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Monographic Series - Library of Congress

[Born a Crime](#) - Trevor Noah 2016-11-15
#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A “brilliant” (Lupita Nyong’o, Time), “poignant” (Entertainment Weekly), “soul-nourishing” (USA Today) memoir about coming of age during the twilight of apartheid “Noah’s childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa’s history that must never be forgotten.”—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Times, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah’s unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents’ indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa’s tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the

opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man’s relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother’s unconventional, unconditional love.

Cambridge International AS and A Level English Language Coursebook - Mike Gould
2014-08-21

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level English Language (syllabus 9093). The core aim of this Coursebook is to help students to develop and apply the key skills they

need to achieve in AS and A Level English Language. They will build the skills needed for assessment through frequent activities. Divided into two distinct parts for AS and A Level studies, the book covers a wide range of reading skills, such as understanding aspects of style, voice and tone. It also addresses the conventions of key kinds of writing and spoken language, from scripted speeches to travel articles, and looks at how they can capture these conventions in their own work.

Susan Sontag - Leland Poague 2003-09-02

Susan Sontag: An Annotated

Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

Toulopers - Saamgestel deur Jaco Jacobs 2012-12-13

Die 54 gedigte in *Toulopers* is almal splinternuut en is geskryf met tieners van 13 tot 15 jaar in gedagte.

You Are What You Speak - Robert Lane Greene 2011-10-03

Why does language move some of us to anxiety or even rage? For centuries, sticklers have donned the cloak of authority to control how people use words. In this sensational new book, Robert Lane Greene strikes back to defend the fascinating, real-life diversity of this most basic human faculty. Along the way, he corrects Bill Bryson's "facts" about words, challenges the rhetoric of Lynne Truss's bestselling *Eats, Shoots & Leaves*, and explains why speech is a lot like jazz. Travel with Greene on a rollicking world tour that shows the role language beliefs play in shaping our identities, for good and ill. From the Tower of Babel to Atatürk's banning of Arabic script, he charts how language "experts" moved from myth-making to rule-making and from building cohesive communities to building modern nations. This enthralling book reveals that our arguments about language may relate to something else entirely, and illuminates the rewards of being flexible with our words. *You Are What You Speak* will certainly get people

talking. 'This is a masterly survey of language ... erudite and witty.' —Julian Burnside 'An erudite and provocative argument.' —The Age Robert Lane Greene is an international correspondent for the Economist, and a former columnist for the New Republic. His writing has appeared in the New York Times, on Slate, and in other publications. He speaks nine languages and is a term member of the Council on Foreign Relations.

The Complete Adventures of Curious George - Margret Rey 1995

The adventures of the ingenious little monkey who left the jungle to live with the man in the yellow hat.

In the Heart of the Country - J. M. Coetzee 2017-05-30

A story told in prose as feverishly rich as William Faulkner's, *In the Heart of the Country* is a work of irresistible power. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. On a remote farm in South Africa, the protagonist of J. M. Coetzee's fierce and passionate novel watches the life from which she has been excluded. Ignored by her callous father, scorned and feared by his servants, she is a bitterly intelligent woman whose outward meekness disguises a desperate resolve not to become "one of the forgotten ones of history." When her father takes an African mistress, that resolve precipitates an act of vengeance that suggests a chemical reaction between the colonizer and the colonized—and between European yearnings and the vastness and solitude of Africa. With vast assurance and an unerring eye, J. M. Coetzee has turned the family romance into a mirror of the colonial experience.

Nervous Conditions - Tsitsi Dangarembga 2021-05-18

A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (The New York Times). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old

Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

An Introduction to Language and Linguistics - Ralph Fasold 2006-03-06

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

The Ages of Iron Man - Joseph J. Darowski 2015-07-09

Billionaire industrialist, cold warrior, weapons designer, alcoholic, philanthropist, Avenger-- Tony Stark, alter-ego of Marvel Comics' Iron Man, has played many roles in his five decades as a superhero. From his 1963 comics debut in Tales of Suspense to the recent film adaptations--The Avengers (2012), Iron Man 3 (2013)-- hundreds of creators have had a hand in writing the character with evolving depictions and distinct artistic styles. This collection of essays provides an historical overview of an important figure in American popular culture and a close reading of Iron Man's most iconic story lines, including his origin in Vietnam, "Demon in a Bottle," "Civil War," and "Extremis."

