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Trauma Narratives and Herstory - S. Andermahr 2013-04-09

Featuring contributions from a wide array of international scholars, the book explores the variety of representational strategies used to depict female traumatic experiences in texts by or about women, and in so doing articulates the complex relation between trauma, gender and signification.

Writing History in the Age of Biomedicine - Roger Cooter 2013-06-18

DIV A collection of ten essays paired with substantial prefaces, this book chronicles and contextualizes Roger Cooter's contributions to the history of medicine. Through an analysis of his own work, Cooter critically examines the politics of conceptual and methodological shifts in historiography. In particular, he examines the "double bind" of postmodernism and biological or neurological modeling that, together, threaten academic history. To counteract this trend, suggests Cooter, historians must begin actively locating themselves in the problems they consider. The essays and commentaries constitute a kind of contour map of history's recent trends and trajectories—its points of passage to the present—and lead both to a critical account of the discipline's historiography and to an examination of the role of intellectual frameworks and epistemic virtues in the writing of history. /div

**Science Fiction** - Professor in Modern and Contemporary Literature Roger Luckhurst 2005-05-06

In this new and timely cultural history of science fiction, Roger Luckhurst examines the genre from its origins in the late nineteenth century to its latest manifestations. The book introduces and explicates major works of science fiction literature by placing them in a series of contexts, using the history of science and technology, political and economic history, and cultural theory to develop the means for understanding the unique qualities of the genre. Luckhurst reads science fiction as a literature of modernity. His astute analysis examines how the genre provides a constantly modulating record of how human embodiment is transformed by scientific and technological change and how the very sense of self is imaginatively recomposed in popular fictions that range from utopian possibility to Gothic terror. This highly readable study charts the overlapping yet distinct histories of British and American science fiction, with commentary on the central authors, magazines, movements and texts from 1880 to the present day. It will be an invaluable guide and resource for all students taking courses on science fiction, technoculture and popular literature, but will equally be fascinating for anyone who has ever enjoyed a science fiction book.

**The Victorian Supernatural** - Nicola Bown 2004-02-05

Publisher Description

**Trauma and Literature** - J. Roger Kurtz 2018-03-15

As a concept, 'trauma' has attracted a great deal of interest in literary studies. A key term in psychoanalytic approaches to literary study, trauma theory represents a critical approach that enables new modes of reading and of listening. It is a leading concept of our time, applicable to individuals, cultures, and nations. This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades. It offers an overview of the genesis and growth of literary trauma theory, recording the evolution of the concept of trauma in relation to literary studies. In twenty-one essays, covering the origins, development, and applications of trauma in literary studies, *Trauma and Literature* addresses the relevance and impact this concept has in the field.

The History of Science Fiction - A. Roberts 2005-11-28

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up

to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

**Austerlitz** - W.G. Sebald 2011-12-06

Austerlitz, the internationally acclaimed masterpiece by "one of the most gripping writers imaginable" (The New York Review of Books), is the story of a man's search for the answer to his life's central riddle. A small child when he comes to England on a Kindertransport in the summer of 1939, one Jacques Austerlitz is told nothing of his real family by the Welsh Methodist minister and his wife who raise him. When he is a much older man, fleeting memories return to him, and obeying an instinct he only dimly understands, he follows their trail back to the world he left behind a half century before. There, faced with the void at the heart of twentieth-century Europe, he struggles to rescue his heritage from oblivion.

**The Cambridge History of the English Short Story** - Dominic Head 2016-11-14

The Cambridge History of the English Short Story is the first comprehensive volume to capture the literary history of the English short story. Charting the origins and generic evolution of the English short story to the present day, and written by international experts in the field, this book covers numerous transnational and historical connections between writers, modes and forms of transmission. Suitable for English literature students and scholars of the English short story generally, it will become a standard work of reference in its field.

*Science Fiction* - Brian Baker 2017-07-05

This Guide summarises the main critical trends and developments surrounding the popular genre of science fiction. Brian Baker reviews the attempts to formulate a critical history, connects the major developments with the rise of theoretical paradigms such as feminism and postmodernism, and introduces key critical texts and major critics.

