you ever wanted to know what it was like to be there, backstage, at the start of the Nirvana phenomenon, then read on ...

Once Upon a Red Eye - Richard Harison
2019-11-14

Once Upon a Red Eye is a compelling memoir that offers rare insight into the behind-the-scenes life of a Canadian musical icon. Here are the colourful recountings of Richard Harison, who spent a dozen years serving as Gordon Lightfoot's road/stage manager, concert sound engineer, and lighting designer/director. In the time of his employ with Lightfoot, Harison enjoyed all manner of adventure. He accompanied the famed singer/songwriter and his band on concert tours of the world, celebrity meetings, thrilling performances in halls grand and small, and travel mishaps, including three bomb scares and two consecutive aircraft engine failures. Woven expertly into the background of Harison's stories of music, tours and elaborate pranks, history plays out in iconic bursts. The Vietnam War, an encounter with the Black Panthers, and a UK tour during the serious political/religious upheaval in Ireland all provide context to Lightfoot's international presence in this epic stretch of time. Between 1970 and 1981, Richard Harison was part of Lightfoot's

remarkable story, serving as a source of friendship, personal, and practical support for Lightfoot and basking in his special glow.

Coldplay - Phil O'Brien 2004

Chronicles the rise of the English band Coldplay, from their insecure beginnings to their position as two-time Grammy winners with sold-out concerts and two multiplatinum albums to their credit.

That's Entertainment: My Life in The Jam - Rick Buckler 2015-05-11

Every Day of My Life - Beeb Birtles 2018-11-01

This is the first book by a founding member of Little River Band: the first Australian band to achieve a gold album in the US. 'Every Day of My Life' tells the remarkable tale of how Beeb Birtles, David Briggs, Graeham Goble, George McArdle, Derek Pellicci and Glenn Shorrock conquered the world - and then lost their band. The book also documents how a young Dutch boy named Gerard Bertelkamp arrived in Adelaide, unable to speak English, and ended up in not one but two major bands: Zoot (with Darryl Cotton and Rick Springfield) and Little River Band (with Glenn Shorrock and later John Farnham). As the title suggests, Every Day of My Life is an intensely personal journey. Beeb Birtles might have lost his band but he discovered many other things along the way. LRB's hits include 'Reminiscing', 'Help Is On Its Way', 'Lonesome Loser', 'The Night Owls', 'It's a Long Way There', 'Cool Change', 'Happy Anniversary', 'Lady', 'Curiosity (Killed the Cat)', 'Witchery', and 'Every Day of My Life'. Due to a bizarre copyright case, Beeb Birtles can no longer make music as Little River Band. But he can tell their incredible story - and his own incredible story.

Coldplay Sheet Music Collection - Coldplay
2018-10-01

(Piano/Vocal/Guitar Artist Songbook). 32 selections from contemporary superstars Coldplay are included in this songbook for piano, voice and guitar: Adventure of a Lifetime * Clocks * Every Teardrop Is a Waterfall * Fix You * Green Eyes * A Head Full of Dreams * In My Place * Magic * Paradise * The Scientist * A Sky Full of Stars * Speed of Sound * Trouble * Viva La Vida * Yellow * and more.

So Many Roads - David Browne 2015-04-28

An all-encompassing narrative portrait of the iconic mid-20th-century band draws on interviews with its surviving members to trace its origins, eclectic sound, influence and struggles in the years after Jerry Garcia's death. 60,000 first printing.

