

# Ahead Of All Parting The Selected Poetry And Prose Rainer Maria Rilke

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**A Dream Within a Dream** - Edgar Allan Poe  
2020-10-05

An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet contemplation of the speaker is contrasted with thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

**Pure Contradiction: Selected Poems** - Rainer Maria Rilke 2014-05-13

Bilingual Edition. Awarded the Schlegel-Tieck Prize 2013 for translation from German. In his powerful new translation, skilfully shaped into current English, Ian Crockatt succeeds in catching Rilke's blend of crafted sensuality and inward-focused spiritual searching, while his comprehensive introduction and notes to this selection are both informative and enlightening. Rainer Maria Rilke was described by another

great poet, Maria Tsvetaeva as 'not a poet, but the embodiment of poetry'. His work spans the divide between Europe's turn-of-the-century decadence and its post First World War revolutionary modernism, always struggling to develop, to seek and reach beyond itself.

**Reading Cy Twombly** - Mary Jacobus  
2016-08-16

The first book on the central importance of literary sources in the paintings of Cy Twombly. Many of Cy Twombly's paintings and drawings include handwritten words and phrases—naming or quoting poets ranging from Sappho, Homer, and Virgil to Mallarmé, Rilke, and Cavafy. Enigmatic and sometimes hard to decipher, these inscriptions are a distinctive feature of his work. Reading Cy Twombly poses both literary and art historical questions. How does poetic reference in largely abstract works affect their interpretation? Reading Cy Twombly is the first book to focus specifically on the artist's use of poetry. Twombly's library formed an extension of his studio and he sometimes painted with a book open in front of him. Drawing on original research in an archive that includes his paint-stained and annotated books, Mary Jacobus's account—richly illustrated with more than 125 color and black-and-white images—unlocks an important aspect of Twombly's practice. Jacobus shows that poetry was an indispensable source of reference throughout Twombly's career; as he said, he "never really separated painting and literature." Among much else, she explores the influence of Ezra Pound and Charles Olson;

Twombly's fondness for Greek pastoral poetry and Virgil's Eclogues; the inspiration of the Iliad and Ovid's Metamorphoses; and Twombly's love of Keats and his collaboration with Octavio Paz. Twombly's art reveals both his distinctive relationship to poetry and his use of quotation to solve formal problems. A modern painter, he belongs in a critical tradition that goes back, by way of Roland Barthes, to Baudelaire. Reading Cy Twombly opens up fascinating new readings of some of the most important paintings and drawings of the twentieth century.

**Fear of Dreaming** - Jim Carroll 1993-11

Fear of Dreaming collects all of Carroll's poems from *Living at the Movies* and most of *The Book of Nods*. While some of the poems originally published in *The Book of Nods* are not included in *Fear of Dreaming*, one of the "New York City Variations" originally left out of *The Book of Nods* can be found in *Fear of Dreaming*; this piece was originally published in *Paris Review* in 1985. In addition, the final section of the book, "New Work 1989-1993," offers fifteen new poems and prose works. Among these are the short story "Curtis's Charm" (which first appeared in *Paris Review* in 1993 and was adapted to film in 1996 by Canadian director John L'Ecuyer), and the poems "Fear of Dreaming," "Praying Mantis," and "To the National Endowment for the Arts."

*Ahead of All Parting* - Rainer Maria Rilke  
1995-08-01

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of

his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

*Letters to a Young Poet* - Rainer Maria Rilke  
2021-06-01

A fresh perspective on a beloved classic by acclaimed translators Anita Barrows and Joanna Macy. German poet Rainer Maria Rilke's (1875-1926) *Letters to a Young Poet* has been treasured by readers for nearly a century. Rilke's personal reflections on the vocation of writing and the experience of living urge an aspiring poet to look inward, while also offering sage wisdom on further issues including gender, solitude, and romantic love. Barrows and Macy's translation extends this compilation of timeless advice and wisdom to a fresh generation of readers. With a new introduction and commentary, this edition places the letters in the context of today's world and the unique challenges we face when seeking authenticity.

