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**Arrival Cities** - Burcu Dogramaci 2020-09-01  
Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this

volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural

contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point - Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai -the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

**Vagabonds!** - Eloghosa Osunde 2022-03-15  
In the bustling streets and cloistered homes of Lagos, a cast of vivid characters—some haunted, some defiant—navigate danger, demons, and

love in a quest to lead true lives. As in Nigeria, vagabonds are those whose existence is literally outlawed: the queer, the poor, the displaced, the footloose and rogue spirits. They are those who inhabit transient spaces, who make their paths and move invisibly, who embrace apparitions, old vengeance and alternative realities.

Eloghosa Osunde's brave, fiercely inventive novel traces a wild array of characters for whom life itself is a form of resistance: a driver for a debauched politician with the power to command life and death; a legendary fashion designer who gives birth to a grown daughter; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a wife and mother who attends a secret spiritual gathering that shifts her world. As their lives intertwine—in bustling markets and underground clubs, churches and hotel rooms—vagabonds are seized and challenged by spirits who command the city's dark energy. Whether running from danger,

meeting with secret lovers, finding their identities, or vanquishing their shadow-selves, Osunde's characters confront and support one another, before converging for the once-in-a-lifetime gathering that gives the book its unexpectedly joyous conclusion. Blending unvarnished realism with myth and fantasy, *Vagabonds!* is a vital work of imagination that takes us deep inside the hearts, minds, and bodies of a people in duress—and in triumph.

[International Handbook of Comparative Education](#) - Robert Cowen 2009-08-22

This two-volume compendium brings together leading scholars from around the world who provide authoritative studies of the old and new epistemic motifs and theoretical strands that have characterized the interdisciplinary field of comparative and international education in the last 50 years. It analyses the shifting agendas of scholarly research, the different intellectual and ideological perspectives and the changing methodological approaches used to examine and

interpret education and pedagogy across different political formations, societies and cultures.

**International Perspectives on Spinal Cord Injury** - World Health Organization 2013

"Every year between 250 000 and 500 000 people suffer a spinal cord injury, with road traffic crashes, falls and violence as the three leading causes. People with spinal cord injury are two to five times more likely to die prematurely. They also have lower rates of school enrollment and economic participation than people without such injuries. Spinal cord injury has costly consequences for the individual and society, but it is preventable, survivable and need not preclude good health and social inclusion. Ensuring an adequate medical and rehabilitation response, followed by supportive services and accessible environments, can help minimize the disruption to people with spinal cord injury and their families. The aims of International perspectives on spinal cord injury

are to: ---assemble and summarize information on spinal cord injury, in particular the epidemiology, services, interventions and policies that are relevant, together with the lived experience of people with spinal cord injury; ---make recommendations for actions based on this evidence that are consistent with the aspirations for people with disabilities as expressed in the Convention on the Rights of Persons with Disabilities.

**Revolution in the Bleachers** - Regan McMahon 2007-04-19

A journalist and mother of two athletic kids exposes the physical and emotional dangers of our over-the-top youth sports culture—and offers practical solutions for positive change. A decade ago, Joan Ryan’s exposé, *Little Girls in Pretty Boxes*, changed the way we look at elite sports, namely figure skating and gymnastics. Today, there is another crisis in youth sports. It may affect any child, from the kindergartner on the soccer field to the high school athlete competing

for scarce scholarship money. Regan McMahon’s *Revolution in the Bleachers* is a wake-up call for parents who spend their lives shuttling their kids from one field and practice to the next and wonder what happened to family life. Have late weeknight practices made family meals a thing of the past? Do you spend hours in the car each week, driving to games across town (or across the state)? Do you worry that your kids will miss out (on competitive experiences, college scholarships, and other advantages) if they do not specialize in one sport early on? Do you feel pressured to have your kids join elite club teams with steep fees and demanding travel schedules? Do your kids get repetitive stress injuries that necessitate trips to orthopedic surgeons or physical therapists? Do you miss your non-sports-related vacations as a family? If so, the good news is, you are not alone. Other parents and kids (and even some coaches) are on your side. And you have a choice. Regan McMahon’s book began as a cover story for the *San*

Francisco Chronicle Magazine. Titled "How Much is Too Much?" it got a tremendous response. Finally, someone had dared to say what many parents were thinking! Parents, kids and coaches responded, prompting McMahon to criss-cross the country, doing interviews and research to find out how deep the problem goes and how to fix it. In *Revolution in the Bleachers*, McMahon traces the evolution of the over-the-top youth culture and gives you a practical plan of action to bring balance back to kids' lives and our families. McMahon's rallying cry for a revolution in the bleachers could not be more timely or useful for parents trying to do the best for their kids.