**Spook Country** - William Gibson 2008-06-03

The "cool and scary" (San Francisco Chronicle) New York Times bestseller from the author of *Pattern Recognition* and *Neuromancer*. spook (spɔːk) n.: A specter; a ghost. Slang for "intelligence agent." country ('kən-trē) n.: In the mind or in reality. The World. The United States of America, New Improved Edition. What lies before you. What lies behind. spook country (spɔːk 'kən-trē) n.: The place where we all have landed, few by choice. The place we are learning to live. Hollis Henry is a journalist, on investigative assignment for a magazine called *Node*, which doesn't exist yet. Bobby Chombo apparently does exist, as a producer. But in his day job, Bobby is a troubleshooter for military navigation equipment. He refuses to sleep in the same place twice. He meets no one. And Hollis Henry has been told to find him... "A devastatingly precise reflection of the American zeitgeist."—The Washington Post Book World

*Dracula* - Bram Stoker 2011-02-24

'it was butcher work...the horrid screeching as the stake drove home; the plunging of writhing form, and lips of bloody foam' Bram Stoker's 1897 Gothic shocker introduced Count Dracula to the world, an ancient creature bent on bringing his contagion to London, the very heart of the British Empire. Only a handful of men and women stand between Dracula and his long-cherished goal, but they are vulnerable and weak against the cunning and supernatural powers of the Count and his legions. As the horrifying story unfolds in the diaries and letters of young Jonathan Harker, Lucy, Mina, and Dr Seward, Dracula will be victorious

unless his nemesis Professor Van Helsing can persuade them that monsters still lurk in the era of electric light. The most famous of all vampire stories, Dracula is a mirror of its age, its underlying themes of race, religion, science, superstition, and sexuality never far from the surface. A compelling read, rattling along at break-neck speed, it is a modern classic. This new edition includes Stoker's companion piece, 'Dracula's Guest'. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Cambridge Companion to 'Dracula'** - Roger Luckhurst 2018

This celebrated Gothic novel is explored through essays providing critical, historical, anthropological, philosophical and intellectual contexts that serve to further the understanding and appreciation of Dracula in all its many guises. Together the essays offer exciting new critical approaches to the most famous vampire in literature and film.

The Cambridge History of Science Fiction - Gerry Canavan 2018-12-31

The first science fiction course in the American academy was held in the early 1950s. In the sixty years since, science fiction has become a recognized and established literary genre with a significant and growing body of scholarship. The Cambridge History of Science Fiction is a landmark volume as the first authoritative history of the genre. Over forty contributors with diverse and complementary specialties present a history of science fiction across national and genre boundaries, and trace its intellectual and creative roots in the philosophical and fantastic narratives of the ancient past. Science fiction as a literary genre is the central focus of the volume, but fundamental to its story is its non-literary cultural manifestations and influence. Coverage thus includes transmedia manifestations as an integral part of the genre's history, including not only short stories and novels, but also film, art, architecture, music, comics, and interactive media.

**The Psychic Hold of Slavery** - Soyica Diggs Colbert 2016-07-20

What would it mean to “get over slavery”? Is such a thing possible? Is it even desirable? Should we perceive the psychic hold of slavery as a set of mental manacles that hold us back from imagining a post-racist America? Or could the psychic hold of slavery be understood as a tool, helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day? Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies, *The Psychic Hold of Slavery* offers a nuanced dialogue upon these questions. With a painful awareness that our understanding of the past informs our understanding of the present—and vice versa—the contributors place slavery’s historical legacies in conversation with twenty-first-century manifestations of antiblack violence, dehumanization, and social death. Through an exploration of film, drama, fiction, performance art, graphic novels, and philosophical discourse, this volume considers how artists grapple with questions of representation, as they ask whether slavery can ever be accurately depicted, trace the scars that slavery has left on a traumatized body politic, or debate how to best convey that black lives matter. *The Psychic Hold of Slavery* thus raises provocative questions about how we behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination.

