

Alexander The Great Philip Freeman

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Alexander the Great - Bill Yenne 2010-04-13

When the Oracle of Delphi told Alexander the Great that he was invincible, it was right.

The son of the great King Philip II of Macedonia, Alexander was educated by Aristotle and commanded a wing of his father's army in the victory over the Thebans and Athenians at the Battle of Chaeronea—all when he was still just a teenager. By the time of his death at age 32, he

had amassed an empire that stretched from the Adriatic Sea to the Indus River and included all of Persia and most of Egypt. He ruled as both the shah of Persia and as a pharaoh of Egypt by right of conquest, and he was also crowned king of Asia. Here, historian Bill Yenne illuminates the legendary vision of this classical hero. Exhibiting the best traits of a battlefield leader, Alexander was audacious, aggressive, fearless and victorious. His

unfailing integration of strategic vision and tactical genius took him to the ends of the earth, and into immortality as a military leader.

Alexander's influence on cultural and political history and the scope of his military prowess remains awe-inspiring to this day.

Ghost on the Throne - James Romm 2012-11-13

When Alexander the Great died at the age of thirty-two, his empire stretched from the Adriatic Sea in the west all the way to modern-day India in the east. In an unusual compromise, his two heirs—a mentally damaged half brother, Philip III, and an infant son, Alexander IV, born after his death—were jointly granted the kingship. But six of Alexander's Macedonian generals, spurred by their own thirst for power and the legend that Alexander bequeathed his rule "to the strongest," fought to gain supremacy. Perhaps their most fascinating and conniving adversary was Alexander's former Greek secretary, Eumenes, now a general

himself, who would be the determining factor in the precarious fortunes of the royal family. James Romm, professor of classics at Bard College, brings to life the cutthroat competition and the struggle for control of the Greek world's greatest empire.

The Afghan Campaign - Steven Pressfield 2007-06-05

2,300 years ago an unbeaten army of the West invaded the homeland of a fierce Eastern tribal foe. This is one soldier's story . . . The bestselling novelist of ancient warfare returns with a riveting historical novel that re-creates Alexander the Great's invasion of the Afghan kingdoms in 330 b.c. In a story that might have been ripped from today's combat dispatches, Steven Pressfield brings to life the confrontation between an invading Western army and fierce Eastern warriors determined at all costs to defend their homeland. Narrated by an infantryman in Alexander's army, *The Afghan Campaign* explores the challenges, both military and

moral, that Alexander and his soldiers face as they embark on a new type of war and are forced to adapt to the methods of a ruthless foe that employs terror and insurgent tactics. An edge-of-your-seat adventure, *The Afghan Campaign* once again demonstrates Pressfield's profound understanding of the hopes and desperation of men in battle and of the historical realities that continue to influence our world.

Alexander the Great - Paul Cartledge 2005-11-01
Alexander the Great is the towering hero of the classical world: a fearless general, the conqueror of the Persians, and the visionary ruler of a vast empire. In this seminal biography, Paul Cartledge, one of the world's foremost scholars of ancient Greece, gives us the most reliable and intimate portrait of the man himself. Cartledge brilliantly evokes Alexander's remarkable political and military accomplishments, cutting through the myths to show why he was such a great leader. He

explores our endless obsession with Alexander and gives us insight into both his capacity for brutality and his sensitive grasp of international politics. As he brings Alexander vividly to life, Cartledge also captures his enduring impact on world history and culture.

Hannibal - Philip Freeman
2022-02-01

Telling the story of a man who stood against the overwhelming power of the mighty Roman empire, *Hannibal* is the biography of a man who, against all odds, dared to change the course of history. Over two thousand years ago one of the greatest military leaders in history almost destroyed Rome. Hannibal, a daring African general from the city of Carthage, led an army of warriors and battle elephants over the snowy Alps to invade the very heart of Rome's growing empire. But what kind of person would dare to face the most relentless imperial power of the ancient world? How could Hannibal, consistently outnumbered and

always deep in enemy territory, win battle after battle until he held the very fate of Rome within his grasp? Hannibal appeals to many as the ultimate underdog—a Carthaginian David against the Goliath of Rome—but it wasn't just his genius on the battlefield that set him apart. As a boy and then a man, his self-discipline and determination were legendary. As a military leader, like Alexander the Great before him and Julius Caesar after, he understood the hearts of men and had an uncanny ability to read the unseen weaknesses of his enemy. As a commander in war, Hannibal has few equals in history and has long been held as a model of strategic and tactical genius. But Hannibal was much more than just a great general. He was a practiced statesman, a skilled diplomat, and a man deeply devoted to his family and country. Roman historians—on whom we rely for almost all our information on Hannibal—portray him as a cruel barbarian, but how does

