

Rosi Braidotti 2013 The Posthuman Cambridge Polity

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New Materialisms - Diana Coole 2010-08-19
New Materialisms brings into focus and explains the significance of the innovative materialist critiques that are emerging across the social sciences and humanities. By gathering essays that exemplify the new thinking about matter and processes of materialization, this important collection shows how scholars are reworking older materialist

traditions, contemporary theoretical debates, and advances in scientific knowledge to address pressing ethical and political challenges. In the introduction, Diana Coole and Samantha Frost highlight common themes among the distinctive critical projects that comprise the new materialisms. The continuities they discern include a posthumanist conception of matter as lively or exhibiting

agency, and a reengagement with both the material realities of everyday life and broader geopolitical and socioeconomic structures. Coole and Frost argue that contemporary economic, environmental, geopolitical, and technological developments demand new accounts of nature, agency, and social and political relationships; modes of inquiry that privilege consciousness and subjectivity are not adequate to the task. New materialist philosophies are needed to do justice to the complexities of twenty-first-century biopolitics and political economy, because they raise fundamental questions about the place of embodied humans in a material world and the ways that we produce, reproduce, and consume our material environment.

Contributors Sara Ahmed Jane Bennett Rosi Braidotti Pheng Cheah Rey Chow William E. Connolly Diana Coole Jason Edwards Samantha Frost Elizabeth Grosz Sonia Kruks Melissa A. Orlie

Critical Posthumanism and

Planetary Futures -

Debashish Banerji 2016-10-07

This volume is a critical exploration of multiple posthuman possibilities in the 21st century and beyond. Due to the global engagement with advanced technology, we are witness to a species-wise blurring of boundaries at the edge of the human. On the one hand, we find ourselves in a digital age in which human identity is being transformed through networked technological intervention, a large part of our consciousness transferred to "smart" external devices. On the other hand, we are assisted---or assailed---by an unprecedented proliferation of quasi-human substitutes and surrogates, forming a spectrum of humanoids with fuzzy borders. Under these conditions, critical posthumanism asks, who will occupy and control our planet: Will the "superhuman" merely serve as another sign under which new regimes of dominance are spread across the earth? Or can we discover or invent technologies of

existence to counter such dominance? It is issues such as these which are at the heart of this new volume of explorations of the posthuman. The essays in this volume offer leading-edge thought on the subject, with special emphases on postmodern and postcolonial futures. They engage with questions of subalternity and feminism vis-à-vis posthumanism, dealing with issues of subjugation, dispensability and surrogacy, as well as the possibilities of resistance, ethical politics or subjective transformation from South Asian archives of cultural and spiritual practice. This volume is a valuable addition to the on-going global dialogues on posthumanism, indispensable to those, from across several disciplines, who are interested in postcolonial and planetary futures.

Posthuman Knowledge - Rosi Braidotti 2019-08-19

The question of what defines the human, and of what is human about the humanities, have been shaken up by the radical critiques of humanism

and the displacement of anthropomorphism that have gained currency in recent years, propelled in part by rapid advances in our knowledge of living systems and of their genetic and algorithmic codes coupled with the global expansion of a knowledge-intensive capitalism. In *Posthuman Knowledge*, Rosi Braidotti takes a closer look at the impact of these developments on three major areas: the constitution of our subjectivity, the general production of knowledge and the practice of the academic humanities. Drawing on feminist, postcolonial and anti-racist theory, she argues that the human was never a neutral category but one always linked to power and privilege. Hence we must move beyond the old dualities in which Man defined himself, beyond the sexualized and racialized others that were excluded from humanity. Posthuman knowledge, as Braidotti understands it, is not so much an alternative form of knowledge as a critical call: a

call to build a multi-layered and multi-directional project that displaces anthropocentrism while pursuing the analysis of the discriminatory and violent aspects of human activity and interaction wherever they occur. Situated between the exhilaration of scientific and technological advances on the one hand and the threat of climate change devastation on the other, the posthuman convergence encourages us to think hard and creatively about what we are in the process of becoming.

Socially Just Pedagogies -

Rosi Braidotti 2018-06-14

This book addresses contemporary philosophical issues in higher education and how we can create socially just pedagogies and a socially just university. Providing a forum for thinking through how critical posthumanism, affect theory and feminist new materialisms provide a useful lens for higher education, and shows how these standpoints can benefit methods and practices of learning and

teaching. Gross inequalities in higher education continue to affect pedagogical practices across geopolitical contexts and there is a need to consider new theories which call into question the commonplace humanist assumptions currently dominating the discourse around social justice in this context. However scholarship on the affective turn, critical posthumanism and new material feminisms, opens both new possibilities and responsibilities for higher education pedagogies. The approaches of this book also provide imaginative ways of engaging with current dissatisfactions with higher education, from the marketization of education, to issues of racism, discrimination and lack of diversity. Of international relevance, this collection particularly foreground southern contexts and case studies, such as the student activism in South African universities that has sparked a global project of decolonization and social justice in educational

institutions. This book is an urgent call to reconceptualize, rethink and reconfigure pedagogies in higher education and the implications for future citizenship and social participation.

