

# Aqa Poetry Anthology Literature Paper 2

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*A/AS Level English Language and Literature for  
AQA Student Book* - Marcello Giovanelli  
2015-07-09

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Language and Literature specification

for first teaching from 2015, this print Student Book offers stretch opportunities for the more able and additional scaffolding for those who need it. Providing full coverage of the specification, the unique three-part structure bridges the gap between GCSE and A Level and develops students' understanding of descriptive

linguistics and literary and non-literary stylistics, together with support for the revised coursework component and new textual intervention task. An enhanced digital edition and free Teacher's Resource are also available. *English/English Literature AQA - Steven Croft 2006-07*

This GCSE revision guide for English and English literature contains updated content in line with the latest curriculum changes. It has in-depth course coverage, with tips, key points and progress check panels. Sample questions with model answers are included.

*The Farmer's Bride* - Charlotte Mary Mew 1921

**The Sign of Four AQA English Literature** - Marie Lallaway 2019-01-03

Revision is serious business... and we're serious about revision. Building on our successful GCSE Grades 9-1 series of Revision and Exam practice books, Scholastic has now created a brand new series of study guides especially for the closed

book AQA GCSE English Literature examination. Books in this series cover the following: \* Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth) \* Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde) \* Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls) Each study guide is written by experts in teaching English and uses an active, stepped approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads of practice questions (and answers) you can't go wrong! The accompanying app uses cutting-edge technology to help you revise on-the-go to: \* Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding \* Download our free revision

cards which you can save to your phone to help you revise on the go \* Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it! Read it, snap it on your phone, revise it...helps you retain key facts Nail it! Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it! Short activities to consolidate your knowledge and understanding of the text Stretch it! Support for the really tough stuff that will get you higher grades Define it! Definitions of unfamiliar language in the text and important subject terminology

*GCSE English Literature for AQA Poetry Student Book* - Trevor Millum 2015-01-29

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching

from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

**The Not Dead** - Simon Armitage 2008

'The Not Dead' is a short collection of poems originally aired on a Channel 4 documentary film of the same name, shown in the winter of 2007. They are featured here alongside an introduction from Armitage and press reviews of the film, which is due for re-screening at the South Bank, London, in November 2008.

**When We Two Parted** - 2004

Webpage containing full text of the poem when we two parted/ by George Gordon Byron, Lord Byron.

*Dreaming Frankenstein* - Liz Lochhead

2011-05-01

The celebrated Scottish poet brings together nearly 20 years of work in this anthology— “a rare thing: a book of poems which sparkles” (Scotsman, UK). Liz Lochhead has built an impressive reputation as poet, playwright and performer attracting a large and admiring public. She gained worldwide acclaim as the Scots Makar—or Scotland’s National Poet—from 2011 to 2016, and before that served for six years as Poet Laureate of Glasgow. *Dreaming Frankenstein* and *Collected Poems* stands as a monument to her early work. The title volume combined with four other collections—*Memo for Spring* (1972), *Islands* (1978) and *Grimm Sisters* (1981)—provides a complete record of her poetry from 1967 to 1984. In *Dreaming Frankenstein*, human relationships are explored in all their depth and complexity. Attraction, pain, acceptance, loss, triumphs and deceptions all are made immediate through her imagery, acute powers of observation, and flair as a

storyteller.

[How to Teach](#) - Chris Curtis 2019-07-17

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that

can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

**Skirrid Hill** - Owen Sheers 2005

Ideas of separation and divorce—the

geographical divides of borders, the separation of the dead and the living, the movement from childhood to adulthood, and the end of relationships—drive this poetry collection from one of Great Britain's rising young talents. The collection revolves around the poems "Y Gaer" and "The Hillfort," the titles themselves suggesting the linguistic divide in Wales, from poems concerned with childhood, a Welsh landscape, and family to an outward-looking vision that is both geographic and historic.