the story change if we look at Hannibal from the Carthaginian point of view? Can we search beneath the accounts of Roman writers who were eager to portray Hannibal as a monster and find a more human figure? Can we use the life of Hannibal to look at the Romans themselves in an unfamiliar way— not as the noble and benign defenders of civilization but as ruthless conquerors motivated by greed and conquest?

The Life of Alexander the Great
- Plutarch 2004-04-13

In 336 b.c. Philip of Macedonia was assassinated and his twenty-year-old son, Alexander, inherited his kingdom. Immediately quelling rebellion, Alexander extended his father's empire through-out the Middle East and into parts of Asia, fulfilling the soothsayer Aristander's prediction that the new king "should perform acts so important and glorious as would make the poets and musicians of future ages labour and sweat to describe and celebrate him." *The Life of Alexander the Great* is one of

the first surviving attempts to memorialize the achievements of this legendary king, remembered today as the greatest military genius of all time. This exclusive Modern Library edition, excerpted from Plutarch's *Lives*, is a riveting tale of honor, power, scandal, and bravery written by the most eminent biographer of the ancient world.

Alexander the Great - Philip Freeman 2011-01-04

In the first authoritative biography of Alexander the Great written for a general audience in a generation, classicist and historian Philip Freeman tells the remarkable life of the great conqueror. The celebrated Macedonian king has been one of the most enduring figures in history. He was a general of such skill and renown that for two thousand years other great leaders studied his strategy and tactics, from Hannibal to Napoleon, with countless more in between. He flashed across the sky of history like a comet, glowing brightly and burning out quickly: crowned at age

nineteen, dead by thirty-two. He established the greatest empire of the ancient world; Greek coins and statues are found as far east as Afghanistan. Our interest in him has never faded. Alexander was born into the royal family of Macedonia, the kingdom that would soon rule over Greece. Tutored as a boy by Aristotle, Alexander had an inquisitive mind that would serve him well when he faced formidable obstacles during his military campaigns. Shortly after taking command of the army, he launched an invasion of the Persian empire, and continued his conquests as far south as the deserts of Egypt and as far east as the mountains of present-day Pakistan and the plains of India. Alexander spent nearly all his adult life away from his homeland, and he and his men helped spread the Greek language throughout western Asia, where it would become the lingua franca of the ancient world. Within a short time after Alexander's death in Baghdad, his empire began to fracture.

Best known among his successors are the Ptolemies of Egypt, whose empire lasted until Cleopatra. In his lively and authoritative biography of Alexander, classical scholar and historian Philip Freeman describes Alexander's astonishing achievements and provides insight into the mercurial character of the great conqueror. Alexander could be petty and magnanimous, cruel and merciful, impulsive and farsighted. Above all, he was ferociously, intensely competitive and could not tolerate losing—which he rarely did. As Freeman explains, without Alexander, the influence of Greece on the ancient world would surely not have been as great as it was, even if his motivation was not to spread Greek culture for beneficial purposes but instead to unify his empire. Only a handful of people have influenced history as Alexander did, which is why he continues to fascinate us.

[Alexander The Great](#) - Henry Freeman 2016-03-21

What does it mean to be great?

There have been many that have come through the sands of time proclaiming their own greatness. We see it in the news every day; leaders, heroes, tyrants, and even reality star presidential candidates claim that they are great. But what about Alexander the Great? Inside you will read about... □ Alexander and the Happiness of Horses □ Aristotle and the First Day of School □ Philip's Family Drama □ Enemies and Friends □ The Real Battle Begins □ Changing Tides □ Signs and Wonders □ In Pursuit of Darius □ Historical Autopsy The young man from Macedonia that took the world by storm creating one of the world's first major empires? He singlehandedly changed the course of history within a decade. Read along with us to figure out just what made Alexander so great.

Alexander the Great - Philip Freeman 2011-01-04

A lively, entertaining, and historically accurate new biography of Alexander, with

new insights into the Macedonian world that shaped him.