**Crocodiles** - 1989

Narrativas mediáticas - Omar Rincón 2006-11-25

La lógica del entretenimiento es el gusto socialmente legitimado que otorga sentido a las estéticas mediáticas. Una estética que no sólo ofrece la información como espectáculo sino que

también crea modos especiales de narrar para cada medio de comunicación. En *Narrativas mediáticas*, Omar Rincón analiza los modos y las estructuras del relato periodístico, de la publicidad, de la radio, el vídeo y la televisión. También afirma que vivimos en una realidad de signos sin sentido, de significantes vacíos, libremente dispuestos para ser llenados por nuevas significaciones, cuya mejor estrategia para reforzar el pensamiento único es la «narración mediática». ¿Cómo se traduce este cambio de paradigma? ¿Cuál es el mensaje de la publicidad, que ya no vende productos sino que pretende la fidelidad a una marca? ¿Y la radio, con su tradición oral? Sin un discurso apocalíptico sobre los medios de comunicación, Omar Rincón examina una instancia fundamental de la narrativa mediática: la función del relato y la necesidad de contar siempre la misma historia para que el significado, a fuerza de repetición, se imponga y llene los signos vacíos con una cultura que

garantice la reproducción infinita del sistema.

ÍNDICE Introducción 1. Culturas mediáticas 1. La interpelación mediática / 2. La estética: sentidos colectivos y experiencias subjetivas / 3. Estéticas de la actualidad / 4. Subjetividad mediática / Bibliografía 2. Estéticas del entretenimiento (espectáculo, levedad, new age, reality) 1. La lógica del entretenimiento / 2. La convocatoria espectacular / 3. Filosofía light / 4. Actitud new age / 5. Política reality / 6. Preguntas desde las estéticas mediáticas / Bibliografía 3. La narración mediática 1. ¿Qué es la narración? / 2. Narración y cultura mediática / 3. Modos de la narración / Bibliografía 4. Narrativas periodísticas 1. Pensar el periodismo / 2. ¿Qué es el periodismo? / 3. ¿Cómo narra el periodismo? / Bibliografía 5. Narrativas publicitarias 1. Pensar la publicidad / 2. ¿Qué es la publicidad? / 3. ¿Cómo narra la publicidad? / Bibliografía 6. Narrativas de la radio 1. ¿Qué es la radio? / 2. Funciones de la radio / 3. ¿Cómo narra la radio? / Bibliografía 7. Narrativas

televisivas 1. Pensar la televisión / 2. ¿Qué es la televisión? / 3. ¿Cómo narra la televisión? / 4. Los modos de la teleactualidad / 5. Las nuevas telenarrativas / Bibliografía 8. Narrativas del vídeo 1. ¿Qué es el vídeo? / 2. La condición vídeo / 3. Formas vídeo / 4. ¿Cómo narra el vídeo? / 5. Videosubjetividad / Bibliografía Conclusiones: ¡Cuéntame, no me ilustres!

**Diario oficial** - Mexico 2000

*Pattern Magic 2* - Tomoko Nakamichi 2011-02-16  
Pattern Magic 2 is the cult pattern-cutting book from Japan, partner to the original title Pattern Magic. Inspiring and exciting, this volume takes a creative approach to pattern cutting, with more step-by-step projects for fashion designers and dressmakers to enjoy. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes.  
[Research Anthology on Business Strategies, Health Factors, and Ethical Implications in Sports and eSports](#) - Management Association,