Queen Unseen - My Life with the Greatest Rock Band of the 20th Century: Revised and with Added Material - Peter Hince 2015-10-11

Imagine being alongside one of the greatest bands in the history of rock, touring the world and being there as they perform at some of the best and biggest music venues in the world. Peter Hince didn't have to imagine: for more than a decade, he lived a life that other people can only dream of as he worked with Queen as head of their road crew. In 1973, Queen was the support act for Mott the Hoople, for whom Peter was a roadie. Back then, Queen had to content themselves with being second on the bill and the world had not yet woken up to the flamboyant talent of Freddie Mercury. Peter started working full time for Queen just as they were making *A Night at the Opera*, the album which catapulted them to international stardom. In this intimate and affectionate book, Peter recalls the highlights of his years with the band. He was with Freddie when he composed 'Crazy Little Thing Called Love'; he was responsible for making sure that Freddie's stage performances went without a hitch - and was often there to witness his famed tantrums! He was also party to the sex, drugs and rock 'n' roll which are invariably part of life on the road with a rock band.

From Squeaky Clean to Dirty Water - My Life with the Sixties Garage Rock Trailblazers the Standells - Larry Tamblyn 2022-10-20

A wild ride with keyboardist, lead singer/writer and founding member of the Standells, Larry Tamblyn. A "fly on the wall" view of the inner workings of this very successful, and influential Rock Group. Larry takes you back to the beginning, giving you an intimate look at his early life growing up in a show business family. He vividly recalls a tour with the Rolling Stones, discusses the ups and downs of the music business, and his acquaintance with a veritable who's who of iconic figures in the music business. Larry Tamblyn and The Standells were

one of the chief architects of this seminal form of Rock & Roll. Music played by garage-bands is music in its purest. - Johnny Echols: Co-founder, and lead guitarist in the group... LOVE Larry Tamblyn takes you on journey that you will never forget. Larry's book recounts in detail his exciting life and career. From the beginnings of his seminal garage band, the Standells, Larry provides a well-documented tale of the life of a rock star in a wild and crazy time. His use of humor, chaos and sadness brings to light an understanding of that era. Thankfully, Larry has kept the Standells' name alive for Rock 'n Roll history. The reader will never be bored, as one takes in the whole arc of his amazing story." - Russ Tamblyn, star of "West Side Story" and "Seven Brides for Seven Brothers"

Rock Roadie - James "Tappy" Wright 2010-08-31

Rock Roadie takes you on an exclusive all-access tour of more than thirty years on the road with the biggest names in rock 'n' roll. As a roadie for some of the world's greatest music stars, James "Tappy" Wright has seen and done it all. He was there at the beginning when The Animals were formed and when they recorded their anthem, "The House of the Rising Sun." He was there when an unknown guitarist called Jimi Hendrix played to a handful of listeners in a smoky New York club and the next day, recorded one of his biggest hits, "Hey Joe." And as tour manager and often close confidante, Tappy has looked after superstar Tina Turner and her fiery husband, Ike, on tour, worked for Gene Vincent, helped to trap an egotistical Little Richard in an elevator, and hung up on Elvis for impersonating . . . Elvis. Packed full of conspiracy theories, truths finally told, and previously unheard anecdotes, Rock Roadie is a gripping and hilarious read that blows open the world of rock 'n' roll in the 1960s, '70s, and '80s, including an explosive revelation about the mysterious circumstances of Hendrix's death.

Loud - Tana Douglas 2021-02-01

'Douglas's story is a rock history time capsule and a journey of self-discovery all at once.' ROLLING STONE What goes on tour stays on tour -- unless you're the the first woman roadie in the world At just fifteen, Tana Douglas ran away to the circus that was rock 'n' roll in the 1970s, taking a job with a young and upcoming

band called AC/DC. While still a teenager she headed to the UK and later the US to work for a who's who of bands and artists. Life on the road was exhilarating, hard work, occasionally surreal but never dull, particularly when you're the only woman in the road crew and the #metoo movement is still 40 years away. Whether wrangling Iggy Pop across Europe, climbing trusses while seven months pregnant, drinking shots of JD with Bon Scott backstage at Wembley, or donning a tailor-made suit to do lights for Elton at Windsor Castle, Tana did it all. Loud is rock 'n' roll like you've never seen it before, by a woman who not only survived the all-male world on the road but climbed to the top and lived to tell the tale. AC/DC * Deep Purple * ELO * Elton John * Ice Cube * Ice-T * Iggy Pop * INXS * Iron Maiden * Lenny Kravitz * Neil Diamond * Ozzy Osbourne * Patti Smith * Pearl Jam * Rage Against the Machine * Red Hot Chili Peppers * Santana * Status Quo * Suzi Quatro * The Offspring * The Police * The Runaways * The Who * Vanda & Young and more!