The Murder of Alexander the Great - Ajith Kumar 2019-12-15

Who killed Alexander the Great? After more than two thousand years of speculation, the assassin of Alexander is finally identified in a comprehensive investigation in *The Murder of Alexander the Great* (in two books: *The Puranas* and *The Secret War*). In *Book 1: The Puranas* Alexander's journey is chronicled not only through the siloed lens of Greek records but also through a comparison of ancient Indian and Greek texts and artifacts. For the first time ever, the story of the eminent king of Macedonia is retold from a different perspective - one that not only establishes Alexander prominently in ancient Sanskrit texts but also holds the key to resolving the age old mystery of his demise. Inspired by fresh awareness to an ancient conundrum that has perplexed historians for millennia, *The Murder of Alexander the Great*

is a powerful narrative of blood thirsty wars, mystic locales, and epic encounters -- one that leads to SIXTEEN remarkable findings about Alexander the Great thus rewriting the history of this great emperor forever.

Celtic Mythology - Philip Freeman 2017-02-01

Most people have heard of the Celts--the elusive, ancient tribal people who resided in present-day England, Ireland, Scotland and France. Paradoxically characterized as both barbaric and innocent, the Celts appeal to the modern world as a symbol of a bygone era, a world destroyed by the ambition of empire and the spread of Christianity throughout Western Europe. Despite the pervasive cultural and literary influence of the Celts, shockingly little is known of their way of life and beliefs, because very few records of their stories exist. In this book, for the first time, Philip Freeman brings together the best stories of Celtic mythology. Everyone today knows about the gods and

heroes of the ancient Greeks, such as Zeus, Hera, and Hercules, but how many people have heard of the Gaulish god Lugus or the magical Welsh queen Rhiannon or the great Irish warrior Cú Chulainn? We still thrill to the story of the Trojan War, but the epic battles of the Irish Táin Bó Cuailgne are known only to a few. And yet those who have read the stories of Celtic myth and legend-among them writers like J. R. R. Tolkien and C. S. Lewis-have been deeply moved and influenced by these amazing tales, for there is nothing in the world quite like them. In these stories a mysterious and invisible realm of gods and spirits exists alongside and sometimes crosses over into our own human world; fierce women warriors battle with kings and heroes, and even the rules of time and space can be suspended. Captured in vivid prose these shadowy figures-gods, goddesses, and heroes-come to life for the modern reader.

Alexander the Great in His

World - Carol G. Thomas
2008-04-15

Alexander the Great is one of the most celebrated figures of antiquity. In this book, Carol G. Thomas places this powerful figure within the context of his time, place, culture, and ancestry in order to discover what influences shaped his life and career. The book begins with an exploration of the Macedonia that conditioned the lives of its inhabitants. It also traces such influences on Alexander's life as his royal Argead ancestry, his father, Philip II, and his mother, Olympias. The author examines Alexander's engagement with Greek culture, especially his relationship with Aristotle, and contemplates how other societal factors - especially the highly militarized Macedonian kingdom and the nature of Macedonia's relationship with neighboring states - contributed to his achievement. What was the significance of these influences on the man who succeeded in conquering most of the known world from

the Adriatic Sea to the Indus River? The author focuses on this question in exploring ancient landscapes and resurrecting key figures from antiquity in order to penetrate the motivation, goals, and inner being of Alexander the Great.

St. Patrick of Ireland - Philip Freeman 2005-03

An authoritative modern portrait of Ireland's patron saint discusses his youth as a Roman citizen and Christian nobleman, his enslavement by Irish pirates, his decision to convert the Irish to Christianity, and the letters that revealed intimate information about his belief system and life in Ireland.

Reprint. 17,500 first printing.

The Galatian Language - Philip Freeman 2001

The Gospel of Mary - Philip Freeman 2017-09-05

A young Irish nun finds herself the guardian of a mysterious manuscript claiming to be the lost gospel of Mary, when she realizes that church authorities are willing to kill to get their

hands on it . . . An old and dying nun has turned up at Deirdre's monastery in Ireland with an ancient manuscript on a papyrus roll. When Deirdre reads the first line, she realizes it claims to be a previously unknown gospel written by Mary, the mother of Jesus. The church authorities in Rome have been seeking to destroy this gospel for centuries, claiming it is a forgery that threatens the very foundations of the faith. Deirdre begins to translate the gospel, but when a delegate of the pope arrives in Kildare searching for the text, she must set out across Ireland seeking safety as the church and its henchmen are hot on her trail. What does the gospel say? And why is the church so afraid of it?