Information Resources 2020-11-27

From issues of racism to the severity of concussions to celebrity endorsements, the sports industry continues to significantly impact society. With the rise of eSports and its projection as the next billion dollar industry, it is vital that a multifaceted approach to sports research be undertaken. On one side, businesses are continually offering new methods for marketing and branding and finding the best ways to enhance consumer engagement and the consumer experience. On the other side, there has been progress and new findings in the physical fitness and training of the athletes themselves along with discussions on their psychology and wellbeing. This two-tiered approach to analyzing sports and eSports from a practical business perspective, along with a lens placed on the athletes themselves, provides a comprehensive view of the current advancements, technologies, and strategies within various aspects of the sports and esports

industry. Research Anthology on Business Strategies, Health Factors, and Ethical Implications in Sports and eSports covers the latest findings on all factors of sports: the branding and marketing of sports and eSports, studies on athletes and consumers, a dive into the ethics of sports, and the introduction of eSports to the industry. This wide coverage of all fields of research recently conducted leads this book to be a well-rounded view of how sports are functioning in modern times. Highlighted topics include branding tactics, consumer engagement, eSports history and technologies, ethics and law, and psychological studies of athlete wellness. This book is ideal for sports managers, athletes, trainers, marketers, brand managers, advertisers, practitioners, stakeholders, researchers, academicians, and students interested working in the fields of sports medicine, law, physical education, assistive technologies, marketing, consumer behavior, and psychology.

**Handbook of Happiness Research in Latin America** - Mariano Rojas 2015-10-19

This book presents original happiness research from and about a region that shows unexpectedly high levels of happiness. Even when Latin American countries cannot be classified as high-income countries their population do enjoy, on average, high happiness levels. The book draws attention to some important factors that contribute to the happiness of people, such as: relational values, human relations, solidarity networks, the role of the family, and the availability and gratifying using of leisure time. In a world where happiness is acquiring greater relevance as a final social and personal aim both the academic community and the social-actors and policy-makers community would benefit from Happiness Research in Latin America.

Technology of the Oppressed - David Nemer 2022-02-15

How Brazilian favela residents engage with and

appropriate technologies, both to fight the oppression in their lives and to represent themselves in the world. Brazilian favelas are impoverished settlements usually located on hillsides or the outskirts of a city. In Technology of the Oppressed, David Nemer draws on extensive ethnographic fieldwork to provide a rich account of how favela residents engage with technology in community technology centers and in their everyday lives. Their stories reveal the structural violence of the information age. But they also show how those oppressed by technology don't just reject it, but consciously resist and appropriate it, and how their experiences with digital technologies enable them to navigate both digital and nondigital sources of oppression—and even, at times, to flourish. Nemer uses a decolonial and intersectional framework called Mundane Technology as an analytical tool to understand how digital technologies can simultaneously be sites of oppression and tools in the fight for

freedom. Building on the work of the Brazilian educator and philosopher Paulo Freire, he shows how the favela residents appropriate everyday technologies—technological artifacts (cell phones, Facebook), operations (repair), and spaces (Telecenters and Lan Houses)—and use them to alleviate the oppression in their everyday lives. He also addresses the relationship of misinformation to radicalization and the rise of the new far right. Contrary to the simplistic techno-optimistic belief that technology will save the poor, even with access to technology these marginalized people face numerous sources of oppression, including technological biases, racism, classism, sexism, and censorship. Yet the spirit, love, community, resilience, and resistance of favela residents make possible their pursuit of freedom.

[Pussypedia](#) - Zoe Mendelson 2021-08-03

Written by the creators of the popular website, this rigorously fact-checked, accessible, and fully illustrated guide is essential for anyone with a

pussy. If the clitoris and penis are the same size on average, why is the word “small” in the definition of clitoris but strangely missing from the definition of penis? Sex probably doesn't cause yeast infections? But racism probably does cause BV? Why is masturbating so awesome? How hairy are butt cracks . . . generally? Why is labiaplasty on a global astronomical rise? Does egg freezing really work? Should I stick an egg-shaped rock up there or nah? There is still a shocking lack of accurate, accessible information about pussies and many esteemed medical sources seem to contradict each other.

Pussypedia solves that with extensive reviews of peer-reviewed science that address old myths, confusing inconsistencies, and the influence of gender narratives on scientific research--always in simple, joyful language. Through over 30 chapters, Pussypedia not only gives the reader information, but teaches them how to read science, how to consider information in its context, and how to accept what we don't know

rather than search for conclusions. It also weaves in personal anecdotes from the authors and their friends--sometimes funny, sometimes sad, often cringe-worthy, and always extremely personal--to do away with shame and encourage curiosity, exploration, and agency. A gift for your shy niece, your angsty teenager, your confused boyfriend, or yourself. Our generation's Our Bodies, Ourselves, with a healthy dose of fun.