*AQA GCSE English Literature Working with the Poetry Anthology and the Unseens Student Book*  
- Alan Howe 2015-05-08

SExam Board: AQA Level: GCSE Subject: English First Teaching: September 2015 First Exam: June 2017 support your students in developing the skills required to understand and respond to every studied poem in the 2015 AQA Poetry Anthology - Teaches students how to analyse seen and unseen poems by moving gradually from first impressions to detailed

explorations with thought-provoking questions at each stage - Provides approaches to learning all 30 poems in the AQA Anthology, including vital guidance for writing comparison answers - Ensures students are prepared for examination with a focus on the skills needed to succeed and how to tackle the different question types in Paper 2

*Book of Matches* - Simon Armitage 2010-11-25  
'A firework display of technique, versatility and passion.' Independent on Sunday 'The crafted sincerity of this potent, lyrical collection, in which an absolutely contemporary voice concisely expresses common concerns, is everything that poetry should be.' Times Literary Supplement 'The first poet of serious artistic intent since Philip Larkin to have achieved popularity . . . it is possible that he will attain the sort of proverbial status Larkin now occupies.'  
Sean O'Brien, *The Deregulated Muse*

**GCSE English Literature for AQA An Inspector Calls Student Book** - Jon Seal

2015-06-18

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our *An Inspector Calls* print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

**I Wanna Be Yours** - John Cooper Clarke  
2020-10-15

'One of Britain's outstanding poets' Sir Paul McCartney 'Riveting' Observer 'An exuberant

account of a remarkable life' New Statesman  
This is a memoir as wry, funny, moving and vivid as its inimitable subject himself. This book will be a joy for both lifelong fans and for a whole new generation. John Cooper Clarke is a phenomenon: Poet Laureate of Punk, rock star, fashion icon, TV and radio presenter, social and cultural commentator. At 5 feet 11 inches (32in chest, 27in waist), in trademark dark suit, dark glasses, with dark messed-up hair and a mouth full of gold teeth, he is instantly recognizable. As a writer his voice is equally unmistakable and his own brand of slightly sick humour is never far from the surface. *I Wanna Be Yours* covers an extraordinary life, filled with remarkable personalities: from Nico to Chuck Berry, from Bernard Manning to Linton Kwesi Johnson, Elvis Costello to Gregory Corso, Gil Scott Heron, Mark E. Smith and Joe Strummer, and on to more recent fans and collaborators Alex Turner, Plan B and Guy Garvey. Interspersed with stories of his rock and roll and performing

career, John also reveals his boggling encyclopaedic take on popular culture over the centuries: from Baudelaire and Edgar Allan Poe to Pop Art, pop music, the movies, fashion, football and showbusiness – and much, much more, plus a few laughs along the way.

*Telling Tales* - Liz Croft 2017-04-05

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses specifically the requirement to study one from a choice of set texts, which includes post-1914 prose fiction and that students should study the whole text. These requirements are assessed in Paper 2 (Modern Texts and Poetry), Section A: Modern Texts of the examination. The Guide covers all the short stories in the anthology *Telling Tales*. The Guide aims to address Assessment Objectives AO1, AO2, AO3 for the examination of this component, namely: AO1: Read, understand and respond to texts. Students should be able to: -maintain a critical

style and develop an informed personal response -use textual references, including quotations, to support and illustrate interpretations. NOTE: There is no requirement to compare texts. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Sybil - Benjamin Disraeli 1858

Aqa Gcse English Lit - P. Burns 2007-02

A/AS Level English Literature B for AQA Student Book - Carol Atherton 2015-06-04

A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Endorsed for the AQA A/AS Level English Literature B specifications for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch

opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

Ozymandias - Percy Bysshe Shelley 2018

A poetry broadside letterpress printed as a commission in Centaur metal type with the "My name is Ozymandias ..." line across the page in larger size Imprint Shadow (in large and small caps). "Of | stone" is set in white Gill Sans Light Shadowed on the top right, and a line of red rules separates the text of the poem from the colophon.

Blood Brothers - Willy Russell 2014-06-22

A Liverpoolian West Side Story, Blood Brothers is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs

Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993.

