

# Sacred Rice An Ethnography Of Identity Environment And Development In Rural West Africa Issues Of Globalizationcase Studies In Contemporary Anthropology

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[Social and Cultural Anthropology: A Very Short Introduction](#) - John Monaghan 2000-02-24

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologys most important contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologys present position, and a look forward to its likely future. ABOUT THE SERIES: The

Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

[Anthropology and Economy](#) - Stephen Gudeman 2016-01-07

Offering a uniquely cross-cultural perspective, renowned economic anthropologist Stephen Gudeman presents a theory of economic crisis and lessons for its mitigation, in light of the recent global financial crash. This compelling book is richly illustrated with examples from 'strange' small-scale economies as well as developed market economies.

[Political Anthropology](#) - Ted C. Lewellen 2003

Standard text for teachers and students of political anthropology.

[Priestess, Mother, Sacred Sister](#) - Susan Starr Sered 1996

In this fascinating and path-breaking work--comparing 12 women's

religions--Sered investigates how women's religions differ from those dominated by men. She then reveals how these religions relate to the special ways women around the world experience reality. 19 halftones.

Coca-Globalization - R. Foster 2008-02-04

This book explores globalization through a historical and anthropological study of how familiar soft drinks such as Coke and Pepsi became valued as more than mere commodities. Foster discusses the transnational operations of soft drink companies and, in particular, the marketing of soft drinks in Papua New Guinea, a country only recently opened up to the flow of brand name consumer goods. Based on field observations and interviews, as well as archival and library research, this book is of interest to anyone concerned about the cultural consequences and political prospects of globalization, including new forms of consumer citizenship and corporate social responsibility.

*Qualitative Studies of Silence* - Amy Jo Murray 2019-07-18

A qualitative analysis of societal silences, demonstrating how the unsaid directs social action and shapes individual and collective lives.

*The Sambia* - Gilbert H. Herdt 1987

This cultural and psychological study of gender identity and sexual development in a New Guinea Highlands society includes initiation rites and socialization studies, and contrasts the Sambia with other societies, including our own. Sambia boys experience ritualized homosexuality before puberty and do not leave it until marriage, after which homosexual activity is prohibited. The implications are developed cross-culturally and contextualized in gender literature.

**The Image of the City** - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect,

the planner, and certainly the city dweller will all want to read this book. *Understanding Contemporary Africa* - April A. Gordon 2001

April Gordon (sociology, Winthrop U.) and Donald Gordon (political science, Furman U.) present a textbook written for use in introductory undergraduate courses on Africa. Chapters overview themes of politics, economics, international relations, demographics and disease, the environment, family and kinship, women and development, religion, and literature. One chapter is devoted to a more detailed examination of the history of South Africa. For the most part, the essays support the viewpoints of the former colonial powers and the international monetary institutions on African history and development and it is likely that many African academics and political activists would suggest that this book would lead more to misunderstanding contemporary Africa. Annotation copyrighted by Book News, Inc., Portland, OR

*The Interpretation of Cultures* - Clifford Geertz 2017-08-15

In *The Interpretation of Cultures*, the most original anthropologist of his generation moved far beyond the traditional confines of his discipline to develop an important new concept of culture. This groundbreaking book, winner of the 1974 Sorokin Award of the American Sociological Association, helped define for an entire generation of anthropologists what their field is ultimately about.

**War Before Civilization** - Lawrence H. Keeley 1997-12-18

The myth of the peace-loving "noble savage" is persistent and pernicious. Indeed, for the last fifty years, most popular and scholarly works have agreed that prehistoric warfare was rare, harmless, unimportant, and, like smallpox, a disease of civilized societies alone. Prehistoric warfare, according to this view, was little more than a ritualized game, where casualties were limited and the effects of aggression relatively mild. Lawrence Keeley's groundbreaking *War Before Civilization* offers a devastating rebuttal to such comfortable myths and debunks the notion that warfare was introduced to primitive societies through contact with civilization (an idea he denounces as "the pacification of the past"). Building on much fascinating archeological and historical research and offering an astute comparison of warfare in civilized and prehistoric

