

Sacred Geometry Philosophy And Practice

Robert Lawlor

As recognized, adventure as without difficulty as experience not quite lesson, amusement, as competently as bargain can be gotten by just checking out a book **Sacred Geometry Philosophy And Practice Robert Lawlor** after that it is not directly done, you could take even more roughly this life, approaching the world.

We pay for you this proper as skillfully as easy exaggeration to get those all. We come up with the money for Sacred Geometry Philosophy And Practice Robert Lawlor and numerous ebook collections from fictions to scientific research in any way. in the middle of them is this Sacred Geometry Philosophy And Practice Robert Lawlor that can be your partner.

How the World is Made - John Michell 2009
Galileo described the universe as a large book written in the language of mathematics, which can only be read by those with knowledge of its characters triangles, circles and other

geometrical figures. In *How the World Is Made* John Michell explains how ancient peoples who grasped the timeless principles of sacred geometry were able to create flourishing societies. His more than 300 colour illustrations

reveal the secret code within these geometrical figures and how they express the spiritual meanings in the key numbers of 1 through 12. He identifies the various regular shapes and shows their constructions; their natural symbolism; their meetings, matings and ways of breeding; and their functions within the universal order. In the process, Michell helps us see the world in a new light. Disparate shapes and their corresponding numbers are woven together, resolving themselves into an all-inclusive world image that pattern in the heavens, as Socrates called it, which anyone can find and establish within themselves.

Sacred Geometry for Artists, Dreamers, and Philosophers - John Oscar Lieben 2018-08-28

An illustrated guide to harmonics--the sacred geometry principles that underlie the natural world--and its practical applications •

Demonstrates how the vesica piscis is a matrix from which ideas and forms emanate, connecting cosmic time cycles, measures of

space, and musical tones • Provides harmonic analyses of ancient sculpture, architecture, the solar system, the Earth-Moon relationship, and the structure of water and waves • Explains how to apply sacred geometry to create building floor plans, pottery figures, gardens, and sacred ceremonial spaces We are in the midst of a revival of an ancient way of looking at the world--an approach that enabled great civilizations of the past to bring forth inventions of great beauty and power. This school of thought--harmonics--envisioned the natural world and the solar system as an interlocking matrix of harmonious numbers, perfectly woven into the creative fabric of life and the surrounding universe. Exploring the art and science of harmonics, John Oscar Lieben shows how to create harmonious forms using the ancient tools of number, geometry, and musical tone--an approach that resonates with nature's own ways of creation. He demonstrates many practical applications that result from the study of harmonics,

providing analyses of ancient sculpture and architecture, as well as original examples of building floor plans, pottery figures based on planetary proportions, gardens based on harmonic principles, and ceremonial spaces that honor cosmic harmonies and sacred geometric relationships. Showing how harmonics can also be applied to the mysteries of time and space, the author demonstrates how the vesica piscis and many other variations of the vesica shape reveal numerical synchronicities and correspondences that connect cosmic time cycles, measures of space, and musical tones. The author applies harmonics and the “vesica construction” matrix to illustrate many of nature’s wonders, including the Earth-Moon relationship, the interactions of the Golden Number and the musical scale, and how the Flower of Life symbol connects the universal field with the pattern of raindrops falling on a pond. Offering an approach to sacred geometry that pairs the mystical with the practical, the

cosmic with the earthly, the author reveals how the art and science of harmonics should be required study for both the artist and the seeker of eternal truths as well as the scientist who seeks an entrance into the sacred foundations of nature.

Form, Function, and Design - Paul Jacques Grillo
1960

A renowned French architect provides an analysis of the sources, elements, and significance of design. Bibliogs

Goddess - Adele Getty 1990

Beginning with the Paleolithic Age and drawing on ancient Greek, Chinese, Native American, and Near Eastern cultures, Adele Getty portrays the myriad historical and mythological perspectives of the female archetype. Illustrated.

The Geometry of the End of Time - Robert Lawlor 2013-11-13

This book explains the proportional and harmonic structure of the Yuga system, an invisible rhythmic pattern embedded in time

itself, and how it is related to the precession of the equinoxes, the Mayan Calendar, and the astronomical plan of Stonehenge.

