

American Art Wayne Craven

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The Gilded Age - Joel Shrock 2004-06-30

The Gilded Age—the time between Reconstruction and the Spanish-American War—marked the beginnings of modern America. The advertising industry became an important part of selling the American Dream. Americans dined out more than ever before, and began to take leisure activities more seriously. Women's fashion gradually grew less restrictive, and architecture experienced an American Renaissance. Twelve narrative chapters chronicle how American culture changed and grew near the end of the 20th century. Included are chapter bibliographies, a timeline, a cost comparison, and a suggested reading list for students. This latest addition to Greenwood's American Popular Culture Through History series is an invaluable contribution to the study of American popular culture. American Popular Culture Through History is the only reference series that presents a detailed, narrative discussion of U.S. popular culture. This volume is one of 17 in the series, each of which presents essays on Everyday America, The World of Youth, Advertising, Architecture, Fashion, Food, Leisure Activities, Literature, Music, Performing Arts, Travel, and Visual Arts

Critical Issues In American Art - Mary Ann Calo 2018-02-12

This anthology of essays on different critical approaches and methodologies for the analysis and interpretation of American art and artists is designed for students and teachers in American art history and American studies programs. It contains twenty selections from academic journals on American art from colonial times to 1940. Mary Ann Calo provides an introduction to the anthology, explaining its purpose and organization, and each selection has a brief introduction about its main focus and scholarly approach. These case studies show the diversity of scholarly thinking about interpreting American works of art, which should be useful for teachers and comprehensible and interesting for students. This anthology contains twenty articles on American art from colonial times to 1940. The selections are mainly from academic journals and aim to provide the student and teacher with different critical approaches and methodologies for the analysis and interpretation of American art and artists. Mary Ann Calo's preface to the anthology explains its purpose and organization, and each article will have a brief introduction about its main focus and scholarly approach. This text meets the need in American art history studies for an anthology of essays on critical approaches and methodologies.

The Work of Augustus Saint-Gaudens - John H. Dryfhout 2008
Updated catalogue raisonné of one of the most important figures in American sculpture.

Three Golden Ages - Alf J. Mapp 1998-11-13

In this intriguing book, best-selling author Alf Mapp, Jr. explores three periods in Western history that exploded with creativity: Elizabethan England, Renaissance Florence, and America's founding. What enabled these societies to make staggering jumps in scientific knowledge, develop new political structures, or create timeless works of art?

The Apotheosis of Democracy, 1908-1916 - Thomas P. Somma 1995
"The art of Paul Wayland Bartlett (1865-1925) and turn-of-the-century sculpture in general have been attracting increasing attention. A leading American sculptor of international reputation, Bartlett was one of the best-known artists in the United States." "Bartlett's sculptural decoration for the House pediment at the U.S. Capitol Building was his most prestigious public monument and one of the most historically important federal commissions to be awarded in the United States during the early twentieth century. Its installation in the long-vacant House pediment finally brought to completion a project of Capitol expansion that had begun more than a half-century earlier. As such, it provides a valuable opportunity for exploring the early development of government-sponsored public sculpture in the United States. Unveiled just eight months prior to U.S. entry into World War I, the pediment also represents one of the most visible public expressions of the ideals of the late American Renaissance (1876-1917)."
--BOOK JACKET.Title Summary field

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The Routledge Companion to African American Art History - Eddie Chambers 2019-11-28

This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

Proceedings, American Philosophical Society (vol. 149, no. 1, 2005) -

The Grove Encyclopedia of American Art - Joan M. Marter 2011

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Daily Life in the Colonial City - Keith Krawczynski 2013

An exploration of day-to-day urban life in colonial America. The American city was an integral part of the colonial experience. Although the five largest cities in colonial America--Philadelphia, New York, Boston, Charles Town, and Newport--held less than ten percent of the American population on the eve of the American Revolution, they were particularly significant for a people who resided mostly in rural areas, and wilderness. These cities and other urban hubs contained and preserved the European traditions, habits, customs, and institutions from which their residents had emerged. They were also centers of commerce, transportation, and communication; held seats of colonial government; and were conduits for the transfer of Old World cultures. With a focus on the five largest cities but also including life in smaller urban centers, Krawczynski's nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history, sociology, and culture. In-depth, thematic chapters explore many aspects of urban life in colonial America, including working conditions for men, women, children, free blacks, and slaves as well as strikes and labor issues; the class hierarchy and its purpose in urban society; childbirth, courtship, family, and death; housing styles and urban diet; and the threat of disease and the growth of poverty.

