

Air And Dreams An Essay On The Imagination Of Movement Bachelard Translation Series Gaston

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Sophie's World - Jostein
Gaarder 2007-03-20

One day Sophie comes home
from school to find two

questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

The Running Dream - Wendelin Van Draanen 2012-01-10

When Jessica is told she'll never run again, she puts herself back together—and learns to dream bigger than ever before. The acclaimed author of *Flipped* delivers a powerful and healing story. Jessica thinks her life is over when she loses a leg in a car accident. She's not comforted by the news that she'll be able to walk with the help of a prosthetic leg. Who cares about walking when you live to run? As she struggles to cope, Jessica feels that she's both in the spotlight and invisible. People who don't know what to say act like she's not there. Jessica's embarrassed to realize that she's done the

same to a girl with CP named Rosa. A girl who is going to tutor her through all the math she's missed. A girl who sees right into the heart of her. With the support of family, friends, a coach, and her track teammates, Jessica may actually be able to run again. But that's not enough for her now. She doesn't just want to cross finish lines herself—she wants to take Rosa with her. "Inspirational. The pace of Van Draanen's prose matches Jessica's at her swiftest. Readers will zoom through the book just as Jessica blazes around the track. A lively and lovely story." —Kirkus Reviews

The Funambulist Papers - Funambulist Papers 2015-04-09

"This book is the second volume of texts curated specifically for The Funambulist since 2011. The editorial line of this second series of twenty-six essays is dedicated to philosophical and political questions about bodies. This choice is informed by Léopold Lambert's own interest in the (often violent)

relation between the designed environment and bodies. Corporeal politics do not exist in a void of objects, buildings and cities; on the contrary, they operate through the continuous material encounters between living and non-living bodies. Several texts proposed in this volume examine various forms of corporeal violence (racism, gender-based violence, etc.). This examination, however, can only exist in the integration of the designed environment's conditioning of this violence. As Mimi Thi Nguyen argues in the conclusion of this book's first chapter, "the process of attending to the body - unhooded, unveiled, unclothed - cannot be the solution to racism, because that body is always already an abstraction, an effect of law and its violence." Although the readers won't find indications about the disciplinary background of the contributors - the "witty" self-descriptions at the end of the book being preferred to academic resumés - the content of the texts will certainly attest

to the broad imaginaries at work throughout this volume. Dialogues between dancers and geographers, between artists and biohackers, between architects and philosophers, and so forth, provide the richness of this volume through difference rather than similarity. The Funambulist Papers are published by the CTM Documents Initiative imprint, Center for Transformative Media, Parsons School of Design, The New School. CTM is a transdisciplinary media research initiative bridging design and the social sciences, and dedicated to the exploration of the transformative potential of emerging technologies upon the foundational practices of everyday life across a range of settings."

Borders and Debordering - Tomaž Grušovnik 2018-04-11
This book addresses issues connected with political, ontological, existential, and spiritual borders that define our being-in-common. Engaging with various

debordering practices relating to migration, the media, hospitality, and the more than human world, it is a timely contribution to contemporary philosophical, political, and social studies.

Air and Dreams - Gaston Bachelard 1988

Air and Dreams: An Essay on the Imagination of Movement - by Gaston Bachelard Trans. Edith and Frederick Farrell. Bachelard uses his extensive knowledge of the poetry of Poe, Blake, Shelley, and Nietzsche to amplify the images of the airy elements. THE BACHELARD TRANSLATIONS are the inspiration of Joanne H. Stroud, Director of Publications for The Dallas Institute of Humanities and Culture, who in 1981 contracted with Jose Corti to publish in English the untranslated works of Bachelard on the imagination. Gaston Bachelard is acclaimed as one of the most significant modern French thinkers. From 1929 to 1962 he authored twenty-three books addressing his dual concerns, the philosophy of science and the

analysis of the imagination of matter. The influence of his thought can be felt in all disciplines of the humanities - art, architecture, literature, language, poetics, philosophy, and depth psychology. His teaching career included posts at the College de Bar-sur-Aube, the University of Dijon, and from 1940 to 1962 the chair of history and philosophy of science at the Sorbonne. One of the amphitheaters of the Sorbonne is called "L'Amphi Gaston Bachelard," an honor Bachelard shared with Descartes and Richelieu. He received the Grand Prix National Lettres in 1961-one of only three philosophers ever to have achieved this honor. The influence of his thought can be felt in all disciplines of the humanities-art, architecture, literature, poetics, psychology, philosophy, and language."