The Cambridge Companion to Literature and the Posthuman - Bruce Clarke 2017

This book gathers diverse critical treatments from fifteen scholars of the posthuman and posthumanism together in a single volume.

Conflicting Humanities - Rosi Braidotti 2016-06-30
How might we reinvent the humanities? This is the question at the heart of this provocative volume. It is a difficult mission and definitely one which needs to be addressed with increasing urgency. There is no better cast to confront and problematize this question than the contributors to *Conflicting Humanities*. They are world-renowned thinkers who can tackle the problem as researchers and teachers but also as prominent public

intellectuals. Taking the intellectual and political legacies of Edward Said as a point of departure and frame of reference, the contributors - working in a range of disciplinary settings - consider the current condition of humanism and the humanities. Said's definition of the core task of the Humanities as the pursuit of democratic criticism remains more urgent than ever, though it needs to be supplemented by gender, environmental, and anti-racist perspectives as well as by detailed analysis of the necropolitical governmentality of our time. An innovative piece of scholarship, this volume is committed to the refusal of a world riven by new kinds of warcraft, injustice and exploitation.

Generational Feminism - Iris van der Tuin 2014-11-12
Iris van der Tuin redirects the notion of generational logic in feminism away from its simplistic conception as conflict. Generational logic is said to problematize feminist theory and gender research as

it follows a logic of divide and conquer between the old and the young and participates in patriarchal structures and phallogocentrism. Examining the continental philosophies of Bergson and Deleuze and French feminisms of sexual difference, van der Tuin paves the way for a more complex notion of generationality. This new conception of the term views generational cohorts as static measurements that happen in the flow of being. Prioritizing this generative flow gives what is measured its proper place as an effect. Generational Feminism: New Materialist Introduction to a Generative Approach experiments with a previously disregarded methodology's implications as an impetus for a new materialism and advances feminist politics for the twenty-first century.

The Subject of Rosi

Braidotti - Bolette Blaagaard
2014-09-25

The Subject of Rosi Braidotti: Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on

academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory, continental philosophy, philosophy of science and technology, cultural studies, ethnicity and race studies. Inspired by Braidotti's philosophy of nomadic relations of embodied thought, the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work. In Braidotti's work, traversing themes of engagements emerge of politics and philosophy across generations and continents. Therefore, the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti's work in terms of concepts and/or political practice.

Technology, Media Literacy,

and the Human Subject -

Richard S. Lewis 2021-06-03
Media literacy is often focused on evaluating the message rather than reflecting on the medium. Bringing together postphenomenology, media ecology, posthumanism, and complexity theory, Richard Lewis's book offers a method for such a reflection and shows how our everyday media environments constitute us as (post)human subjects: one that is becoming and constitutes through relations - also with our media technologies. An original interdisciplinary effort - including for example the term 'intrasubjective mediation' - and a must-read book for everyone interested in how we become with and through technologies. Prof Mark Coeckelbergh, University of Vienna Technology, Media Literacy, and the Human Subject is a clearly and concisely written book that employs a fruitful transdisciplinary approach. It at once offers an excellent grounding in the literature, whilst simultaneously

developing a useful tool for students to reflect deeply and critically upon their own engagement with media. Thoroughly recommended. Alexander Thomas, University of East London What does it mean to be media literate in today's world? How are we transformed by the many media infrastructures around us? We are immersed in a world mediated by information and communication technologies (ICTs). From hardware like smartphones, smartwatches, and home assistants to software like Facebook, Instagram, Twitter, and Snapchat, our lives have become a complex, interconnected network of relations. Scholarship on media literacy has tended to focus on developing the skills to access, analyze, evaluate, and create media messages without considering or weighing the impact of the technological medium—how it enables and constrains both messages and media users. Additionally, there is often little attention paid to the broader context of

interrelations which affect our engagement with media technologies. This book addresses these issues by providing a transdisciplinary method that allows for both practical and theoretical analyses of media investigations. Informed by postphenomenology, media ecology, philosophical posthumanism, and complexity theory the author proposes both a framework and a pragmatic instrument for understanding the multiplicity of relations that all contribute to how we affect—and are affected by—our relations with media technology. The author argues persuasively that the increased awareness provided by this posthuman approach affords us a greater chance for reclaiming some of our agency and provides a sound foundation upon which we can then judge our media relations. This book will be an indispensable tool for educators in media literacy and media studies, as well as academics in philosophy of technology, media and

communication studies, and the post-humanities.