**Caraval** - Stephanie Garber 2017-01-31

Publisher Annotation: Welcome, welcome to Caraval?Stephanie Garber?s sweeping tale of two sisters who escape their ruthless father when they enter the dangerous intrigue of a legendary game. 416pp.

**Interpreting Chest X-Rays** - Philip Eng 2005-01-06

Interpreting chest X-rays can seem baffling and intimidating for senior medical students and newly qualified doctors. This highly illustrated guide provides the ideal introduction to chest radiology. It uses 100 clinical cases to illuminate

a wide range of common medical conditions, each illustrated with a chest X-ray and a clear description of the significant diagnostic features and their clinical relevance. Where appropriate CT scans and bronchoscopic imaging are also included as part of the investigation. Pulmonary medicine is largely based on a strong foundation on the plain chest radiograph. Indeed chest radiography is the single most common investigation done in hospital practice. This illustrated collection of case studies will help make the learning process easier and more enjoyable and less painful. As well as illuminating pearls of core knowledge in chest X-ray interpretation, it highlights some of the pitfalls that might wrong-foot the inexperienced practitioner.

*Gender and Memory in the Postmillennial Novels of Almudena Grandes* - Lorraine Ryan 2021-04-22

Almudena Grandes is one of Spain's foremost women's writers, having sold over 1.1 million

copies of her episodios de una guerra interminable, her six-volume series that ranges from the Spanish Civil War to the democratic period; the myriad prizes awarded to her, 18 in total, confirm her pre-eminence. This book situates Grandes's novels within gendered, philosophical, and mnemonic theoretical concepts that illuminate hidden dimensions of her much-studied work. Lorraine Ryan considers and expands on existing critical work on Grandes's oeuvre, proposing new avenues of interpretation and understanding. She seeks to debunk the arguments of those who portray Grandes as the proponent of a sectarian, eminently biased Republican memory by analysing the wide variety of gender and perpetrator memories that proliferate in her work. The intersection of perpetrator memory with masculinity, ecocriticism, medical ethics and the child's perspectives confirms Grandes' nuanced engagement with Spanish memory culture. Departing from a philosophical basis,

Ryan reconfigures the Republican victim in the novels as a vulnerable subject who attempts to flourish, thus refuting the current critical opinion of the victim as overly-empowered. The new perspectives produced in this monograph do not aim to suggest that Grandes is an advocate of perpetrator memory; rather, it suggests that Grandes is committed to a more pluralistic idea of memory culture, whereby her novels generate understanding of multiple victim, perpetrator and gender memories, an analysis that produces new and meaningful engagements with these novels. Thus, Ryan contends that Grandes's historical novels are infinitely more complex and nuanced than heretofore conceived.

Torrent of Portyngale - Erich Adam 1887

### **Social Representations for the Anthropocene: Latin American Perspectives**

- Clarilza Prado de Sousa 2021-04-30

The Anthropocene has become a field of studies

in which the influence of human activity on the Earth System and nature is both the main threat and the potential solution. Social Representations Theory has been evolving since the 1960s. It links knowledge and practice in everyday life and is an effective way to deal with systemic crises based on common sense. This book assembles key contributions by Latin American scholars working with social representations in the social sciences that are of conceptual relevance to the study of the Anthropocene and that investigate the societal consequences of complex interrelations between common sense and topics of global relevance, such as the contradictions of sustainable development, the construction of risks beyond risk-perception, health, negotiation and governance in the field of education, gender equality, the usefulness of longitudinal and systemic ethnography and case studies, and agency and the link between inequality, crises and risk society in the context of COVID-19,

presenting theoretical and methodological innovations from Spanish, Portuguese and French research that have rarely been available in English. • This is the first book to address the relevance of Social Representations Theory for the Anthropocene as a societal era • It presents the multidisciplinary scope of Social Representations • This book covers emerging research contributions in Social Representations Theory from Latin America • This book presents innovative research and commentaries by established researchers in the field • This multidisciplinary book should be in the libraries of many disciplines in the social sciences and humanities

*A New Agenda for Research in Educational Leadership* - William A. Firestone 2005-11-12  
This book, the product of the task force on research co-sponsored by the American Educational Research Association Division A and the University Council on Educational Administration, sets an ambitious agenda for

research in educational leadership. Prominent scholars in the field review current knowledge about leadership, frame new questions to generate important research in the field, and direct researchers and policymakers to rethink how educational administration, leadership, and policy should be understood. Covering a broad range of topics, from accountability systems and school?community relationships to the education of students from diverse backgrounds, the authors submit current research to critical scrutiny in order to develop frameworks for new research that can have a significant impact on policy and practice.