The Mystic Spiral - Jill Purce 1974

As the inward-winding labyrinth, it constitutes the hero's journey to the still center where the secret of life is found. As the spherical vortex, spiraling through its own center, it combines the inward and outward directions of movement. In this original and engrossing book, Jill Purce traces the significance of one man's central symbols from the double spirals of Stone Age art and the interlocking spirals of the Chinese Yin Yang symbol to the whorls of Celtic crosses, Maori tattoos and the Islamic arabesque. Many of the superb images here were intended as objects of contemplation; for the spiral is a cosmic symbol. Art and Imagination series: These large-format, gloriously-illustrated paperbacks cover Eastern and Western religion and philosophy, including myth and magic, alchemy and astrology. The distinguished

authors bring a wealth of knowledge, visionary thinking and accessible writing to each intriguing subject.

Platonic & Archimedean Solids - 2002-04-01

Looks at the relationship between the five Platonic and thirteen Archimedean solids.

Art and Imagination - Roger Scruton
2015-09-15

Originally published: London: Methuen, 1974.

Sacred Geometry - Robert Lawlor 1982

Voices of the First Day - Robert Lawlor
1991-11-01

Australian aboriginal people have lived in harmony with the earth for perhaps as long as 100,000 years; in their words, since the First Day. In this absorbing work, Lawlor explores the essence of their culture as a source of and guide to transforming our own world view. While not romanticizing the past or suggesting a return to the life of the hunter/gatherer, Voices of the First Day enables us to enter into the mentality

of the oldest continuous culture on earth and gain insight into our own relationship with the earth and to each other. This book offers an opportunity to suspend our values, prejudices, and Eurocentrism and step into the Dreaming to discover:

- A people who rejected agriculture, architecture, writing, clothing, and the subjugation of animals
- A lifestyle of hunting and gathering that provided abundant food of unsurpassed nutritional value
- Initiatic and ritual practices that hold the origins of all esoteric, yogic, magical, and shamanistic traditions
- A sexual and emotional life that afforded diversity and fluidity as well as marital and social stability
- A people who valued kinship, community, and the law of the Dreamtime as their greatest "possessions."
- Language whose richness of structure and vocabulary reveals new worlds of perception and comprehension.
- A people balanced between the Dreaming and the perceivable world, in harmony with all species and living each day as

the First Day. Voices of the First Day is illustrated throughout with more than 100 extraordinary photographs, bark paintings, line drawings and engravings. Many of these photographs are among the earliest ever made of the Aboriginal people and are shown here for the first time.

Sacred Geometry Design Sourcebook - Bruce Rawles 2011-07-28

This 256 page resource has 221 full page black and white "line art" graphic images. The ready-to-use templates teach by "whole brain" play and creative exploration, with over 1300 smaller images surrounding the central full page image on each page, providing examples of countless variations for the creative explorer of this art form and science. In addition to a large collection of 2-dimensional patterns, a "coloring book for kids of all ages", there are 27 3-dimensional "fold-up" patterns which make it easier than ever before to create exquisite shapes revered by pioneers such as Plato,

Pythagoras, and Leonardo daVinci. There is a brief introductory section on the philosophical perspective of universal proportions and symbols. The book also has extensive tables, World Wide Web links and bibliographic references for those whose interest and curiosity has been sparked by the hands-on, experiential majority of the book. It is a reference for serious students of geometry and its omnipresent purpose. This is a newer, perfect bound version of the book which has also been available in a spiral-bound version since 1997.

The Hidden Geometry of Life - Karen L. French 2014-05-13

Encompassing nature, science, art, architecture, and spirituality, and illustrated with over 700 photographs and line drawings, "The Hidden Geometry of Life" illuminates the secret underpinnings of existence. In her trademark easy-to-understand style, mathematician Karen French shows how sacred geometry permeates every level of being, manifesting itself in simple

shapes and numbers, music and sounds, light and color, even in the mysteries of creation itself. But these geometrical archetypes are more than the building blocks of reality: they are gateways to profound new levels of awareness.

