

Greenwich Village 1913 Suffrage Reacting

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A Pocket Guide to Writing in History - Mary Lynn Rampolla 2000-05-01

Patriots, Loyalists, and Revolution in New York City, 1775-1776 - William Offutt
2013-12-11

Part of the Reacting to the Past series, Patriots, Loyalists, and Revolution in New York City

animates the political and social chaos of the American Revolution.

Finding Faith, Losing Faith - Professor of New Testament Scot McKnight 2020-11-15

This book examines conversion stories as told by people who have actually undergone a conversion experience, including experiences of apostasy. The stories reveal that there is not just

one conversion story. Scot McKnight and Hauna Ondrey show that conversion theory helps explain why some people walk away from one religion, often to another, very different religion. The book confirms the usefulness--particularly for pastors, rabbis, and priests, and university and college teachers--of applying conversion theory to specific groups. However, the book's sensitive detailing of the stories themselves makes conversion more than a theoretical occurrence; it makes the immediacy, and often the difficulty, of conversion both real and moving.

Greenwich Village, 1913 - Mary Jane Treacy
2022-07-01

Greenwich Village, 1913 immerses students in the radical possibilities unlocked by the modern age. Exposed to ideas like women's suffrage, socialism, birth control, and anarchism, students experiment with forms of political participation and bohemian self-discovery.

Blood Heir - Amélie Wen Zhao 2019-11-19

The first book in an epic new series about a princess hiding a dark secret and the con man she must trust to clear her name for her father's murder. In the Cyrilian Empire, Affinites are reviled. Their varied gifts to control the world around them are unnatural—dangerous. And Anastacya Mikhailov, the crown princess, has a terrifying secret. Her deadly Affinity to blood is her curse and the reason she has lived her life hidden behind palace walls. When Ana's father, the emperor, is murdered, her world is shattered. Framed as his killer, Ana must flee the palace to save her life. And to clear her name, she must find her father's murderer on her own. But the Cyrilia beyond the palace walls is far different from the one she thought she knew. Corruption rules the land, and a greater conspiracy is at work—one that threatens the very balance of her world. And there is only one person corrupt enough to help Ana get to its core: Ramson Quicktongue. A cunning crime lord of the Cyrilian underworld, Ramson has

sinister plans—though he might have met his match in Ana. Because in this story, the princess might be the most dangerous player of all.

“Cinematic storytelling at its best.”—Adrienne Young, New York Times bestselling author of *Sky in the Deep* and *The Girl the Sea Gave Back*
“Zhao shines in the fast-paced and vivid combat scenes, which lend a cinematic quality that pulls readers in.”—The New York Times Book Review
“Zhao is a master writer who weaves a powerful tale of loyalty, honor, and courage through a strong female protagonist. . . . Readers will love the fast-paced energy and plot twists in this adventure-packed story.”—SLJ

How the Other Half Lives - Jacob August Riis
1914

A History of the Rectangular Survey System
- C. Albert White 1983

Constantine and the Council of Nicaea -
David E. Henderson 2016-10-25

Constantine and the Council of Nicaea plunges students into the theological debates confronting early Christian church leaders. Emperor Constantine has sanctioned Christianity as a legitimate religion within the Roman Empire but discovers that Christians do not agree on fundamental aspects of their beliefs. Some have resorted to violence, battling over which group has the correct theology. Constantine has invited all of the bishops of the church to attend a great church council to be held in Nicaea, hoping to settle these problems and others. The first order of business is to agree on a core theology of the church to which Christians must subscribe if they are to hold to the "true faith." Some will attempt to use the creed to exclude their enemies from the church. If they succeed, Constantine may fail to achieve his goal of unity in both empire and church. The outcome of this conference will shape the future of Christianity for millennia. Free supplementary materials for this textbook are available at the Reacting to the

Past website. Visit

<https://reacting.barnard.edu/instructor-resources>, click on the RTTP Game Library link, and create a free account to download what is available.

A Companion to the Gilded Age and Progressive Era - Christopher McKnight Nichols 2022-06-15

A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second

Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

These United States - Glenda Elizabeth Gilmore 2015-12-17

President Franklin Roosevelt told Americans in a 1936 fireside chat, "I do not look upon these United States as a finished product. We are still in the making." *These United States* builds on this foundation to present a readable, accessible history of the United States throughout the twentieth century—an ongoing and inspiring story of great leaders and everyday citizens marching, fighting, voting, and legislating to make the nation's promise of democracy a reality for all Americans. In the college edition of *These United States*, Gilmore and Sugrue seamlessly weave insightful analysis with all of the support tools needed by students and instructors alike, including paired primary

source documents, review questions, key terms, maps, and figures in a dynamic four-color design.

