

Gilgamesh A Graphic Novel

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Greek Myths and Mazes - Jan Bajtlik 2019-10
In the vein of the best-selling Maps, this brilliant oversize maze book invites readers to get lost among the twists and turns of beloved Greek myths. Discover the legendary labyrinths and mythologized mazes of ancient Greece in a beautifully designed book of paths and stories. Each turn of a page lands the reader in a new and exciting Greek classic through which to chart a path, learning along the way. From the twelve labors of Heracles to the labyrinth of the Minotaur, from the trials of Odysseus to the Colossus of Rhodes, illustrations present ancient stories as new and puzzling quests to complete. Packed with intricate details and plenty of information about the history and mythology of ancient Greece, this tome will astound explorers and inquisitive minds of all ages.

The Chukchi Bible - Yuri Rytikheu 2011-08-07
By the celebrated author of A Dream in Polar Fog, a collection of the myths and stories of Yuri Rytikheu's own family that is at once a moving history of the Chukchi people who inhabit the northern shores of the Bering Sea and a beautiful cautionary tale rife with conflict, human drama, and humor. We meet fantastic characters: Nau, the mother of the human race; Rau, her half-whale husband; and Rytikheu's own grandfather, fated to be an intrepid traveler, far-ranging whaler, living ethnographic exhibit, and the last shaman of Uelen. The Chukchi Bible moves through vast Arctic tundra, sea, and sky - and to places deep within ourselves—introducing readers, in vivid prose, to an extraordinary mythology and a resilient people.

Paradise Mislaid - Anne Whitehead 1997

No Marketing Blurp

The Graphic Canon, Vol. 1 - Russ Kick
2012-05-22

THE GRAPHIC CANON (Seven Stories Press) is a gorgeous, one-of-a-kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators. There are more than 130 illustrators represented and 190 literary works over three volumes—many newly commissioned, some hard to find—reinterpreted here for readers and collectors of all ages. Volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s. Along the way, we're treated to eye-popping renditions of the human race's greatest epics: Gilgamesh, The Iliad, The Odyssey (in watercolors by Gareth Hinds), The Aeneid, Beowulf, and The Arabian Nights, plus later epics The Divine Comedy and The Canterbury Tales (both by legendary illustrator and graphic designer Seymour Chwast), Paradise Lost, and Le Morte D'Arthur. Two of ancient Greece's greatest plays are adapted—the tragedy Medea by Euripides and Tania Schrag's uninhibited rendering of the very bawdy comedy Lysistrata by Aristophanes (the text of which is still censored in many textbooks). Also included is Robert Crumb's rarely-seen adaptation of James Boswell's London Journal, filled with philosophical debate and lowbrow debauchery. Religious literature is well-covered and well-illustrated, with the Books of Daniel and Esther from the Old Testament, Rick Geary's awe-inspiring new rendition of the Book of Revelation from the New Testament, the Tao te Ching, Rumi's Sufi poetry, Hinduism's Mahabharata,

and the Mayan holy book Popol Vuh, illustrated by Roberta Gregory. The Eastern canon gets its due, with *The Tale of Genji* (the world's first novel, done in full-page illustrations reminiscent of Aubrey Beardsley), three poems from China's golden age of literature lovingly drawn by pioneering underground comics artist Sharon Rudahl, the Tibetan Book of the Dead, a Japanese Noh play, and other works from Asia. Two of Shakespeare's greatest plays (*King Lear* and *A Midsummer Night's Dream*) and two of his sonnets are here, as are Plato's *Symposium*, *Gulliver's Travels*, *Candide*, *A Vindication of the Rights of Woman*, Renaissance poetry of love and desire, and *Don Quixote* visualized by the legendary Will Eisner. Some unexpected twists in this volume include a Native American folktale, an Incan play, Sappho's poetic fragments, bawdy essays by Benjamin Franklin, the love letters of Abelard and Heloise, and the decadent French classic *Dangerous Liaisons*, as illustrated by Molly Crabapple. Edited by Russ Kick, *The Graphic Canon* is an extraordinary collection that will continue with Volume 2: "Kubla Khan" to the Bronte Sisters to *The Picture of Dorian Gray* in Summer 2012, and Volume 3: *From Heart of Darkness* to Hemingway to *Infinite Jest* in Fall 2012. A boxed set of all three volumes will also be published in Fall 2012.