Nomadic Subjects - Rosi Braidotti 2011-05-24

For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and

philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy. *Transpositions* - Rosi Braidotti 2006-03-27

"This book offers an account of ethical and political subjectivity in contemporary culture. It makes a case for a non-unitary or nomadic conception of the subject, in opposition to the claims of ideologies such as conservatism, liberal individualism and techno-capitalism. Braidotti takes a stand against moral universalism, while offering a vigorous defence of nomadic ethics against the charges of relativism and nihilism. She calls for a new form of ethical accountability that takes "Life" as the subject, not the object, of enquiry. The nomadic ethical subject negotiates successfully the complex tension between

the multiplicity of political forces on the one hand and the sustained commitment to emancipatory politics on the other."

Mutating Ecologies in Contemporary Art - Christian Alonso 2019-01-08

What role might art exert in light of the challenges posed by climate change, resource depletion, and the diverse political and cultural crises our societies face in the twenty-first century? The hypothesis guiding this book is born of Félix Guattari's claim that in confronting the multi-faceted problems of our global political economy we need to develop a more complex analysis of nature, culture and technology, shifting from catastrophic, end-of-the world narratives to productive, generative, trans-species alliances for the sake of the sustainability of life on the planet. Because capitalism is no longer understood merely as a mode of production but as a system of semiotization, homogenization, and of transmission of forms of power over goods, labour and

individuals, only the emergence of other relational subjective formations would be able to counteract the fixation of desire towards capital and its diverse crystallizations of power. New social practices, new aesthetic practices and new practices of the self in relation to the other are summoned to undertake an ethical-political reinvention of life. As Guattari argues, it is about reappropriating universes of value and paving the way for the emergence of processes of singularization involving a mutating subjectivity, a mutating socius, and a mutating environment. This book is engaged in thinking about the conjunction of the ecological turn in contemporary art and the attention given to matter in recent humanist scholarship as a way of exploring how new configurations of the world suggest new ways of being and acting in that world. Contributors investigate the means by which art can act as an existential catalysist, providing ways of changing our

modes of relation beyond traditional modes of representation and, in doing so, instituting transformation.

Post-Anthropocentric Social Work - Vivienne Bozalek
2020-12-21

This book seeks to trouble taken-for-granted assumptions of anthropocentrism and humanism in social work - those which perpetuate human privilege and human exceptionalism. The edited collection provides a different imaginary for social work by introducing ways of thinking otherwise that challenge human exceptionalism. Social work is at heart a liberal humanist project informed by a strong human rights framework. This edited collection draws on the literature on affect, feminist new materialism and critical posthumanism to critique the liberal framework, which includes human rights. Disrupting the anthropocentrism in social work which positions humans as an elite species at the centre of world history, this book

develops an ethical sensibility that values entanglements of humans, non-human life and the natural environment. The book provides new insights into environmental destruction, human-animal relations, gender inequality and male dominance, as well as indigenous and settler/colonial issues and critical and green social work. It will be of interest to all scholars and students of social work, community development, social policy and development studies more broadly.

The Second Media Age -

Mark Poster 2018-03-08

This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

Pirate Philosophy - Gary Hall

2016-04-15

How philosophers and theorists can find new models for the

creation, publication, and dissemination of knowledge, challenging the received ideas of originality, authorship, and the book. In *Pirate Philosophy*, Gary Hall considers whether the fight against the neoliberal corporatization of higher education in fact requires scholars to transform their own lives and labor. Is there a way for philosophers and theorists to act not just for or with the antiausterity and student protestors—"graduates without a future"—but in terms of their political struggles? Drawing on such phenomena as peer-to-peer file sharing and anticopyright/pro-piracy movements, Hall explores how those in academia can move beyond finding new ways of thinking about the world to find instead new ways of being theorists and philosophers in the world. Hall describes the politics of online sharing, the battles against the current intellectual property regime, and the actions of Anonymous, LulzSec, Aaron Swartz, and others, and he explains Creative Commons and the

open access, open source, and free software movements. But in the heart of the book he considers how, when it comes to scholarly ways of creating, performing, and sharing knowledge, philosophers and theorists can challenge not just the neoliberal model of the entrepreneurial academic but also the traditional humanist model with its received ideas of proprietorial authorship, the book, originality, fixity, and the finished object. In other words, can scholars and students today become something like pirate philosophers?