The Virtues of War - Steven Pressfield 2005-09-27

I have always been a soldier. I have known no other life. So begins Alexander's extraordinary confession on the eve of his greatest crisis of leadership. By turns heroic and calculating, compassionate and utterly merciless, Alexander

recounts with a warrior's unflinching eye for detail the blood, the terror, and the tactics of his greatest battlefield victories. Whether surviving his father's brutal assassination, presiding over a massacre, or weeping at the death of a beloved comrade-in-arms, Alexander never denies the hard realities of the code by which he lives: the virtues of war. But as much as he was feared by his enemies, he was loved and revered by his friends, his generals, and the men who followed him into battle. Often outnumbered, never outfought, Alexander conquered every enemy the world stood against him—but the one he never saw coming. .

. . . **BONUS:** This edition contains an excerpt from Steven Pressfield's *The Profession*.

The Philosopher and the Druids - Philip Freeman

2006-03-01

Early in the first century B.C. a Greek philosopher named Posidonius began an ambitious and dangerous journey into the little-known lands of the Celts.

A man of great intellectual curiosity and considerable daring, Posidonius traveled from his home on the island of Rhodes to Rome, the capital of the expanding empire that had begun to dominate the Mediterranean. From there Posidonius planned to investigate for himself the mysterious Celts, reputed to be cannibals and savages. His journey would be one of the great adventures of the ancient world. Posidonius journeyed deep into the heart of the Celtic lands in Gaul. There he discovered that the Celts were not barbarians but a sophisticated people who studied the stars, composed beautiful poetry, and venerated a priestly caste known as the Druids. Celtic warriors painted their bodies, wore pants, and decapitated their foes. Posidonius was amazed at the Celtic women, who enjoyed greater freedoms than the women of Rome, and was astonished to discover that women could even become Druids. Posidonius returned home and wrote a book about

his travels among the Celts, which became one of the most popular books of ancient times. His work influenced Julius Caesar, who would eventually conquer the people of Gaul and bring the Celts into the Roman Empire, ending forever their ancient way of life. Thanks to Posidonius, who could not have known that he was recording a way of life soon to disappear, we have an objective, eyewitness account of the lives and customs of the ancient Celts.

The Plantation Negro as a Freeman - Philip Alexander Bruce 1889

How to Be a Friend - Marcus Tullius Cicero 2018-10-09
A splendid new translation of one of the greatest books on friendship ever written. In a world where social media, online relationships, and relentless self-absorption threaten the very idea of deep and lasting friendships, the search for true friends is more important than ever. In this short book, which is one of the greatest ever written on the

subject, the famous Roman politician and philosopher Cicero offers a compelling guide to finding, keeping, and appreciating friends. With wit and wisdom, Cicero shows us not only how to build friendships but also why they must be a key part of our lives. For, as Cicero says, life without friends is not worth living. Filled with timeless advice and insights, Cicero's heartfelt and moving classic—written in 44 BC and originally titled *De Amicitia*—has inspired readers for more than two thousand years, from St. Augustine and Dante to Thomas Jefferson and John Adams. Presented here in a lively new translation with the original Latin on facing pages and an inviting introduction, *How to Be a Friend* explores how to choose the right friends, how to avoid the pitfalls of friendship, and how to live with friends in good times and bad. Cicero also praises what he sees as the deepest kind of friendship—one in which two people find in each other “another self” or a kindred soul. An honest and

eloquent guide to finding and treasuring true friends, *How to Be a Friend* speaks as powerfully today as when it was first written.

Two Birds in a Tree - Ram Nidumolu 2013-10-07

The Higher Reality of Business

The health of business is inextricably linked with the health of humanity and nature. But our current approaches to leadership treat business as entirely separate—and the result has been recurring economic, environmental, and human crises. In this extraordinary book, Ram Nidumolu uses evocative parables and stories from the ancient Indian wisdom texts, the Upanishads, to introduce Being-centered leadership. This new kind of leadership is anchored in the concept of Being, the fundamental reality that underlies all phenomena. Being-centered leaders are guided by an innate sense of interconnection—the good of the whole becomes an integral part of their decisions and actions. Using the experiences of over twenty trailblazing

CEOs, as well as those from his own life, Nidumolu describes a four-stage road map every aspiring leader can use to reconnect business to the wider world—to the benefit of all.