The Ancient World in 100 Words - Clive Gifford
2019-10-15

How do you sum up the ancient world in just 100 words? This book takes on the challenge! With 100 carefully chosen words, each explained in just 100 words, this book provides a quick and fun insight into the characters, events and inventions of the ancient world. With entries on the Egyptians, the Phoenicians, the Minoans, the Greeks, and the Romans, this book is an easy way to gain a rounded knowledge of the subject area, while also sparking discussion and provoking thought from readers, young and old. What were pyramids used for? How did the Romans fight battles? Which Greek inventions are still used today? Each word is brought to life with engaging illustrations and absorbing text, sure to inspire the imagination of budding historians.

[Gilgamesh](#) - Herbert Mason 2003-07-08
National Book Award Finalist: The most widely read and enduring interpretation of this ancient

Babylonian epic. One of the oldest and most universal stories known in literature, the epic of Gilgamesh presents the grand, timeless themes of love and death, loss and reparations, within the stirring tale of a hero-king and his doomed friend. A National Book Award finalist, Herbert Mason's retelling is at once a triumph of scholarship, a masterpiece of style, and a labor of love that grew out of the poet's long affinity with the original. "Mr. Mason's version is the one I would recommend to the first-time reader."

—Victor Howes, *The Christian Science Monitor*
"Like the Tolkien cycle, this poem will be read with profit and joy for generations to come."

—William Alfred, Harvard University

Gilgamesh Immortal - Brian Godawa
2015-02-01

The Ancient Epic of Gilgamesh Brought to Life Gilgamesh Immortal: Young Adult Edition is a version of the original novel *Gilgamesh Immortal* edited to be appropriate for ages 13 and above, Grades 8 and above. It is the third book in the series, *Chronicles of the Nephilim For Young Adults*. The epic Journey of the great Mesopotamian King Gilgamesh who sought eternal life after Noah's Flood. In the primal age after the Great Flood, the sons of Noah fill the earth. But God has given man over to his wickedness. One giant warrior king named Gilgamesh sets out on an epic journey to seek eternal life in a world filled with death. Accompanied by his only friend, the wild-man Enkidu, his quest takes them from a giant's forest, to the mountain of the gods, to the Path of the Sun in the Underworld, and ultimately to a distant magical island to find the one man granted divine favor during the flood: Noah. And the secret Gilgamesh discovers will change history forever. Biblical Fantasy Based on History and Ancient Mythology *Gilgamesh Immortal: Young Adult Edition* is written in the spirit of *The Chronicles of Narnia* and *The Lord of the Rings*, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, making it come alive in a new way, while staying true to the original spirit of the Bible story.

Black Key Incubus - James Schleisman
2021-09-06

Norman Castor isn't your average love-deprived witch. He's quirky, shy, and can count his

successful spells and satisfying relationships on one hand. But why do both have to be so...complicated? They say love and magic don't mix, but who says he can't use one to acquire the other? Norman will do whatever it takes to master both-even if it means breaking the greatest magical taboo in the world: summoning a demon. Caliban is a demon prince born to ascend a throne he never wanted. As a result, Cal struggles to find an identity for himself outside his family's nefarious political schemes. Against his will, Cal is forced to enter the Inferni Kai'ba-a winner-takes-all demon battle royale that will decide the next king of Hell. As Cal is summoned to represent his family in the tournament, he finds himself face-to-face with a handsome blonde witch named Norman...who happens to be his soulmate. In a world where magic is power and demons are feared, Black Key Incubus follows the story of Norman and Caliban as they confront the supernatural forces that threaten to tear them apart. But will their love be strong enough to make it out of the Inferni Kai'ba alive?

Gilgamesh - Sophus Helle 2021

A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace "Sophus Helle's new translation . . . [is] a thrilling, enchanting, desperate thing to read."--Nina MacLaughlin, Boston Globe "Looks to be the last word on this Babylonian masterpiece."--Michael Dirda, Washington Post Gilgamesh is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men; loss and grief; the confrontation with death; the destruction of nature; insomnia and restlessness; finding peace in one's community; the voice of women; the folly of gods, heroes, and monsters--and more. Millennia after its composition, Gilgamesh continues to speak to us in myriad ways. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

The Graphic Canon - Russell Kick 2012

Description based on: volume 2, c2012, title from t.p.