societies, from modern European states to the Plains Indians of North America, *War Before Civilization* convincingly demonstrates that prehistoric warfare was in fact more deadly, more frequent, and more ruthless than modern war. To support this point, Keeley provides a wide-ranging look at warfare and brutality in the prehistoric world. He reveals, for instance, that prehistorical tactics favoring raids and ambushes, as opposed to formal battles, often yielded a high death-rate; that adult males falling into the hands of their enemies were almost universally killed; and that surprise raids seldom spared even women and children. Keeley cites evidence of ancient massacres in many areas of the world, including the discovery in South Dakota of a prehistoric mass grave containing the remains of over 500 scalped and mutilated men, women, and children (a slaughter that took place a century and a half before the arrival of Columbus). In addition, Keeley surveys the prevalence of looting, destruction, and trophy-taking in all kinds of warfare and again finds little moral distinction between ancient warriors and civilized armies. Finally, and perhaps most controversially, he examines the evidence of cannibalism among some preliterate peoples. Keeley is a seasoned writer and his book is packed with vivid, eye-opening details (for instance, that the homicide rate of prehistoric Illinois villagers may have exceeded that of the modern United States by some 70 times). But he also goes beyond grisly facts to address the larger moral and philosophical issues raised by his work. What are the causes of war? Are human beings inherently violent? How can we ensure peace in our own time? Challenging some of our most dearly held beliefs, Keeley's conclusions are bound to stir controversy.

**Narrating Illness: Prospects and Constraints** - Joanna Davidson  
2019-07-22

This volume grapples with the potentials and limitations of illness narratives as diverse cultural perceptions probe into those stories from literary, textual, empirical, ethnographic, historical, and personal bases.

*The Perception of the Environment* - Tim Ingold 2021-11-30

In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He

argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings - at once organisms and persons - to inhabit an environment. *The Perception of the Environment* will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new Preface by the author.

**The Anthropology of Globalization** - Jonathan Xavier Inda 2007-08-27  
Updated with a fresh introduction and brand new selections, the second edition of *The Anthropology of Globalization* collects some of the decade's finest work on globalization, focusing on the increasing interconnectedness of people around the world, and the culturally specific ways in which these connections are mediated. Provides a rich introduction to the subject Grounds the study of globalization ethnographically by locating global processes in everyday practice Addresses the global flow of capital, people, commodities, media, and ideologies Offers extensive geographic coverage: from Africa and Asia to the Caribbean, Europe, and North America Updated edition includes new selections, section introductions, and recommendations for further reading

*Buzkashi, Game and Power in Afghanistan* - G. Whitney Azoy 2003  
"Not only the first full-scale anthropological examination of a single

sport, but also a beautifully written case study about a place and a people that have been largely ignored in the social science literature. Buzkashi, perhaps the wildest game in the world and a vivid feature of Afghan life, entails the aggressive struggle of hundreds of horsemen over a mutilated calf carcass."--Back cover.

**Decolonizing Methodologies** - Linda Tuhiwai Smith 2016-03-15

'A landmark in the process of decolonizing imperial Western knowledge.' Walter D. Mignolo, Duke University To the colonized, the term 'research' is conflated with European colonialism; the ways in which academic research has been implicated in the throes of imperialism remains a painful memory. This essential volume explores intersections of imperialism and research - specifically, the ways in which imperialism is embedded in disciplines of knowledge and tradition as 'regimes of truth.' Concepts such as 'discovery' and 'claiming' are discussed and an argument presented that the decolonization of research methods will help to reclaim control over indigenous ways of knowing and being. Now in its eagerly awaited second edition, this bestselling book has been substantially revised, with new case-studies and examples and important additions on new indigenous literature, the role of research in indigenous struggles for social justice, which brings this essential volume urgently up-to-date.