Posthuman Ecologies - Rosi Braidotti 2018-12-17

Through specific readings and uses of Deleuze's conceptual apparatus, this volume examines the operation of human-actioned systems as complex and heterogeneous arenas of affection and accountability.

A Handbook of English Renaissance Literary Studies - John Lee 2017-11-06
Provides a detailed map of contemporary critical theory in Renaissance and Early Modern

English literary studies beyond Shakespeare A Handbook of English Renaissance Literary Studies is a groundbreaking guide to the contemporary engagement with critical theory within the larger disciplinary area of Renaissance and Early Modern studies. Comprising commissioned contributions from leading international scholars, it provides an overview of literary theory, beyond Shakespeare, focusing on most major figures, as well as some lesser-known writers of the period. This book represents an important first step in bridging the divide between the abundance of titles which explore applications of theory in Shakespeare studies, and the relative lack of such texts concerning English Literary Renaissance studies as a whole, which includes major figures such as Marlowe, Jonson, Donne, and Milton. The tripartite structure offers a map of the critical landscape so that students can appreciate the breadth of the work being

done, along with an exploration of the ways in which the treatments of or approaches to key issues have changed over time. Handbook of English Renaissance Literary Studies is must-reading for undergraduate and postgraduate students of early modern and Renaissance English literature, as well as their instructors and advisors. Divided into three main sections, "Conditions of Subjectivity," "Spaces, Places, and Forms," and "Practices and Theories," A Handbook of English Renaissance Literary Studies: Provides an overview of theoretical work and the theoretical-informed competencies which are central to the teaching of English Renaissance literary studies beyond Shakespeare Provides a map of the critical landscape of the field to provide students with an opportunity to appreciate the breadth of the work done Features newly-commissioned essays in representative subject areas to offer a clear picture of the contemporary

theoretically-engaged work in the field Explores the ways in which the treatments of or approaches to key issues have changed over time Offers examples of the ways in which the practice of a theoretically-engaged criticism may enrich the personal and professional lives of critics, and the culture in which such critical practice takes place

The Posthuman Child - Karin Murriss 2016-03-17

The Posthuman Child combats institutionalised ageist practices in primary, early childhood and teacher education. Grounded in a critical posthumanist perspective on the purpose of education, it provides a genealogy of psychology, sociology and philosophy of childhood in which dominant figurations of child and childhood are exposed as positioning child as epistemically and ontologically inferior. Entangled throughout this book are practical and theorised examples of philosophical work with student teachers, teachers,

other practitioners and children (aged 3-11) from South Africa and Britain. These engage arguments about how children are routinely marginalised, discriminated against and denied, especially when the child is also female, black, lives in poverty and whose home language is not English. The book makes a distinctive contribution to the decolonisation of childhood discourses. Underpinned by good quality picturebooks and other striking images, the book's radical proposal for transformation is to reconfigure the child as rich, resourceful and resilient through relationships with (non) human others, and explores the implications for literary and literacy education, teacher education, curriculum construction, implementation and assessment. It is essential reading for all who research, work and live with children.

Digital Objects, Digital Subjects - David Chandler
2019-01-29

This volume explores activism, research and critique in the

age of digital subjects and objects and Big Data capitalism after a digital turn said to have radically transformed our political futures. Optimists assert that the 'digital' promises: new forms of community and ways of knowing and sensing, innovation, participatory culture, networked activism, and distributed democracy. Pessimists argue that digital technologies have extended domination via new forms of control, networked authoritarianism and exploitation, dehumanization and the surveillance society. Leading international scholars present varied interdisciplinary assessments of such claims - in theory and via dialogue - and of the digital's impact on society and the potentials, pitfalls, limits and ideologies, of digital activism. They reflect on whether computational social science, digital humanities and ubiquitous datafication lead to digital positivism that threatens critical research or lead to new horizons in theory and society.

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Posthuman Pathogenesis -

Başak Ağın 2022-07-07

This multi-vocal assemblage of literary and cultural responses to contagions provides insights into the companionship of posthumanities, environmental humanities, and medical humanities to shed light on how we deal with complex issues like communicable diseases in contemporary times. Examining imaginary and real contagions, ranging from Jeep and SHEVA to plague, HIV/AIDS, and COVID-19, *Posthuman Pathogenesis* discusses the inextricable links between nature and culture, matter and meaning-making practices, and