*A Little Larger Than the Entire Universe* -  
Fernando Pessoa 2006-04-04

The largest and richest English-language volume of poetry from "the greatest twentieth-century writer you have never heard of" (*Los Angeles Times*) Edited, Translated, and with an Introduction by Richard Zenith, the author of the Pulitzer Prize finalist *Pessoa: A Biography* A Penguin Classic Writing obsessively in French, English, and Portuguese, poet Fernando Pessoa (1888-1935) left a prodigious body of work, much of it credited to three "heteronyms"—Alberto Caeiro, Ricardo Reis, and Alvaro de Campos—alter egos with startlingly different styles, points of view, and biographies. Offering a unique sampling of his most famous voices, this collection features Pessoa's major, best-known works and several stunning poems that have come to light only in this century, including his long, highly autobiographical swan song. Featuring a rich body of work that has

never before been translated into English, this is the finest introduction available to the stunning breadth of Pessoa's genius.

*The Enlightened Heart* - Stephen Mitchell

2011-01-25

From Stephen Mitchell comes an anthology of poetry chosen from the world's great religious and literary traditions--the perfect companion to Mitchell's bestselling translation of Tao Te Ching • The Upanishads • The Book of Psalms • Lao-tzu • The Bhagavad Gita • Chuang-tzu • The Odes of Solomon • Seng-ts'an • Han-shan • Li Po • Tu Fu • Layman P'ang • Kukai • Tung-shan • Symeon the New Theologian • Izumi Shikibu • Su Tung-p'o • Hildegard of Bingen • Francis of Assisi • Wu-men • Dōgen • Rumi • Mechthild of Magdeburg • Dante • Kabir Mirabai • William Shakespeare • George Herbert • Bunan • Gensei • Angelus Silesius • Thomas Traherne • Basho • William Blake • Ryōkan • Issa • Ghalib • Bibi Hayati • Walt Whitman • Emily Dickinson • Gerard Manley Hopkins • Uvavuk • Anonymous Navaho • W. B. Yeats • Antonio Machado • Rainer Maria Rilke • Wallace Stevens • D.H. Lawrence • Robinson Jeffers

Selected Poems - Gaspara Stampa 1994

GASPARA STAMPA (1523-54) is considered the greatest woman poet of the Italian Renaissance, and she is regarded by many as the greatest Italian woman poet of any age. A highly skilled musician, Stampa produced some of the most musical poetry in the Italian language. Her sonnets of unrequited love speak in a language of honest passion and profound loss. They look forward to the women writers of the nineteenth century and are a milestone in women's literature. This dual-language edition of selected poems presents, along with the Italian original, the first English translation of Stampa's work. It includes an introduction to the poet and her work, a note on the translation, and provides the reader with notes to the poems, a bibliography, and a first-line index. DUAL-LANGUAGE POETRY Introduction, bibliography, first-line index.

*The Complete English Poems* - John Donne

2004-06-24

No poet has been more wilfully contradictory than John Donne, whose works forge unforgettable connections between extremes of passion and mental energy. From satire to

tender elegy, from sacred devotion to lust, he conveys an astonishing range of emotions and poetic moods. Constant in his work, however, is an intensity of feeling and expression and complexity of argument that is as evident in religious meditations such as 'Good Friday 1613. Riding Westward' as it is in secular love poems such as 'The Sun Rising' or 'The Flea'. 'The intricacy and subtlety of his imagination are the length and depth of the furrow made by his passion,' wrote Yeats, pinpointing the unique genius of a poet who combined ardour and intellect in equal measure.