My Family in Afrikaans - Kasahorow

2019-06-30

A Modern Afrikaans language exercise book to learn more Afrikaans vocabulary. A good family has good relationships between family members. Learn the names of family members in Afrikaans. Each word is a separate translation activity! First from Afrikaans to English, and then from English to Afrikaans. Test how many Afrikaans words you know. Translate from English to Afrikaans to make sure you really understand. Written in Modern Afrikaans by Kasahorow. Keywords: Afrikaans vocabulary, learn Afrikaans, first Afrikaans, Afrikaans, Afrikaans language, Modern Afrikaans

Refiguring the Archive - Carolyn Hamilton 2012-12-06

Refiguring the Archive at once expresses cutting-edge debates on 'the archive' in South Africa and internationally, and pushes the boundaries of those debates. It brings together prominent thinkers from a range of disciplines, mainly South Africans but a number from other countries. Traditionally archives have been seen as preserving memory and as holding the past. The contributors to this book question this orthodoxy, unfolding the ways in which archives construct, sanctify, and bury pasts. In his contribution, Jacques Derrida (an instantly recognisable name in intellectual discourse worldwide) shows how remembering can never be separated from forgetting, and argues that the archive is about the future rather than the past. Collectively the contributors demonstrate the degree to which thinking about archives is embracing new realities and new possibilities. The book expresses a confidence in claiming for archival discourse previously unentered terrains. It serves as an early manual for a time that has already begun.

South Africa - Isabel Balseiro 2009

Encompasses short stories by some of South Africa's forefront writers including Nadine Gordimer, J.M. Coetzee, and Alan Paton, in an anthology that reflects the region's troubled history from the perspectives of both oppressors and the oppressed. Original.

Afrikaans+: Chop-Chop - Marieta Nel et al 2021-06-01

Afrikaans + is 'n leerdergesentreerde studiegids vir leerders wat Afrikaans as addisionele taal neem, propvol voorbeelde waarvan die

verduidelikings in Engels is. Riglyne vir staatskole en die IEB-skole word verskaf en daar is gratis aanlyn hulp vir elke hoofstuk beskikbaar. Die boek is deur 'n paneel kundiges geskryf wat die uitdagings van die addisionele taaleerder verstaan. Dit is geskryf volgens die nuutste AWS (2017) en is moduler sodat dit maklik opgedateer kan word. Daar is ses afdelings: begrip, taal, literatuur, mondeling, woordeskat en skryfwerk. 'n QR-kode neem leerders na 'n pasgemaakte webruimte wat gereeld opgedateer word. Op die webruimte is daar ekstra voorbeelde en riglyne, drilwerk, en groot gedeeltes daarvan is gratis.

My Children! My Africa! (TCG Edition) - Athol Fugard 1993-01-01

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

Ethnic Diversity and Federalism - Yonatan Tesfaye Fesha 2016-05-23

How federalism can be used to provide recognition and accommodate ethnic groups is an important topic, not only in Africa, but in multi-ethnic communities around the world. Examining how institutions of multi-ethnic states have been designed to accommodate ethnic diversity while at the same time maintaining national unity, this book locates institutional responses to the challenges of ethnic diversity within the context of a federal arrangement. It examines how a federal arrangement has been used to reconcile the conflicting pressures of the demand for the recognition of distinctive identities, on the one hand, and the promotion of political and territorial integrity, on the other. Comparative case studies of South Africa and Ethiopia as the two federal systems provide a contrasting approach to issues of ethnic diversity. Suggesting new ways in which federalism might work, the author identifies key institutional lessons which will help to build an all-inclusive society.