When Breath Becomes Air -

Paul Kalanithi 2016-01-12

#1 NEW YORK TIMES

BESTSELLER • PULITZER

PRIZE FINALIST • This

inspiring, exquisitely observed memoir finds hope and beauty

in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed,"

as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When

Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

The Book of Dreams - Nina George 2019-04-09

Warm, wise, and magical—the latest novel by the bestselling author of *THE LITTLE PARIS BOOKSHOP* and *THE LITTLE FRENCH BISTRO* is an astonishing exploration of the thresholds between life and death. Henri Skinner is a hardened ex-war reporter on the run from his past. On his way to see his son, Sam, for the first time in years, Henri steps into the road without looking and collides with oncoming traffic. He is rushed to a nearby hospital where he floats, comatose, between dreams, reliving the fairytales of his childhood and the secrets that made him run away in the first place. After the accident, Sam—a thirteen-year old synesthete with an IQ of 144 and an appetite for science fiction—waits by his father's

bedside every day. There he meets Eddie Tomlin, a woman forced to confront her love for Henri after all these years, and twelve-year old Madelyn Zeidler, a coma patient like Henri and the sole survivor of a traffic accident that killed her family. As these four very different individuals fight—for hope, for patience, for life—they are bound together inextricably, facing the ravages of loss and first love side by side. A revelatory, urgently human story that examines what we consider serious and painful alongside light and whimsy, *THE BOOK OF DREAMS* is a tender meditation on memory, liminality, and empathy, asking with grace and gravitas what we will truly find meaningful in our lives once we are gone.

The Right to Dream - Gaston Bachelard 1988

Studies in Dreams - Mary Lucy Story-Maskelyne Arnold-Forster 1921

Scales of the Earth - El Hadi Jazairy 2011

Exploring the impact of the new "geography from above" made possible by advances in satellite imagery, contributors discuss how satellite imagery reframes contemporary debates on design, agency, and territory.

The Anthropocene Reviewed (Signed Edition) - John Green
2021-05-18

Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now."

-People "The Anthropocene Reviewed is essential to the human conversation." -Library Journal, starred review The Anthropocene is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast, bestselling author John Green reviews different facets of the human-centered planet on a five-star

scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. The *Anthropocene Reviewed* is a open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world. This is a signed edition.

Philosophy of Dreams -

Christoph Turcke 2013-10-22
div A sweeping reconstruction of human consciousness and its breakdown, from the Stone Age through modern technology/DIV

Arctic Dreams - Barry Lopez
2013-06-25

This New York
Times-bestselling exploration

of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (Publishers Weekly). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (San Francisco Chronicle). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (The New York Times). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a

magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

The Living Sea of Waking Dreams - Richard Flanagan
2021-05-25

From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love

and love's disappointments
Anna's aged mother is dying.
Condemned by her children's
pity to living, subjected to
increasingly desperate medical
interventions, she turns her
focus to her hospital window,
through which she escapes into
visions of horror and delight.
When Anna's finger vanishes
and a few months later her
knee disappears, Anna too feels
the pull of the window. She
begins to see that all around
her, others are similarly
vanishing, yet no one else
notices. All Anna can do is keep
her mother alive. But the
window keeps opening wider,
taking Anna and the reader
ever deeper into an eerily
beautiful story of grief and
possibility, of loss and love and
orange-bellied parrots. Hailed
on publication in Australia as
Richard Flanagan's greatest
novel yet, *The Living Sea of
Waking Dreams* is a rising
ember storm illuminating what
remains when the inferno
beckons: one part elegy, one
part dream, one part hope.

**Human Beings and their
Images** - Christoph Wulf

2022-02-24

Bringing the image into
dialogue with the imagination,
mimesis and performativity,
Christoph Wulf illuminates the
historical, cultural and
philosophical aspects of the
relationship between images
and human beings, looking
both at its conceptual and
physical manifestations. Wulf
explores the cultural power of
the image. He shows that
images take root in our
personal and collective
imaginaries to determine how
we feel, how we perceive the
arts and culture, and how our
bodies respond with physical
actions, in games and dance to
rituals and gesture. By showing
how imagination occupies an
essential place in our daily
conduct, Wulf makes a
significant contribution to how
we think about the role of
images in culture, the arts and
society.