**Kathleen Jamie** - Rachel Falconer 2018-11-30

Analyses media representations of riots, strikes and protests

*In Memoriam* - Alfred Tennyson Baron Tennyson 1901

The Longing in Between - Ivan Granger 2014-11

A delightful collection of soul-inspiring poems from the world's great religious and spiritual traditions, accompanied by Ivan M. Granger's meditative thoughts and commentary. Rumi, Whitman, Issa, Teresa of Avila, Dickinson, Blake, Lalla, and many others. These are poems of seeking and awakening... and the longing in between. ----- Praise for *The Longing in Between* "The Longing in Between is a work of sheer beauty. Many of the selected poems are not widely known, and Ivan M. Granger has done a great service, not only by bringing them to public attention, but by opening their deeper meaning with his own rare poetic and mystic sensibility." ROGER HOUSDEN author of the best-selling *Ten Poems to Change Your Life* series "Ivan M. Granger's new anthology, *The Longing in Between*, gives us a unique collection of profoundly moving poetry. It presents some of the choicest fruit from the flowering of mystics across time, across traditions and from around the world. After each of the poems in this anthology Ivan M. Granger shares his reflections and contemplations, inviting the reader to new and deeper views of the Divine Presence. This is a grace-filled collection which the reader will gladly return to over and over again."

LAWRENCE EDWARDS, Ph.D. author of *Awakening Kundalini: The Path to Radical Freedom and Kali's Bazaar*

**Letters to a Young Poet** - Rainer Maria Rilke

1993-09-17

Rilke's timeless letters about poetry, sensitive observation, and the complicated workings of the human heart. Born in 1875, the great German lyric poet Rainer Maria Rilke published his first collection of poems in 1898 and went on to become renowned for his delicate depiction of the workings of the human heart. Drawn by some sympathetic note in his poems, young people often wrote to Rilke with their problems and hopes. From 1903 to 1908 Rilke wrote a series of remarkable responses to a young, would-be poet on poetry and on surviving as a sensitive observer in a harsh world. Those letters, still a fresh source of inspiration and insight, are accompanied here by a chronicle of Rilke's life that shows what he was experiencing in his own relationship to life and work when he wrote them.

*Rilke on Love and Other Difficulties: Translations and Considerations* - John J. L. Mood 1994-02-17

An anthology of Rilke's strongest poetry and prose for both aficionados and new readers. Here is a mini-anthology of poetry and prose for both aficionados and those readers discovering Rainer Maria Rilke for the first time. John J. L. Mood has assembled a collection of Rilke's strongest work, presenting commentary along with the selections. Mood links into an essay passages from letters that show Rilke's profound understanding of men and women and his ardent spirituality, rooted in the senses. Combining passion and sensitivity, the poems on love presented here are often not only sensual but sexual as well. Others pursue perennial themes in his work—death and life, growth and transformation. The book concludes with Rilke's reflections on wisdom and openness to experience, on grasping what is most difficult and turning what is most alien into that which we can most trust.

**The Raven** - Edgar Allan Poe 1898

**Poems** - Rainer Maria Rilke 1996

This selection includes poems from all stages of Rainer Maria Rilke's career, beginning with the delicate works of his early years, through the poems he wrote in French, and concluding with his mature masterpieces *Sonnets to Orpheus* and the *Duino Elegies*.

**Selected Poems of Rilke** - Rainer Maria Rilke 2001-05-22

Selected from 'Das Buch der Bilder' and the two parts of 'Neue Gedichte,' these poems were written in his less mystical period (1900-1908). The poems show Rilke's deep concern with sculpture and painting and exhibit his particular artistic and poetic power. One of Germany's most important poets, Rilke's poetry is innovative, enigmatic, and entertainingly idiosyncratic. C.F. MacIntyre's translations are both true to the original and poetic in their own right--From publisher description.

*In Praise of Mortality* - 2019-01-30

*In Praise of Mortality* is an artfully curated selection of poems that investigate the emotional and psychological impact of the industrial revolution, and meditate on themes of impermanence and the steady passage of time. Rainer Maria Rilke's work stands as a thoughtful, rare combination of insight, beauty, and accessibility to the modern world.

**Into the Blue Reach** - Rainer Maria Rilke 2010

This collaborative translation offers new and original translations of Rilke poems and was inspired by The Rilke Projekt performances.

**Poems to Night** - Rainer Maria Rilke 2021-03-02

A collection of haunting, mystical poems of the night by the great Rainer Maria Rilke - most of which have never before been translated into English. One night I held between my hands your face. The moon fell upon it. In 1916, Rainer Maria Rilke presented the writer Rudolf Kassner with a notebook, containing twenty-two poems, meticulously copied out in his own hand, which bore the title "Poems to Night." This cycle of poems which came about in an almost clandestine manner, are now thought to represent one of the key stages of this master poet's development. Never before translated into English, this collection brings together all Rilke's significant night poems in one volume.