Soldier, Priest, and God - F. S. Naiden 2019

"This is the first life of Alexander the Great to explore his religious experience, to put his experience in Egypt and Asia on a par with his Macedonian upbringing and Greek education, and to explain how the European conqueror became a Moslem saint"--

Caesar - Adrian Goldsworthy 2006-09-22

This "captivating biography" of the great Roman general "puts Caesar's war exploits on full display, along with his literary genius" and more (The New York Times) Tracing the extraordinary trajectory of the Julius Caesar's life, Adrian Goldsworthy not only chronicles his accomplishments as charismatic orator, conquering general, and powerful dictator but also

lesser-known chapters during which he was high priest of an exotic cult and captive of pirates, and rebel condemned by his own country.

Goldsworthy also reveals much about Caesar's intimate life, as husband and father, and as seducer not only of Cleopatra but also of the wives of his two main political rivals. This landmark biography examines Caesar in all of these roles and places its subject firmly within the context of Roman society in the first century B.C.

Goldsworthy realizes the full complexity of Caesar's character and shows why his political and military leadership continues to resonate thousands of years later.

Heroes of Olympus - Philip Freeman 2012-05-01
Accessible, fast-paced retellings of the most important classical Greek and Roman myths, adapted for middle graders. Ancient myths continue to have modern relevance—for thousands of years they have been the basis for plays, operas, paintings,

and movies. And in these retellings from acclaimed writer and scholar Philip Freeman, classic tales from Greek and Roman mythology find new life and inspire aspiring writers, artists, and musicians. Adapted from the lengthier *Oh My Gods* and specially tailored to a younger audience, these irresistible stories of philandering gods, flawed heroes, and tragic lovers portray the fundamental aspects of humanity and are filled with entertaining drama and valuable insights. Sixty dramatic illustrations enliven the book.

Alexander the Great - Robin Lane Fox 1997

Alexander the Great - Hugh Bowden 2014

In 336 BC Alexander the Great became king of Macedon. During his twelve year reign he conquered the Achaemenid Persian Empire, the largest to have yet existed, and in the process had a profound effect on the world he moved through. In this examination of his life and career, Hugh

Bowden explores his cultural and historical legacy.

Philip and Alexander - Adrian Goldsworthy 2020-10-13

This definitive biography of one of history's most influential father-son duos tells the story of two rulers who gripped the world -- and their rise and fall from power. Alexander the Great's conquests staggered the world. He led his army across thousands of miles, overthrowing the greatest empires of his time and building a new one in their place. He claimed to be the son of a god, but he was actually the son of Philip II of Macedon. Philip inherited a minor kingdom that was on the verge of dismemberment, but despite his youth and inexperience, he made Macedonia dominant throughout Greece. It was Philip who created the armies that Alexander led into war against Persia. In *Philip and Alexander*, classical historian Adrian Goldsworthy shows that without the work and influence of his father, Alexander could not have achieved so much. This is the groundbreaking

biography of two men who together conquered the world.

Genghis Khan and the Making of the Modern World - Jack

Weatherford 2005-03-22

NEW YORK TIMES

BESTSELLER • The startling true history of how one extraordinary man from a remote corner of the world created an empire that led the world into the modern age—by the author featured in *Echoes of the Empire: Beyond Genghis Khan*. The Mongol army led by Genghis Khan subjugated more lands and people in twenty-five years than the Romans did in four hundred. In nearly every country the Mongols conquered, they brought an unprecedented rise in cultural communication, expanded trade, and a blossoming of civilization. Vastly more progressive than his European or Asian counterparts, Genghis Khan abolished torture, granted universal religious freedom, and smashed feudal systems of aristocratic privilege. From the story of his rise through the tribal culture to the explosion of civilization

that the Mongol Empire unleashed, this brilliant work of revisionist history is nothing less than the epic story of how the modern world was made.

Alexander of Macedon, 356-323 B.C. - Peter Green
1991

Looks at the background, life, and military leadership of this ruler of the ancient world

How to Run a Country - Marcus Tullius Cicero
2013-01-22

Collects the Roman statesman's thoughts on leadership, the balance of power, and other topical political issues that maintain relevance today, in a work featuring new translations and organized by subject.