Marble Halls - Wayne Craven 2017

Marble Halls is written for the intelligent layperson, rather than for the specialist in the history of architecture, who is interested in the architecture and interiors of America's Gilded Age as an expression of that era's quest for cultural equality with European nations, even as it paralleled the rise of the architectural style of Modernism.

Gilded Mansions - Wayne Craven 2009

The Gilded Age (1865-1918) saw the sudden rise of America's first High Society, including such prominent families as the Astors, Whitneys, and Vanderbilts. As an aristocracy based on fortunes recently acquired, these families endeavored to live like Europe's blue-blooded nobility, shedding Puritan restraint as they joyously flaunted their new wealth--especially where their homes were concerned. They erected French chateaus and Italian palazzos on New York's Fifth Avenue, at Newport, and elsewhere, often taking inspiration from Parisian styles of the Second Empire. They rejected more modest American styles just as they rejected middle-class society, and for interior decoration they turned to such artisans as Tiffany, Herter Brothers, and Allard's of Paris. Immensely readable and illuminated with 250 stunning color and black-and-white illustrations, this is the fascinating story of America's first millionaire society, the way

they lived and partied, and the lush artistic and cultural legacy they established.

Colonial American Portraiture - Wayne Craven 1986

Discusses the sociological implications of portraits painted in seventeenth and eighteenth century America

Going Dutch - 2008-01-31

The Greek and Roman Musical Studies is the first and, at present, the only specialist periodical that publishes papers in the fields of ancient Greek and Roman music, including musical theory, musical archaeology and musical iconography in Classical antiquity, as well as on its reception in later times.

The Embodied Imagination in Antebellum American Art and Culture -

Catherine Holochwost 2020-03-25

This book reveals a new history of the imagination told through its engagement with the body. Even as they denounced the imagination's potential for inviting luxury, vice, and corruption, American audiences avidly consumed a transatlantic visual culture of touring paintings, dioramas, gift books, and theatrical performances that pictured a preindustrial—and largely imaginary—European past. By examining the visual, material, and rhetorical strategies artists like Washington Allston, Asher B. Durand, Thomas Cole, and others used to navigate this treacherous ground, Catherine Holochwost uncovers a hidden tension in antebellum aesthetics. The book will be of interest to scholars of art history, literary and cultural history, critical race studies, performance studies, and media studies.

Locating American Art - Cynthia Fowler 2017-07-05

How does museum location shape the interpretation of an art object by critics, curators, art historians, and others? To what extent is the value of a work of art determined by its location? Providing a close examination of individual works of American art in relation to gallery and museum location, this anthology presents case studies of paintings, sculpture, photographs, and other media that explore these questions about the relationship between location and the prescribed meaning of art. It takes an alternate perspective in that it provides in-depth analysis of works of art that are less well known than the usual American art suspects, and in locations outside of art museums in major urban cultural centers. By doing so, the contributors to this volume reveal that such a shift in focus yields an expanded and more complex understanding of American art. Close examinations are given to works located in small and mid-sized art museums throughout the United States, museums that generally do not benefit from the resources afforded by more powerful cultural establishments such as the Museum of Modern Art and the Metropolitan Museum of Art in New York. Works of art located at institutions other than art museums are also examined. Although the book primarily focuses on paintings, other media created from the Colonial Period to the present are considered, including material culture and craft. The volume takes an inclusive approach to American art by featuring works created by a diverse group of artists from canonical to lesser-known ones, and provides new insights by highlighting the regional and the local.

The CISO Mentor - Ian Schneller Sonja Hammond 2021-02-03

Successful, experienced, and award-winning Chief Information Security Officers and Risk Officers share their 'tips of the trade' with those who want to accelerate their paths in these fields. The combination of technical sophistication, fervent determination, and strong business acumen of this remarkable group, is what makes them excel consistently and against all odds. This is a 'must-read' for cyber and risk professionals that fulfill a daily crucial, global mission, and compete in one of the most intense careers in the world.

