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Aristotelous Peri psyches: Texte et traduction - Aristotle 1900

Catalogue of the second ... portion of the ... library of Herbert N. Evans ... which will be sold by auction - Herbert Norman Evans 1864

Bibliotheca Graeca - 1882

Aristotelis de arte poetica librum denuo - Aristoteles 1821

Bibliotheca Sunderlandiana - Charles Spencer Earl of Sunderland 1881

A Manual of Classical Bibliography, comprising a copious detail of the various editions, commentaries ... and translations into the English, French, Italian, Spanish, German and occasionally other languages of the Greek and Latin Classics. (Supplement ... A list of recent critical editions of the Greek and Latin Classics, etc.) - Joseph William MOSS 1837

Catalogue of the Library of the Boston Athenaeum - Boston Athenaeum 1874

Traite de L'ame - Aristotle 1900

Epistola Quinti Horatii Flacci ad Pisones; sive De arte poetica liber, ex recens. G. Baxteri, ad fidem ed. M. Gesneri, Anglicanam versionem addidit, annotationibusque copiosis locupletavit T.B. Aylmer - Quintus Horatius Flaccus 1824

Catalogue ... 1807-1871 - Boston Mass, Athenaeum, libr 1874

Aristotelis De arte poetica librum denuo recensitum commentariis illustratum - Aristotle 1821

Peri psychēs - Aristotle 1900

Catalogue of the Library of the Athenæum, Liverpool. To which are Prefixed the Laws of the Institution and the Rules for the Circulation of Books - Athenaeum (Liverpool, England) 1864

The Art of Dialectic between Dialogue and Rhetoric - Marta Spranzi 2011-06-22

This book reconstructs the tradition of dialectic from Aristotle's Topics,

its founding text, up to its "renaissance" in 16th century Italy, and focuses on the role of dialectic in the production of knowledge. Aristotle defines dialectic as a structured exchange of questions and answers and thus links it to dialogue and disputation, while Cicero develops a mildly skeptical version of dialectic, identifies it with reasoning in *utramque partem* and connects it closely to rhetoric. These two interpretations constitute the backbone of the living tradition of dialectic and are variously developed in the Renaissance against the Medieval background. The book scrutinizes three separate contexts in which these developments occur: Rudolph Agricola's attempt to develop a new dialectic in close connection with rhetoric, Agostino Nifo's thoroughly Aristotelian approach and its use of the newly translated commentaries of Alexander of Aphrodisias and Averroes, and Carlo Sigonio's literary theory of the dialogue form, which is centered around Aristotle's *Topics*. Today, Aristotelian dialectic enjoys a new life within argumentation theory: the final chapter of the book briefly revisits these contemporary developments and draws some general epistemological conclusions linking the tradition of dialectic to a fallibilist view of knowledge.

The Journal of Philology - 1874

Traité de l'ame: Texte et traduction - Aristotle 1900

Tertium edidit et præfatus est Gottlieb Christopher Harless - Richard DAWES (M.A., Master of the Grammar School, Newcastle-upon-Tyne.) 1800

Catalogue of the London Library, St. Jame's Square - London Library 1920

Aristotelis de arte poetica liber, recens. I. Vahlen. Iterum recens. et adnotatione critica auxit J. Vahlen - Aristoteles 1874

Bulletin of the Public Library of the City of Boston - Boston Public Library 1882

Biographisches lexikon des kaiserthums Oesterreich, enthaltend die lebensskizzen der denkwürdigen perosnen, welche seit 1750 in den österreichischen kronländern geboren wurden oder darin gelebt und gewirkt haben - Constant von Wurzbach 1884

Catalogue of the Printed Books in the Library of the Faculty of Advocates ...: A-Byzantium. 1867 - Faculty of Advocates (Scotland). Library 1863
The collections of the Advocates Library, with the exception of its legal books and manuscripts, were given by the Advocates to the National Library of Scotland in 1925.

Catalogue of the Printed Books in the Library of the Faculty of Advocates - 1863

An Introduction to the Methods and Materials of Literary Criticism - Charles Mills Gayley 1899

Catalogue of the library of the Athenæum, Liverpool - Liverpool Athenæum 1864

Catalogue of the Printed Books in the Library of the Faculty of Advocates - Faculty of Advocates (Scotland). Library 1867

Index to the Catalogue of Books in the Bates Hall of the Public Library of the City of Boston - 1865

Bulletin - Boston Public Library 1883

Quarterly accession lists; beginning with Apr. 1893, the bulletin is limited to "subject lists, special bibliographies, and reprints or facsimiles of original documents, prints and manuscripts in the Library," the accessions being recorded in a separate classified list, Jan.-Apr. 1893, a weekly bulletin Apr. 1893-Apr. 1894, as well as a classified list of later accessions in the last number published of the bulletin itself (Jan. 1896)

Texte et traduction - Aristotle 1900

Traité de l'âme - Aristotle 1900

Index to the catalogue of books in the upper hall - Boston Mass, publ. libr
1861

Catalogue of the London Library, St. James's Square, London - London
Library 1920

Catalogue of the Library of the Boston Athenæum - Boston Athenæum
1874

Aristotelis de arte poetica liber, recens. I. Vahlen. Teriis curiis recogn. J.
Vahlen - Aristoteles 1885

Aristotelis de arte poetica liber, recens. G. Christ - Aristoteles 1878

Catalogue of the Library of the Boston Athenæum - 1874

Index to the Catalogue of Books in the Bates Hall of the Public Library of
the City of Boston - Boston Public Library 1865

Aristotelis de arte poetica liber, recens. I. Vahlen - Aristoteles 1867

Index to the Catalogue of Books in the Upper Hall of the Public Library of
the City of Boston - Boston Public Library 1861

Catalogue of the Books in the Library at Blenheim Palace, Collected by
Charles, Third Earl of Sunderland. Compiled by Authority of John
Winston, Duke of Marlborough. (Appendix to the Catalogue, Etc.). - 1872