The Grateful Dead FAQ - Tony Sclafani

2013-09-01

(FAQ). The Grateful Dead rose out of San Francisco's '60s underground rock scene with an unprecedented sound and image. Its members, steeped in rock, folk, classical, and blues; their instrumental prowess; and their refusal to bow to commercial conventions helped originate jam band music. Unapologetic in its advocacy of drug use as a means toward mind expansion, the Dead helped catapult psychedelic music. After performing at the Monterey International Pop Festival and Woodstock, the group became iconic without ever scoring a hit single. A large, devoted fan base "Deadheads" began to follow the band everywhere. The group suffered a tragedy when bandleader Jerry Garcia slipped into a coma in 1986, but returned the next year with a top-selling album and surprise hit single, "Touch of Grey." By 1993, the Dead was the top-grossing live act in the United States. The band ended when Garcia died in 1995, but the music lives on with a stream of live releases. In Grateful Dead FAQ , Tony Sclafani examines the band's impact and influence on rock music and pop culture. This book ventures into unexplored areas and features a host of rare images, making it a must-have for both Deadheads and casual

fans.

One Way Or Another: My Life in Music, Sport & Entertainment - Chris Wright

2013-10-14

One Way Or Another is multi-millionaire rock, media and sport mogul Chris Wright's explosive autobiography. In it, Wright lifts the veil on the wheeling and dealing that propelled his company Chrysalis to the forefront of the pop industry - and how the fortune he made from rock enabled him to buy Queens Park Rangers FC, Wasps Rugby Club and a fistful of radio stations and TV production companies. Chris Wright signed bands like Jethro Tull and Ten Years After who were at the forefront of the British rock invasion of America that took place in the late sixties and early seventies, then went on to embrace punk with Blondie and Billy Idol, New Romantics with Ultravox and Spandau Ballet, 2-Tone stars The Specials and many more. In a life story that reads like a Who's Who of the rock business, Wright spares no blushes in telling tales of sex, drugs and financial blowouts that made some rich and left others by the wayside. Ever the entrepreneur, Wright remained at the heart of the unfolding story that has become the contemporary entertainment industry, subsequently taking the Chrysalis brand into TV and radio. But his story goes beyond success in media and entertainment. In later years, Wright went on to own premiership football club Queens Park Rangers and rugby giants Wasps. Interwoven with a personal narrative that has all the twists and turns of a best-selling novel, One Way Or Another is a remarkable, truly gripping story of life at the top.

Roadie - Matt McGinn 2011-01-06

'He's been part of the Coldplay family since day one, we love him.' COLDPLAY 'A funny, honest, absorbing account from an unseen member of the World's biggest band.' SIMON PEGG Longtime Coldplay roadie Matt has taken almost every step with the band over a decade of world tours and 40 million (and counting) record sales. In this, his first book, he reveals what life is like behind the scenes at the pinnacle of rock 'n' roll touring. As Coldplay move from club gigs to arenas and stadiums worldwide, Matt goes with them; faking it as a band member on US chat shows, flirting with Kylie, saving a life on a French motorway and even pitching in with the

odd guitar riff in the studio. Roadie provides the definitive glimpse of backstage life. Tales of hurricanes and heatwaves, helicopter chases and private jets, plectrum hunters and projectiles all come together as Matt explains in his unique way - and regardless of the mountain (and gear) to move - that the show must always, always go on.