*Sonnets to Orpheus* - Rainer Maria Rilke 2004-12-07

Written during an astonishing outburst of creativity during a period of only two weeks in February 1922, Rilke's *Sonnets to Orpheus* is one of the great poetic works of the twentieth century. Willis Barnstone brings these striking poems into English with an approach honed

through years of work on the philosophy of translation, about which he has written extensively. This dual-language edition allows readers to compare versions face-to-face to get a clear sense of the nuances of the translation. Also included is an extensive introduction from the translator that offers a biographical sketch of Rilke and reflects upon the ever-present tension between the poet's passion for life, romance, and adventure, and his yearning for the solitude he desperately needed to dedicate himself fully to his art.

**A Thousand Times You Lose Your Treasure** - Hoa Nguyen 2021-04-06

Hoa Nguyen's latest collection is a poetic meditation on historical, personal, and cultural pressures pre- and post-"Fall-of-Saigon" and comprises a verse biography on her mother, Diep Anh Nguyen, a stunt motorcyclist in an all-woman Vietnamese circus troupe. Multilayered, plaintive, and provocative, the poems in *A Thousand Times You Lose Your Treasure* are alive with archive and inhabit histories. In turns lyrical and unsettling, her poetry sings of language and loss; dialogues with time, myth and place; and communes with past and future ghosts.

*The House of Wittgenstein* - Alexander Waugh 2009-01-01

The true story of a one-handed pianist and the fall of his aristocratic family.

**Cinder** - Susan Stewart 2017-02-07

"One of the finest poets of the last fifty years." —Salt to the Nth, like the truth of an ending unskined across the crust of the white field. Though it happened only once, I am sending the thought of the thought continuing. To return to the field before the mowing. When a goldfinch swayed on a blue stem stalk, and the wind and the sun stirred the hay. —from "After the Mowing" *Cinder: New and Selected Poems* gathers for the first time poetry from across Susan Stewart's thirty-five-year career, including many extraordinary new poems. From brief songs to longer meditative sequences, and always with formal innovation and exquisite precision, Stewart evokes the innocence of childhood, the endangered mysteries of the natural world, and deeply felt perceptions, both acute and shared. "Stewart explores our insatiable desire to remember and make

meaning out of this remembering," Ange Mlinko writes in *The Nation*. "Stewart's elegiac bent has broadened, over time, from the personal lyric . . . to what might be called the cultural lyric. Fewer and fewer of her poems reference what she alone remembers; they are about what you and I remember." Reading across this retrospective collection is a singular experience of seeing the unfolding development of one of the most ingenious and moving lyric writers in contemporary poetry.

**How Lovely the Ruins** - Annie Chagnot 2017-10-31

This wide-ranging collection of inspirational poetry and prose offers readers solace, perspective, and the courage to persevere. In times of personal hardship or collective anxiety, words have the power to provide comfort, meaning, and hope. The past year has seen a resurgence of poetry and inspiring quotes—posted on social media, appearing on bestseller lists, shared from friend to friend. Honoring this communal spirit, *How Lovely the Ruins* is a timeless collection of both classic and contemporary poetry and short prose that can be of help in difficult times—selections that offer wisdom and purpose, and that allow us to step out of our current moment to gain a new perspective on the world around us as well as the world within. The poets and writers featured in this book represent the diversity of our country as well as voices beyond our borders, including Maya Angelou, W. H. Auden, Danez Smith, Rumi, Emily Dickinson, Naomi Shihab Nye, Alice Walker, Adam Zagajewski, Langston Hughes, Wendell Berry, Anna Akhmatova, Yehuda Amichai, and Robert Frost. And the book opens with a stunning foreword by Elizabeth Alexander, whose poem "Praise Song for the Day," delivered at the inauguration of President Barack Obama, ushered in an era of optimism. In works celebrating our capacity for compassion, our patriotism, our right to protest, and our ability to persevere, *How Lovely the Ruins* is a beacon that illuminates our shared humanity, allowing us connection in a fractured world. Includes poetry, prose, and quotations from: Elizabeth Alexander • Marcus Aurelius • Karen Armstrong • Matthew Arnold • Ellen Bass • Brian Bilston • Gwendolyn Brooks • Elizabeth Barrett Browning • Octavia E. Butler • Regie