The Shining - Roger Luckhurst 2013-11-08

Stanley Kubrick hailed *The Shining* as 'the scariest horror film of all time' before its release in 1980. Though the film opened to poor reviews, it has since become one of the most admired horror films in cinema history. Exerting an enormous influence on popular culture, *The Shining* has spawned a vast array of interpretations and conspiracy theories. Roger Luckhurst's illuminating study of this seminal film explores its themes, tropes and resonances through a detailed analysis of sequences and performances. Situating *The Shining* in a series of fresh contexts, this book looks at the complex nature of horror cinema at the end of the 1970s and early 80s. Taking the maze of the haunted hotel as a key motif, Luckhurst offers numerous threads with which to navigate the strange twists and turns of this enigmatic film. This limited edition features original cover artwork by Mark Swan, [click here to read a Q&A with him](#).

**The Vampyre** - John William Polidori 2021-03-09

When Aubrey, a young Englishman, meets a mysterious man from London high society, Lord Ruthven, they become unlikely friends. Shortly after, Aubrey decides to accompany the noble on a trip to Rome. However, when a moral disagreement arises between the two, Aubrey decides to leave Ruthven in Rome, and goes off on his own. Arriving in Greece, Aubrey meets Ianthe, and the two share an immediate connection. After sharing stories and an evening together, Aubrey and Ianthe part ways for the night. However, after a devastating turn of events, Aubrey and Ruthven reunite, and Aubrey, ready to leave Greece behind, is happy to travel with the older man once again. But as they continue their travels, Aubrey slowly begins to notice Ruthven’s odd behavior. After even more consideration, Aubrey realizes a shocking pattern—nearly everyone that Ruthven comes in close contact to meets an untimely end. Afraid of his newly acquired knowledge, Aubrey attempts to distance himself from the suspicious man, though he is forced to reconsider his efforts when Ruthven expresses intent to marry Aubrey’s sister. First published under Lord Byron’s name, *The Vampyre* rose to immediate commercial success. However, though he was inspired by a discarded piece of Lord Byron’s work, both authors have since admitted that John William Polidori was the true writer of *The Vampyre*. Considered to be the first work of vampire fiction, *The Vampyre* had an immense role in shaping vampires as literary figures, influencing the canonical rules of vampires that many still follow today. First published in 1819, Polidori’s *The Vampyre* remains to be a thrilling and spooky read centuries later, and has since inspired both film and theater adaptations. With mystery and eerie suspense, Polidori’s work is an extraordinary example of 19th century gothic horror. This edition of *The Vampyre* by John William Polidori features a striking new cover design and is printed in a font that is both modern and readable. With these accommodations, *The Vampyre* caters to a contemporary audience while preserving the original innovation of John William Polidori’s work.

**The Cambridge Companion to Popular Fiction** - David Glover 2012-04-05

An overview of popular literature from the early nineteenth century to the present day from a historical and comparative perspective.

**Stanley Cavell, Literature, and Film** - Andrew Taylor 2013-01-04

This is the first book to offer a thorough examination of the relationship that Stanley Cavell’s celebrated philosophical work has to the ways in which the United States has been imagined and articulated in its literature. Establishing the contours of Cavell’s most significant readings of American philosophical and cultural activity, the volume explores how his philosophy and the kind of reading it demands have an important relation to broader considerations of the American national imaginary. Focused, coherent, and original essays from a wide range of philosophers and critics consider how his investigations of Henry David Thoreau and Ralph Waldo Emerson, for example, represent a sustained engagement with the ways in which philosophy might provide us with new ways of thinking and of living. This is the first detailed and comprehensive treatment of "America" as a category of enquiry in Cavell’s writing, engaging with the terms of Cavell’s various configurations of the nation and offering readings of American texts that illustrate the possibilities that Cavell’s work has, in turn, for literary and film criticism. This study of the role played by philosophy in the articulation of the American self-imaginary highlights the ways in which the reading of literature, and the practice of philosophy, are conjoined in the ethical and political project of national self-definition.

