

Rethinking Settler Colonialism History And Memory In Australia Canada Aotearoa New Zealand And South Africa Studies In Imperialism Mup

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Rethinking Settler Colonialism - Andrew Thompson 2006-03-17

Focusing on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia, Aotearoa New Zealand, Canada and South Africa, this book investigates how histories of colonial settlement have been mythologized, narrated and embodied in public culture in the twentieth century through monuments, exhibitions and images.

Elusive Refuge - Laura Madokoro 2016-09-26

Laura Madokoro recovers the lost history of millions of displaced Chinese who fled the Communist Revolution and recounts humanitarian efforts to find homes for them outside China. Entrenched bigotry in predominantly white countries, the spread of human rights, Cold War geopolitics, and the Vietnam War shaped refugee policies that still hold sway.

Settler Colonialism - L. Veracini 2010-11-10

A vivid exploration of the history of a very powerful and long lasting idea: building European worlds outside of Europe. Veracini outlines how the founding of new societies was envisaged and practiced and explores the specific ways in which settler colonial projects tried to establish ideal and regenerated political bodies.

American Settler Colonialism - W. Hixson 2013-12-05

Over the course of three centuries, American settlers helped to create the richest, most powerful nation in human history, even as they killed and displaced millions. This groundbreaking work shows that American history is defined by settler colonialism, providing a compelling framework through which to understand its rise to global dominance.

Queering Colonial Natal - T. J. Tallie 2019-10-15

How were indigenous social practices deemed queer and aberrant by colonial forces? In *Queering Colonial Natal*, T.J. Tallie travels to colonial Natal established by the British in 1843, today South Africa's KwaZulu-Natal province to show how settler regimes "queered" indigenous practices. Defining them as threats to the normative order they sought to impose, they did so by delimiting Zulu polygamy; restricting alcohol access, clothing, and even friendship; and assigning only Europeans to government schools. Using queer and critical indigenous theory, this book critically assesses Natal (where settlers were to remain a minority) in the context of the global settler colonial project in the nineteenth century to yield a new and engaging synthesis. Tallie explores the settler colonial history of Natal's white settlers and how they sought to establish laws and rules for both whites and Africans based on European mores of sexuality and gender. At the same time, colonial archives reveal that many African and Indian people challenged such civilizational claims. Ultimately Tallie argues that the violent collisions between Africans, Indians, and Europeans in Natal shaped the conceptions of race and gender that bolstered each group's claim to authority.

Mistress of everything - Sarah Carter 2016-07-01

Mistress of everything examines how indigenous people across Britain's settler colonies engaged with Queen Victoria in their lives and predicaments, incorporated her into their political repertoires, and implicated her as they sought redress for the effects of imperial expansion during her long reign. It draws together empirically rich studies from Canada, Australia, New Zealand and Southern Africa, to provide scope for comparative and transnational analysis. The book includes chapters on a Maori visit to Queen Victoria in 1863, meetings between African leaders and the Queen's son Prince Alfred in 1860, gift-giving in the Queen's name on colonial frontiers in Canada and Australia, and Maori women's references to Queen Victoria in support of their own chiefly status and rights. The collection offers an innovative approach to

interpreting and including indigenous perspectives within broader histories of British imperialism and settler colonialism.

Unsettling Colonial Modernity in Islamicate Contexts - Kara Adbolmaleki 2017-05-11

By focusing on colonial histories and legacies, this edited volume breaks new ground in studying modernity in Islamicate contexts. From a range of disciplinary perspectives, the authors probe 'colonial modernity' as a condition whose introduction into Islamicate contexts was facilitated historically by European encroachment into South Asia, the Middle East, and Northern Africa. They also analyze the various modes through which, in Europe itself, and in North America by extension, people from Islamicate contexts have been, and continue to be, otherized in the constitution and advancement of the project of modernity. The book further brings to light a multiplicity of social, political, cultural, and aesthetic modes of resistance aimed at subverting and unsettling colonial modernity in both Muslim-majority and diasporic contexts.

Settler Colonialism and (Re)conciliation - Penelope Edmonds 2016-04-08

This book examines the performative life reconciliation and its discontents in settler societies. It explores the refoundings of the settler state and reimaginings of its alternatives, as well as the way the past is mobilized and reworked in the name of social transformation within a new global paradigm of reconciliation and the 'age of apology'.