On The Road With The Ramones - MonteA Melnick 2010-03-04

The Ramones' music has influenced nearly every power pop, punk, alternative, and metal band. Monte A. Melnick served as The Ramones tour manager from their early New York club days in the '70s to their farewell gigs in 1996. He was the fifth Ramone and was there through the arrests, the ODs the fights, the break-ups, the make-ups, the girlfriends, the hotels and the binges. Filled with memorabilia including photographs and interviews collected along the way, this is his view of life on the road with the band as "babysitter to psychiatrist, booking agent to travel agent, paymaster to van driver." *You Can't Always Get What You Want* - Sam Cutler 2010-02-23

A "straight-dope, tell-all account" of touring with two of the world's greatest bands of the 60s and 70s—A "fast-moving narrative of rock-n-roll excess" (Publishers Weekly). In this all-access memoir of the psychedelic era, Sam Cutler recounts his life as tour manager for the Rolling Stones and the Grateful Dead—whom he calls the yin and yang of bands. After working with the Rolling Stones at their historic Hyde Park concert in 1969, Sam managed their American tour later that year, when he famously dubbed them "The Greatest Rock Band in the World." And he was caught in the middle as their triumph took a tragic turn during a free concert at the Altamont Speedway in California, where a man in the crowd was killed by the Hell's Angels. After that, Sam took up with the fun-loving Grateful Dead, managing their tours and finances, and taking part in their endless hijinks on the road. With intimate portraits of other stars of the time—including Janis Joplin, Jimi Hendrix, the Band, the Allman Brothers, Pink Floyd, and Eric Clapton—this memoir is a treasure trove of insights and anecdotes that bring some of rock's greatest legends to life.

Roadies - Stuart Coupe 2018-09-25

This is your backstage pass to the hidden side of the music industry - the tantrums, the fights, the tensions, the indulgence, the sex, the alcohol, the drugs. The roadies see it all, and now they are sharing their secrets. Roadies are the unsung heroes of the Australian music industry. They unload the PAs and equipment, they set it all up, they make sure everything is running smoothly before, during and after the gigs. Then they pack everything up in the middle of the night, put it in the back of the truck and hit the road to another town - to do it all over again. They know everything about the pre- and post-show excesses. They bear witness to overdoses, the groupies, the obsessive fans. They are part of - and often organise - all the craziness that goes on behind the scenes of the concerts and pub gigs you go to. From The Rolling Stones to AC/DC, Bob Marley to Courtney Love, Sherbet to The Ted Mulry Gang, INXS to Blondie - these guys have seen it all. And now they're stepping onto the stage and talking. The Roadies' Creed: If it's wet, drink it. If it's dry, smoke it. If it moves, **** it. If it doesn't move, throw it in the back of the truck. 'Fabulous . . . a bold portrait' SYDNEY MORNING HERALD on Stuart Coupe's GUDINSKI

Coldplay: Life in Technicolor - MALCOLM. WILD CROFT (DEBS.) 2018-09

Roadie - Matt McGinn 2014-12-08

'He's been part of the Coldplay family since day one, we love him.' COLDPLAY 'A funny, honest, absorbing account from an unseen member of the World's biggest band.' SIMON PEGG Longtime Coldplay roadie Matt has taken almost every step with the band over a decade of world tours and 40 million (and counting) record sales. In this, his first book, he reveals what life is like behind the scenes at the pinnacle of rock 'n' roll touring. As Coldplay move from club gigs to arenas and stadiums worldwide, Matt goes with them; faking it as a band member on US chat shows, flirting with Kylie, saving a life on a French motorway and even pitching in with the odd guitar riff in the studio. Roadie provides the definitive glimpse of backstage life. Tales of hurricanes and heatwaves, helicopter chases and private jets, plectrum hunters and projectiles all come together as Matt explains in his unique way - and regardless of the mountain (and gear)

to move - that the show must always, always go on.