*The Trauma Question* - Roger Luckhurst 2013-06-17

In this book, Roger Luckhurst both introduces and advances the fields of cultural memory and trauma studies, tracing the ways in which ideas of trauma have become a major element in contemporary Western conceptions of the self. *The Trauma Question* outlines the origins of the concept of trauma across psychiatric, legal and cultural-political sources from the 1860s to the coining of Post-Traumatic Stress Disorder in 1980. It further explores the nature and extent of ‘trauma culture’ from 1980 to the present, drawing upon a range of cultural practices from literature, memoirs and confessional journalism through to photography and film. The study covers a diverse range of cultural works, including writers such as Toni Morrison, Stephen King and W. G. Sebald, artists Tracey Emin, Christian Boltanski and Tracey Moffatt, and film-makers David Lynch and Atom Egoyan. *The Trauma Question* offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever-expanding field of trauma research.

**The Emergence of the Fourth Dimension** - Mark Blacklock 2018-04-05

The Emergence of the Fourth Dimension describes the development and proliferation of the idea of higher dimensional space in the late nineteenth- and early twentieth-centuries. An idea from mathematics that was appropriated by occultist thought, it emerged in the fin de siècle as a staple of genre fiction and influenced a number of important Modernist writers and artists. Providing a context for thinking of space in dimensional terms, the volume describes an active interplay between self-fashioning disciplines and a key moment in the popularisation of science. It offers new research into spiritualism and the Theosophical Society and studies a series of curious hybrid texts. Examining works by Joseph Conrad, Ford Madox Ford, H.G. Wells, Henry James, H. P. Lovecraft, and others, the volume explores how new theories of the possibilities of time and space influenced fiction writers of the period, and how literature shaped, and was in turn shaped by, the reconfiguration of imaginative space occasioned by the n-dimensional turn. A timely study of the interplay between philosophy, literature, culture, and mathematics, it offers a rich resource for readers interested in nineteenth century literature, Modernist studies, science fiction, and gothic scholarship.

**The Weird and the Eerie** - Mark Fisher 2017-01-31

A noted British cultural critic takes on some of the strangest works of art from the 20th century and dissects our fascination with the unsettling in popular music, film, and writing. What exactly are the Weird and the Eerie? Two closely related but distinct modes, and each possesses its own distinct properties. Both have often been associated with Horror, but this genre alone does not fully encapsulate the pull of the outside and the unknown. In several essays, Mark Fisher argues that a proper understanding of the human condition requires examination of transitory concepts such as the Weird and the Eerie. Featuring discussion of the works of: H. P. Lovecraft, H. G. Wells, M.R. James, Christopher Priest, Joan Lindsay, Nigel Kneale, Daphne Du Maurier, Alan Garner and Margaret Atwood, and films by Stanley Kubrick, Jonathan Glazer and Christopher Nolan.

**The Classic Horror Stories** - H. P. Lovecraft 2013-05-09

H. P. Lovecraft is a major writer of horror stories, in the genre of 'weird fiction'. This new edition brings together his core 'classic' fictions with a full contextual introduction, offering a balanced assessment of an influential cult author whose tales of metaphysical horror create a profound sense of dread and unease.

**Speaking Science Fiction** - Andy Sawyer 2000

This wide-ranging volume explores the various dialogues that flourish between different aspects of science fiction: academics and fans, writers and readers; ideological stances and national styles; different interpretations of the genre; and how language and 'voices' are used in constructing SF. Introduced by the acclaimed novelist Brian W. Aldiss, the essays range from studies of writers such as Robert A. Heinlein, who are considered as the 'heart' of the genre, to more contemporary writers such as Jack Womack and J. G. Ballard.

**The Invention of Telepathy, 1870-1901** - Professor in Modern and Contemporary Literature Roger Luckhurst 2002

The Invention of Telepathy explores one of the enduring concepts to emerge from the late nineteenth century. Telepathy was coined by Frederic Myers in 1882. He defined it as 'the communication of any kind from one mind to another, independently of the recognised channels of sense'. By 1901 it had become a disputed phenomenon amongst physical scientists yet was the 'royal road' to the unconscious mind. Telepathy was discussed by eminent men and women of the day, including Sigmund Freud, Thomas Huxley, Henry and William James, Mary Kingsley, Andrew Lang, Vernon Lee, W.T. Stead, and Oscar Wilde. Did telepathy signal evolutionary advance or possible decline? Could it be a means of binding the Empire closer together, or was it used by natives to subvert imperial communications? Were women more sensitive than men, and if so why? Roger Luckhurst investigates these questions in a study that mixes history of science with cultural history and literary analysis.