*The Charge of the Light Brigade and Other Poems* - Alfred Tennyson 1992-09-21

Treasury of verse by the great Victorian poet includes the famous long narrative poem, *Enoch Arden*, plus "The Lady of Shalott," "The Charge of the Light Brigade," "Break, break, break," "Flower in the crannied Wall" and more. Also included are excerpts from three longer works: *The Princess*, "Maud" and "The Brook."

**Teaching Secondary English** - Mark Pike 2003-10-30

What the book does extremely well is to describe the way things are in terms of the requirements of the Framework for Teaching

English, the curriculum and the new specifications - and for this reason it is likely to be most useful to those contemplating English teaching in the maintained sector from outside - returnees, aspiring NQTs or those in the independent sector' - *Times Educational Supplement* 'Instead of taking us yet again on a tour through the four modalities of English, this book's tri-partite structure takes a refreshingly different approach by offering thought-provoking argument grounded in classroom practicality' - Nick McGuinn, University of York Students' comments on *Teaching Secondary English*: 'The book is written in clear, digestible terms, offering many practical ideas for teaching the key skills and the wide range of material encountered in the English classroom. .. It is the kind of book which can be dipped into, which is particularly useful for people who spend most of their time planning lessons!' 'Teaching Secondary English is a must for student teachers and NQTs. It is a clear, comprehensive and

practical guidebook dealing not solely with theory and pedagogy, but with the very real issues facing new teachers today' ` It is clear that Teaching Secondary English, unlike so many textbooks on the subject, is written by someone with recent classroom experience and this helps the reader to trust and respect the advice it purports. I certainly feel it is grounded in practicalities not "pie in the sky" theory that will not work in most `real' classrooms!' This book enables English teachers to implement change and rise to new challenges, while remaining true to an ethically and socially just position which provides the rationale for their vocation. The author describes and evaluates recent changes to English teaching brought about by initiatives such as the Literacy Strategy, the new `A' levels and the requirement to focus on spiritual, moral, social and cultural development. Examples of innovative teaching and learning strategies are provided throughout. The author helps teachers to foster keen

readers, writers and communicators. He shows how they can enable their students to acquire skills and knowledge, as well as to recognize the value of aesthetic experience, emotional literacy and spiritual and moral response to literature in their own lives and in their communities. This book is essential reading for PGCE students as well as practising teachers and all those involved in English in education.

*The Most Beautiful Walk in the World* - John Baxter 2011-05-24

Thrust into the unlikely role of professional "literary walking tour" guide, an expat writer provides the most irresistibly witty and revealing tour of Paris in years. In this enchanting memoir, acclaimed author and long-time Paris resident John Baxter remembers his yearlong experience of giving "literary walking tours" through the city. Baxter sets off with unsuspecting tourists in tow on the trail of Paris's legendary artists and writers of the past. Along the way, he tells the history of Paris through a brilliant cast of

characters: the favorite cafés of Ernest Hemingway, F. Scott Fitzgerald, and James Joyce; Pablo Picasso's underground Montmartre haunts; the bustling boulevards of the late-nineteenth-century flâneurs; the secluded "Little Luxembourg" gardens beloved by Gertrude Stein; the alleys where revolutionaries plotted; and finally Baxter's own favorite walk near his home in Saint-Germain-des-Prés.

**Lord of the Flies AQA English Literature** -  
Cindy Torn 2020-01-02

"World class targeted revision and practice, with lots of specific tips and tricks on how to excel in the exam." John Dabell, Teach Secondary magazine  
New combined revision and practice books for Lord of the Flies to get you top marks in your GCSE English Literature essays. Introducing our study guides, specifically written to support your revision for the closed book AQA GCSE English Literature examination. Each study guide is written by experts in teaching English and uses an active, stepped