Empire, Kinship and Violence - Elizabeth Elbourne 2022-12-31

An ambitious account of Indigenous-settler relationships and struggles over Indigenous rights in British white settler colonies from the 1770s to 1830s.

The 'vision of the victors' and 'the vision of the vanquished' - Nina Liewald 2011-11-01

2008 was the year of the 220th anniversary of permanent white settlement in Australia - a year of celebration, but not for all citizens. The iconography of Australia packaged for the tourist industry is full of Aboriginal motifs, but the ongoing debate about frontier conflict, violence, dispossession and different interpretations of Indigenous rights and history shows the undiminished importance and force of those topics for Australian society. But which literary answers do Aboriginal and white authors give to these issues and in which way do their interpretations differ from the tradition of colonial politics, historiography and anthropology, which has interpreted frontier conflict in terms of stereotypical categorizations of civilization and savagery for nearly two centuries? Nina Liewald explores the potential of contemporary Australian novels to question colonial dichotomies and bridge cultural divides and contextualizes them within a literary and cultural framework. Detailed narratological analyses give an insight into the way colonial stereotypes about religion, sexuality, violence, language and orality are represented, questioned or inverted. The so-called Australian "History Wars" - a fundamental controversy about the interpretation of Australian history and Aboriginal rights that fuelled political debates from Paul Keating to John Howard - serve as an important reference point for the novels under discussion and show the undiminished explosiveness of the topic.

Victorian Settler Narratives - Tamara S Wagner 2015-10-06

This edited collection from a distinguished group of contributors explores a range of topics including literature as imperialist propaganda, the representation of the colonies in British literature, the emergence of literary culture in the colonies and the creation of new gender roles such as 'girl Crusoes' in works of fiction.

Cracks in the Dome: Fractured Histories of Empire in the Zanzibar Museum, 1897-1964 - Sarah Longair 2016-03-09

As one of the most monumental and recognisable landmarks from Zanzibar's years as a British Protectorate, the distinctive domed building of the Zanzibar Museum (also known as the Beit al-Amani or Peace Memorial Museum) is widely known and familiar to Zanzibaris and visitors alike. Yet the complicated and compelling history behind its construction and collection has been overlooked by historians until now. Drawing on a rich and wide range of hitherto unexplored archival, photographic, architectural and material evidence, this book is the first serious investigation of this remarkable institution. Although the museum was not opened until 1925, this book traces the longer history of colonial display which culminated in the establishment of the Zanzibar Museum. It reveals the complexity of colonial knowledge production in the changing political context of the twentieth century British Empire and explores the broad spectrum of people from diverse communities who shaped its existence as staff, informants, collectors and teachers. Through vivid narratives involving people, objects and exhibits, this book exposes the fractures, contradictions and tensions in creating and maintaining a colonial museum, and casts light on the conflicted character of the 'colonial mission' in eastern Africa.

Archiving Settler Colonialism - Yu-ting Huang 2018-11-01

Archiving Settler Colonialism: Culture, Race, and Space brings together 15 essays from across the globe, to capture a moment in settler colonial studies that turns increasingly towards new cultural archives for settler colonial research. Essays on hitherto under-examined materials—including postage stamps, musical scores, urban parks, and psychiatric records—reflect on how cultural texts archive moments of settler self-fashioning. Archiving Settler Colonialism also expands settler colonial studies' reach as an international academic discipline, bringing together scholarly research about the British breakaway settler colonies with underanalyzed non-white, non-Anglophone settler societies. The essays together illustrate settler colonial cultures as—for all their similarities—ultimately divergent constructions, locally situated and produced of specific power relations within the messy operations of imperial domination.

Shaping Natural History and Settler Society - Tanja Hammel 2019-08-23

This book explores the life and work of Mary Elizabeth Barber, a British-born settler scientist who lived in the Cape during the nineteenth century. It provides a lens into a range of subjects within the history of knowledge and science, gender and social history, postcolonial, critical heritage and archival studies. The book examines the international importance of the life and works of a marginalized scientist, the instrumentalisation of science to settlers' political concerns and reveals the pivotal but largely silenced contribution of indigenous African experts. Including a variety of material, visual and textual sources, this study explores how these artefacts are archived and displayed in museums and critically analyses their content and silences. The book traces Barber's legacy across three continents in collections and archives, offering insights into the politics of memory and history-making. At the same time, it forges a nuanced argument, incorporating study of the North and South, the history of science and social history, and the past and the present.