Our Mythical Childhood... The Classics and Literature for Children and Young Adults - 2016-11-01

In The Classics and Children's Literature between West and East a team of contributors from different continents offers a survey of the reception of Classical Antiquity in children's and young adults' literature by applying regional perspectives.

Woman World - Aminder Dhaliwal 2020-10-14

THE HILARIOUS AND WILDLY POPULAR INSTAGRAM COMIC ABOUT A WORLD WITH NO MEN With her startling humor, it's no surprise that Aminder Dhaliwal's web comic Woman World has a devoted audience of over 120,000 readers, updated biweekly with each installment earning an average of 25,000 likes. Now, readers everywhere will delight in the print edition as Dhaliwal seamlessly incorporates feminist philosophical concerns into a series of perfectly-paced strips that skewer perceived notions of femininity and contemporary cultural icons. D+Q's edition of Woman World will include new and previously unpublished material. When a birth defect wipes out the planet's entire population of men, Woman World rises out of society's ashes. Dhaliwal's infectious funny instagram comic follows the rebuilding process, tracking a group of women who have rallied together under the flag of "Beyonce's Thighs." Only Grandma remembers the distant past, a civilization of segway-riding mall cops, Blockbusters movie rental shops, and "That's What She Said" jokes. For the most part, Woman World's residents are focused on their struggles with unrequited love and anxiety, not to mention that whole "survival of humanity" thing. Woman World is an uproarious and insightful graphic novel from a very talented and funny new voice.

The King Who Refused to Die - Zecharia Sitchin 2013-09-20

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book The 12th Planet • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in

Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar. Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself. Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

[The Buried Book](#) - David Damrosch 2007-12-26

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century. Composed by a poet and priest in Middle Babylonia around 1200 bce, *The Epic of Gilgamesh* foreshadowed later stories that would become as fundamental as any in human history, *The Odyssey* and the Bible. But in 600 bce, the

clay tablets that bore the story were lost—buried beneath ashes and ruins when the library of the wild king Ashurbanipal was sacked in a raid. *The Buried Book* begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

[The Comic Book Story of Professional Wrestling](#)
- Aubrey Sitterson 2018-10-02

From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment. As a pop culture phenomenon, professional wrestling—with its heroic babyfaces and villainous heels performing suplexes and powerbombs in pursuit of championship gold—has conquered audiences in the United States and around the world. Now, writer/podcaster Aubrey Sitterson and illustrator Chris Moreno form a graphic novel tag team to present wrestling's complete illustrated history. Featuring legendary wrestlers like Bruno Sammartino, Hulk Hogan, and The Rock, and modern-day favorites like John Cena, Kenny Omega, and Sasha Banks, the book covers wrestling's progress from the carnival days of the Gold Dust Trio to the dominance of the WWF/WWE to today's diverse independent wrestling scene, and it spotlights wrestling's reach into Mexico/Puerto Rico (*lucha libre*), the U.K. (*all-in*), and Japan (*puroresu*).

The Graphic Canon: From the epic of Gilgamesh to Shakespeare to Dangerous Liaisons - Russell Kick 2010

[Gilgamesh](#) - Joan London 2007-12-01

A New York Times Notable Book from the author of *The Golden Age*. "A remarkable study of a young woman's most literal rite of passage" (Baltimore Sun). *Gilgamesh* is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive—taking the long way home from an archaeological dig in Iraq—to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of *Gilgamesh*, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, *Gilgamesh* won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. "Bold and beautiful . . . [An] astonishing saga . . . A woman as epic hero? It's high time." —Cathleen Medwick, O, *The Oprah Magazine*