approach to revision to maximise learning. This study guide covers the chronology of the text and focuses on key events, characters, themes, context, language and structure to help you demonstrate your knowledge and understanding and achieve higher marks. With loads exam-style practice questions (and answers) you can't go wrong! Books in this series cover the following:  
Paper 1 Section A - Shakespeare (Romeo and Juliet, Macbeth)  
Paper 1 Section B - Nineteenth-century novel (The Sign of Four, A Christmas Carol, The Strange Case of Dr Jekyll and Mr Hyde)  
Paper 2 Section A - Modern texts (Blood Brothers, An Inspector Calls, Animal Farm, Lord of the Flies)  
Paper 2 Sections B and C - Poetry (Love and Relationships anthology, Power and Conflict anthology and Unseen)  
The accompanying app uses cutting-edge technology to help you revise on-the-go to: Use the free, personalised digital revision planner and get stuck into the quick tests to check your understanding  
Download our free revision cards

which you can save to your phone to help you revise on the go Implement 'active' revision techniques - giving you lots of tips and tricks to help the knowledge sink in Active revision is easy with the following features included throughout the study guides: Snap it!Read it, snap it on your phone, revise it...helps you retain key facts Nail it!Authoritative essential tips and guidance to help you understand what's required in the AQA exam Do it!Short activities to consolidate your knowledge and understanding of the text Stretch it!Support for the really tough stuff that will get you higher grades Define it!Definitions of unfamiliar language in the text and important subject terminology

*Moon on the Tides: The AQA GCSE Poetry Anthology - a Guide for Students* - David Wheeler 2011-04

A detailed and comprehensive guide to all sixty poems in the AQA Poetry Anthology. Each poem is carefully explained in its context and then minutely analysed. Unfamiliar words are

explained, there is a comprehensive glossary of poetic terms, advice on how to answer examination questions and sixteen model answers based on specimen questions supplied by AQA.

*The Imperfect Paradise* - Linda Pastan 1988

Poems deal with birds, the past, children, beauty, rituals, myths, the moon, vacations, aging, death, family life, and hope

**Revise the English and English Literature Anthology for AQA A** - Tony Childs 2002

This revision guide supports the AQA/A English Anthology for 2004-2006, with glossaries, notes and questions to prepare students for the exam. The practice questions are accompanied by advice on how students can plan, structure and write successful answers.

*Pigeon English* - Stephen Kelman 2012-01-05  
Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through his new life in England with his personalised trainers - the Adidas stripes drawn on with marker pen -

blissfully unaware of the very real threat around him. Newly-arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed forever when one of his friends is murdered. As the victim's nearly new football boots hang in tribute on railings behind fluorescent tape and a police appeal draws only silence, Harri decides to act, unwittingly endangering the fragile web his mother has spun around her family to keep them safe.

**GCSE English Literature for AQA Short Story Anthology Student Book** - Chris Sutcliffe 2015-06-11

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the 2015 AQA GCSE English Literature specification, this Student Book provides in-depth support for studying

Telling Tales - the AQA Anthology of Modern Short Stories. With a dedicated unit for each short story, this resource builds students' skills and confidence in understanding and writing about these exciting short texts. An exam preparation section includes practice questions, example answers and a chart comparing themes and ideas. See also our Short Story Anthology print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

**A Dream Within a Dream** - Edgar Allan Poe  
2020-10-05

An example of Poe's melancholic and morbid poetic pieces, "A Dream Within a Dream" is a poem that pitifully mourns the passing of time. The poet's own life, teeming with depression, alcoholism, and misery, cannot but exemplify the subject matter and tone of the poem. The constant dilution of reality and fantasy is detrimental to the poetic speaker's ability to hold reality in his hands. The quiet

contemplation of the speaker is contrasted with thunderous passing of time that waits for no man. Edgar Allan Poe (1809-1849) was an American poet, author, and literary critic. Most famous for his poetry, short stories, and tales of the supernatural, mysterious, and macabre, he is also regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

*An Inspector Calls* - John B. Priestley 2010  
Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: \* \*An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so

students will know exactly what they need to do to succeed. \*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers. \*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