Earth and Reveries of Will -
Gaston Bachelard 2002-01-01

Ecce Humanitas - Brad Evans
2021-07-20

The very idea of humanity

seems to be in crisis. Born in the ashes of devastation after the slaughter of millions, the liberal conception of humanity imagined a suffering victim in need of salvation. Today, this figure appears less and less capable of galvanizing the political imagination. But without it, how are we to respond to the inhumane violence that overwhelms our political and philosophical registers? How can we make sense of the violence that was carried out in the name of humanism? And how can we develop more ethical relations without becoming parasitic on the pain of others? Through a critical exploration of violence and the sacred, *Ecce Humanitas* recasts the fall of liberal humanism. Brad Evans offers a rich analysis of the changing nature of sacrificial violence, from its theological origins to the exhaustion of the victim in the contemporary world. He critiques the aestheticization that turns victims into sacred objects, sacrificial figures that demand response, perpetuating a cycle

of violence that is seen as natural and inevitable. In novel readings of classic and contemporary works, Evans traces the sacralization of violence as well as art's potential to incite resistance. Countering the continued annihilation of life, *Ecce Humanitas* calls for liberating the political imagination from the scene of sacrifice. A new aesthetics provides a form of transgressive witnessing that challenges the ubiquity of violence and allows us to go beyond humanism to imagine a truly liberated humanity.

Intuition of the Instant -

Gaston Bachelard 2013-04-30

The instant -- The problem of habit and discontinuous time --

The idea of progress and the intuition of discontinuous time

-- Conclusion -- Appendix A:

"Poetic instant and metaphysical instant" by

Gaston Bachelard -- Appendix

B: Reading Bachelard reading

Siloe: an excerpt from

"Introduction to Bachelard's

poetics" by Jean Lescure --

Appendix C: A short biography of

Gaston Bachelard

Mediterranean Modernisms

- Marinos Pourgouris

2016-04-22

Engaging with the work of Nobel Prize-winning poet Odysseus Elytis within the framework of international modernism, Marinos Pourgouris places the poet's work in the context of other modernist and surrealist writers in Europe. At the same time, Pourgouris puts forward a redefinition of European Modernism that makes the Mediterranean, and Greece in particular, the discursive contact zone and incorporates neglected elements such as national identity and geography. Beginning with an examination of Greek Modernism, Pourgouris's study places Elytis in conversation with Albert Camus; analyzes the influence of Charles Baudelaire, Gaston Bachelard, and Sigmund Freud on Elytis's theory of analogies; traces the symbol of the sun in Elytis's poetry by way of the philosophies of Heraclitus and Plotinus; examines the influence of Le Corbusier on

Elytis's theory of architectural poetics; and takes up the subject of Elytis's application of his theory of Solar Metaphysics to poetic form in the context of works by Freud, C. G. Jung, and Michel Foucault. Informed by extensive research in the United States and Europe, Pourgouris's study makes a compelling contribution to the comparative study of Greek modernism, the Mediterranean, and the work of Odysseus Elytis.

The Flame of a Candle -

Gaston Bachelard 1988

Between the World and Me -

Ta-Nehisi Coates 2015-07-14

#1 NEW YORK TIMES

BESTSELLER • NATIONAL

BOOK AWARD WINNER •

NAMED ONE OF TIME'S TEN

BEST NONFICTION BOOKS

OF THE DECADE • PULITZER

PRIZE FINALIST • NATIONAL

BOOK CRITICS CIRCLE

AWARD FINALIST • ONE OF

OPRAH'S "BOOKS THAT HELP

ME THROUGH" • NOW AN

HBO ORIGINAL SPECIAL

EVENT Hailed by Toni

Morrison as "required

reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of

"race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage,

Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Einstein's Dreams - Alan

Lightman 2011-03-02

A modern classic, Einstein's *Dreams* is a fictional collage of stories dreamed by Albert Einstein in 1905, about time, relativity and physics. As the defiant but sensitive young genius is creating his theory of relativity, a new conception of time, he imagines many possible worlds. In one, time is circular, so that people are fated to repeat triumphs and failures over and over. In another, there is a place where time stands still, visited by lovers and parents clinging to their children. In another, time is a nightingale, sometimes trapped by a bell jar. Now translated into thirty languages, *Einstein's Dreams* has inspired playwrights, dancers, musicians, and painters all over the world. In poetic vignettes, it explores the connections between science

and art, the process of creativity, and ultimately the fragility of human existence.