Free Software, Free Society - Richard Stallman 2002

Essay Collection covering the point where software, law and social justice meet.

Tsotsi - Athol Fugard 2006

In the Johannesburg township of Soweto, a young, black gangster in South Africa, who leads a group of violent criminals, slowly discovers the

meaning of compassion, dignity, and his own humanity. Reprint. A South African film, releasing February 2006 by Miramax) (General Fiction)

Assessing Academic Literacy in a Multilingual Society - Albert Weideman 2020-11-02

South African universities face major challenges in meeting the needs of their students in the area of academic language and literacy. The dominant medium of instruction in the universities is English and, to a much lesser extent, Afrikaans, but only a minority of the national population are native speakers of these languages. Nine other languages can be media of instruction in schools, which makes the transition to tertiary education difficult enough in itself for students from these schools. The focus of this book is on procedures for assessing the academic language and literacy levels and needs of students, not in order to exclude students from higher education but rather to identify those who would benefit from further development of their ability in order to undertake their degree studies successfully. The volume also aims to bring the innovative solutions designed by South African educators to a wider international audience.

Communication Yearbook 4 - Dan Nimmo 1980-01-01

Thoko - Brenda Munitich 1993

Bowker's Law Books and Serials in Print - 1995

Management Crisis and Business Revolution - John Harte 1997

Code-switching Between Structural and Sociolinguistic Perspectives - Gerald Stell 2015-02-17

The study of code-switching has been carried out from linguistic, psycholinguistic, and sociolinguistic perspectives, largely in isolation from each other. This volume attempts to unite these three research strands by placing at the centre of the enquiry the role played by social factors in the occurrence, forms, and outcomes of code-switching. The contributions in this volume are divided into three parts: "code-switching between cognition and socio-pragmatics", "multilingual interaction and

identity”, and “code-switching and social structure”. The case studies represent contact settings on five continents and feature languages with diverse linguistic affiliations. They are predictive and descriptive in their research goals and rely on experimental or naturalistic data. But they share the common goal of seeking to explain how social structures, ideologies, and identity impact on the grammatical and conversational features of code-switching and language mixing, and on the emergence of mixed languages. Given its scope, this volume is a significant addition to the empirical and theoretical foundations of the study of code-switching. It is also of relevance to the general debate on the inter-relationships between language and society.

Nothing but the Truth - John Kani 2002-01-01

An award-winning play about the relationship between brothers. *Nothing but the Truth* is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

Fiela's Child - Dalene Matthee 2012-10-02

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

The New Tribe - Buchi Emecheta 2000

From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchens, the pluckiest little detective in Victorian London. Maisie Hitchens lives in her grandmother's boarding house, longing for

adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

Things Fall Apart - Chinua Achebe 2008

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

Whitaker's Books in Print - 1998

English Handbook and Study Guide - Beryl Lutrin 2004-01-01

Suitable for school pupils aged 11-18, this Handbook covers everything you need to help you communicate in English. For students, this reference book:• is a practical guide to using English in all situations• may be used in the classroom or for independent home study• contains rules and explanations written in a simple, logical format to help you improve your English• provides tests on each section to help assess your progress and reinforce learning. For teachers, this reference book:• is an invaluable teaching tool presented in a clear, user-friendly format• allows you to teach English in context by using whatever is relevant and of interest to your students• saves you preparation time• can be used alongside any other classroom text. Sections include:• Language • Literature• Analysing texts• Visual analysis• The writing process• Public speaking (oral communication). In addition there are self-tests on each major section.

The Essays of Warren Buffett - Warren Buffett 2021

As in previous editions of *The Essays of Warren Buffett*, this one retains the architecture and philosophy of the original edition but adds selections from Warren Buffett's most recent annual shareholder letters. All the letters are

woven together into a fabric that reads as a complete and coherent narrative of a sound business and investment philosophy. As an aid to all readers, and to enable readers of the previous editions to see what is new in this one, a disposition table at the end of the book shows the various places in this collection where selections from each year's letter appear.

