

Gloria Keith Maillard

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Handbook of Meat, Poultry and Seafood Quality - Leo M. L. Nollet 2007-03-27

The Handbook of Meat, Poultry and Seafood Quality commences with a discussion of basic scientific factors responsible for the quality of fresh, frozen and processed muscle foods, especially sensory attributes and flavors. Following sections discuss factors affecting the quality of beef, pork, poultry, and seafood. Under each muscle food, some or all of the following factors affecting the quality are discussed: additives aroma color contaminants flavors microbiology moisture mouthfeel nutrition packaging safety sensory attributes shelf-life stability tainting texture water activity Editor Nollet heads a stellar editorial team and leads an international collection of over 60 expert contributors from government, industry, and academia in covering the key factors affecting the quality of beef, pork, poultry and fish and presenting them in a single source.

American Catholics in the Protestant Imagination - Michael P. Carroll 2007-11-12

Shedding new light on lived religion in America, Carroll moves an entire academic field in new, exciting directions and challenges his fellow scholars to open their minds and eyes to develop fresh interpretations of American religious history.

Revenge of the Translator - Brice Matthieussent 2018-09-25

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

Because of Poetry I Have a Really Big House - Kent Johnson 2020-03-21

"Johnson's poems are like unchained pit bulls tossed into a school yard - somebody is going to get bit." - Ron Silliman
Offensive to many, perhaps amusing to more, Kent Johnson's singular position in American poetry as its conscience, and its court jester, is unequalled. Perhaps deliberately. A sequel to *Homage to the Last Avant-Garde*.

Looking Good - Keith Maillard 2006

Wanted by the FBI for draft evasion, John Dupre is deep in the Boston revolutionary underground at the paranoid tail of the '60s. When John and feminist Pam Zalman are put on the Weatherman hit list, there's no place to hide.

The Lost Girls of Camp Forevermore - Kim Fu 2018

A group of young girls descend on Camp Forevermore, a sleepaway camp in the Pacific Northwest. Their days are filled with swimming lessons, friendship bracelets, and camp songs by the fire. On an overnight kayaking trip to a nearby island, they find themselves stranded, with no adults to help them survive or guide them home. Five girls-- Nita, Kayla, Isabel, Dina, and Siobhan-- survive the trip, and as the following years bring successes and failures, loving relationships and heartbreaks, we see the many ways a tragedy

can alter the lives it touches.

The Silence of Ghosts - Jonathan Aycliffe 2015-02-10

Those who live in silence hear them best . . . Dominic Lancaster hoped to prove himself to his family by excelling in the Navy during World War II. Instead he is wounded while serving as a gunner, and loses his leg. Still recovering from his wounds and the trauma of his amputation when the Blitz begins, Dominic finds himself shuffled off to the countryside by his family, along with his partially deaf sister, Octavia. The crumbling family estate on the shores of Ullswater is an old, much-neglected place that doesn't seem to promise much in the way of happiness or recovery. Something more than a friendship begins to flourish between Dominic and his nurse Rose in the late autumn of that English countryside, as he struggles to come to terms with his new life as an amputee. Another thing that seems to be flourishing is Octavia's hearing. As winter descends, sinister forces seem to be materializing around Octavia, who is hearing voices of children. After seeing things that no one else can see and hearing things that no one else can hear, Octavia is afflicted with a sickness that cannot be explained. With Octavia's help, Dominic sets out to find the truth behind the voices that have haunted his sister. In doing so, he uncovers an even older, darker evil that threatens not only Octavia, but Rose and himself. Jonathan Aycliffe delivers a disturbingly tense ghost story set in the middle of World War II during England's darkest hour, demonstrating that some fears are timeless . . . Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Love - Hanne Ørstavik 2018-02-13

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE
A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

Motet - Keith Maillard 1997

MOTET is a raucous trip through the psychedelic underworld of the sixties and an explosive investigation of an unsolved murder. Music is the passion that links Paul, his lover Kathy, her ex-husband, and Paul's daughter Wendy, but it is a passion that nearly destroys them all. MOTET was hailed as a "bravura performance" when it was first published in 1989.

