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Critic After Dark - Noel Vera 2005

Panitikang Pilipino'2001 Ed. -

Five Years of the New Society - Ferdinand Edralin Marcos 1978

Introduction to Humanities' 2002 Ed. - 2002

Tulay - 1987

The Romantic Dogs - Roberto Bolaño 2008

Collects some of the Chilean poet's earliest verse, including love poems, political pieces, and works that highlight such themes as the search for poetry, detectives, and the interrelationship of life, death, and the weather.

PSSC Social Science Information - Philippine Social Science Council 1985

Essays on Literature and Society in Southeast Asia - Seong Chee Tham 1981

Kawil I' 2002 Ed. -

Layag Iv -

Bibliography of Filipino Novels, 1901-2000 - Patricia May B. Jurilla 2010
The most comprehensive bibliography of Filipino novels compiled so far, this book lists novels in Tagalog (Filipino), Tagalog (Filipino) translation, and English published in the Philippines during the twentieth century.

The Chinese Question - Caroline S. Hau 2014-02-28

The rising strength of mainland China has spurred a revival of "Chineseness" in the Philippines. Perceived during the Cold War era as economically dominant, political disloyal, and culturally different, the "Chinese" presented themselves as an integral part of the Filipino imagined community. Today, as Filipinos seek associations with China, many of them see the local Chinese community as key players in East Asian regional economic development. With the revaluing of Chineseness has come a repositioning of "Chinese" racial and cultural identity. Philippine mestizos (people of mixed ancestry) form an important sub-group of the Filipino elite, but their Chineseness was occluded as they disappeared into the emergent Filipino nation. In the twentieth century, mestizos defined themselves and based claims to privilege on "white" ancestry, but mestizos are now actively reclaiming their "Chinese" heritage. At the same time, so-called "pure Chinese" are parlaying their connections into cultural, social, symbolic, or economic capital, and leaders of mainland Chinese state companies have entered into politico-business alliances with the Filipino national elite. As the meanings of "Chinese" and "Filipino" evolve, intractable contradictions are appearing in the concepts of citizenship and national belonging. Through an examination of cinematic and literary works, *The Chinese Question* shows how race, class, ideology, nationality, territory, sovereignty, and mobility are shaping the discourses of national integration, regional identification, and global cosmopolitanism.

Direk - Clodualdo Jr del Mundo 2019-01-01

Direk, a collection of essays on Filipino filmmakers, presents an accessible and provocative introduction to Philippine cinema. Notable Filipino critics write on the canonical Filipino film directors: Ronald Baytan on Ishmael Bernal; Patrick F Campos on Kidlat Tahimik; Clodualdo Del Mundo, Jr. on Manuel Silos, Eddie Romero, and Lamberto Avellana; Vicente Garcia Groyon on Peque Gallaga; Shirley O. Lua on Fernando Poe, Jr; Gil Quito on Marilou Diaz-Abaya and Lav Diaz; Anne Frances N Sangil on Mike de Leon; Agustin Sotto on Gerardo de Leon;

Nicanor G Tiongson on Manuel Conde; Rolando B Tolentino on Lino Brocka; Noel Vera on Mario OHara; and Lito B Zulueta on Brillante Ma Mendoza. A compelling work, the first of its kind, it is filled with insight and critical provocation. The work is essential reading for all who are interested in film making in all its multiple aspects, and provides hitherto unavailable information on Philippine filmmakers and cinema.

Sambotani Ii' 2007 Ed. -

Kritisismo: Teorya at Paglalapat -

Kawil i Tm' 2002 Ed. -

Philippine Quarterly of Culture and Society - 1986

National Union Catalog - 1978

Includes entries for maps and atlases.

Kilates - 2006

Essays by various authors on literary theory and criticism of Philippine literature.

Philippine national bibliography - 1990

Retorika: Mabisang Pagsasalita at Pagsulat' 2001 Ed. - 2001

Liwayway - 1968

WIKA at PANITIKAN -

Bagets - Carla M. Pacis 2006

A collection of short stories, written in both English and Filipino, for Filipino teenagers that discusses their issues and concerns in well-told narratives.

Bata, Bata ... Paño Ka Ginawa? - Lualhati Bautista 1988

Pagbasa at Pagsulat - Joey A. Arrogante 2000

Philippine Studies - 2005

Nobela - Ruby V. Gamboa-Alcantara 1989

Panitikan Png Pilipinas - 1995

Martial Law Melodrama - José B. Capino 2020-01-07

Lino Brocka (1939–1991) was one of Asia and the Global South's most celebrated filmmakers. A versatile talent, he was at once a bankable director of genre movies, an internationally acclaimed auteur of social films, a pioneer of queer cinema, and an outspoken critic of Ferdinand Marcos's autocratic regime. José B. Capino examines the figuration of politics in the Filipino director's movies, illuminating their historical contexts, allegorical tropes, and social critiques. Combining eye-opening archival research with fresh interpretations of over fifteen of Brocka's major and minor works, *Martial Law Melodrama* does more than reveal the breadth of his political vision. It also offers a timely lesson about popular cinema's vital role in the struggle for democracy.

Ang Mestisa - Engracio Valmonte 2016-04-15

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Pagbasa at Pagsulat Sa Ibat-ibang Disiplina'2001 Ed. - 2001

Introduction to Humanities' 1998 Ed. - 1989

Ethnic Houses and Philippine Artistic Expression - Julian E. Dacanay
1988

Retorikang Pangkolehiyo - 2001

Retorika, Wikang Filipino at Sulating Pananaliksik' 2006 Ed. - 2006

Panitikan ng Pilipinas -

The Canon in Southeast Asian Literatures - David Smyth 2000
Contributions examine the idea of the literary canon in Southeast Asia as
a list of famous authors and works which have stood the test of time and
reflect a country's cultural unity.

Kalinangan - Domingo G. Landicho 2008

Criticism on Philippine literature.

Eight Muses of the Fall - Edgar Calabia Samar 2013