the human and the nonhuman. *Dissecting pathogenic nonhuman bodies in their interactions with their human counterparts and the environment*, the authors of this volume raise their diverse voices with two primary aims: to analyse how contagions trigger a drive to survival, and chaotic, liberating, and captivating impulses, and to focus on the viral interpolations in socio-political and environmental systems as a meeting point of science, technology, and fiction, blending social reality and myth. Following the premises of the post-qualitative turn and presenting a differentiated experience of contagion, this 'rhizomatic' compilation thus offers a non-hierarchised array of essays, composed of a multiplicity of genders, geographies, and generations. **The Posthuman** - Rosi Braidotti 2013-07-11
The *Posthuman* offers both an introduction and major contribution to contemporary debates on the posthuman. Digital 'second life', genetically

modified food, advanced prosthetics, robotics and reproductive technologies are familiar facets of our globally linked and technologically mediated societies. This has blurred the traditional distinction between the human and its others, exposing the non-naturalistic structure of the human. The *Posthuman* starts by exploring the extent to which a post-humanist move displaces the traditional humanistic unity of the subject. Rather than perceiving this situation as a loss of cognitive and moral self-mastery, Braidotti argues that the posthuman helps us make sense of our flexible and multiple identities. Braidotti then analyzes the escalating effects of post-anthropocentric thought, which encompass not only other species, but also the sustainability of our planet as a whole. Because contemporary market economies profit from the control and commodification of all that lives, they result in hybridization, erasing categorical distinctions

between the human and other species, seeds, plants, animals and bacteria. These dislocations induced by globalized cultures and economies enable a critique of anthropocentrism, but how reliable are they as indicators of a sustainable future? The *Posthuman* concludes by considering the implications of these shifts for the institutional practice of the humanities. Braidotti outlines new forms of cosmopolitan neo-humanism that emerge from the spectrum of post-colonial and race studies, as well as gender analysis and environmentalism. The challenge of the posthuman condition consists in seizing the opportunities for new social bonding and community building, while pursuing sustainability and empowerment.

The Posthuman - Rosi Braidotti 2013-05-20

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Posthuman Glossary - Rosi Braidotti 2018-02-22

If art, science, and the humanities have shared one thing, it was their common engagement with constructions and representations of the human. Under the pressure of new contemporary concerns,

however, we are experiencing a “posthuman condition”; the combination of new developments-such as the neoliberal economics of global capitalism, migration, technological advances, environmental destruction on a mass scale, the perpetual war on terror and extensive security systems- with a troublesome reiteration of old, unresolved problems that mean the concept of the human as we had previously known it has undergone dramatic transformations. The Posthuman Glossary is a volume providing an outline of the critical terms of posthumanity in present-day artistic and intellectual work. It builds on the broad thematic topics of Anthropocene/Capitalocene, eco-sophies, digital activism, algorithmic cultures and security and the inhuman. It outlines potential artistic, intellectual, and activist itineraries of working through the complex reality of the 'posthuman condition', and creates an understanding of

the altered meanings of art vis-à-vis critical present-day developments. It bridges missing links across disciplines, terminologies, constituencies and critical communities. This original work will unlock the terms of the posthuman for students and researchers alike.

Nomadic Theory - Rosi Braidotti 2012-02-07

Rosi Braidotti's nomadic theory outlines a sustainable modern subjectivity as one in flux, never opposed to a dominant hierarchy yet intrinsically other, always in the process of becoming, and perpetually engaged in dynamic power relations both creative and restrictive. Nomadic theory offers an original and powerful alternative for scholars working in cultural and social criticism and has, over the past decade, crept into continental philosophy, queer theory, and feminist, postcolonial, technoscience, media, and race studies, as well as into architecture, history, and anthropology. This collection provides a core introduction to

Braidotti's nomadic theory and its innovative formulations, which playfully engage with Deleuze, Foucault, Irigaray, and a host of political and cultural issues. Arranged thematically, essays begin with such concepts as sexual difference and embodied subjectivity and follow with explorations in technoscience, feminism, postsecular citizenship, and the politics of affirmation. Braidotti develops a distinctly positive critical theory that rejuvenates the experience of political scholarship. Inspired yet not confined by Deleuzian vitalism, with its commitment to the ontology of flows, networks, and dynamic transformations, she emphasizes affects, imagination, and creativity and the politics of radical immanence. Incorporating ideas from Nietzsche and Spinoza as well, Braidotti establishes a critical-theoretical framework equal parts critique and creation. Ever mindful of the perils of defining difference in terms of denigration and the related

tendency to subordinate sexualized, racialized, and naturalized others, she explores the eco-philosophical implications of nomadic theory, feminism, and the irreducibility of sexual difference and sexuality. Her dialogue with technoscience is crucial to nomadic theory, which deterritorializes the established understanding of what counts as human, along with our relationship to animals, the environment, and changing notions of materialism. Keeping her distance from the near-obsessive focus on vulnerability, trauma, and melancholia in contemporary political thought, Braidotti promotes a politics of affirmation that has the potential to become its own generative life force.