Footnotes throughout indicate the year of the annual report from which essays are taken. To avoid interrupting the narrative flow, omissions of text within excerpts are not indicated by ellipses or other punctuation. This new edition is called for not because anything has changed about the fundamentals of Buffett's sound business and investment philosophy but because articulation of that philosophy is always delivered in the context of contemporary events and business conditions so periodic updating is warranted to maintain its currency

Scared - Anthony Horowitz 2011-09-01

Three sinister and creepy tales by Anthony Horowitz, a master storyteller and the bestselling author of the Alex Rider series. Gary hates the countryside - why did his mum have to bring him here to stay with his gran? It's boring and prickly and field after field, it all looks the same - especially when you're lost... Kevin loves computer games, but this latest game (Smash Crash Slash 500 Plus) breaks all the rules, and now Kevin is part of the game... Howard is in Heaven, strange after a life spent bullying, stealing and playing truant - so why is he so unhappy?

Restitution Law Review - 1993

The Theory of Flight - Sipiwe Gloria Ndlovu
2021-01-12

"On the third of September, not so long ago, something truly wondrous happened on the Beauford Farm and Estate. At the moment of her death, Imogen Zula Nyoni - Genie - was seen to fly away on a giant pair of silver wings ..."

Linguistics and Language Behavior

Abstracts - 1992

LLBA contains abstracts of the world's literature in linguistics and language-related research, book abstracts, book review listings, and enhanced bibliographic citations of relevant dissertations." Related disciplines such as anthropology, education, ethnology, information

science, medicine, and communications are covered. Also includes some reference to papers in published conference proceedings.

Bagombo Snuff Box - Kurt Vonnegut 2000

Before the Golden Age of magazines drew to a close half a century ago, a young PR man at General Electric sold his first short story to one of the doomed publications. By the time he'd sold his third, he decided to quit GE and join the likes of Hemingway

Slow Violence and the Environmentalism of the Poor - Rob Nixon 2011-06-01

"Slow violence" from climate change, toxic drift, deforestation, oil spills, and the environmental aftermath of war takes place gradually and often invisibly. Rob Nixon focuses on the inattention we have paid to the lethality of many environmental crises, in contrast with the sensational, spectacle-driven messaging that impels public activism today.

The Mortality and Morality of Nations - Uriel Abulof 2015-07-24

This book answers how mortality and morality figure and intertwine in the life and death of nations - both in theory and in practice.

Creatures of Cain - Erika Lorraine Milam
2020-11-03

How Cold War America came to attribute human evolutionary success to our species' unique capacity for murder After World War II, the question of how to define a universal human nature took on new urgency. *Creatures of Cain* charts the rise and precipitous fall in Cold War America of a theory that attributed man's evolutionary success to his unique capacity for murder. Drawing on a wealth of archival materials and in-depth interviews, Erika Lorraine Milam reveals how the scientists who advanced this "killer ape" theory capitalized on an expanding postwar market in intellectual paperbacks and widespread faith in the power of science to solve humanity's problems, even to answer the most fundamental questions of human identity. The killer ape theory spread quickly from colloquial science publications to late-night television, classrooms, political debates, and Hollywood films. Behind the scenes, however, scientists were sharply divided, their disagreements centering squarely on questions of race and gender. Then, in the 1970s, the theory unraveled altogether when

primatologists discovered that chimpanzees also kill members of their own species. While the discovery brought an end to definitions of human exceptionalism delineated by violence, Milam shows how some evolutionists began to argue for a shared chimpanzee-human history of aggression even as other scientists discredited

such theories as sloppy popularizations. A wide-ranging account of a compelling episode in American science, *Creatures of Cain* argues that the legacy of the killer ape persists today in the conviction that science can resolve the essential dilemmas of human nature.