The Hidden Geometry of Flowers - Keith Critchlow 2011

A beautiful and original book from a renowned thinker and geometrist

Sacred Geometry - Robert Lawlor 1982

Looks at various mathematical concepts, such as the logarithmic spiral, the Golden Proportion, and the squaring of the circle, and discusses the sacred meanings that religions have ascribed to them

The Golden Ratio - Gary B. Meisner 2018-10-23

The Golden Ratio examines the presence of this divine number in art and architecture throughout history, as well as its ubiquity among plants, animals, and even the cosmos. This gorgeous book—with layflat dimensions that closely approximate the golden ratio—features

clear, enlightening, and entertaining commentary alongside stunning full-color illustrations by Venezuelan artist and architect Rafael Araujo. From the pyramids of Giza, to quasicrystals, to the proportions of the human face, the golden ratio has an infinite capacity to generate shapes with exquisite properties. This book invites you to take a new look at this timeless topic, with a compilation of research and information worthy of a text book, accompanied by over 200 beautiful color illustrations that transform this into the ultimate coffee table book. Author Gary Meisner shares the results of his twenty-year investigation and collaboration with thousands of people across the globe in dozens of professions and walks of life. The evidence will close the gaps of understanding related to many claims of the golden ratio's appearances and applications, and present new findings to take our knowledge further yet. Whoever you are, and whatever you may know about this topic, you'll find something

new, interesting, and informative in this book, and may find yourself challenged to see, apply, and share this unique number of mathematics and science in new ways.

Jesus Christ, Sun of God - David Fideler
1993-10-01

The early Christian Gnosis did not spring up in isolation, but drew upon earlier sources. In this book, many of these sources are revealed for the first time. Special emphasis is placed on the Hellenistic doctrine of the "Solar Logos" and the early Christian symbolism which depicted Christ as the Spiritual Sun, the illumination source of order, harmony, and spiritual insight. Based on 15 years of research, this is a unique book which throws a penetrating light on the secret traditions of early Christianity. It clearly demonstrates that number is at the heart of being. Jesus Christ, Sun of God, illustrates how the Christian symbolism of the Spiritual Sun is derived from numerical symbolism of the "ancient divinities."

Art and Imagination Sacred Geometry -

Robert Lawlor 1989-04-04

An introduction to the geometry which, as modern science now confirms, underlies the structure of the universe. The thinkers of ancient Egypt, Greece and India recognized that numbers governed much of what they saw in their world and hence provided an approach to its divine creator. Robert Lawlor sets out the system that determines the dimension and the form of both man-made and natural structures, from Gothic cathedrals to flowers, from music to the human body. By also involving the reader in practical experiments, he leads with ease from simple principles to a grasp of the logarithmic spiral, the Golden Proportion, the squaring of the circle and other ubiquitous ratios and proportions. Art and Imagination: These large-format, gloriously-illustrated paperbacks cover Eastern and Western religion and philosophy, including myth and magic, alchemy and astrology. The distinguished authors bring a

wealth of knowledge, visionary thinking and accessible writing to each intriguing subject. 202 illustrations and diagrams, 56 in two colors

Earth Honouring - Robert Lawlor 1990

The Earth Spirit - John Michell 1975

Discusses how various ancient cultures worshipped the Earth and shows wells, sacred rocks, standing stones, and symbolic earthworks
Buddhism Is Not What You Think - Steve Hagen 2009-03-17

Bestselling author and renowned Zen teacher Steve Hagen penetrates the most essential and enduring questions at the heart of the Buddha's teachings: How can we see the world in each moment, rather than merely as what we think, hope, or fear it is? How can we base our actions on reality, rather than on the longing and loathing of our hearts and minds? How can we live lives that are wise, compassionate, and in tune with reality? And how can we separate the wisdom of Buddhism from the cultural trappings

and misconceptions that have come to be associated with it? Drawing on down-to-earth examples from everyday life and stories from Buddhist teachers past and present, Hagen tackles these fundamental inquiries with his trademark lucid, straightforward prose. The newcomer to Buddhism will be inspired by this accessible and provocative introduction, and those more familiar with Buddhism will welcome this much needed hands-on guide to understanding what it truly means to be awake. By being challenged to question what we take for granted, we come to see the world as it truly is. Buddhism Is Not What You Think offers a profound and clear path to a life of joy and freedom.