Cabico • Dinos Christianopoulos • Lucille Clifton • Ta-Nehisi Coates • Leonard Cohen • Wendy Cope • E. E. Cummings • Charles Dickens • Mark Doty • Thomas Edison • Albert Einstein • Ralph Ellison • Kenneth Fearing • Annie Finch • Rebecca Foust • Nikki Giovanni • Stephanie Gray • John Green • Hazel Hall • Thich Nhat Hanh • Joy Harjo • Václav Havel • Terrance Hayes • William Ernest Henley • Juan Felipe Herrera • Jane Hirshfield • John Holmes • A. E. Housman • Bohumil Hrabal • Robinson Jeffers • Georgia Douglas Johnson • James Weldon Johnson • Paul Kalanithi • Robert F. Kennedy • Omar Khayyam • Emma Lazarus • Li-Young Lee • Denise Levertov • Ada Limón • Henry Wadsworth Longfellow • Nelson Mandela • Masahide • Khaled Mattawa • Jamaal May • Claude McKay • Edna St. Vincent Millay • Pablo Neruda • Anais Nin • Olga Orozco • Ovid • Pier Paolo Pasolini • Edgar Allan Poe • Claudia Rankine • Adrienne Rich • Rainer Maria Rilke • Alberto Ríos • Edwin Arlington Robinson • Eleanor Roosevelt • Christina Rossetti • Muriel Rukeyser • Sadhguru • Carl Sandburg • Vikram Seth • Charles Simic • Safiya Sinclair • Effie Waller Smith • Maggie Smith • Tracy K. Smith • Leonora Speyer • Gloria Steinem • Clark Strand • Wisława Szymborska • Rabindranath Tagore • Sara Teasdale • Alfred, Lord Tennyson • Vincent van Gogh • Ocean Vuong • Florence Brooks Whitehouse • Walt Whitman • Ella Wheeler Wilcox • William Carlos Williams • Virginia Woolf • W. B. Yeats • Saadi Youssef • Javier Zamora • Howard Zinn

**Canis Modernis** - Karalyn Kendall-Morwick  
2020-12-22

Modernist literature might well be accused of going to the dogs. From the strays wandering the streets of Dublin in James Joyce's *Ulysses* to the highbred canine subject of Virginia Woolf's *Flush*, dogs populate a range of modernist texts. In many ways, the dog in the late nineteenth and early twentieth centuries became a potent symbol of the modern condition—facing, like the human species, the problem of adapting to modernizing forces that relentlessly outpaced it. Yet the dog in literary modernism does not function as a stand-in for the human. In this book, Karalyn Kendall-Morwick examines the human-dog relationship in modernist works by Virginia Woolf, Jack London, Albert Payson

Terhune, J. R. Ackerley, and Samuel Beckett, among others. Drawing from the evolutionary theories of Charles Darwin and the scientific, literary, and philosophical work of Donna Haraway, Temple Grandin, and Carrie Rohman, she makes a case for the dog as a coevolutionary and coadapting partner of humans. As our coevolutionary partners, dogs destabilize the human: not the autonomous, self-transparent subject of Western humanism, the human is instead contingent, shaped by its material interactions with other species. By demonstrating how modernist representations of dogs ultimately mongrelize the human, this book reveals dogs' status both as instigators of the crisis of the modern subject and as partners uniquely positioned to help humans adapt to the turbulent forces of modernization. Accessibly written and convincingly argued, this study shows how dogs challenge the autonomy of the human subject and the humanistic underpinnings of traditional literary forms. It will find favor with students and scholars of modernist literature and animal studies.