Playing to Learn with Reacting to the Past - C. Edward Watson 2017-10-03

This book provides classroom practice and research studies that verify Reacting to the Past (RTTP)—a student-centered, active learning pedagogy that provides college students and faculty unique teaching and learning opportunities—as a high impact practice for student learning and engagement. The overarching objective of this book is to collect practices and evidence from multiple disciplines and institution types regarding the efficacy of RTTP in higher education classroom settings. At its core, RTTP is a game-based pedagogy with published games on some of the most conflicted moments of human history. While RTTP is deeply grounded in theory and literature that suggests its approaches can be impactful, deep and broad examinations of RTTP pedagogies in a range of

course settings have not been extensively performed until now. This book provides guidance and an evidence-base on which to build RTTP practices.

Raising the Eleventh Pillar - J. Patrick Colby 2020-12

Bring primary sources and historical debates to life

Rousseau, Burke, and Revolution in France, 1791 (Second Edition) (Reacting to the Past). - 2021

Minds on Fire - Mark C. Carnes 2014-09-15

Why are so many students intellectually disengaged? Mark Carnes says it is because students are so deeply absorbed in competitive social play. He shows how month-long role-immersion games in the curriculum can channel those competitive impulses into transformative learning experiences, and how bricks-and-mortar colleges can set young minds on fire.

A Historical Guide to Henry James - John

Carlos Rowe 2012-02-16

An excellent primer to the work and milieu of Henry James, this collection of essays highlights the historical and cultural issues that influenced the great novelist.

Greenwich Village 1913 - Mary Jane Treacy
2021-03-15

In this popular Reacting to the Past game, the classroom is transformed into Greenwich Village in 1913, where rebellious "free spirits" gather. Exposed to ideas like woman suffrage, socialism, birth control, and anarchism, students experiment with forms of political participation and bohemian self-discovery. The Second Edition reflects recent scholarly findings on African-American and working-class suffragists, including new sources and characters, as well as improved support for students to read primary texts. Reacting to the Past is an award-winning series of immersive role-playing games that actively engage students in their own learning. Students assume the roles of historical

characters to practice critical thinking, primary source analysis, and both written and spoken argument. Adopted by thousands of instructors at all types of institutions, Reacting to the Past games are flexible enough to be used across the curriculum, from first-year general education classes and discussion sections of lecture classes to capstone experiences and honors programs.

Facing Facts - David E. Shi 1996

Shi provides the most comprehensive history to date of the rise of realism in American culture, vividly capturing the character and sweep of this all-encompassing movement that ranges from Winslow Homer to the rise of the Ash Can school, from Whitman to Henry James to Theodore Dreiser.

Confucianism and the Succession Crisis of the Wanli Emperor, 1587 - Daniel K. Gardner
2014-04-01

Part of the Reacting to the Past series, Confucianism and the Succession Crisis of the Wanli Emperor brings to life the suppleness and

power of Confucian thought.

Greenwich Village, 1913 - Mary Jane Treacy
2015-02-03

A Norton original in the Reacting to the Past series, *Greenwich Village, 1913* immerses students into the radical possibilities unlocked by the modern age.

[Young Radicals](#) - Jeremy McCarter 2017-06-13

From the co-author of the #1 New York Times bestseller *Hamilton: The Revolution*, the stunning story of five American radicals fighting for their ideals as the country goes mad around them “Inspiring and entertaining.”—David Brooks, *The New York Times* “It’s not difficult to see why [Lin-Manuel] Miranda would have been attracted to [Jeremy] McCarter as a writing partner.”—*The Wall Street Journal* “One of the exciting new nonfiction books this summer.”—*Time* Where do we find our ideals? What does it mean to live for them—and to risk dying for them? For Americans during World War I, these weren’t abstract questions. Young