Sculpture in America - Wayne Craven 1984

An illustrated story of how the art form developed in America from the seventeenth-century colonial artisans to the newest abstract forms

A History of American Art - Daniel Marcus Mendelowitz 1970

My particular aim has been to produce a broadly conceived, well-illustrated survey of the development of architecture, painting, sculpture, prints, the decorative arts and crafts, and photography from Pre-Columbian times to today.

Ethics and the Visual Arts - Elaine A. King 2010-09-21

The dark side of the arts is explored in this timely volume, sure to spark discussion and debate. Nineteen diverse essays by such distinguished authors as Eric Fischl, Suzaan Boettger, Stephen Weil, Richard Serra, and more cover a broad range of topics facing today's artists, policy makers, art lawyers, galleries, museum professionals, and many others. Readers will find expert insights on such up-to-the-minute issues as preserving Iraqi heritage after the U.S. invasion; the role of new media; art and censorship; the impact of 9/11 on artists; authenticity and

forges; cultural globalization; fair use; how tax laws encourage donations of art to museums; where people buy art; the ethical codes of working art critics; and much more. With its clear-sighted commentary on today's hottest arts issues, *Ethics in the Visual Arts* is essential reading for anyone interested in the humanities and in current events. • Eric Fischl, Suzaan Boettger, Stephen Weil, other top names • Valuable to policy makers, attorneys, art critics, museum professionals, anyone involved in art Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

African-American Art - Sharon F. Patton 1998

Discusses African American folk art, decorative art, photography, and fine arts

The Representation of the Struggling Artist in America,

1800-1865 - Erika Schneider 2015-04-23

This book analyzes how American painters, sculptors, and writers, active between 1800 and 1865, depicted their response to a democratic society that failed to adequately support them financially and intellectually.

American Visions - Robert Hughes 1997

Robert Hughes begins where American art itself began, with the Native Americans and the first Spanish invaders in the Southwest; he ends with the art of today. In between, in a scholarly text that crackles with wit, intelligence and insight, he tells the story of how American art developed. Hughes investigates the changing tastes of the American public; he explores the effects on art of America's landscape of unparalleled variety and richness; he examines the impact of the melting-pot of cultures that America has always been. Most of all he concentrates on the paintings and art objects themselves and on the men and women - from Winslow Homer and Thomas Eakins to Edward Hopper and Georgia O'Keeffe, from Arthur Dove and George Bellows to Jackson Pollock and Mark Rothko - who created them. This is an uncompromising and refreshingly opinionated exploration of America, told through the lens of its art.

Nineteenth-century American Art - Barbara S. Groseclose 2000

"Many well-known artists, including Thomas Eakins and Winslow Homer, and lesser-known artists like Harriet Hosmer are closely examined, as is the art world of the time. In addition to discussing the free movement of American visual culture between 'high' and 'low', Barbara Groseclose interweaves nineteenth-century art criticism with current art history, to create a fascinating insight into the changing interpretations of American art of this period."--BOOK JACKET.

American paintings in the Metropolitan Museum of Art. - Kathleen Luhrs 1965

American Paintings in The Metropolitan Museum of Art. Vol. 1 - John Caldwell 1994-03-01

A Historical Guide to Walt Whitman - David S. Reynolds 2000-01-13

Few authors are so well suited to historical study as Whitman, who is widely considered America's greatest poet. This Guide combines contemporary cultural studies and historical scholarship to illuminate Whitman's diverse contexts. The essays explore dimensions of Whitman's dynamic relationship to working-class politics, race and slavery, sexual mores, the visual arts, and the idea of democracy. The poet who emerges from this volume is no "solitary singer," distanced from his culture, but what he himself called "the age transfigured," fully enmeshed in his times and addressing issues that are still vital today.