Making and Breaking Settler Space - Adam J. Barker 2021-09-15

Five hundred years. A vast geography. Making and Breaking Settler Space explores how settler spaces have developed and diversified from contact to the present. Adam Barker traces the trajectory of settler colonialism, drawing out details of its operation that are embedded not only in imperialism but also in contemporary contexts that include problematic activist practices by would-be settler allies. Unflinchingly engaging with the systemic weaknesses of this process, he proposes an innovative, unified spatial theory of settler colonization in Canada and the United States that offers a framework within which settlers can pursue decolonial actions in solidarity with Indigenous communities.

World Histories from Below - Antoinette Burton 2022-02-10

History has traditionally privileged elites and their accomplishments. World Histories from Below provides an antidote, placing 'ordinary' people and subordinated subjects at the heart of the themes it explores. Arguing that disruption and dissent are overlooked agents of historical change, it takes a global view of topics including political revolution, religious conversion, labour struggles and body politics. This 2nd edition includes two additional chapters on indigenous peoples, migration and environmental histories from below. With an updated preface, this enhanced text also includes additional images and case studies to

grapple with themes that have more recently come to the fore, such as populism and the environment. Offering a study of these themes from 1750 to the present day, World Histories from Below refocuses our entire approach to teaching world history.

The Routledge History of Twentieth-Century America - Jerald Podair 2018-06-01

The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

Imperial Islands - Joseph R. Hartman 2021-11-30

When the USS Maine mysteriously exploded in Havana's harbor on February 15, 1898, the United States joined local rebel forces to avenge the Maine and "liberate" Cuba from the Spanish empire. "Remember the Maine! To Hell with Spain!" So went the popular slogan. Little did the Cubans know that the United States was not going to give them freedom—in less than a year the American flag replaced the Spanish flag over the various island colonies of Cuba, Guam, Puerto Rico, and the Philippines. Spurred by military successes and dreams of an island empire, the US annexed Hawai'i that same year, even establishing island colonies throughout Micronesia and the Antilles. With the new governmental orders of creating new art, architecture, monuments, and infrastructure from the United States, the island cultures of the Caribbean and Pacific were now caught in a strategic scope of a growing imperial power. These spatial and visual objects created a visible confrontation between local indigenous, African, Asian, Spanish, and US imperial expressions. These material and visual histories often go unacknowledged, but serve as uncomplicated "proof" for the visible confrontation between the US and the new island territories. The essays in this volume contribute to an important art-historical, visual cultural, architectural, and materialist critique of a growing body of scholarship on the US Empire and the War of 1898. Imperial Islands seeks to reimagine the history and cultural politics of art, architecture, and visual experience in the US insular context. The authors of this volume propose a new direction of visual culture and spatial experience through nuanced terrains for writing, envisioning, and revising US-American, Caribbean, and Pacific histories. These original essays address the role of art and architecture in expressions of state power; racialized and gendered representations of the United States and its island colonies; and forms of resistance to US cultural presence. Featuring interdisciplinary approaches, Imperial Islands offers readers a new way of learning the ongoing significance of vision and experience in the US empire today, particularly for Caribbean, Latinx, Pilipinx, and Pacific Island communities.

Fragments of Truth - Naomi Angel 2022-09-16

In 2008, the Canadian government established a Truth and Reconciliation Commission (TRC) to review the history of the residential school system, a brutal colonial project that killed and injured many Indigenous children and left a legacy of trauma and pain. In Fragments of Truth Naomi Angel analyzes the visual culture of reconciliation and memory in relation to this complex and painful history. In her analyses of archival photographs from the residential school system, representations of the schools in popular media and literature, and testimonies from TRC proceedings, Angel traces how the TRC served as a mechanism through which memory, trauma, and visibility became apparent. She shows how many Indigenous communities were able to use the TRC process as a way to claim agency over their memories of the schools. Bringing to light the ongoing costs of transforming settler states into modern nations, Angel demonstrates how the TRC offers a unique optic through which to survey the long history of colonial oppression of Canada's Indigenous populations.