Cool Careers Without College for People

Who Love Music - Carla Mooney 2013-12-15
Music careers go beyond being in a band or joining a world-famous orchestra. And some of them don't even require college! This volume provides readers with all the tools they need to build a career in the field of music without heading to college first. It includes some informative sidebars with exclusive job search tips and some real-life information from people working in the field. Readers are encouraged to get creative about their job searches, going beyond the "college to job" approach.

A Riot of Our Own - Johnny Green 1999-02-12

The tour manager of the rock group The Clash documents his life on the road with the group
I Know Better Now - Peter Aaron 2018-11-18
It's 1982 and the Ramones are in a gutter-bound spiral. Following a run of inconsistent albums and deep in the throes of internal tensions, the legendary quartet is about to crash and burn. Enter Richie Ramone. Then a 26-year-old from New Jersey named Richard Reinhardt, he's snapped up by the group to be their new drummer and instantly goes from the obscurity of the underground club scene to membership in the most famous punk-rock band of all time, revitalizing the pioneering outfit with his powerful, precise, and blindingly fast beats - composing classic cuts like the menacing anthem "Somebody Put Something in My Drink" and becoming the only Ramones percussionist to sing lead vocals for the group. With the Ramones, he performs over five hundred shows at venues all around the world and records three storming studio albums - before abruptly quitting the band and going deep underground. To most fans, this crucial figure in the band's history has remained a mystery, his tale untold. Until now. *I Know Better Now: My Life Before, During, and After the Ramones* is the firsthand, four-on-the-floor account of a life in rock 'n' roll and in one of its most influential acts - straight from the sticks of the man who kept the beat.

The Arena Concert - Benjamin Halligan

2015-11-19

The Arena Concert: Music, Media and Mass Entertainment is the first sustained engagement with what might said to be - in its melding of

concert and gathering, in its evolving relationship with digital and social media, in its delivery of event, experience, technology and star - the art form of the 21st century. This volume offers interviews with key designers, discussions of the practicalities of mounting arena concerts, mixing and performing live to a mass audience, recollections of the giants of late twentieth century music in performance, and critiques of latter-day pretenders to the throne. The authors track the evolution of the arena concert, consider design and architecture, celebrity and fashion, and turn to feminism, ethnographic research, and ideas of humour, liveness and authenticity, in order to explore and frame the arena concert. The arena concert becomes the "real time" centre of a global digital network, and the gig-goer pays not only for an immersion in (and, indeed, role in) its spectacular nature, but also for a close encounter with the performers, in this contained and exalted space. The spectacular nature of the arena concert raises challenges that have yet to be fully technologically overcome, and has given rise to a reinvention of what live music actually means. Love it or loathe it, the arena concert is a major presence in the cultural landscape of the 21st century. This volume finds out why.

Roadie - Howard Massey 2016-02-01

A tale of sex, drugs, and rock 'n' roll. Friendship and betrayal. Journey and redemption. A band torn apart by a manipulative manager. A rock star gone missing. An international maelstrom that ranges from the glitz of L.A. to the seedy underbelly of Amsterdam, from the slopes of St. Moritz to the forbidding Scottish Highlands. Inspired by the true story of Rolling Stones founding member Ian Stewart, fired by the group's first manager because he "didn't look like a rock star," ROADIE vividly captures all the trials, tribulations, and rites of passage musicians go through as they climb the ladder of success, as well as exposing the cruel realities of life in the fast lane.

White Line Fever - Lemmy Kilmister 2004-01-01

One of music's most notorious frontmen leads a headbanging, voyeuristic odyssey into sex, drugs, and rock 'n' roll that rivals Motley Crue's *The Dirt* and Aerosmith's *Walk This Way*. He made Keith Richards look like a choirboy and Mick Jagger look like a nun. And as the head of