*Children and Their Changing Media*

*Environment* - Sonia Livingstone 2013-06-07

Focusing on the meanings, uses, and impacts of new media in childhood, family life, peer culture, and the relation between home and school, this volume sets out to address many of the questions, fears, and hopes regarding the changing place of media in the lives of today's

children and young people. The scholars contributing to this work argue that such questions--intellectual, empirical, and policy-related--can be productively addressed through cross-national research. Hence, this volume brings together researchers from 12 countries--Belgium, Denmark, Finland, France, Germany, the United Kingdom, Israel, Italy, the Netherlands, Spain, Sweden, and Switzerland--to present original and comprehensive findings regarding the diffusion and significance of new media and information technologies among children. Inspired by parallels and difference between the arrival of television in the family home during the 1950s and the present day arrival of new media, the research is based on in-depth interviews and a detailed comparative survey of 6- to 16-year-olds across Europe and in Israel. The result is a comprehensive, detailed, and fascinating account of how these technologies are rapidly becoming central to the daily lives of young people. As a resource for

researchers and students in media and communication studies, leisure and cultural studies, social psychology, and related areas, this volume provides crucial insights into the role of media in the lives of children. The findings included herein will also be of interest to policymakers in broadcasting, technology, and education throughout the world.

**Los más ordenaditos** - Yanko Gonzalez Cangas  
2021-04-01

Además de la violencia ejercida sobre los opositores y la instauración de un modelo que ponía en el centro de la vida social al mercado, la dictadura de Pinochet se empeñó en forjar una juventud que permitiera proyectar el “nuevo orden” por medio de organizaciones civiles que dieran pie, a medida que estos jóvenes crecieran, a partidos políticos, organizaciones empresariales, think tanks y universidades. Fue la primera vez en la historia de Chile que se instituyeron “juventudes de Estado”, a la manera en que lo hicieran los gobiernos de Mussolini en

Italia, Salazar en Portugal y, sobre todo, Franco en España. En el centro de esta operación que contiene todos los elementos de una “religión política” se encontraba Jaime Guzmán, quien como asesor de la junta militar se preocupó de forjar esa agrupación de mujeres y hombres fieles llamados a continuar la obra del régimen. A la ceremonia emblemática de aquel período, la de los 77 elegidos que con una antorcha subieron el cerro Chacarillas para encontrarse con Pinochet, se suman otros múltiples y escasamente conocidos actos y encuentros de adoctrinamiento que, conjugando ritualidad e ideología, se desplegaron por todo el país, comandados por la Secretaría Nacional de la Juventud y el Frente Juvenil de Unidad Nacional. Para reconstruir esta historia y sus vínculos con el fascismo, Yanko González se sumergió por más de 10 años en discursos oficiales, archivos de prensa y memorándums que el azar había salvado de la purga y el olvido, además de entrevistar a miembros, dirigentes y artífices de

esas colectividades. Los más ordenaditos es un admirable cruce de historia, antropología y memoria, que se lee con la fascinación y el vértigo que provoca el ser testigos de una trama de poder que continúa viva, desplegando su influencia en el centro mismo del cuerpo social.

**I Am Jennie** - Jennie Ketcham 2012-07-10

A memoir from the former porn star and addict Jennie Ketcham, whose stage name was Penny Flame.

Diario oficial de la federación - Mexico 2003

**The Woman Movement** - Ellen Key 1912

Strategic Employee Communication - Gail S. Thornton 2018-10-06

Employee engagement (or a lack thereof) can often be linked to poor communication and a detachment from company goals. Companies of all sizes are looking for ways to boost communication, recognizing its impact on key business outcomes, such as productivity and

profitability. This book offers fresh insights about opportunities to improve the quality of employee communications based on employees' needs. It highlights the importance of simple, jargon-free communication that focuses on dialogue and content. High-performing organizations are more likely to think about communication from the audience perspective, rather than purely from the management perspective. The case studies offer readers a firm understanding of ways to implement and measure communication in daily practice. Effective communication requires planning and this book, with its focus on the US, Latin America, and emerging markets, will guide readers in using communication in the alignment of corporate and employee needs.