Alexander the Great - Philip Freeman
2011-10-18

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

Saint Brigid's Bones: A

Celtic Adventure (Sister Deirdre Mysteries) - Philip Freeman
2014-10-15

In an evocative Celtic novel set in a time when druids roamed the land, lively young sister Deirdre embarks on a mission to find the stolen bones of her convent's patron saint. In ancient Ireland, an island ruled by kings and druids, the nuns of Saint Brigid are fighting to keep their monastery alive. When the bones of Brigid go missing from their church, the theft threatens to destroy all they have worked for. No one knows the danger they face better than Sister Deirdre, a young nun torn between two worlds. Trained as a bard and raised by a druid grandmother, she must draw upon all of her skills, both as a bard and as a nun, to find the bones before the convent begins to lose faith.

How to Win an Election - Quintus Tullius Cicero
2012-02-13

How to Win an Election is an ancient Roman guide for campaigning that is as up-to-date as tomorrow's headlines.

In 64 BC when idealist Marcus Cicero, Rome's greatest orator, ran for consul (the highest office in the Republic), his practical brother Quintus decided he needed some no-nonsense advice on running a successful campaign. What follows in his short letter are timeless bits of political wisdom, from the importance of promising everything to everybody and reminding voters about the sexual scandals of your opponents to being a chameleon, putting on a good show for the masses, and constantly surrounding yourself with rabid supporters. Presented here in a lively and colorful new translation, with the Latin text on facing pages, this unashamedly pragmatic primer on the humble art of personal politicking is dead-on (Cicero won)--and as relevant today as when it was written. A little-known classic in the spirit of Machiavelli's *Prince*, *How to Win an Election* is required reading for politicians and everyone who enjoys watching them try to manipulate their way into office.

Celtic Spirituality - Philip Freeman 2021-06-22

In *Celtic Spirituality*, acclaimed translator and scholar Philip Freeman allows the voices of the Celts to speak once more. Though the Celtic civilization has long disappeared, lingering traces of their spirituality haunt Ireland and the surrounding land. Tantalizing snippets of faded manuscript pages, ancient stone carvings, and spells from the mystery-shrouded Druids have sparked the imagination of generations of modern seekers. Translated from their original languages—Gaulish, Latin, Irish, and Welsh—the passages and stories in *Celtic Spirituality* are true artifacts of the Celts' vibrant and varied religion from both the pre-Christian and early Christian period. From a ritual of magical inspiration to stories of the ancient gods and adventures of long-forgotten heroes, Freeman has unearthed a stunning collection of Celtic work. The translation is accessible to the modern reader, but maintains the

beauty and vibrancy of the original. Celtic Spirituality includes material that has never been translated before, offering a new glimpse into the wisdom and wild magic of the Celts.

Darius the Great - Jacob Abbott 2022-01-29

Julius Caesar - Philip Freeman 2008-05-13

More than two thousand years after his death, Julius Caesar remains one of the great figures of history. He shaped Rome for generations, and his name became a synonym for "emperor" -- not only in Rome but as far away as Germany and Russia. He is best known as the general who defeated the Gauls and doubled the size of Rome's territories. But, as Philip Freeman describes in this fascinating new biography, Caesar was also a brilliant orator, an accomplished writer, a skilled politician, and much more. Julius Caesar was a complex man, both hero and villain. He possessed great courage, ambition, honor, and vanity. Born into a noble family

that had long been in decline, he advanced his career cunningly, beginning as a priest and eventually becoming Rome's leading general. He made alliances with his rivals and then discarded them when it suited him. He was a spokesman for the ordinary people of Rome, who rallied around him time and again, but he profited enormously from his conquests and lived opulently. Eventually he was murdered in one of the most famous assassinations in history. Caesar's contemporaries included some of Rome's most famous figures, from the generals Marius, Sulla, and Pompey to the orator and legislator Cicero as well as the young politicians Mark Antony and Octavius (later Caesar Augustus). Caesar's legendary romance with the Egyptian queen Cleopatra still fascinates us today. In this splendid biography, Freeman presents Caesar in all his dimensions and contradictions. With remarkable clarity and brevity, Freeman shows how Caesar dominated a newly

powerful Rome and shaped its destiny. This book will captivate readers discovering Caesar and ancient Rome for the first time as well as those who have a deep interest in the classical world.

The Sacred Band - James Romm 2021-06-08

The thrilling look into the last decades of ancient Greek freedom leading up to Alexander the Great's destruction of Thebes--and the saga of the greatest military corps of the age, the Theban Sacred Band.