On Poetic Imagination and Reverie - Gaston Bachelard
1971

Hope in the Dark - Rebecca Solnit 2016-05-14

"[A] landmark book . . . Solnit illustrates how the uprisings that begin on the streets can upend the status quo and topple authoritarian regimes" (Vice). A book as powerful and influential as Rebecca Solnit's *Men Explain Things to Me*, her *Hope in the Dark* was written to counter the despair of activists at a moment when they were focused on their losses and had turned their back to the victories behind them—and the unimaginable changes soon to come. In it, she makes a radical case for hope as a commitment to act in a world whose future remains uncertain and unknowable. Drawing on her decades of activism and a wide reading of environmental, cultural, and political history, Solnit argues that radicals have a long,

neglected history of transformative victories, that the positive consequences of our acts are not always immediately seen, directly knowable, or even measurable, and that pessimism and despair rest on an unwarranted confidence about what is going to happen next. Now, with a moving new introduction explaining how the book came about and a new afterword that helps teach us how to hope and act in our unnerving world, she brings a new illumination to the darkness of our times in an unforgettable new edition of this classic book. "One of the best books of the 21st century." —The Guardian "No writer has better understood the mix of fear and possibility, peril and exuberance that's marked this new millennium." —Bill McKibben, New York Times—bestselling author of *Falter* "An elegant reminder that activist victories are easily forgotten, and that they often come in extremely unexpected, roundabout ways." —The New Yorker

Gaston Bachelard, Revised

and Updated - Roch C. Smith
2016-06-03

Comprehensive overview of the entire spectrum of works by one of twentieth-century France's most original thinkers. Gaston Bachelard, one of twentieth-century France's most original thinkers, is known by English-language readers primarily as the author of *The Poetics of Space* and several other books on the imagination, but he made significant contributions to the philosophy and history of science. In this book, Roch C. Smith provides a comprehensive introduction to Bachelard's work, demonstrating how his writings on the literary imagination can be better understood in the context of his exploration of how knowledge works in science. After an overview of Bachelard's writings on the scientific mind as it was transformed by relativity, quantum physics, and modern chemistry, Smith examines Bachelard's works on the imagination in light of particular intellectual values

Bachelard derived from science. His trajectory from science to a specifically literary imagination is traced by recognizing his concern with what science teaches about how we know, and his increasing preoccupation with questions of being when dealing with poetic imagery. Smith also explores the material and dynamic imagination associated with the four elements—fire, water, air, and earth—and the phenomenology of creative imagination in Bachelard's *Poetics of Space*, his *Poetics of Reverie*, and in the fragments of *Poetics of Fire*.

The Poetics of Reverie -

Gaston Bachelard 1971-06-01

In this, his last significant work, an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world, positing the notion of reverie as its most dynamic point of reference. In his earlier book, *The Poetics of Space*, Bachelard considered several kinds of "praiseworthy

space" conducive to the flow of poetic imagery. In *Poetics of Reverie* he considers the absolute origins of that imagery: language, sexuality, childhood, the Cartesian ego, and the universe. Approaching the psychology of wonder from the phenomenological viewpoint, Bachelard demonstrates the auriferous potential of all that awareness. Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which "poetry puts on the right track, the track of expanding consciousness"

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022
THE GREAT GATSBY BY F. SCOTT FITZGERALD

Key features of this book: *

- Unabridged with 100% of it's original content
- * Available in multiple formats: eBook, original paperback, large print paperback and hardcover
- * Easy-to-read 12 pt. font size
- * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs
- * Properly formatted for aesthetics and

ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books

since 2014. We now have over 500 book listings available for purchase. Enjoy!

Why We Sleep - Matthew Walker 2017-10-03

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

[The Innovative Use of Materials in Architecture and Landscape Architecture](#) -

Caren Yglesias 2014-02-07

This book is about materials.

The fundamental properties and technical aspects are reviewed within a context of a material's history, the theories of its meaning and making, and its use. Information about the sustainability aspects of each material is included (as a critical necessity in construction). Innovative design comes from an

understanding of materials for what they are, how they have been used in the past, and how they can support human activity. The author provides essential information to students and professionals concerned with advancing their design at a time when the consumption of natural resources and the consequences of wasteful practices are of urgent concern. Instructors considering this book for use in a course may request an examination copy [here](#).

[Dreams Of Trespass](#) - Fatima Mernissi 1995-09-04

This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In *Dreams of Trespass*, Mernissi weaves her own

memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, *Dreams of Trespass* illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

Russian Aviation, Space Flight and Visual Culture -

Vlad Strukov 2016-09-13

Among the many successes of the Soviet Union were inaugural space flight—ahead of the United States—and many other triumphs related to aviation. Aviators and cosmonauts enjoyed heroic status in the Soviet Union, and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions, self-confidence, and the image of itself as forward looking and futuristic. This book explores how the themes of aviation and space flight have been depicted

in film, animation, art, architecture, and digital media. Incorporating many illustrations, the book covers a wide range of subjects, including the representations of heroes, the construction of myths, and the relationship between visual art forms and Soviet/Russian culture and society.