**Sidewalk** - Mitchell Duneier 2001

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

**Jungle Passports** - Malini Sur 2021-08-06

Since the nineteenth century, a succession of states has classified the inhabitants of what are now the borderlands of Northeast India and Bangladesh as Muslim "frontier peasants," "savage mountaineers," and Christian "ethnic minorities," suspecting them to be disloyal subjects, spies, and traitors. In *Jungle Passports* Malini Sur follows the struggles of these people to secure shifting land, gain access to rice harvests, and smuggle the cattle and garments upon which their livelihoods depend

against a background of violence, scarcity, and India's construction of one of the world's longest and most highly militarized border fences. *Jungle Passports* recasts established notions of citizenship and mobility along violent borders. Sur shows how the division of sovereignties and distinct regimes of mobility and citizenship push undocumented people to undertake perilous journeys across previously unrecognized borders every day. Paying close attention to the forces that shape the life-worlds of deportees, refugees, farmers, smugglers, migrants, bureaucrats, lawyers, clergy, and border troops, she reveals how reciprocity and kinship and the enforcement of state violence, illegality, and border infrastructures shape the margins of life and death. Combining years of ethnographic and archival fieldwork, her thoughtful and evocative book is a poignant testament to the force of life in our era of closed borders, insularity, and "illegal migration."

**Sensory Biographies** - Robert R. Desjarlais 2003-03-03

Explores the life histories of two Yolmo elders, focusing on how particular sensory orientations and modalities have contributed to the making and the telling of their lives.

**Beyond War** - Douglas P. Fry 2009-04-10

A profoundly heartening view of human nature, *Beyond War* offers a hopeful prognosis for a future without war. Douglas P. Fry convincingly argues that our ancient ancestors were not innately warlike--and neither are we. He points out that, for perhaps ninety-nine percent of our history, for well over a million years, humans lived in nomadic hunter-and-gatherer groups, egalitarian bands where warfare was a rarity. Drawing on archaeology and fascinating recent fieldwork on hunter-gatherer bands from around the world, Fry debunks the idea that war is ancient and inevitable. For instance, among Aboriginal Australians, warfare was an extreme anomaly. Fry also points out that even today, when war seems ever present, the vast majority of us live peaceful, nonviolent lives. We are not as warlike as we think, and if we can learn from our ancestors, we may be able to move beyond war to provide real justice and security for the world.

**The Art of Being Human** - Michael Wesch 2018-08-07

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

**Ethnomusicology: A Very Short Introduction** - Timothy Rice 2014  
Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

**Sacred Cows and Chicken Manchurian** - James Staples 2020  
"Observance of what people in present-day India eat and do not eat, the styles and contexts within which they do so, and the disparities between rhetoric and everyday action prompt vital questions concerning what it is to be Indian in the early twenty-first century. The current "beef situation" exposes, like no other issue, the central fault lines that run across contemporary Indian society. Sacred Cows and Chicken Manchurian explores contemporary cattle slaughter and beef-eating in India and considers what has led to the apparent turn away from the hitherto

secularist approach of post-independence India. The book draws on ethnographic research in both rural and urban South India with domestic cattle owners, brokers, butchers, and meat eaters. It brings nuance to existing accounts by journalists, historians, and others by charting how ordinary people navigate the current febrile political climate in their everyday lives. In doing so, it avoids an overly simplistic binary opposition between those who oppose the slaughter of cattle and those who view beef consumption as a fundamental right. Locating debates and actions concerning beef eating in relation to caste and community, the book offers a fine-grained exploration of the current situation as it is experienced on the ground, comprehensively locating it within the wider anthropology of food and eating in the region"--

**As Strong as the Mountains** - Robert L. Brenneman 2016-01-20  
The Kurds are the largest ethnic group in the world without their own homeland, numbering over 30 million people divided among Turkey, Iran, Iraq, and Syria. Originating as rural nomads living in the mountains, the Kurds have transformed into an urban entity within the Middle East. Brenneman, who has lived and conducted long-term fieldwork among the Kurds in Iraq and Turkey, presents a rich arc of their culture and experiences from ancient to modern times. The latest edition incorporates original and updated accounts of core and changing aspects of contemporary Kurdish culture, including human rights challenges, complicated ethnic identity, women's roles and gender issues, family and community dynamics, diverse religious practices, transition from oral tradition to literacy, and struggles to defeat the Islamic State. Questions for discussion at the end of each chapter encourage readers to think deeply about what it means to be a proud ethnic group fighting for sovereignty and recognition.

