

Arabic Medical Manuscripts Of The Wellcome Library

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Constantine the African and 'Alī Ibn al-'Abbās al-Mağūsī - Danielle Jacquart 2018-07-17

This book explores how, in the late eleventh century, an Arabic medical compendium was adapted for a Latin-reading audience by Constantine the African and his South Italian colleagues, thus revolutionizing the standard and sophistication of Western medicine.

Dimitrie Cantemir, Salvation of the Sage and Ruin of the Sinful World - Ioana Feodorov 2016-03-11

This is a thoroughly revised and expanded version of the first edition of the Arabic version of Dimitrie Cantemir's *The Divan or the Sage's Dispute with the World*, achieved in 1705 by Athanasios Dabbās, Patriarch of the Antiochian Church.

A Catalogue of Arabic Manuscripts on Medicine and Science in the Wellcome Historical Medical Library - Wellcome Historical Medical Library 1967

Catalogue of all Arabic manuscripts in the Wellcome Historical Medical Library. Plates are facsimiles from selected Arabic works.

Aslib Directory: Information sources in the social sciences, medicine, and the humanities - Aslib 1977

O ye Gentlemen: Arabic Studies on Science and Literary Culture - Arnoud Vrolijk 2007-10-31

O ye Gentlemen explores two permanent and vital strands in Arabic culture: the Greek tradition in science and philosophy and the literary tradition. More than thirty essays demonstrate that the strands freely interweave within the broader scope of Schrifttum.

British Archives - J. Foster 2016-04-30

British Archives is the foremost reference guide to archive resources in the UK. Since publication of the first edition more than ten years ago, it has established itself as an indispensable reference source for everyone who needs rapid access on archives and archive repositories in this country. Over 1200 entries provide detailed information on the nature and extent of the collection as well as the organization holding it. A typical entry includes: name of repositiony; parent organization ; address, telephone, fax, email and website; number for enquiries; days and hours of opening; access restrictions; acquisitions policy; archives of organization; major collections; non-manuscript material; finding aids; facilities; conservation; publications New to this edition: email and web address; expanded bibliography; consolidated repository and collections index

Harmonizing Similarities - Elias G. Saba 2019-10-08

"Harmonizing Similarities" is a study of the legal distinctions (al-furūq al-fiqhiyya) literature and its role in the development of the Islamic legal heritage. This book reconsiders how the public performance of Islamic law helped shape legal literature. It identifies the origins of this tradition in contemporaneous lexicographic and medical literature, both of which demonstrated the productive potential of drawing distinctions. Elias G. Saba demonstrates the implications of the legal furūq and how changes to this genre reflect shifts in the social consumption of Islamic legal knowledge. The interest in legal distinctions grew out of the performance of knowledge in formalized legal disputations. From here, legal distinctions incorporated elements of play through its interactions with the genre of legal riddles. As play, books of legal distinctions were supplements to performance in literary salons, study circles, and court performances; these books also served as mimetic objects, allowing the reader to participate in a session virtually. Saba underscores

how social and intellectual practices helped shape the literary development of Islamic law and that literary elaboration became a main driver of dynamism in Islamic law.

Jaghmīnī's Mulakhkhaṣ - Sally P. Ragep 2017-01-20

This book provides the only critical edition and English translation of Maḥmūd al-Jaghmīnī's al-Mulakhkhaṣ fi al-hay'a al-basiṭa, the most widely circulated Arabic treatise on Ptolemaic astronomy ever written.

Composed in the early 13th century, this introductory textbook played a crucial role in the teaching, dissemination, and institutional instruction of Islamic astronomy well into the 19th century (and beyond).

Establishing the base text is a fundamental prerequisite for gaining insights into what was considered an elementary astronomical textbook in Islam and also for understanding the extensive commentary tradition that built upon it. Within this volume, the Mulakhkhaṣ is situated within the broader context of the genre of literature termed 'ilm al-hay'a, which has become the subject of intensive research over the past 25 years.