Writing Transnational History - Fiona Paisley 2019-09-19

Over the past two decades, transnational history has become an established term describing approaches to the writing of world or global history that emphasise movement, dynamism and diversity. This book investigates the emergence of the 'transnational' as an approach, its

limits, and parameters. It focuses particular attention on the contributions of postcolonial and feminist studies in reformulating transnational historiography as a move beyond the national to one focusing on oceans, the movement of people, and the contributions of the margins. It ends with a consideration of developing approaches such as translocalism. The book considers the new kinds of history that need to be written now that the transnational perspective has become widespread. Providing an accessible and engaging chronology of the field, it will be key reading for students of historiography and world history.

Making Settler Colonial Space - Tracey Banivanua Mar 2010-05-07
Charts the making of colonial spaces in settler colonies of the Pacific Rim during the last two centuries. Contributions journey through time, place and region, and piece together interwoven but discrete studies that illuminate transnational and local experiences - violent, ideological, and cultural - that produced settler-colonial space.

Conciliation on Colonial Frontiers - Kate Darian-Smith 2015-02-11
Spanning the late 18th century to the present, this volume explores new directions in imperial and postcolonial histories of conciliation, performance, and conflict between European colonizers and Indigenous peoples in Australia and the Pacific Rim, including Aotearoa New Zealand, Hawaii and the Northwest Pacific Coast. It examines cultural "rituals" and objects; the re-enactments of various events and encounters of exchange, conciliation and diplomacy that occurred on colonial frontiers between non-Indigenous and Indigenous peoples; commemorations of historic events; and how the histories of colonial conflict and conciliation are politicized in nation-building and national identities.

Managing Heritage, Making Peace - Annie E. Coombes 2019-12-26
Kenya stands at a crossroads in its history and heritage, as the nation celebrates its fiftieth anniversary of independence from Britain in 2013. At this important juncture, what parts of its history, including the Mau Mau uprising, do citizens and state wish to remember and commemorate and what is best forgotten or occluded? What does heritage mean to ordinary Kenyans, and what role does it play in building nationhood and forging peace and reconciliation? Focusing on the 1990s to the present, "Managing Heritage, Making Peace" is a timely exploration of the ways in which Kenyans are engaging with the past in the present, including such local initiatives as the community peace museums movement, local and national monuments and other notable commemorative actions. The authors show how Kenya is facing a continuing crisis over nationhood, heritage, memory and identity, which must be resolved to achieve social cohesion and peace.

Gendering the Settler State - Kate Law 2015-11-06
White women cut an ambivalent figure in the transnational history of the British Empire. They tend to be remembered as malicious harridans personifying the worst excesses of colonialism, as vacuous fusts, whose lives were punctuated by a series of frivolous pastimes, or as casualties of patriarchy, constrained by male actions and gendered ideologies. This book, which places itself amongst other "new imperial histories", argues that the reality of the situation, is of course, much more intricate and complex. Focusing on post-war colonial Rhodesia, *Gendering the Settler State* provides a fine-grained analysis of the role(s) of white women in the colonial enterprise, arguing that they held ambiguous and inconsistent views on a variety of issues including liberalism, gender, race and colonialism.

South Asian Migrations in Global History - Neilesh Bose 2020-12-10
This collection explores how South Asian migrations in modern history have shaped key aspects of globalization since the 1830s. Including original research from colonial India, Fiji, Mexico, South Africa, North America and the Middle East, the essays explore indentured labour and its legacies, law as a site of regulation and historical biography. Including recent scholarship on the legacy of issues such as consent, sovereignty and skilled/unskilled labour distinctions from the history of indentured labour migrations, this volume brings together a range of historical changes that can only be understood by studying South Asian migrants within a globalized world system. Centering south Asian migrations as a site of analysis in global history, the contributors offer a lens into the ongoing regulation of labourers after the abolition of slavery that intersect with histories in the Global North and Global South. The use of historical biography showcases experiences from below, and showcases a world history outside empire and nation.