Beyond the Rice Fields - Naivo 2017-10-31

The first novel from Madagascar ever to be translated into English, Naivo's magisterial *Beyond the Rice Fields* delves into the upheavals of the nation's precolonial past through the twin narratives of a slave and his master's daughter. Fara and her father's slave, Tsito, have shared a tender intimacy since her father bought the young boy who'd been ripped away from his family after their forest village was destroyed. Now in Sahasoa, amongst the cattle and rice fields, everything is new for Tsito, and Fara at last has a companion to play with. But as Tsito looks forward toward the bright promise of freedom and Fara, backward to a twisted, long-denied family history, a rift opens that a rapidly shifting political and social terrain can only widen. As love and innocence fall away, their world becomes defined by what tyranny and superstition both thrive upon: fear. With captivating lyricism and undeniable urgency, Naivo crafts an unsentimental interrogation of the brutal history of nineteenth-century Madagascar as a land newly exposed to the forces of Christianity and modernity, and preparing for a violent reaction against them. *Beyond the Rice Fields* is a tour de force about the global history of human bondage and the competing narratives that keep us from recognizing ourselves and each other, our pasts and our destinies.

Two Strand River - Keith Maillard 1996

Mildred, a middle-aged woman interested in the magical rites of the Northwest Indians, influences Leslie, a former Olympic swimmer, and Alan, a hairstylist, who are both uncertain about their sexual identities

For Today I Am a Boy - Kim Fu 2014-01-14

A son of Chinese immigrants discovers his true self in a "sharply written debut . . . a coming-of-age tale for our time" (Seattle Times). Publishing Triangle's Edmund White Award for Debut Fiction, Winner 2015 PEN/Hemingway Award, Finalist Lambda Literary Award, Finalist Longlisted for the 2014 Flaherty-Dunn First Novel Prize A Barnes & Noble Discover Great New Writers Selection for Spring 2014 A New York Times Book Review Editor's Choice Shortlisted for the Kobo Emerging Writer Prize At birth, Peter Huang is given the Chinese name Juan Chaun, "powerful king." To his parents, newly settled in small-town Ontario, he is the exalted only son in a sea of daughters, the one who will finally fulfill his immigrant father's dreams of Western masculinity. Peter and his sisters grow up in an airless house of order and obligation, though secrets and half-truths simmer beneath the surface. At the first opportunity, each of the girls lights out on her own. But for Peter, escape is not as simple as fleeing his parents' home. Though his father crowned him "powerful king," Peter knows otherwise. He knows he is really a girl. With the help of his far-flung sisters and the sympathetic souls he finds along the way, Peter inches ever closer to his own life, his own skin, in this darkly funny, emotionally acute, stunningly powerful debut. "Sensitively wrought . . . "For Today I Am a Boy" is as much about the construction of self as the consequences of its unwitting destruction—and what happens when its acceptance seems as foreign as another country." —The New York Times Book Review "Subtle and controlled, with flashes of humor and warmth." —Slate "Keeps you reading. Told in snatches of memory that hurt so much they have the ring of truth." —Bust

Girls in Trucks - Katie Crouch 2009-08-03

Meet Sarah Walters, a Camellia Society debutante with a weakness for bad ideas. Sarah's mother lectures her on etiquette but tends to get loose after a few gins. Still, Sarah tries to follow the debutante code - after all, in Charleston, manners mean everything. But it's not easy to follow the rules, particularly in the summers when she runs into boys in pickup trucks, or, later, when she moves to New York with her friends. For the Camellia girls soon learn, careers don't always go to plan and men don't always love you back: the bright future they thought was theirs dissolves into heartbreak, illness and addiction. And when a shocking event brings thirty-something Sarah back home to Charleston, she must decide where 'home' really is.

Refuse - Julie Rak 2018-11-15

Literary Nonfiction. Essays. CanLit--the commonly used short form for English Canadian Literature as a cultural formation and industry--has been at the heart of several recent public controversies. Why? Because CanLit is breaking open to reveal the accepted injustices at its heart. It is imperative that these public controversies and the issues that sparked them be subject to careful and thorough discussion and critique. REFUSE: CANLIT IN RUINS provides a critical and historical context to help readers understand conversations happening about CanLit presently. One of its goals is to foreground the perspectives of those who have been changing the conversation about what CanLit is and what it could be. Topics such as literary

celebrity, white power, appropriation, class, rape culture, and the ongoing impact of settler colonialism are addressed by a diverse gathering of writers from across Canada. This volume works to avoid a single metanarrative response to these issues, but rather brings together a cacophonous and ruinous multitude of voices. With contributions by: Zoe Todd, Keith Maillard, Jane Eaton Hamilton, kim goldberg, Tanis MacDonald, Gwen Benaway, Lucia Lorenzi, Alicia Elliott, Sonnet l'Abbé, Marie Carrière, Kai Cheng Thom, Dorothy Ellen Palmer, Natalee Caple & Nikki Reimer, Lorraine York, Chelsea Vowel, Laura Moss, Phoebe Wang, A.H. Reaume, Jennifer Andrews, Kristen Darch & Fazeela Jiwa, Erika Thorkelson and Joshua Whitehead.