Art for the Middle Classes - Cynthia Lee Patterson 2011-02-03

How did the average American learn about art in the mid-nineteenth century? With public art museums still in their infancy, and few cities and towns large enough to support art galleries or print shops, Americans relied on mass-circulated illustrated magazines. One group of magazines in particular, known collectively as the Philadelphia pictorials, circulated fine art engravings of paintings, some produced exclusively for circulation in these monthlies, to an eager middle-class reading audience. These magazines achieved print circulations far exceeding those of other print media (such as illustrated gift books, or catalogs from art-union membership organizations). Godey's, Graham's,

Peterson's, Miss Leslie's, and Sartain's Union Magazine included two to three fine art engravings monthly, "tipped in" to the fronts of the magazines, and designed for pull-out and display. Featuring the work of a fledgling group of American artists who chose American rather than European themes for their paintings, these magazines were crucial to the distribution of American art beyond the purview of the East Coast elite to a widespread middle-class audience. Contributions to these magazines enabled many an American artist and engraver to earn, for the first time in the young nation's history, a modest living through art. Author Cynthia Lee Patterson examines the economics of artistic production, innovative engraving techniques, regional imitators, the textual "illustrations" accompanying engravings, and the principal artists and engravers contributing to these magazines.

Portraits of Resistance - Jennifer Van Horn 2022-10-18

A highly original history of American portraiture that places the experiences of enslaved people at its center. This timely and eloquent book tells a new history of American art: how enslaved people mobilized portraiture for acts of defiance. Revisiting the origins of portrait painting in the United States, Jennifer Van Horn reveals how mythologies of whiteness and of nation building erased the aesthetic production of enslaved Americans of African descent and obscured the portrait's importance as a site of resistance. Moving from the wharves of colonial Rhode Island to antebellum Louisiana plantations to South Carolina townhouses during the Civil War, the book illuminates how enslaved people's relationships with portraits also shaped the trajectory of African American art post-emancipation. Van Horn asserts that Black creativity, subjecthood, viewership, and iconoclasm constituted instances of everyday rebellion against systemic oppression. *Portraits of Resistance* is not only a significant intervention in the fields of American art and history but also an important contribution to the reexamination of racial constructs on which American culture was built.

American Art: History and Culture, Revised First Edition - Wayne Craven 2003

[This book is] for American art survey courses. [It] provides a thorough ... chronology of American art, including painting, sculpture, architecture, decorative arts, photography, and folk art. [The author] presents art and artists within the context of their times, including insights into the intellectual, spiritual, and political environment. [He] charts the growth of a distinctly American art culture. -Back cover.

Struggle Over the Modern - Dennis Raverty 2005

"The most familiar strain of this debate to us today is formalism, which emphasized "purity" in art and culminated in the writing of the influential late modern critic, Clement Greenberg. The other critical position, he contends, is not as familiar to us today, partly because it was so overshadowed by formalist thought in the postwar period. This position emphasized the importance of "experience" over formal purity and is evident in the writing of Greenberg's rival, Harold Rosenberg, as well as in a number of American writers and critics from the first half of the century. *Struggle Over the Modern* reconstitutes this neglected yet important dimension of the avant-garde debate in American art criticism decade by decade." -Jacket.

Framing America: Art and architecture in the northern territories of New Spain (c. 900-1821) - Frances Kathryn Pohl 2017

"Framing America takes an inclusive approach to American art. Along with comprehensive coverage of the canon, it expands and integrates treatment of frequently marginalized groups, while also addressing domestic arts and a range of political and social contexts. This fully revised fourth edition, reorganized in response to readers' suggestions, includes thirty-two chapters now arranged into nine parts, and available in two separate volumes; part opens featuring timelines and introductions that highlight how major events and artistic movements relate chronologically; increased coverage of the lives and work of women, African Americans, and Native Americans; new images--from a sixteenth-century print of the Spanish conquest of the Americas and a seventeenth-century embroidered altar frontal from New France, to nineteenth century American Impressionist landscape paintings and photographic portraits of San Francisco's Chinatown and Civil War battlefields; new review questions at the end of each chapter; instructor resources, including a fully revised test bank, the author's notes on using the book, links to further relevant material, and images for instructors"--

Spirit of Folk Art - Henry Glassie 1995-02-01

A truly international treatment of its subject, *The Spirit of Folk Art* draws upon the vast resources of the Girard Collection, amassed by Alexander and Susan Girard and housed at the Museum of International Folk Art in Santa Fe. Distinguished folklorist and scholar Henry Glassie offers a

vigorous and often lyrical discussion of the nature of folk art. More than 345 illustrations, including 285 in full color and 50 field photographs showing the various artists at work, provide a rich complement to Glassie's insights.