**Transactions and Encounters** - Roger Luckhurst 2002

"Transactions and Encounters" brings together essays by leading scholars exploring the complex interface of culture and science in the Victorian era.

*Teaching the Gothic* - A. Powell 2006-03-21

Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught. The book examines a range of topics including Gothic criticism, Theory, Romantic Gothic, Victorian Gothic, Female Gothic, Gothic Sexualities, Gothic Film and Postgraduate developments.

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**The Astounding Illustrated History of Horror and Fantasy** - Flame Tree Studio 2018-08-20

Companion title to The Astounding Illustrated History of Science Fiction this new book reflects the same roots in Gothic literature but follows a complementary path through the 20th century, featuring a brilliant concoction of movie posters, stills, book covers, fantastic art and incredible timelines.

**China Miéville** - Tony Venezia 2015-12-01

The chapters in this collection respond to the range of interests that have shaped Miéville's fiction from his influential role in contemporary genre debates, to his ability to pose serious philosophical questions about state control, revolutionary struggle, regimes of apartheid, and the function of international law in a globalized world. This collection demonstrates how Miéville's fictions offer a striking example of contemporary literature's ability to imagine alternatives to neoliberal capitalism at a time of crisis for leftist ideas within the political realm.

**The Fin de Siècle** - Sally Ledger 2000

The fin-de-siècle period--roughly the years 1880 to 1900--was characterized by great cultural and political ambivalence, an anxiety for things lost, and a longing for the new. It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T. H. Huxley, Emma Goldman, William James, H. G. Wells, George Bernard Shaw, and Oscar Wilde. In this important anthology, Ledger and Luckhurst make available to students, scholars, and general readers a large body of non-literary texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism, Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology, and Racial Science. Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape.

**The Cambridge Companion to Science Fiction** - Edward James 2003-11-20

Table of contents

**The Cambridge Companion to American Science Fiction** - Eric Carl Link 2015-01-26

This Companion explores the relationship between the ideas and themes of American science fiction and their roots in the American cultural experience.

**Ford Madox Ford** - Laura Colombino 2008

This book spans the most significant phases of Ford's literary production, from his art criticism to his main modernist novels: *The Good Soldier*, *Parade's End*, *The Rash Act* and *Henry for Hugh*. The aim is to explore the uncharted territory of Ford's interest in the scopic field, claiming that his investigation of the optical unconscious is his most original contribution to the modernist concern for the stream of consciousness. This is the first in-depth study of Ford's interest in the gaze and how it is related to writing, painting, music, sculpture, visual technologies and forms of popular entertainment. Undermining the clichéd critical vision of Ford as the last Pre-Raphaelite or proto-Futurist, this study analyses Ford's fascination with the visual avant-garde and his response to the revolution of photography and (proto-) cinematographic forms from the specific angle of the scopic drive. Part history, part theoretical discussion embedded in the close reading of the texts, this book is also concerned with Ford as a great stylist whose writing strives to project an image of itself and its structures in the reader's eye. Drawing inspiration from psychoanalysis and art criticism, the author capitalises on the theories of Jacques Lacan, Rosalind Krauss, Hal Foster, Jonathan Crary, and Norman Bryson to disclose the fascinating and baffling universe of Ford's gaze. This is a revised and extended English translation of the original book *Ford Madox Ford: Visione/visualità e scrittura*.

**The Angle Between Two Walls** - Roger Luckhurst 1997

Does the Angle Between Two Walls have a Happy Ending? J. G. Ballard has both been declared Britain's

most important living novelist and dismissed as a marginal figure "beyond psychiatric help." He has earned praise and condemnation, written bestsellers and obscure avant-garde works, gained coveted prizes and prosecutions for obscenity. For forty years, his extraordinary work has moved between science fiction, apocalyptic visions, autobiography and fictions of the contemporary urban landscape. Prophet or pervert? How are we to judge his work? In this book, Roger Luckhurst reads Ballard's fiction within a series of contexts, skillfully negotiating literary, philosophical and historical terrains in order to illustrate Ballard's central works. Luckhurst suggests that the extremity of the responses to texts such as "The Atrocity Exhibition" and "Crash" is a product of Ballard's occupation of an "impossible" space in the mechanisms that dictate literary judgements. At once science fiction and mainstream, popular and avant-garde, Ballard is seen as being in the 'angle between two walls.' His fictions are awkward and provoking, it is suggested, in forcing us to confront the frameworks in which we come to judge the literary.