**Reverse Anthropology** - Stuart Kirsch 2006  
Stuart Kirsch is Assistant Professor of Anthropology at the University of Michigan. He has consulted widely on environmental issues and land rights in the Pacific, and was actively involved in the political campaign and legal case against the environmental impact of the Ok Tedi mine in Papua New Guinea.

What Anthropologists Do - Veronica Strang 2020-06-24

What is Anthropology? Why should you study it? What will you learn? And what can you do with it? *What Anthropologists Do* answers all these questions. And more. Anthropology is an astonishingly diverse and engaged subject that seeks to understand human social behaviour. *What Anthropologists Do* presents a lively introduction to the ways in which anthropology's unique research methods and cutting-edge thinking contribute to a very wide range of fields: environmental issues, aid and development, advocacy, human rights, social policy, the creative arts, museums, health, education, crime, communications technology, design, marketing, and business. In short, a training in Anthropology provides highly transferable skills of investigation and analysis. The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time.

*Nature and Society* - Philippe Descola 2003-12-16

The contributors to this book focus on the relationship between nature and society from a variety of theoretical and ethnographic perspectives. Their work draws upon recent developments in social theory, biology, ethnohistory, epistemology, sociology of science, and a wide array of ethnographic case studies -- from Amazonia, the Solomon Islands, Malaysia, the Mollucan Islands, rural communities from Japan and north-west Europe, urban Greece, and laboratories of molecular biology and high-energy physics. The discussion is divided into three parts, emphasising the problems posed by the nature-culture dualism, some misguided attempts to respond to these problems, and potential avenues out of the current dilemmas of ecological discourse.

*Modeling Ethnomusicology* - Timothy Rice 2017

Introduction : Ethnomusicological Theorizing -- Toward the Remodeling of Ethnomusicology -- Toward Mediation of Field Methods and Field Experience in Ethnomusicology -- Reflections on Music and Meaning: Metaphor, Signification, and Control in the Bulgarian Case -- Time, Place, and Metaphor in Musical Experience and Ethnography -- Reflections on Music and Identity in Ethnomusicology --

Ethnomusicological Theory -- The Individual in Music Ethnography -- Ethnomusicology in Times of Trouble

*Culture and Global Change* - Lourdes Arizpe S. 1996

Offers a model for how to gather information on the human dimensions of global change

**City Lights** - E. Barbara Phillips 2010

Now in its third edition, *City Lights: Urban-Suburban Life in the Global Society* is the most interdisciplinary urban studies book on the market. It skillfully blends social science perspectives with insights from the visual arts and humanities to provide a comprehensive introduction to cities, suburbs, and post-suburban areas and how they work. Motivating students to develop their own perspectives on the issues, author E. Barbara Phillips provides an extended discussion of "doing social science," systematically showing how scholarly controversy and public debates over urban-suburban policy are rooted in deep-seated differences: in ideologies, research methods, theoretical orientations, academic disciplines, and/or levels of analysis. Featuring a unique combination of serious scholarship and an accessible, engaging writing style, *City Lights, Third Edition*, is ideal for courses in urban sociology, urban studies, urban growth and development, urban theory, and urban history. It incorporates many helpful pedagogical features, including almost 200 photographs and illustrations, real-life case studies, excerpts from classic works, key terms, and suggestions for further learning. In addition, end-of-chapter projects encourage students to apply what they have learned by participating in research, activism, or other civic pursuits in their own communities. Thoroughly revised and updated, the third edition features \* A focus on the U.S. city but also a global emphasis throughout, with in-depth profiles of such cities as Kyoto, Córdoba, Shanghai, Mumbai, and Mexico City; numerous global-local links; and a new chapter (5) on global urbanization and the urban system \* Updated statistical data \* Detailed coverage of the Internet's influence on personal, political, and economic relations \* Discussions of numerous new topics including the impact of terrorism on cities, new immigrants in the U.S. and elsewhere, gated communities, building "green," and the