The Cultural Politics of Queer Theory in Education Research - Christina Gowlett
2017-10-02

The Cultural Politics of Queer Theory in Education Research represents the editors' intention to disrupt cycles of

thinking about the place of queer theory in educational research. The book aims to encourage dialogue about the objects and subjects of queer research, the forms of politics incited by the use of queer theory in education, and the methodological approaches used by scholars when queer(y)ing. The contributions to this book come from those who find queer theory problematic, as well as from those who continue to see a productive place for queer research in education, however that may be defined. The editors have collected contributions that attend to the boundaries that are placed around queer research in education by researchers themselves, and by peers, ethics committees, funding bodies and university and government bureaucracies. Considering how key researchers in gender and education identify with, or deliberately distance themselves from, queer theory, this collection grapples with the contemporary cultural

politics of doing queer theoretical work in different education spaces and places. In short, it seeks to disrupt what people think they already know about the 'place' of queer theory in education. This book was originally published as a special issue of *Discourse: Studies in the Cultural Politics of Education*.

[Writing Animals](#) - Timothy C. Baker 2019-01-07

This book surveys a broad range of contemporary texts to show how representations of human-animal relations challenge the anthropocentric nature of fiction. By looking at the relation between language and suffering in twenty-first-century fiction and drawing on a wide range of theoretical approaches, Baker suggests new opportunities for exploring the centrality of nonhuman animals in recent fiction: writing animal lives leads to new narrative structures and forms of expression. These novels destabilise assumptions about the nature of pain and vulnerability, the burden of literary inheritance, the

challenge of writing the Anthropocene, and the relation between text and image. Including both well-known authors and emerging talents, from J.M. Coetzee and Karen Joy Fowler to Sarah Hall, Alexis Wright, and Max Porter, and texts from experimental fiction to work for children, *Writing Animals* offers an original perspective on both contemporary fiction and the field of literary animal studies. *Posthumanism* - Pramod K. Nayar 2014

This timely book examines the rise of posthumanism as both a material condition and a developing philosophical-ethical project in the age of cloning, gene engineering, organ transplants and implants. Nayar first maps the political and philosophical critiques of traditional humanism, revealing its exclusionary and 'speciesist' politics that position the human as a distinctive and dominant life form. He then contextualizes the posthumanist vision which, drawing upon biomedical,

engineering and techno-scientific studies, concludes that human consciousness is shaped by its co-evolution with other life forms, and our human form inescapably influenced by tools and technology. Finally the book explores posthumanism's roots in disability studies, animal studies and bioethics to underscore the constructed nature of 'normalcy' in bodies, and the singularity of species and life itself. As this book powerfully demonstrates, posthumanism marks a radical reassessment of the human as constituted by symbiosis, assimilation, difference and dependence upon and with other species. Mapping the terrain of these far-reaching debates, *Posthumanism* will be an invaluable companion to students of cultural studies and modern and contemporary literature.

Posthuman Gothic - Anya Heise-von der Lippe
2017-11-01

Posthuman Gothic is an edited collection of thirteen chapters, and offers a structured,

dialogical contribution to the discussion of the posthuman Gothic. Contributors explore the various ways in which posthuman thought intersects with Gothic textuality and mediality. The texts and media under discussion – from *I am Legend* to *In the Flesh*, and from *Star Trek* to *The Truman Show*, transgress the boundaries of genre, moving beyond the traditional scope of the Gothic. These texts, the contributors argue, destabilise ideas of the human in a number of ways. By confronting humanity and its Others, they introduce new perspectives on what we traditionally perceive as human. Drawing on key texts of both Gothic and posthumanist theory, the contributors explore such varied themes as posthuman vampire and zombie narratives, genetically modified posthumans, the posthuman in video games, film and TV, the posthuman as a return to nature, the posthuman's relation to classic monster narratives, and posthuman biohorror and theories of

prometheanism and accelerationism. In its entirety, the volume offers a first attempt at addressing the various intersections of the posthuman and the Gothic in contemporary literature and media.