Connecting Women's Histories - Barbara Bush 2018-10-19
Reflecting upon the diverse aspects of the entangled histories of women across the world (mainly, but not exclusively, during the twentieth

century), this book explores the range of ways in which women's history, international history, transnational history and imperial and global histories are interwoven. Contributors cover a diverse range of topics, including the work of British women's activist networks in defence of, and opposition, to empire; the Society for the Overseas Settlement of British Women; suffrage networks in Britain and South Africa; white Zimbabwean women and belonging in the diaspora; migrant female workers as traditional agents in Tasmania; Indian 'coolie' women's lives in British Malaya; Irish female medical missionary work; emigration to North America from Irish women's convict prisons; the Women's Party of Great Britain (1917-1919); the national and international in the making of the Finnish feminist Alexandra Gripenberg; and the relationship between the World Congress of Mothers and the Japan Mothers' Congress. This book was originally published as a special issue of the *Women's History Review*.

Empire and Indigeneity - Richard Price 2021-05-31
Indigeneity is inseparable from empire, and the way empire responds to the Indigenous presence is a key historical factor in shaping the flow of imperial history. This book is about the consequences of the encounter in the early nineteenth century between the British imperial presence and the First Peoples of what were to become Australia and New Zealand. However, the shape of social relations between Indigenous peoples and the forces of empire does not remain constant over time. The book tracks how the creation of empire in this part of the world possessed long-lasting legacies both for the settler colonies that emerged and for the wider history of British imperial culture.

Domestic Fiction in Colonial Australia and New Zealand - Tamara S Wagner 2015-10-06
Colonial domestic literature has been largely overlooked and is due for a reassessment. This essay collection explores attitudes to colonialism, imperialism and race, as well as important developments in girlhood and the concept of the New Woman.

Witnessing Australian Stories - Kelly Jean Butler 2017-07-28
This book is about how Australians have responded to stories about suffering and injustice in Australia, presented in a range of public media, including literature, history, films, and television. Those who have responded are both ordinary and prominent Australians—politicians, writers, and scholars. All have sought to come to terms with Australia's history by responding empathetically to stories of its marginalized citizens. Drawing upon international scholarship on collective memory, public history, testimony, and witnessing, this book represents a cultural history of contemporary Australia. It examines the forms of witnessing that dominated Australian public culture at the turn of the millennium. Since the late 1980s, witnessing has developed in Australia in response to the increasingly audible voices of indigenous peoples, migrants, and more recently, asylum seekers. As these voices became public, they posed a challenge not only to scholars and politicians, but also, most importantly, to ordinary citizens. When former Prime Minister Kevin Rudd delivered his historic apology to Australia's indigenous peoples in February 2008, he performed an act of collective witnessing that affirmed the testimony and experiences of Aboriginal Australians. The phenomenon of witnessing became crucial, not only to the recognition and reparation of past injustices, but to efforts to create a more cosmopolitan Australia in the present. This is a vital addition to Transaction's critically acclaimed *Memory and Narrative* series.

Rethinking settler colonialism - Annie Coombes 2017-03-01
Rethinking settler colonialism focuses on the long history of contact between indigenous peoples and the white colonial communities who settled in Australia, Aotearoa New Zealand, Canada and South Africa. It interrogates how histories of colonial settlement have been mythologised, narrated and embodied in public culture in the twentieth century (through monuments, exhibitions and images) and charts some of the vociferous challenges to such histories that have emerged over recent years. Despite a shared familiarity with cultural and political institutions, practices and policies amongst the white settler communities, the distinctiveness which marked these constituencies as variously, 'Australian', 'South African', 'Canadian' or 'New Zealander', was fundamentally contingent upon their relationship to and with the various indigenous communities they encountered. In each of these countries these communities were displaced, marginalised and sometimes subjected to attempted genocide through the colonial process. Recently these groups have renewed their claims for greater political representation and autonomy. The essays and artwork in this book insist that an understanding of the political and cultural institutions and practices which shaped settler-colonial societies in the past can

provide important insights into how this legacy of unequal rights can be contested in the present. It will be of interest to those studying the effects of colonial powers on indigenous populations, and the legacies of imperial rule in postcolonial societies.