**The Cambridge Companion to the Fin de Siècle** - Gail Marshall 2007-08-02

Publisher description

*Performing Memories* - Gabriele Biotti 2021-04-26

What is memory today? How can it be approached? Why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration? Which artistic experiences have explored and defined memory in meaningful ways? How do technologies and the media have changed it? These are just some of the questions developed in this collection of essays analysing memory and memory shapes, which explores the different ways in which past time and its elaboration have been, and still are, elaborated, discussed, written or filmed, and contested, but also shared. By gathering together scholars from different fields of investigation, this book explores the cultural, social and artistic tensions in representing the past and the present, in understanding our legacies, and in approaching historical time and experience. Through the analysis of different representations of memory, and the investigation of literature, anthropology, myth and storytelling, a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed.

*The Medusa Effect* - Thomas Albrecht 2009-12-23

Examines images of horror in Victorian fiction, criticism, and philosophy.

[The Body in Pain in Irish Literature and Culture](#) - Fionnuala Dillane 2016-12-06

This book elucidates the ways the pained and suffering body has been registered and mobilized in specifically Irish contexts across more than four hundred years of literature and culture. There is no

singular approach to what pain means: the material addressed in this collection covers diverse cultural forms, from reports of battles and executions to stage and screen representations of sexual violence, produced in response to different historical circumstances in terms that confirm our understanding of how pain – whether endured or inflicted, witnessed or remediated – is culturally coded. Pain is as open to ongoing redefinition as the Ireland that features in all of the essays gathered here. This collection offers new paradigms for understanding Ireland's literary and cultural history.

**Quest for the Unity of Knowledge** - David Lowenthal 2018-11-01

Is unity of knowledge possible? Is it desirable? Two rival visions clash. One seeks a single way of explaining everything known and knowable about ourselves and the universe. The other champions diverse modes of understanding served by disparate kinds of evidence. Contrary views pit science against the arts and humanities. Scientists generally laud and seek convergence. Artists and humanists deplore amalgamation as a threat to humane values. These opposing perspectives flamed into hostility in the 1950s "Two Cultures" clash. They culminate today in new efforts to conjoin insights into physical nature and human culture, and new fears lest such syntheses submerge what the arts and humanities most value. This book, stemming from David Lowenthal's inaugural Stockholm Archipelago Lectures, explores the Two Cultures quarrel's underlying ideologies. Lowenthal shows how ingrained bias toward unity or diversity shapes major issues in education, religion, genetics, race relations, heritage governance, and environmental policy. Aimed at a general academic audience, *Quest for the Unity of Knowledge* especially targets those in conservation, ecology, history of ideas, museology, and heritage studies.

*Ethics and Trauma in Contemporary British Fiction* - Susana Onega 2011

This volume is the first book of criticism to provide a systematic analysis of a corpus of emblematic contemporary British fictions from the combined perspective of trauma theory and ethics. Although the fictional work of writers such as Graham Swift has already been approached from this perspective, none of the individual works or authors under analysis in the twelve essays collected in this volume has been given such a systematic and in-depth scrutiny to date. This study, which is addressed to academics and university students of British literature and culture, focuses on the literary representation of trauma in key works by Martin Amis, J. G. Ballard, Pat Barker, John Boyne, Angela Carter, Eva Figes, Alan Hollinghurst, Delia Jarrett-Macauley, A.L. Kennedy, Ian McEwan, Michael Moorcock, Fay Weldon and Jeanette Winterson, within the context of the "ethical turn" in the related fields of literary theory and moral philosophy that has influenced literary criticism over the last three decades, with a special focus on the ethics of alterity, the ethics of truths, and deconstructive ethics.