The Epic of Gilgamesh - 2018-06-05

The most complete *Gilgamesh* in translation—including the new discoveries from tablet V. *THE EPIC OF GILGAMESH* is the Ur epic—the hero's journey, quest, and education—inscribed onto damp clay tablets several millennia before Odysseus or the priest of Ecclesiastes found their voices. Sumerian versions of the epic date back almost 5000 years. It is a Bildungsroman of a bad king learning to become a proper human being and therefore a wise king, and to do so, besides defeating lions and monsters and surviving great physical and emotional suffering, he must face, and answer, the first (and last) great question: mortality. Translated into English and presented here in its entirety as a graphic novel, this version of *THE EPIC OF GILGAMESH* is a father/son project by scholar and translator Kent H. Dixon and his son, the comic artist Kevin Dixon, who bring a fresh take on this great work. The reader is slowed down by the artwork and visual jokes and the artist's wry hat-tippings to various masters (Crumb and

Gilbert Shelton alongside Schultz and Capp, Popeye and Krazy Kat, Uderzo's *Astérix* and Hergé's *Tintin*), and then, once the reading pace has shifted into lower gear, having all these aspects complementarily drawn out, makes for an especially satisfying counterpoint to the low-key, the wise and cynical and morally sophisticated, and sometimes sublimely Olympian humor.

The Falling Star - Jon Hammond 2019-06-14

Have you ever wondered what the story of the Bible would look like from the perspective of Satan? Perhaps one of the most maligned figures in literary history, the fallen angel known as "Lucifer" has his own story to tell. It shouldn't surprise you to know that it is strikingly different from anything else you've heard on the subject. From the back of the book: We are all the hero of our own story, and "history" is written by the victors. *The Falling Star* is the story of the Archangel Samael. Once among the highest Angels of the Heavenly Host, yet forever remembered as Satan. Using the Biblical narrative as a backdrop, the story unfolds from the perspective of the supposed villain. Samael's journey is one of self-discovery, as he grapples with the concepts of free will, subjective truth and predestination. Samael desperately wants to believe in his own autonomy, yet is constantly confronted with evidence that God holds the reins. That his supposed free will is, in fact, illusory. Join us as we read between the lines, examine the subtext, and fill in the blanks of one of the most well-known stories ever told.

The Epic of Gilgamish - R. Campbell Thompson
2017-08-18

The Gilgamesh Project - John Francis Kinsella 2021-04

Pat Kennedy, a rich banker, has decided to test Galenus-1, a new life extending molecule developed by his firm LifeGen. A month has now passed since he decided to isolate himself, like many of the very rich, far from the City of London and the Covid virus, at his villa on the French Riviera. That morning, when he awakes at the Villa Contessa, he feels a surge of freedom and immense pleasure. Bounding out of bed, he stretches, picks up the remote and zaps open the roller shutters of his large high ceilinged bedroom. The sun streams in from the

southwest, it's another fine early summer morning. Shading his eyes, he admires the magnificent view over the terrace, the Mediterranean sparkling like a silver platter beyond the villa's luxuriant gardens. He felt extraordinarily good. Life was very good, far from Boris Johnson's fatuous 'Let's get going' Britain. What had been planned as a rest in Beaulieu-sur-mer was becoming a habit. He had little desire to return to London, even less Hong Kong. He just wanted to lay back, admire the colours and breath in the perfumes of the Riviera. But to start the day he had an appointment at LifeGen, his first important check-up since he had commenced taking Galenus-1. At breakfast he informed George, his butler cum household manager, he would drive to Sophia Antipolis himself and return after lunch with Rob McGoldrick—his friend, adviser and physician. He'd never felt so well, relaxed—being far from the pressures of London, Paris and Hong Kong had its effect, but more importantly, no doubt thanks to LifeGen's molecule, he felt a surge of well-being. Meanwhile, more than 9,000 kilometres away in Central America, the Russian, Arkady Demitriev, tries to unravel the secret discovered by Barry Simmonds, a small-time lawyer in Belize City, and explain his mysterious meeting with Kennedy in San Sebastian in Spain, before the lawyers sudden demise.

Juliet Dove, Queen of Love - Bruce Coville
2015-03-17

A magical fantasy adventure about the high cost of loving, from the award-winning author of *My Teacher Is an Alien* and *The Unicorn Chronicles*. Juliet Dove is a girl who doesn't like to be noticed. But though she may be shy, she has a wickedly sharp wit. Whenever someone does take notice of her, she tears into the person with a savagery that's earned her the nickname "Killer." Juliet ends up leaving Mr. Elives's magic shop with Helen of Troy's amulet—that is, a virtual man magnet. Juliet doesn't know what she's got, but the boys in her class do—they start to notice her . . . Soon every boy in town is swooning for her. Yet, much as she'd like to lose all the unwanted attention, she can't: The amulet won't come off! "Although humorous, the story has surprising depth, with musings on honor, power, strength, courage, and, above all, love."