Dorothea Rockburne - Dorothea Rockburne 2011

From this early minimalist vocabulary, Rockburne has expanded the discourse to include investigations of, among other themes, the Golden Section, the solar system, and the

writings of Pascal, all seamlessly joined in an ongoing synthesis of rigorous intellect and ardent pursuit. This first career retrospective will be accompanied by a 160-page catalogue with 52 full-color illustrations, published by the Museum and distributed by ARTBOOK -- *Sacred Geometry* - Miranda Lundy 2018-04-01 Is there a secret visual language all around us? What's so special about the shape of the Great Pyramid? Why is there something so sexy about circles? How many ways can you tile the plane? Lavishly illustrated by the author, this enchanting small introduction to one of the oldest and most widely-used ancient traditions on Earth will forever change the way you look at a triangle, arch, window, fabric repeat, ceramic pattern, graphic design, painting, spiral or flower. WOODEN BOOKS are small but packed with information. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN

TIMES. "e;Excellent"e; NEW SCIENTIST.
"e;Stunning"e; NEW YORK TIMES. Small books,
big ideas.

**A Beginner's Guide to Constructing the
Universe** - Michael S. Schneider 2014-04-01

Discover how mathematical sequences abound
in our natural world in this definitive exploration
of the geography of the cosmos You need not be
a philosopher or a botanist, and certainly not a
mathematician, to enjoy the bounty of the world
around us. But is there some sort of order, a
pattern, to the things that we see in the sky, on
the ground, at the beach? In *A Beginner's Guide
to Constructing the Universe*, Michael
Schneider, an education writer and computer
consultant, combines science, philosophy, art,
and common sense to reaffirm what the ancients
observed: that a consistent language of
geometric design underpins every level of the
universe, from atoms to galaxies, cucumbers to
cathedrals. Schneider also discusses numerical
and geometric symbolism through the ages, and

concepts such as periodic renewal and
resonance. This book is an education in the
world and everything we can't see within it.
Contains numerous b&w photos and
illustrations.

Sacred Geometry - Robert Lawlor 1994

Quadrivium - John Martineau 2010

Composed of six previously published works.

**The Ancient Secret of the Flower of Life,
Volume 2** - Drunvalo Melchizedek 2000

The sacred Flower of Life pattern, the primary
geometric generator of all physical form, is
explored in even more depth in this volume, the
second half of the famed Flower of Life
workshop. The proportions of the human body,
the nuances of human consciousness, the sizes
and distances of the stars, planets and moons,
even the creations of humankind, are all shown
to reflect their origins in this beautiful and
divine image. Through an intricate and detailed
geometrical mapping, Drunvalo Melchizedek

shows how the seemingly simple design of the Flower of Life contains the genesis of our entire third-dimensional existence. From the pyramids and mysteries of Egypt to the new race of Indigo children, Drunvalo presents the sacred geometries of the Reality and the subtle energies that shape our world. We are led through a divinely inspired labyrinth of science and stories, logic and coincidence, on a path of remembering where we come from and the wonder and magic of who we are. Finally, for the first time in print, Drunvalo shares the instructions for the Mer-Ka-Ba meditation, step-by-step techniques for the re-creation of the energy field of the evolved human, which is the key to ascension and the next dimensional world. If done from love, this ancient process of breathing prana opens up for us a world of tantalizing possibility in this dimension, from protective powers to the healing of oneself, of others and even of the planet. Embrace the expanded vision and understanding that Drunvalo offers to the world.

Coincidences abound, miracles flourish and the amazing stories of mysteries unveiled arise as the author probes the Ancient Secrets of the Flower of Life.

Euclid—The Creation of Mathematics -

Benno Artmann 2012-12-06

Euclid presents the essential of mathematics in a manner which has set a high standard for more than 2000 years. This book, an explanation of the nature of mathematics from its most important early source, is for all lovers of mathematics with a solid background in high school geometry, whether they be students or university professors.

Homage to Pythagoras - Christopher Bamford 1994

Homage to Pythagoras collects essential documents by people at the leading edge of the sacred sciences today. These articles--both scholarly and sympathetic to the Pythagorean perspective--are proof of the contemporary interest in Pythagoras' philosophy as a living

reality and provide a major addition to the field of Pythagorean studies and traditional mathematics. Contents: Introduction by Christopher Bamford "Ancient Temple Architecture" by Robert Lawlor "The Platonic Tradition on the Nature of Proportion" by Keith Critchlow "What is Sacred Architecture?" by Keith Critchlow "Twelve Criteria for Sacred Architecture" by Keith Critchlow "Pythagorean Number as Form, Color, and Light" by Robert Lawlor "The Two Lights" by Arthur Zajonc "Apollo: The Pythagorean Definition of God" by Anne Macaulay "Blake, Yeats, and Pythagoras" by Kathleen Raine About the Authors ROBERT LAWLOR is the author of Sacred Geometry; Earth Honoring; and Voices of the First Day. After training as a painter and a sculptor, he became a yoga student of Sri Aurobindo and lived for many years in Pondicherry, India, where he was a founding member of Auroville. In India, he discovered the works of the French Egyptologist and esotericist, R. A. Schwaller de