**Fear** - Gabriel Chevallier 2014-05-20

A NYRB Classics Original Winner of the Scott Moncrieff Prize for Translation A young soldier learns the true meaning of fear amidst the carnage of World War I in this literary masterpiece and "one of the most effective indictments of war ever written" (Wall Street Journal) 1915: Jean Dartemont heads off to the Great War, an eager conscript. The only thing he fears is missing the action. Soon, however, the vaunted "war to end all wars" seems like a war that will never end—whether mired in the

trenches or going over the top, Jean finds himself caught in the midst of an unimaginable, unceasing slaughter. After he is wounded, he returns from the front to discover a world where no one knows or wants to know any of this. Both the public and the authorities go on talking about heroes—and sending more men to their graves. But Jean refuses to keep silent. He will speak the forbidden word. He will tell them about fear. John Berger has called *Fear* “a book of the utmost urgency and relevance.” A literary masterpiece, it is also an essential and unforgettable reckoning with the terrible war that gave birth to a century of war.

AQA GCSE English Literature: AQA GCSE English Literature Student Book - Ken Haworth  
2015-03-23

Through a skills-based and Assessment Objective-focused approach, this student book develops the skills on which students will be assessed in the exam papers. It provides a thorough preparation for students of all abilities

on the poetry requirements of the exam, with skills-development support for the other areas of the specification.

*The Online Tutor's Toolkit* - Molly Bolding  
2022-10-12

This book contains everything you need to know to get started as an online tutor. It covers the essentials of tutoring, choosing your tech and software, managing homework, and getting set up alongside detailed guidance focusing on each level of tuition. With techniques developed through research and first-hand experience, the author explains exactly how to turn existing subject knowledge into effective tutoring for students of all ages in a variety of subjects. Divided into two parts, the first answers the logistical questions facing every new tutor such as: what equipment do I need? Where can I apply? How much should I charge? The second half focuses on how to tutor different age groups effectively and subject-specific areas including English, Maths, and Science, as well as the

author's tried-and-tested '5 step' process for choosing a subject, assessing a student, and planning their first lessons. There is also information on how to support students writing personal statements and applying to university, as well as teaching English as a Second Language. Alongside tailored, up-to-date information on available software, hardware, exam specifications, and the online tutoring marketplace, the book contains a 10-week timetable of adaptable lesson plans so new tutors can get started immediately. Finally, there are two additional downloadable chapters which expand on less common subjects and another which includes a digital download of every resource from the book. With suggestions for resources, homework, and timings to support you at every stage, this is an essential read for anyone wanting to succeed as an online tutor.

**Study and Revise for GCSE: AQA Poetry Anthology: Power and Conflict** - Margaret Newman 2016-07-04

Exam Board: AQA Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise the AQA Poetry Anthology: Power and Conflict throughout the course. This Study and Revise guide: - Increases students' knowledge of the AQA Poetry Anthology: Power and Conflict as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses - Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise

their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

**Poetry Examined** - Adib Khan 1983-01-01

Definitions and functions - Terminology - Analysing a poem - The ode - The ballad - The sonnet - Dramatic monologue - Poetry analysis.  
DNA - Dennis Kelly 2021-05-20

Dennis Kelly's play DNA centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what

they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. DNA is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

A/AS Level English Literature A for AQA Student Book - Russell Carey 2015-11-12

Created specifically for the AQA A/AS level English literature A specification for first teaching from 2015, this print student book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding for those who need it. Helping bridge the gap between GCSE and A level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers

make meaning.

**Study and Revise: AQA Poetry Anthology: Love and Relationships** - Jo Gracey-Walker  
2016-11-14

Exam Board: AQA Level: GCSE (9-1) Subject: English literature First teaching: September 2015 First exams: Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise the AQA Poetry Anthology: Love and Relationships throughout the course. This Study and Revise guide: - Increases students' knowledge of the AQA Poetry Anthology: Love and Relationships as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of plot, characterisation, themes and language, equipping students with a rich bank of textual examples to enhance their exam responses -

Builds critical and analytical skills through challenging, thought-provoking questions that encourage students to form their own personal responses to the text - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, annotated sample student answers and tips for reaching the next grade - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay - Provides opportunities for students to review their learning and identify their revision needs with knowledge-based questions at the end of each chapter

Mr Bruff's Guide to GCSE English Language - Andrew Bruff 2017-03-03

In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000

subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced

teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.