Sugar and Settlers - Duncan L. Du Bois 2015-09-01

Duncan Du Bois provides a detailed and fascinating history of a hitherto much-neglected part of what was the colony of Natal. Based primarily on original archival research, he traces the southward advance of the white settler frontier and its sugar-based economy from Isipingo to the Mzimkulu river and, without the sugar engine, to the Mtamvuna.

Memory, Place and Aboriginal-Settler History - Skye Krichauff 2017-09-27

Taking the absence of Aboriginal people in South Australian settler descendants' historical consciousness as a starting point, 'Memory, Place and Aboriginal-Settler History' combines the methodologies and theories of historical enquiry, anthropology and memory studies to investigate the multitudinous and intertwined ways the colonial past is known, represented and made sense of by current generations. Informed by interviews and fieldwork conducted with settler and Aboriginal descendants, oral histories, site visits and personal experience, Skye Krichauff closely examines the diverse but interconnected processes through which the past is understood and narrated. 'Memory, Place and Aboriginal-Settler History' demonstrates how it is possible to unsettle settler descendants' consciousness of the colonial past in ways that enable a tentative connection with Aboriginal people and their experiences.

Fragile Settlements - Amanda Nettelbeck 2016-03-20

Fragile Settlements compares the processes by which British colonial authority was asserted over Indigenous peoples in south-west Australia and Prairie Canada from the 1830s to the early twentieth century. At the start of this period, in a humanitarian response to settlers' increased demand for land, Britain's Colonial Office moved to protect Indigenous peoples by making them subjects under British law. This book highlights the parallels and divergences between these connected British frontiers by examining how colonial actors and institutions interpreted and applied the principle of law in their interaction with Indigenous peoples "on the ground."

Nothing to Write Home About - Laura Ishiguro 2019-05-01

Nothing to Write Home About uncovers the significance of British family correspondence sent between the United Kingdom and British Columbia between 1858 and 1914. Drawing on thousands of letters, Laura Ishiguro offers insights into epistolary topics including familial intimacy and conflict, everyday concerns such as boredom and food, and what correspondents chose not to write. She shows that Britons used the post to navigate family separations and understand British Columbia as an uncontested settler home. These letters and their writers played a critical role in laying the foundations of a powerful settler order that continues to structure the province today.

The Routledge Handbook of the History of Settler Colonialism - Edward Cavanagh 2016-08-12

The Routledge Handbook of the History of Settler Colonialism examines the global history of settler colonialism as a distinct mode of domination from ancient times to the present day. It explores the ways in which new polities were established in freshly discovered 'New Worlds', and covers the history of many countries, including Australia, New Zealand, Israel, Japan, South Africa, Liberia, Algeria, Canada, and the USA. Chronologically as well as geographically wide-reaching, this volume focuses on an extensive array of topics and regions ranging from settler colonialism in the Neo-Assyrian and Roman empires, to relationships between indigenes and newcomers in New Spain and the early Mexican republic, to the settler-dominated polities of Africa during the twentieth century. Its twenty-nine inter-disciplinary chapters focus on single colonies or on regional developments that straddle the borders of present-day states, on successful settlements that would go on to become powerful settler nations, on failed settler colonies, and on the historiographies of these experiences. Taking a fundamentally international approach to the topic, this book analyses the varied experiences of settler colonialism in countries around the world. With a synthesizing yet original introduction, this is a landmark contribution to the emerging field of settler colonial studies and will be a valuable resource for anyone interested in the global history of imperialism and colonialism.

Victorian Narratives of Failed Emigration - Tamara S Wagner 2016-05-26
In her study of the unsuccessful nineteenth-century emigrant, Tamara S. Wagner argues that failed emigration and return drive nineteenth-

century writing in English in unexpected, culturally revealing ways. Wagner highlights the hitherto unexplored subgenre of anti-emigration writing that emerged as an important counter-current to a pervasive emigration propaganda machine that was pressing popular fiction into its service. The exportation of characters at the end of a novel indisputably formed a convenient narrative solution that at once mirrored and exaggerated public policies about so-called 'superfluous' or 'redundant' parts of society. Yet the very convenience of such pat endings was increasingly called into question. New starts overseas might not be so easily realizable; emigration destinations failed to live up to the inflated promises of pro-emigration rhetoric; the 'unwanted' might make a surprising reappearance. Wagner juxtaposes representations of emigration in the works of Charles Dickens, Wilkie Collins, Frances Trollope, and Charlotte Yonge with Australian, New Zealand, and Canadian settler fiction by Elizabeth Murray, Clara Cheeseman, and Susanna Moodie, offering a new literary history not just of nineteenth-century migration, but also of transoceanic exchanges and genre formation.