—School Library Journal "A rare book . . .

Funny [and] absorbing." —Miami Herald

Gilgamesh - Andrew Winegarner 2011-09-20
"With all the graphic adaptations of mythology flying around, it's about time someone got to old Gilgamesh . . . Winegarner's adaptation demonstrates the extensive debt mythology and religion owe this ancient tale." --Booklist
Before the Bible and legendary figures like Hercules, King Arthur, and Beowulf, there was Gilgamesh. As the king of Uruk, a city in ancient Mesopotamia, Gilgamesh protected his people from harm, battling a multitude of fierce demons with the steadfast help of his brother, Enkidu. But Gilgamesh's reign faced the ultimate challenge from the power-hungry goddess Ishtar, who proposed marriage only to be unceremoniously spurned by Gilgamesh. Ishtar's rage led Gilgamesh to his greatest battle, a battle that shook Gilgamesh to his core and led him to travel further than any other man—to the land of the gods on a quest to find immortality. Written down on cuneiform tablets nearly five thousand years ago, Gilgamesh's story was originally recorded in the form of an epic poem. In this bold retelling of the ancient legend—presented for the first time in graphic novel form—graphic novelist Andrew Winegarner revitalizes the ultimate adventure story. His illustrations breathe new life into the story of humanity's first hero, and the result is a page-turning take on the world's oldest epic poem.

Gilgamesh Epic and Old Testament Parallels - Alexander Heidel 1949

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

The Babylonian Gilgamesh Epic - A. R. George 2003

"The Babylonian Gilgamesh epic is the oldest

long poem in the world, with a history going back four thousand years. It tells the fascinating and moving story of Gilgamesh's heroic deeds and lonely quest for immortality. This book collects for the first time all the known sources in the original cuneiform, including many fragments never published before. The author's personal study of every available fragment has produced a definitive edition and translation, complete with comprehensive introductory chapters that place the poem and its hero in context."--Publisher's description.

Gilgamesh - Melodi Grundy 2020-08-04

A warrior, impetuous and proud, an insatiable lover, and a man of restless, violent spirit, Gilgamesh has been chosen to guide his kingdom in times of war and peace. His strength and courage are unsurpassed, yet his reckless heart threatens the land and the people who are dependent upon his sober, benevolent rule. He has spurned the gods with his arrogant refusal to take part in a sacred ritual. And they, in turn, have responded by creating one who is his equal -- a beast-man, lord of his own feral domain -- who will lead Gilgamesh on a remarkable quest of accomplishment and discovery, and hasten the destruction of a tragically flawed hero's realm and legend. Moving across a richly evoked Mesopotamian landscape and written in a style that brilliantly and faithfully recalls the great epics throughout history, Stephen Grundy's *Gilgamesh* is an extraordinary achievement: a sweeping saga of gods, magic, adventure, and poignantly imperfect humanity that is at once compelling, original, and relevant to any epoch.

The Graphic Canon of Children's Literature - Russ Kick 2019-04-02

The original three-volume anthology *The Graphic Canon* presented the world's classic literature--from ancient times to the late twentieth century--as eye-popping comics, illustrations, and other visual forms. In this follow-up volume, young people's literature through the ages is given new life by the best comics artists and illustrators. Fairy tales, fables, fantastical adventures, young adult novels, swashbuckling yarns, your favorite stories from childhood and your teenage years . . . they're all here, in all their original complexity and strangeness, before they were censored or sanitized.