"New Urbanism" in the U.S \* Analyses of recent political, social, and economic changes--including economic downturns--and their effects on urbanites and suburbanites in the U.S. and worldwide

Gangsters Without Borders - Thomas W. Ward 2013

Based on author T.W. Ward's eight and a half years in Los Angeles conducting participant observation with MS-13, *Gangsters Without Borders: An Ethnography of a Salvadoran Street Gang* takes an inside look at gang life in the United States and in a global context. Taking us through their journey from their homeland in El Salvador to the mean streets of Los Angeles, *Gangsters Without Borders* offers a perspective from the point of view of the hard-core members who live this hard, fast, and dangerous life. A powerful and engaging overview of gang dynamics, *Gangsters Without Borders* contextualizes the sources and severity of the marginalization felt by Salvadoran immigrants and debunks myths about street gangs in the United States. This account of gangster's lives before, during, and after their involvement with the gang, delivers an intimate and analytical portrait unlike any other.

*Peoples of the Tundra* - John P. Ziker 2002-04-11

On ethnographic grounds alone, Ziker's book is a unique and valuable contribution. Despite increased fieldwork opportunities for foreigners in the former Soviet Union in recent years, much of Russia and Siberia remains terra incognita to Western scholars, except for specialists who know the Russian literature. Ziker's account of the Dolgan and Nganasan peoples of the Ust Avam community is a fascinating analysis of how people adapt their hunting, fishing, and herding not only to the demanding Arctic environment but also to enormous economic and political adversities created in the wake of the Soviet Union's collapse. In this sense, the book fills a gap in the ethnographic literature on Siberia for Western students and, at the same time, serves as a microcosm of the devastating changes affecting rural communities and indigenous peoples generally in a disintegrating former superpower: that is, increasing isolation and a shift to nonmarket survival economies.

**Sacred Rice** - Joanna Davidson 2016

*Sacred Rice* explores the cultural intricacies through which Jola farmers

in West Africa are responding to their environmental and economic conditions given the centrality of a crop--rice--that is the lynchpin for their economic, social, religious, and political worlds. Based on more than ten years of author Joanna Davidson's ethnographic and historical research on rural Guinea-Bissau, this book looks at the relationship among people, plants, and identity as it explores how a society comes to define itself through the production, consumption, and reverence of rice. It is a narrative profoundly tied to a particular place, but it is also a story of encounters with outsiders who often mediate or meddle in the rice enterprise. Although the focal point is a remote area of West Africa, the book illuminates the more universal nexus of identity, environment, and development, especially in an era when many people--rural and urban--are confronting environmental changes that challenge their livelihoods and lifestyles.

Friction - Anna Lowenhaupt Tsing 2011-10-23

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students,

among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

**Investing in Cultural Diversity and Intercultural Dialogue** - Unesco 2009-01-01

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

*Marriage After Migration* - Nora Haenn 2019

"Marriage After Migration is a compelling ethnography centered around the stories of five women in rural Mexico as they work to keep their communities and families together when their spouses migrate abroad. Through rich and highly readable narratives about the lives of these women, author Nora Haenn explores how international migration affects kinship ties and rewrites gender roles. Haenn's research illuminates aspects of migration and globalization that are often overlooked, around family members who remain in the home country; women; and indigenous communities. The unique and personal subject matter and

engaging writing style will crystallize for students how people on the periphery can be drivers of globalization, and how globalization can affect not only economies but also fundamental social structures and relationships"--

*A Precious Liquid* - Michael C. Ennis-McMillan 2006

The text provides an ethnographic analysis of the social and cultural aspects of installing and managing a piped drinking water system in La Purificacion Tepetitla, a community located in the densely populated and semiarid region of the Valley of Mexico. The account shows how politics and culture shape community initiatives to develop adequate and equitable drinking water supplies in the Valley of Mexico's changing ecology. The research is based on 22 months of ethnographic fieldwork, carried out from 1993 to 2000. The book applies the culture concept to drinking water issues and furthers students' understanding of human diversity in terms of economics, ecological adaptation, politics, kinship, gender, ethnicity, health beliefs and practices, and religion and ritual.