**The Dark Interval** - Rainer Maria Rilke  
2018-08-14

From the writer of the classic *Letters to a Young Poet*, reflections on grief and loss, collected and published here in one volume for the first time. "A great poet's reflections on our greatest mystery."—Billy Collins "A treasure . . . The solace Rilke offers is uncommon, uplifting and necessary."—*The Guardian* Gleaned from Rainer Maria Rilke's voluminous, never-before-translated letters to bereaved friends and acquaintances, *The Dark Interval* is a profound vision of the mourning process and a meditation on death's place in our lives. Following the format of *Letters to a Young Poet*, this book arranges Rilke's letters into an uninterrupted sequence, showcasing the full range of the great author's thoughts on death and dying, as well as his sensitive and moving expressions of consolation and condolence. Presented with care and authority by master translator Ulrich Baer, *The Dark Interval* is a literary treasure, an indispensable resource for anyone searching for solace, comfort, and meaning in a time of grief. Praise for *The Dark Interval* "Even though each of these letters of condolence is personalized with intimate detail, together they hammer

home Rilke's remarkable truth about the death of another: that the pain of it can force us into a 'deeper . . . level of life' and render us more 'vibrant.' Here we have a great poet's reflections on our greatest mystery."—Billy Collins "As we live our lives, it is possible to feel not sadness or melancholy but a rush of power as the life of others passes into us. This rhapsodic volume teaches us that death is not a negation but a deepening experience in the onslaught of existence. What a wise and victorious book!"—Henri Cole

*Rilke's Book of Hours* - Anita Barrows  
2005-11-01

A FINALIST FOR THE PEN/WEST TRANSLATION AWARD The 100th Anniversary Edition of a global classic, containing beautiful translations along with the original German text. While visiting Russia in his twenties, Rainer Maria Rilke, one of the twentieth century's greatest poets, was moved by a spirituality he encountered there. Inspired, Rilke returned to Germany and put down on paper what he felt were spontaneously received prayers. Rilke's *Book of Hours* is the invigorating vision of spiritual practice for the secular world, and a work that seems remarkably prescient today, one hundred years after it was written. Rilke's *Book of Hours* shares with the reader a new kind of intimacy with God, or the divine—a reciprocal relationship between the divine and the ordinary in which God needs us as much as we need God. Rilke influenced generations of writers with his *Letters to a Young Poet*, and now Rilke's *Book of Hours* tells us that our role in the world is to love it and thereby love God into being. These fresh translations rendered by Joanna Macy, a mystic and spiritual teacher, and Anita Barrows, a skilled poet, capture Rilke's spirit as no one has done before.

[After Nature](#) - W.G. Sebald 2011-12-07

*After Nature*, W. G. Sebald's first literary work, now translated into English by Michael Hamburger, explores the lives of three men connected by their restless questioning of humankind's place in the natural world. From the efforts of each, "an order arises, in places beautiful and comforting, though more cruel, too, than the previous state of ignorance." The first figure is the great German Re-naissance painter Matthias Grünewald. The second is the

Enlightenment botanist-explorer Georg Steller, who accompanied Bering to the Arctic. The third is the author himself, who describes his wanderings among landscapes scarred by the wrecked certainties of previous ages. After Nature introduces many of the themes that W. G. Sebald explored in his subsequent books. A haunting vision of the waxing and waning tides of birth and devastation that lie behind and before us, it confirms the author's position as one of the most profound and original writers of our time.

*Ahead of All Parting* - Rainer Maria Rilke  
2015-01-21

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote in *The New York Times Book Review*, "he would have written in this English." *Ahead of All Parting* is an abundant selection of Rilke's lifework. It contains representative poems from his early collections *The Book of Hours* and *The Book of Pictures*; many selections from the revolutionary *New Poems*, which drew inspiration from Rodin and Cezanne; the hitherto little-known "Requiem for a Friend"; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke's influential novel, *The Notebooks of Malte Laurids Brigge*, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet's two greatest masterpieces in their entirety: the *Duino Elegies* and *The Sonnets to Orpheus*. "Rilke's voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell's versions more clearly than in any others," said W. S. Merwin. "His work is masterful."