the legendary band Motorhead, he ploughed his way through so many drugs, so many women, and so much alcohol, that he gave a whole new meaning to the term Debauchery. And he changed the face of music, conquering the rock world with such songs as "Ace of Spades," "Bomber," and "Overkill" and inventing a whole new form of music--speed metal. At the age of 57, Lemmy Kilmister remains a rock icon, both for his monumental talent and his hedonistic lifestyle. In *White Line Fever*, he recounts his incredible, pleasure-filled, and death-defying journey through music history. Born on Christmas Eve, 1945, in Wales, to a vicar and a librarian, Ian Fraser Kilmister learned early, he as he forthrightly puts it, "what an incredible pussy magnet guitars were." A teenager at the birth of rock 'n' roll, Lemmy idolized Elvis and Buddy Holly and soon joined a band of his own. He would eventually head to London, where he became a roadie for Jimi Hendrix, played in Opal Butterfly, and joined space rockers Hawkwind's lineup in 1971. Four years later, speedfreak Lemmy was fired from the band for doing the wrong drugs. Vowing to form the "dirtiest rock 'n' roll band in the world," he formed Motorhead, arguably the heaviest and loudest heavy metal band to ever take the stage. During their twenty-seven-year history, Motorhead would go on to release twenty-one albums, including the #1 record *No Sleep 'Til Hammersmith* and would earn a Grammys nomination. Lemmy would also cheat death on more than one occasion, most notoriously in 1980, when his doctor told him, "I cannot give you a blood transfusion because normal blood will kill you...and your blood would kill another human being, because you're so toxic." But through more than two decades of notorious excess, Lemmy has lived to tell the warts-and-all tale of a life lived over the edge. *White Line Fever*, a tour of overindulgence, metal, and the search for musical integrity, offers a sometimes hilarious, often outrageous, and always unbridled ride with the leader of the loudest rock band in the world.

My Life in Dire Straits - John Illsley
2021-11-09

The first, and only, inside story of one of the greatest bands in rock history—Dire Straits—as told by founder member and bassist John Illsley. One of the most successful music acts of all time,

Dire Straits filled stadiums around the world. Their album sold hundreds of millions of copies and their music—classics like "Sultans of Swing," "Romeo and Juliet," "Money for Nothing," and "Brothers in Arms"—is still played on every continent today. There was, quite simply, no bigger band on the planet throughout the eighties. In this powerful and entertaining memoir, founding member John Illsley gives the inside track on the most successful rock band of their time. From playing gigs in the spit-and-sawdust pubs of south London, to hanging out with Bob Dylan in LA, Illsley tells the story of the band with searching honesty, soulful reflection, and wry humor. Starting with his own unlikely beginnings in Middle England, he recounts the band's rise from humble origins to the best-known venues in the world, the working man's clubs to Madison Square Garden, sharing gigs with wild punk bands to rocking the Live Aid stage at Wembley. And woven throughout is an intimate portrait and tribute to his great friend Mark Knopfler, the band's lead singer, songwriter, and remarkable guitarist. Tracing an idea that created a phenomenal musical legacy, an extraordinary journey of joy and pain, companionship and surprises, this is John Illsley's life in Dire Straits.

Roadie - Karl Kuenning 2001-06-01

Once upon a lifetime ago, I was a "roadie" (a sound and lighting technician) and had the unique experience of working with rock stars, jazz performers, Disco and R&B artists from around the world. My behind the scenes stories contained in this book are all true. Some of the stories are exciting, with high drama, and unexpected plot twists. Other stories are very sad, oddly bizarre, or even incredibly ironic. Mixed in, on almost every page, is a large dose of humor to keep the reading light. Grab your backstage pass and hop on the tour bus, the show is about to start!