Radicals tells the story of five activists, intellectuals and troublemakers who agitated for freedom and equality in the hopeful years before the war, then fought to defend those values in a country pitching into violence and chaos. Based on six years of extensive archival research, Jeremy McCarter’s dramatic narrative brings to life the exploits of Randolph Bourne, the bold social critic who strove for a dream of America that was decades ahead of its time; Max Eastman, the charismatic poet-propagandist of Greenwich Village, whose magazine *The Masses* fought the government for the right to oppose the war; Walter Lippmann, a boy wonder of socialism who forged a new path to seize new opportunities; Alice Paul, a suffragist leader who risked everything to win women the right to vote; and John Reed, the swashbuckling journalist and impresario who was an eyewitness to—and a key player in—the Russian Revolution. Each of these figures sensed a moment of unprecedented promise for American

life—politically, socially, culturally—and struggled to bring it about, only to see a cataclysmic war and reactionary fervor sweep it away. A century later, we are still fighting for the ideals these five championed: peace, women’s rights, economic equality, freedom of speech—all aspects of a vibrant American democracy. The story of their struggles brings new light and fresh inspiration to our own. Praise for *Young Radicals* “In this lively, if at times swooningly earnest, portrait of artists, activists, writers and intellectuals, McCarter chronicles a moment in American history when ‘socialism, progressivism, modernism, and feminism all exploded at once.’”—*Newsday* “A brisk pace and sympathetic portraits make for an entertaining, well-researched history of a decade marked by ebullience, hope, and pain.”—*Kirkus Reviews* “McCarter’s prose is engaging, moving, and, at times, laugh-out-loud funny. Recommended for young radicals today who want to understand past attempts to change

the world in the face of repression.”—*Library Journal* (starred review)

An Economic Interpretation of the Constitution of the United States - Charles Austin Beard 1913

History of Woman Suffrage ...: 1883-1900 - Elizabeth Cady Stanton 1902

Paterson, 1913 - Mary Jane Treacy 2020-09
"A title in the Flashpoints series from *Reacting to the Past*, *Paterson, 1913: A Labor Strike in the Progressive Era* is designed to be played during the time typically devoted to teaching the Progressive Era in U.S. History II. Set in America's "Silk City," Paterson, New Jersey, the game pits manufacturers, who try to keep Paterson's key economic engine running, against labor leaders, who demand a general strike to achieve better working conditions across the silk industry. In the middle of this conflict are townspeople, who must decide whom to support

and how to survive a labor struggle that seems to have no end in sight"--

Breadwinners - Lara Vapnek 2009

Recasting the meaning of women's work in the early fight for gender equality

Democracy and Philanthropy - Eric John Abrahamson 2013-10

The Threshold of Democracy - Mark C. Carnes 2004-11

Innovative and engaging, *The Threshold of Democracy: Athens in 403 B.C.* explores the intellectual dynamics of democracy by recreating the historical context that shaped its evolution. Part of the "Reacting to the Past" series, this text consists of elaborate games in which students are assigned roles, informed by classic texts, set in particular moments of intellectual and social ferment. Issues of the time are sorted out by a polity fractured into radical and moderate democrats, oligarchs, and Socratics, among others.

Public Opinion - Walter Lippmann 1922

Curriculum Internationalization and the Future of Education - Dikli, Semire 2018-02-23

In an effort to enhance the quality of education, universities and colleges are developing programs that help faculty and staff internationalize curriculum. These programs will purposefully develop the intercultural perspectives of students. *Curriculum Internationalization and the Future of Education* is a critical scholarly resource that examines the steps taken to diversify a number of courses from various disciplines and addresses the challenges with curriculum internationalization. Featuring coverage on a broad range of topics, such as active learning, student engagement, and grounded globalism, this book is geared towards academics, upper-level students, educators, professionals, and practitioners seeking current research on curriculum internalization.

Progressivism: A Very Short Introduction -

Walter Nugent 2009-12-16

After decades of conservative dominance, the election of Barack Obama may signal the beginning of a new progressive era. But what exactly is progressivism? What role has it played in the political, social, and economic history of America? This very timely Very Short Introduction offers an engaging overview of progressivism in America--its origins, guiding principles, major leaders and major accomplishments. A many-sided reform movement that lasted from the late 1890s until the early 1920s, progressivism emerged as a response to the excesses of the Gilded Age, an era that plunged working Americans into poverty while a new class of ostentatious millionaires built huge mansions and flaunted their wealth. As capitalism ran unchecked and more and more economic power was concentrated in fewer and fewer hands, a sense of social crisis was pervasive. Progressive

national leaders like William Jennings Bryan, Theodore Roosevelt, Robert M. La Follette, and Woodrow Wilson, as well as muckraking journalists like Lincoln Steffens and Ida Tarbell, and social workers like Jane Addams and Lillian Wald answered the growing call for change. They fought for worker's compensation, child labor laws, minimum wage and maximum hours legislation; they enacted anti-trust laws, improved living conditions in urban slums, instituted the graduated income tax, won women the right to vote, and laid the groundwork for Roosevelt's New Deal. Nugent shows that the progressives--with the glaring exception of race relations--shared a common conviction that society should be fair to all its members and that governments had a responsibility to see that fairness prevailed. Offering a succinct history of the broad reform movement that upset a stagnant conservative orthodoxy, this Very Short Introduction reveals many parallels, even lessons, highly appropriate to our own time.