Humanism in Crisis -

Philippe Desan 1991

This doctoral dissertation reviews the development of methods for deriving human insulin, largely from porcine insulin. Discussed are methods such as enzymatic peptide synthesis; transpeptidation using trypsin with both porcine insulin and synthetic precursors; and the combined use of enzymatic semisynthesis with recombinant DNA techniques. Major sections include the following: materials and methods, transpeptidation, conversion of single-chain precursors, and kinetic studies. No index. No one is exactly sure what happened in France between Montaigne and Descartes (1580-1630) that made humanism vanish from the scene, but 14 scholars offer various interpretations in

essays first presented at a conference in Loches, France, September 1988. Annotation copyrighted by Book News, Inc., Portland, OR

[From Deleuze and Guattari to Posthumanism](#) - Christine Daigle 2022-01-27

Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence, this volume explores the influence of the philosophy of immanence on posthuman theory; the varied reworkings of immanence for the nonhuman turn; and the new pathways for critical thinking created by the combination of these monumental discourses. With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence, this volume maps a multiplicity of pathways from Deleuze, Guattari and their theoretical allies - including Spinoza and Nietzsche - to posthuman thought. As positions that insist, respectively, on the equal yet distinct powers of mind and body (immanence) and the

urgent need to dismantle human privilege and exceptionality (posthumanism), each chapter reveals concepts for rethinking established notions of being, thought, experience, and life. The authors here take examples from a range of different media, including literature and contemporary cinema, featuring films such as *Enthiran/The Robot* (India, 2010) and *CHAPPiE* (USA/Mexico, 2015), and new developments in technology and theory. In doing so, they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives, from afro-pessimism to feminist thought, disability studies, biopolitics, and social justice. Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism, *From Deleuze and Guattari to Posthumanism* launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era.

Posthumanism - Stefan
Herbrechter 2013-08-01

What does it mean to be human today? The answer to this question, which is as old as the human species itself, is becoming less and less certain. Current technological developments increasingly erode our traditional humanist reflexes: consciousness, emotion, language, intelligence, morality, humour, mortality - all these no longer demonstrate the unique character and value of human existence. Instead, the spectre of the 'posthuman' is now being widely invoked as the 'inevitable' next evolutionary stage that humans are facing. Who comes after the human? This is the question that posthumanists are taking as their starting point. This critical introduction understands posthumanism as a discourse, which, in principle, includes everything that has been and is being said about the figure of the 'posthuman'. It outlines the genealogy of the various posthuman 'scenarios' in

circulation and engages with their theoretical and philosophical assumptions and social and political implications. It does so by connecting the philosophical debate about the future of humanity with a range of texts, including examples from new media, popular culture, science and the media.

Posthumanism and the Digital University - Lesley Gourlay
2020-12-10

It is a commonplace in educational policy and theory to claim that digital technology has 'transformed' the university, the nature of learning and even the essence of what it means to be a scholar or a student. However, these claims have not always been based on strong research evidence. What are students and scholars actually doing in the day-to-day life of the digital university? This book examines in detail how the world of the digital interacts with texts, artefacts, devices and humans, in the contemporary university setting. Weaving together perspectives from a range of

thinkers and disciplinary sources, Lesley Gourlay draws on ideas from posthuman and new materialist theory in particular, to open up our understanding about how digital knowledge practices operate. She proposes that digital engagement in the university should not be regarded as 'virtual' or disembodied, but instead may be understood as a complex set of entanglements of the body, texts and material artefacts, making a case that agency and the ways in which knowledge emerges should be regarded as 'more than human'.

The Subject of Rosi Braidotti - Bolette Blaagaard 2014-09-25
The Subject of Rosi Braidotti: Politics and Concepts brings into focus the diverse influence of the work of Rosi Braidotti on academic fields in the humanities and the social sciences such as the study and scholarship in - among others - feminist theory, political theory, continental philosophy, philosophy of science and technology, cultural studies, ethnicity and race studies.

Inspired by Braidotti's philosophy of nomadic relations of embodied thought, the volume is a mapping exercise of productive engagements and instructive interactions by a variety of international, outstanding and world-renowned scholars with texts and concepts developed by Braidotti throughout her immense body of work. In Braidotti's work, traversing themes of engagements emerge of politics and philosophy across generations and continents. Therefore, the edited volume invites prominent scholars at different stages of their careers and from around the world to engage with Braidotti's work in terms of concepts and/or political practice.