In so doing, it provides a survey of summary accounts of theoretical astronomy of Jaghmīnī's predecessors, both Ancient and Islamic, which could have served as potential sources for the Mulakhkhaṣ. Jaghmīnī's dates (which until now remained unsettled) are established, and it is definitively shown that he composed not only the Mulakhkhaṣ but also other scientific treatises, including the popular medical treatise al-Qānūnča, during a period that has been deemed one of scientific decline and stagnation in Islamic lands. The book will be of particular interest to scholars engaged in the study of Islamic theoretical astronomy, but is accessible to a general readership interested in learning what constituted an introduction to Ptolemaic astronomy in Islamic lands.

From Codicology to Technology - Stefanie Brinkmann 2009-01-01

Kongressakten, Freiburg im Breisgau, 2007.

Catalogue of Chinese Books and Manuscripts in the Library of The Wellcome Institute for the History of Medicine - Wellcome Institute for the History of Medicine 1994

Acta Orientalia Vilnensia - 2003

Embodiments of Will - Michael Frampton 2008

This book examines the two chief anatomical and physiological embodi-ment theories of voluntary animal motion, which I call the cardiosinew and cerebroneuromuscular theories of motion, from the time of Aristotle (384-322 B.C.) to that of Mondino (d. A.D. 1326). The study of animal motion commenced with the ancient Greek natural scientist Aristotle who wrote the monograph 'On the motion of animals' (De motu animalium). Subsequent inquiries into voluntary animal motion may be found in a variety of Greek, Latin, and Arabic compendia, commentaries, and encyclopedias throughout the ancient and medieval periods. The motion of animals was considered relevant to natural philosophers and theologians investigating the nature of the soul, and to physicians seeking to discover the causes of disorders of voluntary movement such as epilepsy and tetany. The book fills a gap in the scholarly literature concerned with pre-modern studies of the anatomical and physiological mechanisms of will and bodily movement. The accompanying photographs of my own anatomical dissections illuminate ancient and medieval conceptual, empirical, and experimental methods of anatomical and physiological research.

Exploring Greek Manuscripts in the Library at Wellcome Collection in London - Petros Bouras-Vallianatos

2020-05-18

This book offers new insights into a largely understudied group of Greek texts preserved in selected manuscripts from the Library at Wellcome Collection, London. The content of these manuscripts ranges from medicine, including theories on diagnosis and treatment of disease, to astronomy, philosophy, and poetry. With texts dating from the ancient era to the Byzantine and Ottoman worlds, each manuscript provides its own unique story, opening a window onto different social and cultural milieus. All chapters are illustrated with black and white and colour figures, highlighting some of the most significant codices in the collection.

Ejim, 2010 - Rene T. J. Cappers 2011-12-31

Volume 3 of eJIM, the eJournal of Indian Medicine. eJIM is a multidisciplinary periodical that publishes studies on South Asian medical systems by qualified scholars in philology, medicine, pharmacology, botany, anthropology and sociology.

A Census of Greek Medical Manuscripts - Alain Touwaide 2016-08-12

Manuscripts containing Greek medical texts were inventoried by author and work at the beginning of the 20th century by a group of philologists under the direction of Hermann Diels. Useful as it was - and will continue to be - Diels' catalogue omitted authors and works, misidentified manuscripts, and overlooked codices. Furthermore, since the publication of the catalogue, some libraries have adopted a new system of classification, manuscripts have been destroyed, items have changed location, and new ones have come to light. The present Census is a checklist of the Greek medical manuscripts currently known in collections worldwide. It is both an amended and updated index of Diels' catalogue, and a list of the items missed or overlooked in Diels, or located since. Although it does not supersede Diels' catalogue, it is the indispensable instrument for a New Diels, and will be the reference for years to come for any new critical edition and medico-historical research based on manuscripts, besides providing the basis for a broad range of other historical inquiries, from codicology to the history of medicine and science, including Byzantine intellectual history, Renaissance studies and humanism, history of the book and early printing, and the history of medical philology and learning.