About the Series: Combining authority with wit, accessibility, and style, Very Short Introductions offer an introduction to some of life's most interesting topics. Written by experts for the newcomer, they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics, from philosophy to Freud, quantum theory to Islam.

The Armies of the Streets - Adrian Cook
2021-10-21

In July 1863 New York City experienced widespread rioting unparalleled in the history of the nation. Here for the first time is a scholarly analysis of the Draft Riots, dealing with motives and with the reasons for the recurring civil disorders in nineteenth-century New York: the appalling living conditions, the corruption of the civic government, and the geographical and economic factors that led up to the social upheaval.

Greenwich Village, 1913, Second Edition -

Mary Jane Treacy 2023-01-10

The second edition of *Greenwich Village, 1913: Suffrage, Labor, and the New Woman* transports students into the bohemian section of New York City known as an epicenter of rebels, artists, and seekers of personal transformation. Assuming roles as residents of "the Village," students gather at Polly's restaurant to re-create discussions about feminism, marriage, family, work, and community. A faction of students in suffragist roles seek the community's support for extending the franchise to women, while others in roles as labor organizers appeal to the community for help raising funds to support an ongoing strike. Students in this game must clarify their beliefs and make their choices through a vote. Will they prioritize gender or social class, political or economic change, or reform or revolution? Will they use their talents to support a suffrage parade or to create a pageant for the silk workers of Paterson, New Jersey? Or will they reject both factions and

continue to work toward a new America through the transformation of the self?

Trifles - Susan Glaspell 1916

Defining a Nation - Ainslie T. Embree

2022-07-01

Defining a Nation is set at Simla, in the foothills of the Himalayas, where the British viceroy has invited leaders of various religious and political constituencies to work out the future of Britain's largest colony. Will the British transfer power to the Indian National Congress, which claims to speak for all Indians? Or will a separate Muslim state—Pakistan—be carved out of India to be ruled by Muslims, as the Muslim League proposes? And what will happen to the vulnerable minorities—such as the Sikhs and untouchables—or the hundreds of princely states? As British authority wanes, tensions among Hindus, Muslims, and Sikhs smolder and increasingly flare into violent riots that threaten to ignite all India. Towering above it all is the

frail but formidable figure of Gandhi, whom some revere as an apostle of nonviolence and others regard as a conniving Hindu politician. Students struggle to reconcile religious identity with nation building—perhaps the most intractable and important issue of the modern world. Texts include the literature of Hindu revival (Chatterjee, Tagore, and Tilak); the Koran and the literature of Islamic nationalism (Iqbal); and the writings of Ambedkar, Nehru, Jinnah, and Gandhi.

Can You Beat Churchill? - Michael A. Barnhart
2021-06-15

How do you get students to engage in a historical episode or era? How do you bring the immediacy and contingency of history to life? Michael A. Barnhart shares the secret to his award-winning success in the classroom with Can You Beat Churchill?, which encourages role-playing for immersive teaching and learning. Combating the declining enrollment in humanities classes, this innovative approach

reminds us how critical learning skills are transmitted to students: by reactivating their curiosity and problem-solving abilities. Barnhart provides advice and procedures, both for the use of off-the-shelf commercial simulations and for the instructor who wishes to custom design a simulation from scratch. These reenactments allow students to step into the past, requiring them to think and act in ways historical figures might have. Students must make crucial or dramatic decisions, though these decisions need not align with the historical record. In doing so, they learn, through action and strategic consideration, the impact of real individuals and groups of people on the course of history. There is a quiet revolution underway in how history is taught to undergraduates. Can You Beat Churchill? hopes to make it a noisy one.

The Empire State - Milton M. Klein 2005-11

Published in association with the New York State Historical Association, a richly illustrated history of New York retraces the fascinating story of this

important state, from its origins in Native American culture and early seventeenth-century colonization by Europeans to the mid-1990s. Reprint.