Lubicz, which led him to explore the principles and practices of ancient sacred science. KEITH CRITCHLOW is the author of Order in Space; and Time Stands Still. A painter, Critchlow discovered geometry intuitively. A period of intensive geometric practice and work with Buckminster Fuller led him to recognize that the universal principles of geometry are revealed and confirmed both by the area of design where art and mathematics meet and in the study of nature and ancient and medieval sacred cosmological architecture of temples, cathedrals, and mosques. He has been a senior lecturer at the Architectural Association in London and taught Islamic Art at the Royal College of Art. He has also participated as geometer in various sacred architectural projects, and is a cofounder of Temenos, a journal devoted to the arts and imagination, and Kairos, a society that investigates, studies, and promotes traditional values of art and science. ARTHUR ZAJONC is Professor of Physics at

Amherst College, where his research has concerned the nature of light and the experimental foundations of quantum mechanics. He has also taught and written extensively on interdisciplinary aspects of science, the history of science, culture, and spirituality, especially the works of Goethe and Rudolf Steiner. He is the author *Catching the Light* and *The New Physics and Cosmology*, featuring dialogues with the Dalai Lama. He has been a visiting scientist at many laboratories and was a Fulbright professor. ANNE MACAULAY lives in Scotland where she has, for many years, studied the origins of the alphabet, the history of the guitar, the figure of Apollo, and other mysteries surrounding Pythagorean thought. She has lectured at Research into Lost Knowledge Organization (RILKO) and was a trustee of the Salisbury Center in Edinburgh. KATHLEEN RAINE was a British poet with an international reputation as a scholar of the imagination. A renowned student of William

Blake, a penetrating critic, and a profound autobiographer, she wrote numerous books and articles. Kathleen Raine was a cofounder and the editor of *Temenos*.

Alexandria - David R. Fideler 1995-01-01
Journal of cosmology, philosophy, myth, and culture.

Mathematics Useful for Understanding Plato - Theon (of Smyrna.) 1979

The Geometry Code - Bruce Rawles 2012-04
Integrate practical insights from modern physics, ancient Hermetic Laws, non-dual metaphysics, transpersonal psychology, and humor, as tools for undoing conflicting beliefs we've dreamed ourselves into. The seven Hermetic laws are explored in depth and demonstrate how a mindfulness that embraces 'other' as 'self' can reverse the typical misapplication of these inescapable laws of Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause & Effect and Generation. Ubiquitous geometric symbols,

paired to each of these laws - the circle, vesica piscis, sine wave, line, spiral, fractal and yin-yang - and their countless commonplace variations, seen from the vantage point of shared interests, reflect these ideas. The inspired use of natural law restores attributes of life, love, strength, purity, beauty, perfection and gratitude to our awareness.

Beyond Measure - Jay Kappraff 2002

This book consists of essays that stand on their own but are also loosely connected. Part I documents how numbers and geometry arise in several cultural contexts and in nature: scale, proportion in architecture, ancient geometry, megalithic stone circles, the hidden pavements of the Laurentian library, the shapes of the Hebrew letters, and the shapes of biological forms. Part II shows how many of the same numbers and number sequences are related to the modern mathematical study of numbers, dynamical systems, chaos, and fractals.

Islamic Art in Cairo : From the Seventh to the

Eighteenth Centuries - Prisse D'Avennes 2007
Emile Prisse d'Avennes (1807-79) spent a total of nineteen years in Egypt, traveling throughout the country to collect the stunning images that he later published in Paris in two collections, Atlas de l'histoire de l'art egyptien and L' Art arabe. It is the illustrations from the latter that make up this volume. Prisse's masterly renderings of Cairo's mosques and their decorations more than retain their impact today: they still have the power to amaze and delight, while at the same time carrying valuable historical and artistic information for specialists studying Islamic art and architecture.

Earth Honoring - Robert Lawlor 1991-03
Drawing on the mythology of male/female relationships, especially in Earth-honoring tribal cultures, Lawlor shows how we can learn from their traditions to create more balanced relationships in Western society.