Bibliography of the History of Medicine - 1984

Dictionary of Medical Biography: H-L - Helen Bynum 2007

Provides authoritative biographical coverage of major medical practitioners in all times and cultures. While its emphasis is on practitioners within the Western medical tradition, it also covers practitioners of alternative medicines, as well as major figures within traditional Chinese, Indian, and Islamic medicine. In addition, special essays survey these medical traditions, which are more difficult to appreciate within a biographical framework. Contains over 1100 entries on almost every important figure in medicine who ever lived. Includes extensive overview essays on the important medical traditions of the world--e.g. Chinese, Indian, Islamic. With over 300 images that depict medical practitioners and medical practices from around the world and bibliographies that provide students and researchers the next step in learning about these individuals and their work.

Current Catalog - 1971

First multi-year cumulation covers six years: 1965-70.

In the Author's Hand: Holograph and Authorial Manuscripts in the Islamic Handwritten Tradition - Frédéric Bauden 2019-12-16

Research that focuses on holograph, autograph and authorial manuscripts in Arabic handwritten script has been casual, although these manuscripts raise important and varied questions. In this volume nine contributions and case studies are gathered that address theoretical issues and convey different, disruptive perspectives. A particularly important subject of this book is the identification of an author's handwriting.

Manuscripta Orientalia - 2000

National Library of Medicine Current Catalog - National Library of Medicine (U.S.) 1971

World Survey of Islamic Manuscripts - Geoffrey Roper 1991

This text provides a collective bibliographical work, bringing together the work of manuscript scholars, both Muslim and non-Muslim, from all parts of the world, with the aim of enhancing knowledge of the written heritage of the Islamic civilization. and similar works, and at the same time to bring together and update most of the information contained in them. It offers a guide to collections of Islamic manuscripts, details of access to these collections and their holdings, and information about particularly significant manuscripts which they contain. Faso, Chad, China, the Comoro Islands, Ethiopia, Gambia, Guinea, Guinea-Bissau, Iraq (Part II), Libya, Mauritania and the Philippines, plus additional material on Indonesia and Nigeria.

Stepping Away from the Silos - Margaret Coutts 2016-11-10

For over twenty years, digitisation has been a core element of the modern information landscape. The digital lifecycle is now well defined, and standards and good practice have been developed for most of its key stages. There remains, however, a widespread lack of coordination of digitisation initiatives, both within and across different sectors, and there are disparate approaches to selection criteria. The result is 'silos' of digitised content. Stepping away from the Silos examines the strategic context in the UK since the 1990s and its effect on collaboration and coordination of exemplar digitisation initiatives in higher education and related sectors. It identifies the principal criteria for content selection that are common to the international literature in this field. The outputs of the exemplar projects are examined in relation to these criteria. A range of common practices and patterns in content selection appears to have developed over time, forming a de facto strategy from which several areas of critical mass have emerged. The book discusses the potential to improve strategic collaboration and coordinated selection by building on such a platform, and considers planning options in the context of work on national digitisation strategies in the UK and internationally. Summarises the rise of publicly funded digitisation in the UK from the 1990s to date and identifies the need to improve coordination and content selection criteria Reviews the role of digitisation in government and organisational strategies from the 1990s to the present day Examines the strategic position of collaboration within and across different organisations Identifies common selection criteria and outlines the coverage of exemplar projects Discusses the apparent emergence of a de facto selection strategy and the potential for national strategic planning of digitised content based on existing outputs and improved collaboration

Medieval Bodies: Life and Death in the Middle Ages - Jack Hartnell 2019-11-12

With wit, wisdom, and a sharp scalpel, Jack Hartnell dissects the medieval body and offers a remedy to our preconceptions. Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love, and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different from our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or where the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of political rule. In this richly illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored, and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, this book throws light on the medieval body from head to toe—revealing the surprisingly sophisticated medical knowledge of the time. Bringing together medicine, art, music, politics, philosophy, religion, and social history, Hartnell's work is an excellent guide to what life was really like for the men and women who lived and died in the Middle Ages. Perfumed and decorated with gold, fetishized or tortured, powerful even beyond death, these medieval bodies are not passive and buried away; they can still teach us what it means to be human. Some images in this ebook are not displayed due to permissions issues.