The Graphic Canon, Vol. 2 - Russ Kick
2012-10-02

The Graphic Canon, Volume 2 gives us a visual cornucopia based on the wealth of literature from the 1800s. Several artists—including Maxon Crumb and Gris Grimly—present their versions of Edgar Allan Poe's visions. The great American novel *Huckleberry Finn* is adapted uncensored for the first time, as Twain wrote it. The bad boys of Romanticism—Shelley, Keats, and Byron—are visualized here, and so are the Brontë sisters. We see both of Coleridge's most famous poems: "Kubla Khan" and "The Rime of the Ancient Mariner" (the latter by British comics legend Hunt Emerson). Philosophy and science are ably represented by ink versions of Nietzsche's *Thus Spake Zarathustra* and Darwin's *On the Origin of Species*. *Frankenstein*, *Moby-Dick*, *Les Misérables*, *Great Expectations*, *Middlemarch*, *Anna Karenina*, *Crime and Punishment* (a hallucinatory take on the pivotal murder scene), Thoreau's *Walden* (in spare line art by John Porcellino of *King-Cat Comics* fame), "The Drunken Boat" by Rimbaud, *Leaves of Grass* by Whitman, and two of Emily Dickinson's greatest poems are all present and accounted for. John Coulthart has created ten magnificent full-page collages that tell the story of *The Picture of Dorian Gray* by Oscar Wilde. And *Pride and Prejudice* has never looked this splendid! This volume is a special treat for Lewis Carroll fans. Dame Darcy puts her unmistakable stamp on—what else?—the Alice books in a new 16-page tour-de-force, while a dozen other artists present their versions of the most famous characters and moments from *Wonderland*. There's also a gorgeous silhouetted telling of "Jabberwocky," and Mahendra's Singh's surrealistic take on "The Hunting of the Snark." Curveballs in this volume include fairy tales illustrated by the untameable S. Clay Wilson, a fiery speech from freed slave Frederick Douglass (rendered in stark black and white by Seth Tobocman), a letter on reincarnation from Flaubert, the Victorian erotic classic *Venus in Furs*, the drug classic *The Hasheesh Eater*, and silk-screened illustrations for the ghastly children's classic *Der Struwwelpeter*. Among many other canonical works.

The Revenge of Ishtar - Ludmila Zeman
1998-04-25

For use in schools and libraries only. Together Gilgamesh and Enkidu slay monsters to save the city but incur the wrath of the goddess Ishtar when Gilgamesh rejects her.

Gilgamesh the King - Robert Silverberg
2013-05-14

A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award-Winning author of *Lord Valentine's Castle*. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

The Epic of Gilgamesh - 2016-06-02

The ancient Sumerian poem *The Epic of Gilgamesh* is one of the oldest written stories in existence, translated with an introduction by Andrew George in Penguin Classics. Miraculously preserved on clay tablets dating back as much as four thousand years, the poem of Gilgamesh, king of Uruk, is the world's oldest epic, predating Homer by many centuries. The story tells of Gilgamesh's adventures with the wild man Enkidu, and of his arduous journey to the ends of the earth in quest of the Babylonian Noah and the secret of immortality. Alongside its themes of family, friendship and the duties of kings, *The Epic of Gilgamesh* is, above all, about mankind's eternal struggle with the fear of death. The Babylonian version has been known for over a century, but linguists are still deciphering new fragments in Akkadian and Sumerian. Andrew George's gripping translation brilliantly combines these into a fluid narrative and will long rank as the definitive English *Gilgamesh*. If you enjoyed *The Epic of Gilgamesh*, you might like Homer's *Iliad*, also available in Penguin Classics. 'A masterly new

verse translation' *The Times* 'Andrew George has skilfully bridged the gap between a scholarly re-edition and a popular work' *London Review of Books*

Gilgamesh the Hero - Geraldine McCaughrean
2002

A major publishing event - two of the UK's outstanding prize-winning artists working together for the first time. The legend of Gilgamesh is the oldest written story, pre-dating both *The Bible* and *The Iliad*. An epic story about a quest for immortality, it also includes a legend of the Flood that is remarkably similar to the story of Noah.* Geraldine McCaughrean has won every major prize for children's literature in this country, including the Carnegie Medal, the Whitbread Award, the Guardian Children's Fiction Award, and, most recently, The Blue Peter Best Book to Keep Forever Award.* David Parkins is a highly acclaimed artist, and has been shortlisted for the Kurt Maschler and Smarties awards. He received many critical accolades for *God's Story* with Jan Mark