Rethinking the Racial Moment - Barbara Brookes 2011-05-25

In recent years 'race' has fallen out of historiographical fashion, being eclipsed by seemingly more benign terms such as 'culture,' 'ethnicity' and 'difference.' This timely and highly readable collection of essays re-energises the debate by carefully focusing our attention on local articulations of race and their intersections with colonialism and its aftermath. In *Rethinking the Racial Moment: Essays on the Colonial Encounter* Alison Holland and Barbara Brookes have produced a collection of studies that shift our historical understanding of colonialism in significant new directions. Their generous and exciting brief will ensure that the book has immediate appeal for multiple readers engaged in critical theory, as well as those more specifically involved in Australian and New Zealand history. Collectively, they offer new and invigorating approaches to understanding colonialism and cultural encounters in history via the interpretive (not merely temporal) frame of 'the moment.'

High Stakes - Jessica Cattelino 2008-08-04

In 1979, Florida Seminoles opened the first tribally operated high-stakes bingo hall in North America. At the time, their annual budget stood at less than \$2 million. By 2006, net income from gaming had surpassed \$600 million. This dramatic shift from poverty to relative economic security has created tangible benefits for tribal citizens, including employment, universal health insurance, and social services. Renewed political self-governance and economic strength have reversed decades of U.S. settler-state control. At the same time, gaming has brought new dilemmas to reservation communities and triggered outside accusations that Seminoles are sacrificing their culture by embracing capitalism. In *High Stakes*, Jessica R. Cattelino tells the story of Seminoles' complex efforts to maintain politically and culturally distinct values in a time of new prosperity. Cattelino presents a vivid ethnographic account of the history and consequences of Seminole gaming. Drawing on research conducted with tribal permission, she describes casino operations, chronicles the everyday life and history of the Seminole Tribe, and shares the insights of individual Seminoles. At the same time, she unravels the complex connections among cultural difference, economic power, and political rights. Through analyses of Seminole housing, museum and language programs, legal disputes, and everyday activities, she shows how Seminoles use gaming revenue to enact their sovereignty. They do so in part, she argues, through relations of interdependency with others. *High Stakes* compels rethinking of the conditions of indigeneity, the power of money, and the meaning of sovereignty.

Carlisle Indian Industrial School - Jacqueline Fear-Segal 2016-10-01

The Carlisle Indian School (1879-1918) was an audacious educational experiment. Capt. Richard Henry Pratt, the school's founder and first superintendent, persuaded the federal government that training Native children to accept the white man's ways and values would be more efficient than fighting deadly battles. The result was that the last Indian war would be waged against Native children in the classroom. More than 10,500 children from virtually every Native nation in the United States were taken from their homes and transported to Pennsylvania. Carlisle provided a blueprint for the federal Indian school system that was established across the United States and served as a model for many residential schools in Canada. The Carlisle experiment initiated patterns of dislocation and rupture far deeper and more profound and enduring than its initiators ever grasped. *Carlisle Indian Industrial School* offers varied perspectives on the school by interweaving the voices of students' descendants, poets, and activists with cutting-edge research by Native and non-Native scholars. These contributions reveal the continuing

impact and vitality of historical and collective memory, as well as the complex and enduring legacies of a school that still touches the lives of many Native Americans.

Asian Settler Colonialism - Jonathan Y. Okamura 2008-08-31

Asian Settler Colonialism is a groundbreaking collection that examines the roles of Asians as settlers in Hawai'i. Contributors from various fields

and disciplines investigate aspects of Asian settler colonialism to illustrate its diverse operations and impact on Native Hawaiians. Essays range from analyses of Japanese, Korean, and Filipino settlement to accounts of Asian settler practices in the legislature, the prison industrial complex, and the U.S. military to critiques of Asian settlers' claims to Hawai'i in literature and the visual arts.