Water and Dreams - Gaston Bachelard 1999

Coming Up for Air - George Orwell 2021-01-07

Set at the beginning of the Second World War, *Coming Up for Air* describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

Optimism - Helen Keller 1903
Helen Keller closed this essay, concerning the practice of optimism by stating that "to bear this faith above every tempest which overflows it, and to make it a principle in

disaster and through affliction. Optimism is the harmony between man's spirit and the spirit of God pronouncing His works good."

Dream Travelers - Jane Carter Goodale 2003-09-20

In dreams, part of the self seems to wander off to undertake both mundane tasks and marvellous adventures. Anthropologists have found that many peoples take this experience of dreaming at face value, assuming that their spirits literally leave the body to travel, meet other spirits, and acquire valuable knowledge - with dramatic consequence for relationships, social organization, and religions. *Dream Travellers* is about Melanesian, Aboriginal Australian, and Indonesian peoples who hold this assumption. Several leading anthropologists contribute theoretically and ethnographically rich chapters, showing that attention to these peoples' dream lives deeply enhances our understanding of their cultures and waking lives as well.

Dreams of Earth and Sky -

Freeman Dyson 2015-04-21

In this sequel to *The Scientist as Rebel* (2006), Freeman Dyson—whom *The Times* of London calls “one of the world’s most original minds”—celebrates openness to unconventional ideas and “the spirit of joyful dreaming” in which he believes that science should be pursued. Throughout these essays, which range from the creation of the Royal Society in the seventeenth century to the scientific inquiries of the Romantic generation to recent books by Daniel Kahneman and Malcolm Gladwell, he seeks to “break down the barriers that separate science from other sources of human wisdom.”

Dyson discusses twentieth-century giants of physics such as Richard Feynman, J. Robert Oppenheimer, Paul Dirac, and Steven Weinberg, many of whom he knew personally, as well as Winston Churchill’s pursuit of nuclear weapons for Britain and Wernher von Braun’s pursuit of rockets for space travel. And he takes a

provocative, often politically incorrect approach to some of today’s most controversial scientific issues: global warming, the current calculations of which he thinks are probably wrong; the future of biotechnology, which he expects to dominate our lives in the next half-century as the tools to design new living creatures become available to everyone; and the flood of information in the digital age. Dyson offers fresh perspectives on the history, the philosophy, and the practice of scientific inquiry—and even on the blunders, the wild guesses and wrong theories that are also part of our struggle to understand the wonders of the natural world.

Brown Girl Dreaming -

Jacqueline Woodson

2016-10-11

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick
Raised in South Carolina and

New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-

discovery."—The New York Times Book Review

Patterns of Epiphany -
Martin Bidney 1997

Taking his cue from the French philosopher Gaston Bachelard, he postulates that any writer's epiphany pattern usually shows characteristic elements (earth, air, fire, water), patterns of motion (pendular, eruptive, trembling), and/or geometric shapes.

All that is Solid Melts Into Air -
Marshall Berman 1983

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

**The Vertical Imagination
and the Crisis of
Transatlantic Modernism** -
Paul Haacke 2021-03-11

From the invention of skyscrapers and airplanes to the development of the nuclear bomb, ideas about the modern increasingly revolved around vertiginous images of elevation and decline and new

technologies of mobility and terror from above. In *The Vertical Imagination and the Crisis of Transatlantic Modernism*, Paul Haacke examines this turn by focusing on discourses of aspiration, catastrophe, and power in major works of European and American literature as well as film, architecture, and intellectual and cultural history. This wide-ranging and pointed study begins with canonical fiction by Franz Kafka, Virginia Woolf, James Joyce, and John Dos Passos, as well as poetry by Guillaume Apollinaire, Hart Crane, and Aimé Césaire, before moving to critical reflections on the rise of New York City by architects and writers from Le Corbusier to Simone de Beauvoir, the films of Alfred Hitchcock and theories of cinematic space and time, and postwar novels by

Kurt Vonnegut, Thomas Pynchon, and Leslie Marmon Silko, among many other examples. In tracing the rise and fall of modernist discourse over the course of the long twentieth century, this book shows how visions of vertical ascension turned from established ideas about nature, the body, and religion to growing anxieties about aesthetic distinction, technological advancement, and American capitalism and empire. It argues that spectacles of height and flight became symbols and icons of ambition as well as direct indexes of power, and thus that the vertical transformation of modernity was both material and imagined, taking place at the same time through the rapidly expanding built environment and shifting ideological constructions of "high" and "low."