Searching for Sappho: The Lost Songs and World of the First Woman Poet - Philip

Freeman 2016-02-15

An exploration of the fascinating poetry, life, and world of Sappho, including a complete translation of all her poems. For more than twenty-five centuries, all that the world knew of the poems of Sappho—the first woman writer in literary history—were a few brief quotations preserved by ancient male authors. Yet those meager remains showed such power

and genius that they captured the imagination of readers through the ages. But within the last century, dozens of new pieces of her poetry have been found written on crumbling papyrus or carved on broken pottery buried in the sands of Egypt. As recently as 2014, yet another discovery of a missing poem created a media stir around the world. The poems of Sappho reveal a remarkable woman who lived on the Greek island of Lesbos during the vibrant age of the birth of western science, art, and philosophy. Sappho was the daughter of an aristocratic family, a wife, a devoted mother, a lover of women, and one of the greatest writers of her own or any age.

Nonetheless, although most people have heard of Sappho, the story of her lost poems and the lives of the ancient women they celebrate has never been told for a general audience. Searching for Sappho is the exciting tale of the rediscovery of Sappho's poetry and of the woman and world they reveal.

How to Grow Old - Marcus

Tullius Cicero 2016-03-29
Timeless wisdom on growing old gracefully from one of ancient Rome's greatest philosophers Worried that old age will inevitably mean losing your libido, your health, and possibly your marbles too? Well, Cicero has some good news for you. In *How to Grow Old*, the great Roman orator and statesman eloquently describes how you can make the second half of life the best part of all—and why you might discover that reading and gardening are actually far more pleasurable than sex ever was. Filled with timeless wisdom and practical guidance, Cicero's brief, charming classic—written in 44 BC and originally titled *On Old Age*—has delighted and inspired readers, from Saint Augustine to Thomas Jefferson, for more than two thousand years. Presented here in a lively new translation with an informative new introduction and the original Latin on facing pages, the book directly addresses the greatest fears of growing older and persuasively

argues why these worries are greatly exaggerated—or altogether mistaken. Montaigne said Cicero's book "gives one an appetite for growing old." The American founding father John Adams read it repeatedly in his later years. And today its lessons are more relevant than ever in a world obsessed with the futile pursuit of youth.

Alexander the Great - Anthony Everitt 2019

More than two millennia have passed, but Alexander the Great is still a household name. His life was an adventure story and took him to every corner of the ancient world. His memory and glamour persist, and his early death at thirty-three has kept him evergreen in our imaginations with a legacy that meant something different to every age- in the Middle Ages he became an exemplar of knightly chivalry, he was a star of Renaissance paintings, and by the early twentieth century he even came to resemble an English gentleman. But who was he in his own time? In *Alexander the Great*, Anthony

Everitt judges Alexander's life against the criteria of his own age and considers all his contradictions. We meet the Macedonian prince who was naturally inquisitive and fascinated by science and exploration, who enjoyed the arts and used the poet Homer's great epic, the Iliad, as a bible. As his empire grew, stretching from Greece and Macedonia to Ancient Egypt and Persia and all the way to India, Alexander exhibited respect for the traditions of his new subjects and careful judgment in administering rule over a vast territory. But his career also had a dark side. An inveterate conqueror, who in his short life built the largest empire to that point in history, Alexander glorified war and was known to commit acts of great cruelty. As debates continue about the meaning of his life, Alexander's death remains an unsolved mystery. Did he die of natural causes, felled by a fever, or did his marshals, angered by his tyrannical behavior, kill him? An explanation of his death can lie only in what we know of his

life, and Everitt ventures to solve that puzzle, offering an ending to Alexander's story that has eluded so many for so long.

Book of Alexander - Peter Such 2009

The Libro de Alexandre is an epic poem about the life of Alexander the Great, written by an anonymous Spanish cleric in the thirteenth century. It is the most substantial poem (and almost certainly the first) composed in the learned cuaderna via verse form and provides a unique insight into the intellectual world from which it sprang. The poem conveys the grim message of Alexander's life, the sense of hubris and the horror of his fall from greatness and world domination to the bleak obscurity of the grave. As well as relaying the story of a great ancient figure, the poet also comments on the society and political situation of early thirteenth-century Spain. The combination of eras makes this poem strikingly representative of its time. Peter Such and Richard Rathbone's edition in

the Hispanic Classics series illuminates this substantial and important text, with a wide-

ranging introduction, Spanish text with facing-page English translation and notes.