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## defamiliarization wikipedia

web defamiliarization or ostranenie russian остра́нение IPA: ɔstrɐˈnʲenʲɪjə is the artistic technique of presenting to audiences common things in an unfamiliar or strange way so they could gain new perspectives and see the world differently according to the russian formalists who coined the term it is the central concept of art and poetry

## **gödel s incompleteness theorems stanford encyclopedia of philosophy**

web nov 11 2013 both notions of representability strong and weak must be clearly distinguished from mere definability in the standard sense of the word a set  $s$  is definable in the language of arithmetic if there is a formula  $A(x)$  in the language such that  $A(n)$  is true in the standard structure of natural numbers the intended

## **i a richards wikipedia**

web ivor armstrong richards ch 26 february 1893 7 september 1979 known as i a richards was an english educator literary critic poet and rhetorician his work contributed to the foundations of the new criticism a formalist movement in literary theory which emphasized the close reading of a literary text especially poetry in an effort to discover

## **rule of law wikipedia**

web the rule of law is the political philosophy that all citizens and institutions within a country state or community are accountable to the same laws including lawmakers and leaders the rule of law is defined in the encyclopedia britannica as the mechanism process institution practice or norm that supports the equality of all citizens before the law

## **literary criticism wikipedia**

web literary criticism or literary studies is the study evaluation and interpretation of literature modern literary criticism is often influenced by literary theory which is the philosophical discussion of literature s goals and methods though the two activities are closely related literary critics are not always and have not always been theorists