**Rimbaud Complete** - Arthur Rimbaud  
2013-03-27

Enduring icon of creativity, authenticity, and rebellion, and the subject of numerous new biographies, Arthur Rimbaud is one of the most repeatedly scrutinized literary figures of the last

half-century. Yet almost thirty years have elapsed without a major new translation of his writings. Remediating this state of affairs is *Rimbaud Complete*, the first and only truly complete edition of Rimbaud's work in English, translated, edited, and introduced by Wyatt Mason. Mason draws on a century of Rimbaud scholarship to choreograph a superbly clear-eyed presentation of the poet's works. He arranges Rimbaud's writing chronologically, based on the latest manuscript evidence, so readers can experience the famously teenaged poet's rapid evolution, from the lyricism of "Sensation" to the groundbreaking early modernism of *A Season in Hell*. In fifty pages of previously untranslated material, including award-winning early verses, all the fragmentary poems, a fascinating early draft of *A Season in Hell*, a school notebook, and multiple manuscript versions of the important poem "O saisons, ô châteaux," *Rimbaud Complete* displays facets of the poet unknown to American readers. And in his Introduction, Mason revisits the Rimbaud myth, addresses the state of disarray in which the poet left his work, and illuminates the intricacies of the translator's art. Mason has harnessed the precision and power of the poet's rapidly changing voice: from the delicate music of a poem such as "Crows" to the mature dissonance of the *Illuminations*, *Rimbaud Complete* unveils this essential poet for a new generation of readers.

**The Notebooks of Malte Laurids Brigge** - Rainer Maria Rilke 2011-04-06

This is the definitive, widely acclaimed translation of the major prose work of one of our century's greatest poets -- "a masterpiece like no other" (Elizabeth Hardwick) -- Rilke's only novel, extraordinary for its structural uniqueness and purity of language. First published in 1910, it has proven to be one of the most influential and enduring works of fiction of our century. Malte Laurids Brigge is a young Danish nobleman and poet living in Paris. Obsessed with death and with the reality that lurks behind appearances, Brigge muses on his family and their history and on the teeming, alien life of the city. Many of the themes and images that occur in Rilke's poetry can also be found in the novel, prefiguring the modernist movement in its self-awareness and imagistic immediacy.

*Enduring Ties* - Grant Hardy 2003

THE 128 POEMS IN *Enduring Ties* celebrate family life, collecting in a single anthology the human story through poetic glimpses of our most intimate and committed relationships. Organized in sections that track the course of a single life — growing up, marrying, childbearing, parenting, growing older, parting, and inheriting — these short and accessible poems are drawn from twenty-five-hundred years of world literature: from Sappho to Nikki Giovanni and Elizabeth Bishop, from John Donne to Yehuda Amichai and James Merrill. The ties of family life are universal, and Grant Hardy's selection represents a multicultural experience. African American, Latino, and Asian American voices are all represented here, as are poetic traditions from around the world and through the ages, including a generous sampling from medieval China. Each poet affirms the strength and fragility of the long-term ties of kinship, the joy and pleasure set against the real possibility of disappointment and loss. And each poem in this volume is an expression of deep and abiding love, the kind that calls forth what is best in us and motivates us to keep trying. Brief biographies of the poets and an appendix with notes on poetic form, using examples drawn from poems in the anthology, will inform readers drawn to experiencing these works again and again.

*A Year with Rilke* - Anita Barrows 2009-11-17

One of the most beloved poets of the twentieth century, Rainer Maria Rilke is widely celebrated for his depth of insight and timeless relevance. He has influenced generations of writers with his classic *Letters to a Young Poet*, and his reflections on the divine and our place in the world are disarmingly profound. *A Year with Rilke* provides the first ever reading from Rilke for every day of the year, including selections from his luminous poetry, his piercing prose, and his intimate letters and journals. Rilke is a trusted guide amid the bustle of our daily experience, reflecting on such themes as impermanence, the beauty of creation, the voice of God, and the importance of solitude. With new translations from the editors, whose acclaimed translation of Rilke's *The Book of Hours* won an ardent readership, this collection reveals the depth and breadth of Rilke's acclaimed work.