The Jewish Unions in America - Bernard Weinstein 2018-02-06

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. *The Jewish Unions in America* blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches,

articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. *The Jewish Unions in America* is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

The Lions of Fifth Avenue - Fiona Davis

2021-05-25

A Good Morning America Book Club Pick and a New York Times bestseller! "A page-turner for booklovers everywhere! . . . A story of family ties, their lost dreams, and the redemption that comes from discovering truth."—Adriana Trigiani, bestselling author of *The Shoemaker's Wife* In New York Times bestselling author Fiona Davis's latest historical novel, a series of book thefts roils the iconic New York Public Library, leaving two generations of strong-willed women to pick up the pieces. It's 1913, and on the surface, Laura Lyons couldn't ask for more out of life—her husband is the superintendent of the New York Public Library, allowing their family to live in an apartment within the grand building, and they are blessed with two children. But headstrong, passionate Laura wants more, and when she takes a leap of faith and applies to the Columbia Journalism School, her world is cracked wide open. As her studies take her all over the city, she is drawn to Greenwich

Village's new bohemia, where she discovers the Heterodoxy Club—a radical, all-female group in which women are encouraged to loudly share their opinions on suffrage, birth control, and women's rights. Soon, Laura finds herself questioning her traditional role as wife and mother. And when valuable books are stolen back at the library, threatening the home and institution she loves, she's forced to confront her shifting priorities head on . . . and may just lose everything in the process. Eighty years later, in 1993, Sadie Donovan struggles with the legacy of her grandmother, the famous essayist Laura Lyons, especially after she's wrangled her dream job as a curator at the New York Public Library. But the job quickly becomes a nightmare when rare manuscripts, notes, and books for the exhibit Sadie's running begin disappearing from the library's famous Berg Collection. Determined to save both the exhibit and her career, the typically risk-averse Sadie teams up with a private security expert to uncover the culprit.

However, things unexpectedly become personal when the investigation leads Sadie to some unwelcome truths about her own family heritage—truths that shed new light on the biggest tragedy in the library's history. [Inside Greenwich Village](#) - Gerald W. McFarland 2001

"In the popular imagination, New York City's Greenwich Village has long been known as a center of bohemianism, home to avant-garde artists, political radicals, and other nonconformists who challenged the reigning orthodoxies of their time. Yet a century ago the Village was a much different kind of place: a mixed-class, multiethnic neighborhood teeming with the energy and social tensions of a rapidly changing America. Gerald W. McFarland reconstructs this world with vivid descriptions of the major groups that resided within its boundaries--the Italian immigrants and African Americans to the south, the Irish Americans to the west, the well-to-do Protestants to the north,

and the New York University students, middle-class professionals, and artists and writers who lived in apartment buildings and boarding houses on or near Washington Square.

McFarland examines how these Villagers, so divided along class and ethnic lines, interacted with one another. He shows how clashing expectations about what constituted proper behavior in the neighborhood's public spaces--especially streets, parks, and saloons--often led to intergroup conflict, political rivalries, and campaigns by the more privileged Villagers to impose middle-class mores on their working-class neighbors. Occasionally, however, a crisis or common problem led residents to overlook their differences and cooperate across class and ethnic lines. Throughout the book, McFarland connects the evolution of Village life to the profound transformations taking place in American society at large during the same years."--Amazon.com

Changing the Game - Kelly McFall 2022-07-01

Changing the Game is set at a fictional university in the mid-1990s. A debate over the role of athletics quickly expands to encompass demands that women's sports and athletes receive more resources and opportunities. The result is a firestorm of controversy on and off campus. Drawing on congressional testimonies from the Title IX hearings, players advance their views in student government meetings, talk radio shows, town meetings, and impromptu rallies. As students wrestle with questions of gender parity and the place of athletics in higher education, they learn about the implementation—and implications—of legal change in the United States.

Chicago, 1968 - Nicolas W. Proctor 2022-07-01
In August 1968, Democrats gather at their National Convention in Chicago to debate a platform for a deeply divided party. Factions are split over issues such as civil rights, infrastructure, and the war on poverty—not to mention the war in Vietnam. Meanwhile, crowds

of protesters descend upon the city. Impassioned antiwar demonstrators plan sit-ins and marches, while the absurdist Yippies, determined to make a mockery of the convention, intend to nominate a pig for president. Journalists flood the area to

cover the stories of the delegates and protesters. Over the course of this game, players will develop a better understanding of the complexities of the social and cultural tumult that has come to be known as "the Sixties."