Gilgamesh - Michael Schmidt 2021-04-13

"Reflections on a lost poem and its rediscovery by contemporary poets. *Gilgamesh* is the most ancient long poem known to exist. It is also the newest classic in the canon of world literature. Lost for centuries to the sands of the Middle East but found again in the 1850s, it tells the story of a great king, his heroism, and his eventual defeat. It is a story of monsters, gods, and cataclysms, and of intimate friendship and love. Acclaimed literary historian Michael Schmidt provides a unique meditation on the rediscovery of *Gilgamesh* and its profound influence on poets today. Schmidt describes how the poem is a work in progress even now, an undertaking that has drawn on the talents and obsessions of an unlikely cast of characters, from archaeologists and museum curators to tomb raiders and jihadis. Fragments of the poem, incised on clay tablets, were scattered across a huge expanse of desert when it was recovered in the nineteenth century. The poem had to be reassembled, its languages deciphered. The discovery of a pre-Noah flood story was front-page news on both sides of the Atlantic, and the poem's allure only continues to grow as additional cuneiform tablets come to light. Its translation, interpretation, and

integration are ongoing. In this illuminating book, Schmidt discusses the special fascination Gilgamesh holds for contemporary poets, arguing that part of its appeal is its captivating otherness. He reflects on the work of leading poets such as Charles Olson, Louis Zukofsky, and Yusef Komunyakaa, whose own encounters with the poem are revelatory, and he reads its many translations and editions to bring it vividly to life for readers."--Publisher's website.

[The Last Quest of Gilgamesh](#) - Ludmila Zeman 1998-04

For use in schools and libraries only. Frightened by the thought of dying, Gilgamesh braves a series of dangers in an effort to learn the secret of eternal life, but although he meets the survivor of the great flood and is offered a chance at perpetual youth, he never achieves his goal, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend.

Gilgamesh of Uruk - Tamara Agha-Jaffar 2019-08-12

Gilgamesh, son of the goddess Ninsun and the mortal Lugalbanda, is the arrogant king of the vibrant city of Uruk, a sprawling desert metropolis. In an attempt to quell Gilgamesh's oppressive behavior, the gods fashion the wild man, Enkidu, to be a companion to the king and to calm his errant ways. The two form an inseparable bond, embark on a wild misadventure, and commit a series of blunders that offend the very gods who created Enkidu. What happens next sends Gilgamesh on an epic journey to find his ancestor, Utnapishtim the Faraway, to learn his story of survival and unlock the secrets of immortality.

Gilgamesh - Stephen Mitchell 2014-02-27

Vivid, enjoyable and comprehensible, the poet and pre-eminent translator Stephen Mitchell makes the oldest epic poem in the world accessible for the first time. Gilgamesh is a born leader, but in an attempt to control his growing arrogance, the Gods create Enkidu, a wild man, his equal in strength and courage. Enkidu is trapped by a temple prostitute, civilised through sexual experience and brought to Gilgamesh. They become best friends and battle evil together. After Enkidu's death the distraught Gilgamesh sets out on a journey to find Utnapishtim, the survivor of the Great Flood, made immortal by the Gods to ask him the secret

of life and death. Gilgamesh is the first and remains one of the most important works of world literature. Written in ancient Mesopotamia in the second millennium B.C., it predates the Iliad by roughly 1,000 years. Gilgamesh is extraordinarily modern in its emotional power but also provides an insight into the values of an ancient culture and civilisation.

[The Epic of Gilgamesh](#) - Stephen Langdon 2020-07-20

Pinocchio, the Tale of a Puppet - Carlo Collodi 2011-02

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Stickman Odyssey, Book 1 - Christopher Ford 2011-08-04

When Zozimos is banished by an evil witch (his stepmother!) from the kingdom of Sticatha-the kingdom he was next in line to rule-he trains at battle (if you call chasing after butterflies training), travels across stormy seas (thanks for that, Poseidon), slays golems and monsters (with a lot of help), charms beautiful women (not really), and somehow (despite his own ineptitude) survives quest after quest. By the love of Zeus, though, none of it brings him any closer to home! It does, however, make for one quirky, original, giggle-provoking graphic novel sure to appeal to any kid interested in Greek mythology, or merely looking for an entertaining

read.

Gilgamesh, The New Translation - Gerald J. Davis 2014-07-07

The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of

Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the greatest works of literature in the recounting of mankind's unending quest for immortality.