Arab Painting - Anna Contadini 2010-07-15

Arab painting is treated here as a significant artistic corpus in its own right. Rejecting the traditional emphasis on individual paintings, the distinguished contributors to this volume stress the integration of text and image as a more productive theoretical framework.

Pearls of the Orient - Nigel Allan 2003

Medical Illustrations in Medieval Manuscripts - Loren Carey MacKinney 1965

Textbook of Contemporary Neurosurgery (Volumes 1 & 2) - Vincent A Thamburaj 2012-08-31

This two volume set is a comprehensive guide to neurosurgery. Each section covers neurological disorders in different parts of the body, beginning with an introduction and ending with key practice points for quick review, integrating theory and practice. Genetics, ethics and physiotherapy are also discussed. With contributions from recognised specialists in the USA and Europe, this practical manual includes more than 1000 images and illustrations to assist learning and understanding. Key Features Comprehensive two volume set giving complete review of field of neurosurgery Covers numerous neurological disorders in different parts of the body Each section feature key practice points for quick review Integrates theory and practice More than 1000 images and illustrations Contributions from US and European specialists

A Descriptive and Analytical Catalogue of Persian Manuscripts in the Library of the Wellcome Institute for the History of Medicine - Wellcome Institute for the History of Medicine 1986

Science and Religion in Mamluk Egypt - Nahyan Fancy 2013-06-03

The discovery of the pulmonary transit of blood was a ground-breaking discovery in the history of the life sciences, and a prerequisite for William Harvey's fully developed theory of blood circulation three centuries later. This book is the first attempt at understanding Ibn al-Nafis's anatomical discovery from within the medical and theological works of this thirteenth century physician-jurist, and his broader social, religious and intellectual contexts. Although Ibn al-Nafis did not posit a theory of blood circulation, he nevertheless challenged the reigning Galenic and Avicennian physiological theories, and the then prevailing anatomical understandings of the heart. Far from being a happy guess, Ibn al-Nafis's anatomical result is rooted in an extensive re-evaluation of the reigning medical theories. Moreover, this book shows that Ibn al-Nafis's re-evaluation is itself a result of his engagement with post-Avicennian debates on the relationship between reason and revelation, and the rationality of traditionalist beliefs, such as bodily resurrection. Breaking new ground by showing how medicine, philosophy and theology were intertwined in the intellectual fabric of pre-modern Islamic societies, *Science and Religion in Mamluk Egypt* will be of interest to students and scholars of the History of Science, the History of Medicine and Islamic Studies.

Bulletin of the History of Medicine - 2006

Includes the Transactions of the 15th- annual meetings of the American Association of the History of Medicine, 1939-

Islamic Calligraphy from the Wellcome Library - Nikolaj Serikoff 2007

Among many other treasures, the Oriental Department of the Wellcome Library houses a small, but important, collection of Islamic calligraphy. Unlike many modern catalogues on Islamic calligraphy, which primarily comprises of illustrations and their physical description, this volume includes full details of each item described. The diversity of topics, languages and styles of calligraphy represented in the Wellcome collection, together with the contributions by various scholars, will make this volume an important reference on Islamic calligraphy for many years to come.

Middle East Sources - Ian Richard Netton 2013-11-19

Middle East Sources provides an invaluable resource for the busy librarian, student or scholar with Middle Eastern interests. It aims to guide readers to the major collections of books and other materials on the subject in the UK and Ireland, as well as to some lesser known but nonetheless interesting collections in smaller libraries. Entries are fully up to date and include information on addresses (including telephone, fax and e-mail details), brief descriptions of collections held, along with references to relevant catalogue material and other directories. The guide also highlights the extent of collections and gives help in accessing. The MELCOM Area Specialisation Scheme (MASS) designation of the collections is also included where relevant.