The New York Times Book Reviews 2000 - New York Times Staff 2001

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Lyndon Johnson and the Majorettes - Keith Maillard 2011-02-01

It is the summer of 1965. The assassination of JFK has left John Dupre—and all of America— with Lyndon Baines Johnson, that Southern asshole with a public persona cut from an old rock and roll song: I RIDE FROM TEXAS TO ENFORCE THE LAW. It's oppressively hot, the kind of heat that makes it practically impossible to do anything, or even think straight—and if John's brains aren't addled enough by the temperature, there's the endless obsession with girls—the persistent problems of his old flame Cassandra Markapolous and her younger sister Zoë. There's also the massive Civil War novel he's been studiously not working on. And to make things worse, LBJ's starting to call up the reserves. This is John in that gruelling summer waste land, a fat, broke, horny, unemployed, draft-eligible, Buddhist Confederate, who, if he doesn't do something drastic, is going to find his fat, broke, horny ass shipped overseas to get it shot off. *Lyndon Johnson and the Majorettes* is a delightful performance, a crackerjack novella that works on multiple levels, as intoxicating as a mint julep and as tightly wound as the spring in a homemade time-bomb.

The Whale Child - Keith Egawa 2020-10-13

An inspiring middle-grade chapter book that introduces young readers to the environmental challenges facing the planet through the eyes of Coast Salish characters and authors. "You have family on land as you do in the sea. . . being a caretaker of the earth begins with taking care of the water that all life depends on." Shiny is a whale child. One day his mother teaches him about the harm facing the world's oceans because of human carelessness. Shiny agrees to be turned into a boy by the ocean's water spirit so he can visit the land and alert people to these dangers. He meets Alex, a young Coast Salish girl who learns from Shiny that the living spirit of water exists in everything--glaciers, rivers, oceans, rain, plants, and all living creatures. Together the two travel the earth, confronting the realities of a planet threatened by an uncertain future. Inspired by Shiny's hope, humor, and wisdom, Alex makes the promise to become a teacher for future generations. She realizes that the timeless Indigenous value of environmental stewardship is needed now more than ever and that we must all stand up on behalf of Mother Earth. Written and illustrated by Indigenous authors Keith Egawa and Chenoa Egawa, *The Whale Child* introduces children ages 7 to 12 to existing environmental issues with a message of hope, education, sharing, and action. Ideal for middle-grade readers who are beginning to read chapter books on their own, this book also includes resources for students and teachers to facilitate learning about Pacific Northwest Indigenous cultures and the environment.

Édith Piaf - David Looseley 2015-10-28

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

My Grandmother's Braid - Alina Bronsky 2021-01-21

Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a

young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian prima donna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.

Old School - Tobias Wolff 2004-08-31

The protagonist of Tobias Wolff's shrewdly—and at times devastatingly—observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, *Old School* explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master.

Fatherless - Keith Maillard 2019-10

This story begins with a phone call out of the blue: a lawyer tells a writer that his ninety-six-year-old father, with whom he has had no contact since the age of three and whom he has twice tried to find without success, has just died, leaving him nothing. Half-reluctant, half-fascinated, both angry and curious, Keith Maillard begins to research his father's life. The result is a suspenseful work of historical reconstruction—a social history often reading like a detective story—as well as a psychologically acute portrait of the impact of a father's absence. Walking a tightrope between the known and the unknown, and following a trail that takes him from Vancouver to Montreal to his native Wheeling, West Virginia, Keith Maillard has pulled off a book that only a novelist of his stature could write.

For colored girls who have considered suicide/When the rainbow is enuf - Ntozake Shange 2010-11-02

In celebration of its highly anticipated Broadway revival, Ntozake Shange's classic, award-winning play centering the wide-ranging experiences of Black women, now with introductions by two-time National Book Award winner Jesmyn Ward and Broadway director Camille A. Brown. From its inception in California in 1974 to its Broadway revival in 2022, the Obie Award-winning *For colored girls who have considered suicide/when the rainbow is enuf* has excited, inspired, and transformed audiences all over the country for nearly fifty years. Passionate and fearless, Shange's words reveal what it meant to be a woman of color in the 20th century. First published in 1975, when it was praised by *The New Yorker* for "encompassing...every feeling and experience a woman has ever had," *For colored girls who have considered suicide/when the rainbow is enuf* will be read and performed for generations to come. Now with new introductions by Jesmyn Ward and Broadway director Camille A. Brown, and one poem not included in the original, here is the complete text of a groundbreaking dramatic prose poem that resonates with unusual beauty in its fierce message to the world.