Sacred Geometry Book of History, Meanings and How to Create Them - Debbie Brewer

2019-02-12

Why is it that we are so drawn to and enticed by sacred geometry? They start with simple mathematical shapes, that combine to create elaborate illustrations of such beauty and elegance that we marvel at them. Beliefs, religious, spiritual and cultural, have been historically attached to them. The specific design and creation of each individual sacred geometric pattern is thought, among many cultures, not only to demonstrate an understanding of specific universal concepts, but to hold powers of mystical possibilities. The aim of this book is to provide an understanding of the history, creation and meanings of sacred geometry for those who are new to the subject, and to open an insight into the beliefs placed upon them with the hope that it will inspire the reader's interest and imagination and increase their enthusiasm. Enjoy learning how such simple shapes can evolve into inspiring and powerful patterns that weave through the fabric of our entire universe

and reality.

A History of Non-Euclidean Geometry - Boris A. Rosenfeld 2012-09-08

The Russian edition of this book appeared in 1976 on the hundred-and-fiftieth anniversary of the historic day of February 23, 1826, when Lobachevski delivered his famous lecture on his discovery of non-Euclidean geometry. The importance of the discovery of non-Euclidean geometry goes far beyond the limits of geometry itself. It is safe to say that it was a turning point in the history of all mathematics. The scientific revolution of the seventeenth century marked the transition from "mathematics of constant magnitudes" to "mathematics of variable magnitudes." During the seventies of the last century there occurred another scientific revolution. By that time mathematicians had become familiar with the ideas of non-Euclidean geometry and the algebraic ideas of group and field (all of which appeared at about the same time), and the (later) ideas of set theory. This

gave rise to many geometries in addition to the Euclidean geometry previously regarded as the only conceivable possibility, to the arithmetics and algebras of many groups and fields in addition to the arithmetic and algebra of real and complex numbers, and, finally, to new mathematical systems, i. e. , sets furnished with various structures having no classical analogues. Thus in the 1870's there began a new mathematical era usually called, until the middle of the twentieth century, the era of modern mathematics.

Dreams - David Coxhead 1982

Explores the art and literature of many cultures as well as the data of analytical psychology and experimental science to elucidate the nature, varieties, and significance of dreams

[The Ancient Secret of the Flower of Life, Volume 1](#) - Drunvalo Melchizedek 2000

"Here, Drunvalo Melchizedek presents in text and graphics the first half of the Flower of Life Workshop, illuminating the mysteries of how we

came to be, why the world is the way it is and the subtle energies that allow our awareness to blossom into its true beauty." --COVER.

Role of Mathematics in the Rise of Science - Salomon Bochner Trust 2014-07-14

The central theme of these essays is the nature and role of mathematics, its growth and spread, and its involvement with ever-wider areas of knowledge. The author attempts to determine the decisive and creative aspects of the "abstractness" of mathematics which have made it the dominant intellectual force that it is. He frequently confronts the mathematics and physics of today with the mathematics and physics of the Greeks, which, however renowned, was not yet capable of this abstractness. Originally published in 1966. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts

of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods - David Lewis-Williams 2005-10-01

An exploration of how brain structure and cultural content interacted in the Neolithic period 10,000 years ago to produce unique life patterns and belief systems. What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland? How can the concepts of "birth," "death," and "wild" cast light on the archaeological enigma of the domestication of cattle? What generated the revolutionary social change that ended the Upper Palaeolithic? David

Lewis-Williams's previous book, *The Mind in the Cave*, dealt with the remarkable Upper Palaeolithic paintings, carvings, and engravings of western Europe. Here Dr. Lewis-Williams and David Pearce examine the intricate web of belief, myth, and society in the succeeding Neolithic period, arguably the most significant turning point in all human history, when agriculture became a way of life and the fractious society that we know today was born. The authors focus on two contrasting times and places: the beginnings in the Near East, with its mud-brick and stone houses each piled on top of the ruins of another, and western Europe, with its massive stone monuments more ancient than the Egyptian pyramids. They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced. Drawing on the latest research, the authors skillfully link material on human consciousness, imagery, and religious concepts to propose provocative new theories about the

causes of an ancient revolution in cosmology and the origins of social complexity. In doing so they create a fascinating neurological bridge to the

mysterious thought-lives of the past and reveal the essence of a momentous period in human history. 100 illustrations, 20 in color.