A Directory of History of Medicine Collections - 1993

Arabic Medical Manuscripts of the Wellcome Library - Nikolaj Serikoff 2022-05-16

This catalogue comprises full descriptions of the Arabic manuscripts which entered the Wellcome collections in 1986. A new type of the catalogue entry makes the book useful for specialists in various fields

from conservators to historians of medical ethics.

Innovation in Byzantine Medicine - Petros Bouras-Vallianatos 2020-02-05

Byzantine medicine remains a little known and misrepresented field not only in the context of debates on medieval medicine, but also among Byzantinists themselves. It is often viewed as 'stagnant' and mainly preserving ancient ideas, and our knowledge of it continues to be based to a great extent on the comments of earlier authorities, which are often repeated uncritically. This volume presents the first comprehensive examination of the medical corpus of, arguably, the most important Late Byzantine physician: John Zacharias Aktouarios (c.1275-c.1330). Its main thesis is that John's medical works show an astonishing degree of openness to knowledge from outside Byzantium combined with a significant degree of originality, in particular, in the fields of uroscopy and human physiology. The analysis of John's edited (*On Urines and On Psychic Pneuma*) and unedited (*Medical Epitome*) treatises is supported for the first time by the consultation of a large number of manuscripts, and is also informed by evidence from a wide range of medical sources, including those previously unpublished, and texts from other genres, such as epistolography and merchants' accounts. The contextualization of John's corpus sheds new light on the development of Byzantine medical thought and practice, and enhances our understanding of the Late Byzantine social and intellectual landscape. Through examination of his medical observations in the light of examples from the medieval Latin and Islamic worlds, his theories are also placed within the wider Mediterranean milieu, highlighting the cultural exchange between Byzantium and its neighbours.

Bibliography of the History of Medicine - National Library of Medicine (U.S.) 1990

Transforming Medical Education - Delia Gavrus 2022-04-11

In recent decades, researchers have studied the cultures of medicine and the ways in which context and identity shape both individual experiences and structural barriers in medical education. The essays in this collection offer new insights into the deep histories of these processes, across time and around the globe. *Transforming Medical Education* compiles twenty-one historical case studies that foreground processes of learning, teaching, and defining medical communities in educational contexts. The chapters are organized around the themes of knowledge transmission, social justice, identity, pedagogy, and the surprising affinities between medical and historical practice. By juxtaposing original research on diverse geographies and eras - from medieval Japan to twentieth-century Canada, and from colonial Cameroon to early Republican China - the volume disrupts traditional historiographies of medical education by making room for schools of medicine for revolutionaries, digital cadavers, emotional medical students, and the world's first mandatory Indigenous community placement in an accredited medical curriculum. This unique collection of international scholarship honours historian, physician, and professor Jacalyn Duffin for her outstanding contributions to the history of medicine and medical education. An invaluable scholarly resource and teaching tool, *Transforming Medical Education* offers a provocative study of what it means to teach, learn, and belong in medicine.

Islam and Healing - S. Alavi 2008-09-02

Traces the Islamic healing tradition's interaction with Indian society and politics as these evolved in tandem from 1600 to 1900, and demonstrates how an in-house struggle for hegemony can be as potent as external power in defining medical, social and national modernity. A pioneering work on the social and medical history of Indian Islam.

The World of Pharmacy and Pharmacists in Mamlūk Cairo - Leigh Chipman 2010

This is the first detailed analysis of an immensely popular 13th c. Arabic guide for pharmacists, from a time in which Jewish physicians and pharmacists worked alongside Muslim and Christian practitioners. "Minh j al-dukk n" ("How to manage a pharmacy"), by Ab l-Mun al-K h n al- A r (fl. 1260) is the first attempt to explore the full spectrum of pharmacy in the medieval Arabic world: identification of the materia medica and methods of preparation; pharmacy's place within the sciences and particularly its relationship with medicine; the social position of the pharmacist and his role in the marketplace and the hospital; the economics of pharmacy; legal aspects of pharmacy; and the image of the pharmacist in literature and drama. The result is a full and nuanced picture of a section of society usually invisible.