For Today I Am a Boy - Kim Fu 2014

Peter, the only boy among four siblings born to Chinese immigrants, is convinced he is a girl and must fight the confines of a small town as well as the expectations of his parents to forge his own path into adulthood.

Man in the Dark - Paul Auster 2008-08-19

A new novel with a dark political twist from "one of America's greats." * *Man in the Dark* is Paul Auster's brilliant, devastating novel about the many realities we inhabit as wars flame all around us. Seventy-two-year-old August Brill is recovering from a car accident in his daughter's house in Vermont. When sleep refuses to come, he lies in bed and tells himself stories, struggling to push back thoughts about things he would prefer to forget—his wife's recent death and the horrific murder of his granddaughter's boyfriend, Titus. The retired book critic imagines a parallel world in which America is not at war with Iraq but with itself. In this other America the twin towers did not fall and the 2000 election results led to secession, as state after state pulled away from the union and a bloody civil war ensued. As the night progresses, Brill's

story grows increasingly intense, and what he is so desperately trying to avoid insists on being told. Joined in the early hours by his granddaughter, he gradually opens up to her and recounts the story of his marriage. After she falls asleep, he at last finds the courage to revisit the trauma of Titus's death. Passionate and shocking, *Man in the Dark* is a novel of our moment, a book that forces us to confront the blackness of night even as it celebrates the existence of ordinary joys in a world capable of the most grotesque violence. *Time Out (Chicago)

Legendary Locals of Wheeling, West Virginia - Seán Patrick Duffy 2013

From its founding as a frontier outpost through its role as the birthplace of a new state during the Civil War and its evolution into a manufacturing center, Wheeling has been home to a fascinating array of personalities. The old legends feature Betty Zane's bold dash to save Fort Henry and Samuel McColloch's daring leap on horseback from Wheeling Hill. Businessmen like Henry Schmulbach and Michael Owens contributed to Wheeling's industrial rise, while Augustus Pollack and Walter Reuther earned fame as friends of labor. And even as notorious men like "Big Bill" Lias capitalized on Wheeling's wide-open ways, community leaders like James "Doc" White worked quietly for racial justice. On local ball fields built in the shadows of steel mills, Wheeling's gritty sports heroes, like Chuck Howley and Rose Gacioch, demonstrated their athletic prowess. Notoriety in the arts was earned through the music of Doc and Chickie Williams and opera star Eleanor Steber as well as the works of writers like Keith Maillard and Marc Harshman, the current West Virginia Poet Laureate.

Twin Studies - Keith Maillard 2018-09-11

An engrossing, timely, and contemporary novel about the bonds between twins, about sexuality and gender fluidity, and about the messy complexities of modern family life — the much-anticipated new novel, the first in more than a decade, from acclaimed writer Keith Maillard. Dr. Erica Bauer — an identical twin — studies twins at the university in Vancouver. Through the course of her research, she meets a set of preteen twins who are evidently fraternal, but who insist emphatically that they are identical. Their mother, Karen Oxley, is a West Van single mum whose life is on the wrong road — and who discovers an urgent need to put it back on the right one. As Erica sets out to help the twins, their family's lives become increasingly intertwined with hers in unexpected ways. *Twin Studies* is a masterful novel that explores the complicated bonds between twins and siblings, friends and lovers; the role of class and money; and the nature of gender and sexuality. It's a novel with characters who are real, their relationships a rich world that readers will thoroughly lose themselves in. No other contemporary novel so deftly explores the intersection between our inner lives and our public lives — that "we're not what people see."

A Musical Offering - Luis Sagasti 2020-07-21

Tracing a circular course that echoes Bach's Goldberg Variations, Luis Sagasti's second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

Running - Keith Maillard 2005

Wanted by the FBI for draft evasion, John Dupre is deep in the Boston revolutionary underground at the paranoid tail of the '60s. When John and feminist Pam Zalman are put on the Weatherman hit list, there's no place to hide.