Relations 4.1 - June 2016 - Serenella Iovino 2016-06-30
Table of Contents: Past the Human: Narrative Ontologies and Ontological Stories. Editorial, Serenella Iovino, Roberto Marchesini, Eleonora Adorni - Posthumanism in Literature and Ecocriticism. Introduction, Serenella Iovino -

From Posthumanism to Posthuman Ecocriticism, Serpil Oppermann - Threatening Animals?, Heather I. Sullivan - The Posthuman that Could Have Been: Mary Shelley's Creature, Margarita Carretero González - Gadda's Pasticciaccio and the Knotted Posthuman Household, Deborah Amberson, Elena Past - Posthuman Spaces of Relation: Literary Responses to the Species Boundary in Primate Literature, Diana Villanueva Romero - Can the Humanities Become Post-human? Interview with Rosi Braidotti, Cosetta Veronese - Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar, Başak Ağin Dönmez - More-than-green Ecologies, Christopher Schliephake - Posthuman Narratives, Italian Style, Emiliano Guaraldo - Deep Breathing Ecocriticism: Stories, Matter, and Spiritual Dimensions, Alessandro Macilenti

The Bloomsbury Handbook of Posthumanism - Mads Rosendahl Thomsen

2020-07-23

As our ideas of the human have come under increasing challenges - from technological change, from medical advances, from the existential threat of climate crisis, from an ideological decentering of the human, amongst many other things - the 'posthuman' has become an increasingly central topic in the Humanities. Bringing together leading scholars from across the world and a wide range of disciplines, this is the most comprehensive available survey of cutting edge contemporary scholarship on posthumanism in literature, culture and theory. The Bloomsbury Handbook of Posthumanism explores: - Central critical concepts and approaches, including transhumanism, new materialism and the Anthropocene - Ethical perspectives on ecology, race, gender and disability - Technology, from data and artificial intelligence to medicine and genetics - A wide range of genres and forms, from literary and science

fiction, through film, television and music, to comics, video games and social media.

Posthuman Feminism - Rosi Braidotti 2017-11-24

In a context marked by the virulent return of patriarchal and white supremacist attitudes, a new generation of activists, from the Xenofeminists to Pussy Riot, are continuing the struggle, fighting alongside star feminists like Emma Watson and Scarlett Johansson: these are very feminist times. But how do these and other struggles relate to our contemporary posthuman condition? In this important new book, Rosi Braidotti examines the implications of the posthuman turn for feminist theory and practice. She defines the posthuman turn as a convergence between post-humanism on the one hand and post-anthropocentrism on the other, and she examines the double impact of these two lines of critical enquiry for contemporary feminist practice. In so doing she

develops five theses: that contemporary feminism is neo-materialist and that feminism today is not a humanism; that Anthropos has been de-centered and that non-human life, Zoe, is now the ruling concept; and that, as a result of these shifts of perspective, today sexuality can be defined as a force beyond, beneath and after gender. The book ends with a plea for joyful political resistance, calling for embedded and embodied cartographies of the new power relations that are emerging from the current geopolitical order. This bold new text by a leading feminist philosopher will be of great interest to students and scholars throughout the humanities and social sciences.

The Posthuman Condition -

Robert Pepperell 2003-01

This text addresses the impact of new technology on our ideas about art, science, philosophy and what it is to be human. It argues that many of our beliefs are no longer useful or relevant and we must develop new ways of thinking about and

understanding the complexity of contemporary existence.
A Feminist Companion to the Posthumanities - Cecilia Åsberg
2018-05-17

This companion is a cutting-edge primer to critical forms of the posthumanities and the feminist posthumanities, aimed at students and researchers who want to catch up with the recent theoretical developments in various fields in the humanities, such as new media studies, gender studies, cultural studies, science and technology studies, human animal studies, postcolonial critique, philosophy and environmental humanities. It contains a collection of nineteen new and original short chapters introducing influential concepts, ideas and approaches that have shaped and developed new materialism, inhuman theory, critical posthumanism, feminist materialism, and posthuman philosophy. A resource for students and teachers, this comprehensive volume brings together established international scholars and

emerging theorists, for timely and astute definitions of a moving target - posthuman humanities and feminist posthumanities.

Resisting Biopolitics - S.E. Wilmer
2015-09-16

The topic of biopolitics is a timely one, and it has become increasingly important for scholars to reconsider how life is objectified, mobilized, and otherwise bound up in politics. This cutting-edge volume discusses the philosophical, social, and political notions of biopolitics, as well as the ways in which biopower affects all aspects of our lives, including the relationships between the human and nonhuman, the concept of political subjectivity, and the connection between art, science, philosophy, and politics. In addition to tracing the evolving philosophical discourse around biopolitics, this collection researches and explores certain modes of resistance against biopolitical control. Written by leading experts in the field, the book's chapters investigate resistance across a wide range of areas:

politics and biophilosophy, technology and vitalism, creativity and bioethics, and performance. Resisting Biopolitics is an important intervention in contemporary biopolitical theory, looking towards the future of this

interdisciplinary field.

Postcolonial Intellectuals in Europe - Sandra Ponzanesi
2018-08-31

Offers overview of postcolonial intellectuals in Europe from the first half of the nineteenth century to present day.