Roadies - Stuart Coupe 2019-11-05

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smoothly before, during and after the gigs. Then they pack everything up in the middle of the night, put it in the back of the truck and hit the road to another town - to do it all over again. They know everything about the pre- and post-show excesses. They bear witness to overdoses, the groupies, the obsessive fans. They are part of - and often organise - all the craziness that goes on behind the scenes of the concerts and pub gigs you go to. From The Rolling Stones to AC/DC, Bob Marley to Courtney Love, Sherbet to The Ted Mulry Gang, INXS to Blondie - the roadies have seen it all. And now they're stepping onto the stage and talking. The Roadies' Creed: If it's wet, drink it. If it's dry, smoke it. If it moves, **** it. If it doesn't move, throw it in the back of the truck. 'Fabulous . . . a bold portrait' SYDNEY MORNING HERALD on Stuart Coupe's GUDINSKI
American English - Italo Ferrero 1991

Look Me in the Eye - John Elder Robison
2007-09-25

NEW YORK TIMES BESTSELLER • "As sweet and funny and sad and true and heartfelt a memoir as one could find." —from the foreword by Augusten Burroughs Ever since he was young, John Robison longed to connect with other people, but by the time he was a teenager, his odd habits—an inclination to blurt out non sequiturs, avoid eye contact, dismantle radios, and dig five-foot holes (and stick his younger brother, Augusten Burroughs, in them)—had earned him the label "social deviant." It was not until he was forty that he was diagnosed with a form of autism called Asperger's syndrome. That understanding transformed the way he saw himself—and the world. A born storyteller, Robison has written a moving, darkly funny memoir about a life that has taken him from developing exploding guitars for KISS to building a family of his own. It's a strange, sly, indelible account—sometimes alien yet always deeply human.

Viva Coldplay: A Biography - Martin Roach
2011-05-16

Author Martin Roach reveals how the band members met, played their early gigs, financed their own early EPs and how - with four hit albums under their belt - they still continue to maintain a tight degree of control over their

output. Featuring insights into Coldplay's professional insecurities and anxieties and the notoriously angst-ridden personality of lead vocalist Chris Martin, this is an in-depth portrait of one of Britain's most successful bands of the new millennium. Fully illustrated and including a comprehensive discography.

A Long Strange Trip - Dennis McNally
2007-12-18

The complete history of one of the most long-lived and legendary bands in rock history, written by its official historian and publicist—a must-have chronicle for all Dead Heads, and for students of rock and the 1960s' counterculture. From 1965 to 1995, the Grateful Dead flourished as one of the most beloved, unusual, and accomplished musical entities to ever grace American culture. The creative synchronicity among Jerry Garcia, Bob Weir, Phil Lesh, Bill Kreutzmann, Mickey Hart, and Ron "Pigpen" McKernan exploded out of the artistic ferment of the early sixties' roots and folk scene, providing the soundtrack for the Dionysian revels of the counterculture. To those in the know, the Dead was an ongoing tour de force: a band whose constant commitment to exploring new realms lay at the center of a thirty-year journey through an ever-shifting array of musical, cultural, and mental landscapes. Dennis McNally, the band's historian and publicist for more than twenty years, takes readers back through the Dead's history in *A Long Strange Trip*. In a kaleidoscopic narrative, McNally not only chronicles their experiences in a fascinatingly detailed fashion, but veers off into side trips on the band's intricate stage setup, the magic of the Grateful Dead concert experience, or metaphysical musings excerpted from a conversation among band members. He brings to vivid life the Dead's early days in late-sixties San Francisco—an era of astounding creativity and change that reverberates to this day. Here we see the group at its most raw and powerful, playing as the house band at Ken Kesey's acid tests, mingling with such legendary psychonauts as Neal Cassady and Owsley "Bear" Stanley, and performing the alchemical experiments, both live and in the studio, that produced some of their most searing and evocative music. But McNally carries the Dead's saga through the seventies and into the more recent years of

constant touring and incessant musical exploration, which have cemented a unique bond between performers and audience, and created the business enterprise that is much more a family than a corporation. Written with the same zeal and spirit that the Grateful Dead brought to its music for more than thirty years, the book takes readers on a personal tour through the band's inner circle, highlighting its frenetic and very human faces. *A Long Strange Trip* is not only a wide-ranging cultural history, it is a definitive musical biography.