Meeting in Positano - Goliarda Sapienza 2021-05-11

BUSTLE BEST BOOK OF THE WEEK PICK NAMED A BOOKSHOP.ORG RECOMMENDED READING OF THE SEASON In this charming, deeply atmospheric novel set against the Amalfi Coast of the 1950s, two women form an intense and lasting friendship that embodies the paradoxes of Italian society. Inspired by her own adventurous, unconventional life, actress and writer Goliarda Sapienza's recently rediscovered novel takes the reader to the sun-drenched town of Positano in southern Italy. There, while working on a film, Goliarda encounters the captivating Erica, a beautiful widow called "Princess" by the locals, who has been the object of much speculation. As the two women grow closer in spite of their different personalities, they gradually reveal more about their thoughts, feelings, and experiences, and the ghosts from their pasts that continue to hang over them. Writing the story of their transformative friendship thirty years later,

Goliarda offers a profound reflection on love in its many forms, and opens a window onto an enchanting time and place that lingers in the mind. And this unlikely bond, forged between a leftist idealist and a traditional aristocrat, acts as a microcosm of Italy, illuminating its complex, competing impulses.

Gloria - Gloria Hendry 1999

There's no available information at this time. Author will provide once information is available.

Morgantown - Keith Maillard 2006-01

John Dupre, a junior at West Virginia University, is an honors student dressed up as a beatnik cowboy, the folk-singing "resident outsider" before nonconformity became a youth uniform.

Light in the Company of Women - Keith Maillard 1993

Light in the Company of Women was greeted with enthusiastic reviews when it was published in hardcover last year. This magnificent family saga captured the hearts of critics all across the country. Glittering with turn-of-the-century romance and history, Light in the Company of Women is the story of Sarsfield Middleton and his Raysburg, West Virginia, family. Sarsfield is a man searching for himself and his place in a turbulent, quickly changing society. Torn as he is between the genteel world women and the brutal, competitive male arena, the established "old" society and the nouveau riche, Sarsfield's choices in life and love are irrevocably divided between the comfortingly familiar and dangerously exciting. Elegantly written and studded with authentic period detail, Light in Company of Women is the perfect cornucopia of style and substance.

Finny - Justin Kramon 2010

Finny Short just can't seem to relate to her family, and, when she is sent to a bizarre boarding school, she must contend with a seductive New York heiress, an unpredictable dorm mother and a narcoleptic piano teacher, in a coming-of-age novel that spans 20 years and explores loyalty among family and friends. A first novel. Original.

The Golden Notebook - Doris Lessing 2008-10-14

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, The Golden Notebook retains its extraordinary power and relevance decades after its initial publication.

The Clarinet Polka - Keith Maillard 2014-05-27

Author Keith Maillard received critical acclaim with his novel Gloria, which told the story of a young woman on the cusp of womanhood in a town called Raysburg, West Virginia. In this book, The Clarinet Polka, Maillard turns that same eagle-eyed attention to the other side of the tracks of that very same town and creates a stunning portrait of Polish America and of one man's struggle to find meaning in his life and roots. The year is 1969, and young Jimmy Koprowski returns from his stint in the airforce to Raysburg, his blue-collar Polish American hometown where nothing much happens beyond working at the steel mill, going to

Mass, and getting drunk at the local PAC. Jimmy's efforts at rebuilding his life result in sleeping off hangovers in his parents' attic and drifting into a destructive affair with a married woman. But things change when his younger sister Linda decides to start an all-girl polka band, and Jimmy falls for the band's star clarinetist, Janice, whose young life is haunted by tragic events that happened before she was born. The threads of Jimmy's family life, the legacy of WWII Poland, and the healing power of music, language, and tradition all begin to converge. At once gritty and compassionate, moving and witty, The Clarinet Polka showcases the emotional and perfectly pitched voice of a lost soul finding his way.

Lyndon Johnson and the Majorettes - Keith Maillard 2006

Wanted by the FBI for draft evasion, John Dupre is deep in the Boston revolutionary underground at the paranoid tail of the '60s. When John and feminist Pam Zalman are put on the Weatherman hit list, there's no place to hide.

The Animal Days - Keila Vall de la Ville 2021-07-30

A woman's story of movement as a both a lifestyle and a rite of passage, The Animal Days follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

Dementia Americana - Keith Maillard 1994

In the most personal writing he has ever undertaken, veteran novelist Keith Maillard turns to poetry to evoke the madness of America in the time of the Gulf War. Also included is a long poem in blank verse about the Harry Thaw trial, in which Maillard depicts Evelyn Nesbit, the eerily beautiful woman in the court proceedings. A superb documentation of America's dark obsession with youth, purity, style and violence. Winner of the 1995 Gerald Lampert prize for best first book of poetry.

Lawn Boy - Jonathan Evison 2019-03-19

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Hazard Zones - Keith Maillard 1995

Examines the complex relationship between a middle-aged West Virginian and his mother