*Conformity and Conflict* - James P. Spradley 2012

Demonstrate the nature of culture and its influence on people's lives. For over 40 years, the best-selling *Conformity and Conflict* has brought together original readings and cutting edge research alongside classic works as a powerful way to study human behavior and events. Its readings cover a broad range of theoretical perspectives and demonstrate basic anthropological concepts. The Fourteenth Edition incorporates successful articles from past editions and fresh ideas from the field to show fascinating perspectives on the human experience.

Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Articles, article introductions and review questions encourage students to examine their assumptions, discern hidden values, evaluate evidence, assess their conclusions, and more! Engage Students - Section parts, key terms, maps, a glossary and subject index all spark student interest and

illustrate the reader's main points with examples and visuals from daily life. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Additionally, Conformity and Conflict's part introductions parallel the basic concepts taught in introductory courses - which allow the book to be used alone as a reader or in conjunction with a main text. Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit [www.MyAnthroLab.com](http://www.MyAnthroLab.com) or you can purchase a valuepack of the text + MyAnthroLab (at no additional cost): VP ISBN-10: 0205176011/ISBN-13: 9780205176014

**Netnography** - Robert V Kozinets 2010

With as many as 1 billion people now using online communities such as newsgroups, blogs, forums, social networking sites, podcasting, videocasting, photosharing communities, and virtual worlds, the internet is now an important site for research. This exciting new text is the first to explore the discipline of 'Netnography' - the conduct of ethnography over the internet - a method specifically designed to study cultures and communities online. For the first time, full procedural guidelines for the accurate and ethical conduct of ethnographic research online are set out, with detailed, step-by-step guidance to thoroughly introduce, explain, and illustrate the method to students and researchers. The author also surveys the latest research on online cultures and communities, focusing on the methods used to study them, with examples focusing on the new elements and contingencies of the blogosphere (blogging), microblogging, videocasting, podcasting, social networking sites, virtual worlds and more. This book will be essential reading for researchers and students in social sciences such as anthropology, sociology, marketing and consumer research, organization and management studies and

cultural and media studies.

*The Cost of Belonging* - Sharon J. Yoon 2020-11-02

In the past ten years, China has rapidly emerged as South Korea's most important economic partner. With the surge of goods and resources between the two countries, large waves of Korean migrants have opened small ethnic firms in Beijing's Koreatown, turning a once barren wasteland into the largest Korean enclave in the world. *The Cost of Belonging: An Ethnography of Solidarity and Mobility in Beijing's Koreatown* fills a critical gap in East Asian and migration studies through an investigation of how the rise of transnationalism has impacted the social and economic lives of South Koreans searching for wealth and stability in China. Based off in-depth ethnographic fieldwork, this book studies the tensions, relationships, and perceptions in the ethnic enclave of Wangjing between Korean Chinese cultural brokers and South Koreans starting out as entrepreneurs. Expanding upon classic anthropological theories of community and space, Yoon broadens our understanding of the migrant middle class in the era of global capitalism and neoliberal markets. The transnational enclave was once an incubator of the middle class dream, but does it continue to provide its inhabitants with the emotional resources to achieve both wealth and community? *The Cost of Belonging* challenges theoretical assumptions that transnationalism leads to a renaissance of ethnic identity and greater opportunities for migrants, unpacking how these entrepreneurs and dreamers coexist and evolve, both emotionally and financially, in the era of globalization. *The Cost of Belonging* is a volume in the series ISSUES OF GLOBALIZATION: CASE STUDIES IN CONTEMPORARY ANTHROPOLOGY, which examines the experiences of individual communities in our contemporary world. Each volume offers a brief and engaging exploration of a particular issue arising from globalization and its cultural, political, and economic effects on certain peoples or groups.