New Mother's Guide to Breastfeeding - Joan Younger Meek 2012-02-15

Offering the most up-to-date information and statistics about the benefits of nursing, sage advice on how to establish a breastfeeding

routine, and troubleshooting tips, the second edition of *New Mother's Guide to Breastfeeding* will provide new and expectant moms with everything they need to know about breastfeeding. It takes time (and practice ) for mom and baby to adjust to the new routine. Helping to smooth the process, this book provides easy- to-understand guidance and the latest medical findings to ensure that the breastfeeding experience is a healthy and positive one. Complete with more than 50 illustrations and drawings, numerous Q&A sidebars addressing common questions and concerns, and a handy list of other breastfeeding resources, *New Mother's Guide to Breastfeeding* is an indispensable tool. This updated version covers more than a decade's worth of the latest research, including: \* New research on ways breastfeeding can stave off childhood allergies and obesity \* Expanded coverage of proper nutrition for nursing mothers, including vitamin, mineral, and supplementation recommendations

\* Information for mothers preparing for the first feeding and adjusting to home, family, and work as a nursing mother \* Proven ways to establish a nursing routine and what to do when mom returns to work \* Information on handling special situations like premature birth and C-sections \* Mom-tested solutions to common breastfeeding challenges Under the direction of one of the country's preeminent lactation experts, editor-in-chief Joan Younger Meek, MD, MS, RD, FAAP, IBCLC, this outstanding guide was developed with the assistance of numerous contributors from the AAP and is the essential resource for getting new moms and their babies off to the healthiest start possible.

**Video Vortex Reader II** - Geert Lovink 2011

**Leading for Social Justice** - Elise M. Frattura  
2007-04-18

A step-by-step process for raising the achievement of English language learners and students with special needs and for integrating

schoolwide change through proactive support services that benefit all students.

The Italian Legacy in the Dominican Republic -  
Andrea Canepari 2021

**Contemporary Latina/o Media** - Arlene M. Dávila 2014

The cultural politics creating and consuming Latina/o mass media. Just ten years ago, discussions of Latina/o media could be safely reduced to a handful of TV channels, dominated by Univision and Telemundo. Today, dramatic changes in the global political economy have resulted in an unprecedented rise in major new media ventures for Latinos as everyone seems to want a piece of the Latina/o media market. While current scholarship on Latina/o media have mostly revolved around important issues of representation and stereotypes, this approach does not provide the entire story. In *Contemporary Latina/o Media*, Arlene Dávila and Yeidy M. Rivero bring together an impressive

range of leading scholars to move beyond analyses of media representations, going behind the scenes to explore issues of production, circulation, consumption, and political economy that affect Latina/o mass media. Working across the disciplines of Latina/o media, cultural studies, and communication, the contributors examine how Latinos are being affected both by the continued Latin Americanization of genres, products, and audiences, as well as by the whitewashing of "mainstream" Hollywood media where Latinos have been consistently bypassed. While focusing on Spanish-language television and radio, the essays also touch on the state of Latinos in prime-time television and in digital and alternative media. Using a transnational approach, the volume as a whole explores the ownership, importation, and circulation of talent and content from Latin America, placing the dynamics of the global political economy and cultural politics in the foreground of contemporary analysis of Latina/o media.

*Taboo in Advertising* - Elsa Simões Lucas Freitas  
2008-07-09

Taboos are much more than just a synonym of 'forbidden'. Proof of the concept's complexity can be found in the way ads often try to hide the taboo inherent to their products or, conversely, in the way certain taboo readings are foregrounded on purpose in other ads. This volume shows why and how that happens, using print and television ads to exemplify (a) the elaborate strategies used by ads for certain products to cleverly hide the taboo inherent to them, and (b) the deliberate recourse to taboo references in ads for products that do not present any taboo connotation. The linguistic analysis undertaken takes into account the different modes (verbal language, music, sound effects, moving and static images) that convey meaning in ads. Taboo is very often conveyed or disguised through one of the channels while the others play the opposite role, thus achieving a balance that prevents the ad from being too

obscure to be understood or too daring for the general public to accept it. For this comprehensive approach, concepts are drawn from different disciplines: textual and semiotic analysis from linguistics, theories of taboo from anthropology, and background to advertising from media studies.