Elegy in a Country Churchyard - Thomas Gray  
1888

**Possibility of Being** - Rainer Maria Rilke 1977

The eighty-four poems included in this small volume will serve as a sound and inviting introduction to Rilke's strategies in the pursuit of "being." And just as the unicorn in "This Is the Creature" has an eternal "possibility of being" but only becomes visible in the mirror held by a virgin, so can our own possibilities become manifest in the mirror held by the sensitive artist. The poems are chosen from *The Book of Hours* (1899-1903), *The Book of Images* (1902 and 1906), *New Poems* (1907 and 1908), *Requiem* (1909), *Duino Elegies* (1923), *Sonnets to Orpheus* (1923), and the posthumous *Poems 1906-26*. This selection was made by Professor Theodore Ziolkowski of Princeton University, who drew from the various *New Directions* volumes of Rilke's work translated by J. B. Leishman.

**The Poetry of Du Fu** - Stephen Owen  
2015-11-13

The *Complete Poetry of Du Fu* presents a complete scholarly translation of Chinese literature alongside the original text in a critical edition. The English translation is more scholarly than vernacular Chinese translations, and it is compelled to address problems that even the best traditional commentaries overlook. The main body of the text is a facing page translation and critical edition of the earliest Song editions and other sources. For convenience the translations are arranged following the sequence in Qiu Zhao'an's *Du shi xiangzhu* (although Qiu's text is not followed). Basic footnotes are included when the translation needs clarification or supplement. Endnotes provide sources, textual notes, and a limited discussion of problem passages. A supplement references commonly used allusions, their sources, and where they can be found in the translation. Scholars know that there is scarcely a Du Fu poem whose interpretation is uncontested. The scholar may use this as a baseline to agree or disagree. Other readers can feel confident that this is a credible reading of the text within the tradition. A reader with a basic understanding of the language of Chinese poetry can use this to facilitate reading Du Fu, which can present

problems for even the most learned reader.

**Duino Elegies and The Sonnets to Orpheus** - Rainer Maria Rilke 2005

Long considered the definitive English translation of Rilke's brilliant and haunting masterworks, A. Poulin's edition of *Duino Elegies and The Sonnets to Orpheus* provides an essential introduction to some of the most passionate and intensely creative visionary poetry of the twentieth century. With a new foreword by the esteemed poet Mark Doty and a fresh new design, Poulin's revered translation is certain to acquaint a new generation of readers with the works of Rilke.

**Objects of Hope** - Steven H. Cooper 2013-05-13

Despite the importance of the concept of hope in human affairs, psychoanalysts have long had difficulty accepting responsibility for the manner in which their various interpretive orientations and explanations of therapeutic action express their own hopes for their patients. In *Objects of Hope: Exploring Possibility and Limit in Psychoanalysis*, Steven Cooper remedies this longstanding lacuna in the literature, and, in the process, provides a thorough comparative analysis of contemporary psychoanalytic models with respect to issues of hope and hopefulness. Cooper's task is challenging, given that the most hopeful aspects of human growth frequently entail acceptance of the destructive elements of our inner lives. The analysis of hope, then, implicates what Cooper sees as a central dialectic tension in psychoanalysis: that between psychic possibility and psychic limit. He argues that analysts have historically had difficulty integrating the concept of limit into a treatment modality so dedicated to the creation and augmentation of psychic possibility. And yet, it is only by accepting the realm of limit as a necessary counterpoise to the realm of possibility and clinically embracing the tension between the two realms that analysts can further their understanding of therapeutic process in the interest of better treatment outcomes. Cooper persuasively demonstrates how each psychoanalytic theory provides its own logic of hope; this logic, in turn, translates into a distinctive sense of what the analyst may hope for the patient, and what the patient is encouraged to hope for himself or herself. *Objects of Hope* brings ranging scholarship and

refreshing candor to bear on the knotty issue of what can and cannot be achieved in the course of psychoanalytic therapy. It will be valued not

only as an exemplary exercise in comparative psychoanalysis, but also as a thoughtful, original effort to place the vital issue of hope at the center of clinical concern.