Rock 'n' Roll Fantasy - Susan Masino 2003-04
"Rock 'n' Roll Fantasy" is a center stage front row seat to the late 70s rock explosion seen through the eyes of rock journalist/radio host Masino. (Music)

Memoir of a Roadie - Joel Miller 2020-09-10
Joel Miller is an ex- roadie for Guns N' Roses, Poison, Stone Temple Pilots, & The Cranberries. The book is an often-hilarious personal account of a young man in his early 20's trying to be a "good" roadie while also trying to understand life's big picture. Through the advice of rock stars and career roadies Joel tries to find the pathway to roadie righteousness.

Life of a Roadie - Ronnie Rush 2013-03
In all of Rock 'n Roll, it was the least of all cool jobs, but everyone who did it, wanted no other job: Roadie. No show ended or started without them; they were there hours before and hours after a concert. It paid minimum wage with no benefits. But if you toured with the right group, you were dead in the middle of history. Few Roadies write their history, their personal stories, their pain and joy. But in Ronnie Rush's book, we see a slice of Rock history that does not try to bridge all of rock 'n roll music; the words place a small stone in the foundation of the growth of one group's life and travels. (Ross du Clair, Chief Engineer, Clear Channel Radio, Sacramento, CA) I've been to hell and back and shook hands with the devil, and I'm still walking tall without the smell of smoke upon me. -Ronnie Rush
This book is about my experiences in the music business, starting from when I was a roadie with all the experiences I had with the artists I worked for and continuing through my times in radio until my retirement. The title, *Life of a Roadie: the Gypsy in Me*, describes how it was that early on, even while growing up, I had

a gypsy-like personality that gave me the capacity to travel the United States. *Life of a Roadie* also tells about how I grew up and who I am, the history and personality that drove me to be able to handle the road and the success I experienced. I'll be taking the reader on a true-life journey that was mostly brought on by luck, circumstance, experience, and personal drive to succeed. There are three things I have always told people when I was approached and asked for advice while I was in the music business: Never give up, never give up, never give up!
33 Days - Bill See 2011-06-01

For 33 days in the summer of 1987, Divine Weeks set off on tour in a beat up old Ford Econoline Van, sleeping on strangers' floors, never sure they'd make enough gas money to get them to the next town. This deeply personal, coming of age, on the road memoir follows critically acclaimed 80s indie alt rock band Divine Weeks' first tour of the U.S. and Canada. Liberated from alcoholic upbringings and rigid cultural constraints, all they have is their music and each other's friendship. The road is filled with yuppies, brothels, riots, sleeping on floors, spiked drinks, DJs with no pants, and battles with racism. They set out on the road to discovery to drink in all they could and maybe sell a few records. They grew up instead.

Roadie - Jamie Smith 2008-03-01
Veteran race announcer and long-time cycling enthusiast Jamie Smith sets out to explain the sport he loves and the roadies who live for it in this lighthearted treatise on bike racing. Finally, a book to explain those people who roll out for a ride dressed in technicolored Lycra at the crack of dawn on Saturday, and return at sundown with a glow of satisfaction and even stronger tan lines. Perfect for anyone who has ever known a roadie, considered becoming a roadie, or walked away from a bike race completely puzzled, *Roadie* addresses all of the curiosities that accompany the sport of cycling, from shaved legs to colorful jerseys and unbelievably expensive bicycles, shoes, and components. Every seemingly neurotic tendency is explained and celebrated with humorous illustrations from nationally syndicated cartoonist Jef Mallett (also rumored to log thousands of miles of riding per year). Explaining strategy and races from the famous Tour de France stage race to the local

criterium, Roadie brings the excitement of bike racing alive for anyone with an appetite for adrenaline. And for the thousands who purchase a shiny new road bike each spring, it's a much-needed primer on the politics of a group ride. Pacelines, drafting, sprinting, climbing, and

breakaways are turned into everyday commonsense with colorful anecdotes. Whether interested onlooker or cycling aficionado, readers will find themselves laughing out loud as they revel in the roadie's world.