*Music: A Very Short Introduction* - Nicholas Cook  
2000-02-24

This stimulating Very Short Introduction to music invites us to really think about music and the values and qualities we ascribe to it. The world teems with different kinds of music-traditional, folk, classical, jazz, rock, pop-and each type of music tends to come with its own way of thinking. Drawing on a wealth of accessible examples ranging from Beethoven to Chinese zither music, Nicholas Cook attempts to provide a framework for thinking about all music. By examining the personal, social, and cultural values that music embodies, the book reveals the shortcomings of traditional

conceptions of music, and sketches a more inclusive approach emphasizing the role of performers and listeners. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Marketing Fashion** - Harriet Posner

2011-04-28

Marketing and fashion branding inform many of the strategic and creative decisions involved in fashion design and product development.

Marketing is a vital component of the industry supply chain and an understanding of its importance and role is essential for those planning a career in fashion. *Marketing Fashion* is a practical guide to the fundamental principles of marketing and branding, from catwalk to

price calculation, developing brand identity to creating a customer profile. The book explains key theoretical concepts, and illustrates how they are applied within the global fashion and retail industry, from the heights of haute couture to the multiples of the mass market. Using examples and case studies drawn from a broad range of fashion, textile and retail businesses, students are led through the marketing process from initial consumer and market research to the creation of exciting marketing and branding campaigns. The book is designed to appeal to students at degree or foundation level as well as those contemplating a career within the fashion industry.

*Jones Beach* - Joseph Szabo 2010-04

Beginning in the early 1970s, Szabo started capturing the melting pot of humanity on Jones Beach, a busy strip close to New York City. Among the sea of bodies, Szabo's camera reveals moments of both quiet introspection and unashamed exuberance.

**Gaceta** - 1999

**Medios impresos** - 1993

**LSD, My Problem Child** - Albert Hofmann 2005

This is the story of LSD told by a concerned yet hopeful father, organic chemist Albert Hofmann. He traces LSDs path from a promising psychiatric research medicine to a recreational drug sparking hysteria and prohibition. We follow Dr. Hofmanns trek across Mexico to discover sacred plants related to LSD, and listen in as he corresponds with other notable figures about his remarkable discovery. Underlying it all is Dr. Hofmanns powerful conclusion that mystical experience may be our planets best hope for survival. Whether induced by LSD, meditation, or arising spontaneously, such experiences help us to comprehend the wonder, the mystery of the divine in the microcosm of the atom, in the macrocosm of the spiral nebula, in the seeds of plants, in the body and soul of people. Now, more

than sixty years after the birth of Albert Hofmanns problem child, his vision of its true potential is more relevant, and more needed, than ever.

**Water and Sustainable Development** -

National Research Council 2004-05-14

Experts in the areas of water science and chemistry from the government, industry, and academic arenas discussed ways to maximize opportunities for these disciplines to work together to develop and apply simple technologies while addressing some of the world's key water and health problems. Since global water challenges cross both scientific disciplines, the chemical sciences have the ability to be a key player in improving the lives of billions of people around the world.

**Massive Open Online Courses** - Paul Kim

2014-11-20

Are MOOCs a catalyst for reimagining education, a sign of the increased corporatization of the education sector, or

merely a well-publicized but passing trend? Massive Open Online Courses shares insights from multiple stakeholders on what MOOCs are now and could eventually become, providing those in higher education as well as K-12, military, government, and corporate training with an authoritative source on a wide range of key issues surrounding MOOCs. MOOCs, or Massive Open Online Courses, are a disruptive technology currently forcing a serious reconceptualization of accreditation, assessment, motivation and retention, technology-based instruction, and the overall student experience. In this timely volume, Paul Kim brings together experts from higher

education, business, law, learning analytics and other relevant areas to provide an evenhanded, research-based positioning of MOOCs within the existing educational technology landscape and a base for understanding whether they could reshape the future of education.

Video Nasty Mayhem - James Simpson  
2019-11-18

Video Nasty Mayhem opens the vault on the British film distributor VIPCO, and finds there are plenty of surprises. The book also includes reviews on more than 60 of VIPCO's films, offers a standalone chapter on cult director Lucio Fulci, highlights Mike Lee's turn at producing movies, and more.