Twentieth-century American Art - Erika Lee Doss 2002

Presents an overview of twentieth-century American art, covering such topics as avant-garde art, pop art, abstract expressionism, and feminist art.

Stanford White - Wayne Craven 2005

Based on the archives of the Avery Architectural Library of Columbia University and the New York Historical Society, this refreshing portrait of one of America's most prominent architects is at the same time a document of the sweeping social and cultural changes taking place in the country at the turn of the twentieth century. A biography of Stanford White and more, the book recovers a neglected yet significant part of White's career -- a career that not only set the bar for twentieth-century architecture but also defined the newly emerging profession of interior design.

Outlines & Highlights for American Art - Cram101 Textbook Reviews 2009-09

Never HIGHLIGHT a Book Again! Virtually all testable terms, concepts, persons, places, and events are included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompany: 9780072823295

Painters and Paintings in the Early American South - Carolyn J. Weekley 2013

This beautifully illustrated volume presents the complex ways in which the lives of artists, clients, and sitters were interconnected in the early American South. During this period, paintings included not only portraits, but also seascapes, landscapes, and pictures made by explorers and naturalists. The first comprehensive study of this subject, *Painters and Paintings in the Early American South* draws upon materials including diaries, correspondence, and newspapers in order to explore the stylistic trends of the period and the lives of the sitters, as gentility spread from the wealthiest southerners to the middle class. Featuring works by John Singleton Copley, Charles Willson Peale, and Benjamin West, among many others, this important book examines the training and status of painters, the distinction between fine art and the mechanical arts, the popularity of portraiture, and the nature of clientele between 1540 and 1790, providing a new, critical understanding of the history of art in the American South.

Reading American Art - Professor and Department Head of Art & Art History Elizabeth Milroy 1998-01-01

This anthology brings together twenty outstanding works of recent scholarship on the history of the visual arts in the United States from the colonial period to 1945. The selected essays--all written within the past two decades--reflect the interdisciplinary character of current art historiography in America and the variety of approaches that contribute to the dynamism in the field. The authors take up diverse subjects--from colonial portraits to nineteenth-century sculptures of women to photographic images of New York--and invite those with a general knowledge of the history of American art to think more deeply about art and culture. Employing many interpretive methodologies, including iconology, social history, structuralism, psychobiography, and feminist theory, the contributors to this volume combine close analysis of specific art objects or groups of objects with discussion of how these works of art operated within their cultural contexts. The authors consider the works of such artists as John Singleton Copley, Charles Willson Peale, Winslow Homer, Thomas Eakins, Georgia O'Keeffe, and Jackson Pollock as they assess how paintings, sculpture, prints, drawings, and photographs have carried meaning within American society. And they investigate how the conceptualization, production, and presentation of works of art both inform and are informed by prevailing attitudes toward the role of the arts and the artist in American culture.

Candace Wheeler - Amelia Peck 2001

"This publication, which accompanies an exhibition held at The Metropolitan Museum of Art, contains a biographical essay and a catalogue of about one hundred designs for textiles, wallpaper, and other interior furnishings by Wheeler and her associates."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Sargent, Whistler, and Venetian Glass - Sheldon Barr 2021-12-14
Murano Glass and its Collectors in Aesthetic America / Melody Barnett Deusner -- Venetian Mosaics and Glass in the United States, 1860-1917 /

Sheldon Barr -- "Where Have Titian's Beauties Gone?" : Sargent and Whistler on the Streets of Venice / Stephanie Mayer Heydt -- Interweaving Worlds : Antique and Revival Lace in Italy and in the United States, 1872-1927 / Diana Jocelyn Greenwold -- Sparks of Genius : American Art and the Appeal of Modern Venetian Glass / Crawford Alexander Mann III -- Biographies / Brittany Emens Strupp, Crawford Alexander Mann III.

American Art - Wayne Craven 1994

[This book is] for American art survey courses. [It] provides a thorough ... chronology of American art, including painting, sculpture, architecture, decorative arts, photography, and folk art. [The author] presents art and artists within the context of their times, including insights into the intellectual, spiritual, and political environment. [He] charts the growth of a distinctly American art culture.