

S A Novel About The Balkans Slavenka Drakulic

Thank you totally much for downloading **S A Novel About The Balkans Slavenka Drakulic** .Maybe you have knowledge that, people have look numerous period for their favorite books in the same way as this S A Novel About The Balkans Slavenka Drakulic , but end up in harmful downloads.

Rather than enjoying a good book bearing in mind a mug of coffee in the afternoon, on the other hand they juggled when some harmful virus inside their computer. **S A Novel About The Balkans Slavenka Drakulic** is welcoming in our digital library an online permission to it is set as public thus you can download it instantly. Our digital library saves in fused countries, allowing you to acquire the most less latency times to download any of our books taking into consideration this one. Merely said, the S A Novel About The Balkans Slavenka Drakulic is universally compatible in the same way as any devices to read.

The Balkan Express - Slavenka Drakulic 1993-05

[This Was Not Our War](#) - Swanee Hunt 2004-11-29

A collection of first-person accounts by twenty-six Bosnian women--representing a range of ethnic traditions and heritages--who are reconstructing their society following years of warfare offers a narrative framework designed to connect the women's stories to their experiences.

The River Runs Salt, Runs Sweet - Jasmina Dervisevic-Cesic 2019-02-19

They Would Never Hurt a Fly - Slavenka Drakulic 2005-07-26

"Who were they? Ordinary people like you or me—or monsters?" asks internationally acclaimed author Slavenka Drakulic as she sets out to understand the people behind the horrific crimes committed during the war that tore apart Yugoslavia in the 1990s. Drawing on firsthand observations of the trials, as well as on other sources, Drakulic portrays some of the individuals accused of murder, rape, torture, ordering executions, and more during one of the most brutal conflicts in Europe in the twentieth century, including former Serbian president Slobodan Milošević; Radislav Krstić, the first to be sentenced for genocide; Biljana Plavšić, the only woman accused of war crimes; and Ratko Mladić, now in hiding. With clarity and emotion, Drakulic paints a wrenching portrait of a country needlessly torn apart.

[Trial \(Wisehouse Classics Edition\) \(2016\)](#) - Franz Kafka 2017-10-22

THE TRIAL is a novel written by Franz Kafka from 1914 to 1915 and published in 1925. One of his best-known works, it tells the story of a man arrested and prosecuted by a remote, inaccessible authority, with the nature of his crime revealed neither to him nor to the reader. Heavily influenced by Dostoyevsky's *Crime and Punishment* and *The Brothers Karamazov*, Kafka even went so far as to call Dostoevsky a blood relative. Like Kafka's other novels, *The Trial* was never completed, although it does include a chapter which brings the story to an end. After Kafka's death in 1924 his friend and literary executor Max Brod edited the text for publication by Verlag Die Schmiede. The original manuscript is held at the Museum of Modern Literature, Marbach am Neckar, Germany. The first English language translation, by Willa and Edwin Muir, was published in 1937. In 1999, the book was listed in *Le Monde's* 100 Books of the Century and as No. 2 of the Best German Novels of the Twentieth Century.

Ramifications - Daniel Saldaña París 2020-10-13

Folding and refolding origami frogs, extracting the symmetrical veins from leaves, retreating to an imaginary world in his closet: after Teresa walked out the door one July afternoon in 1994, her son filled the void she left with a series of unusual rituals. Twenty-three years later, he lies in bed, reconstructing the events surrounding his mother's disappearance. Did she actually join the Zapatistas in the jungles of Chiapas, as he was led to believe? He dissects his memories of that fateful summer until a startling discovery shatters his conception of his family's story. Daniel Saldaña París (*Among Strange Victims*) returns with an emotionally rich anti-coming-of-age novel that wrestles with the inherited privileges and crimes of masculinity.

[I Didn't Talk](#) - Beatriz Bracher 2018-07-31

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark

harvest of Brazil's totalitarian rule A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. I Didn't Talk pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. I Didn't Talk's pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the reader's mind is her intensely controlled voice.

Café Europa Revisited - Slavenka Drakulic 2021-01-05

"Drakulic's composite portrait provides a clear-eyed look at European values, and what they really amount to." —The New Yorker An evocative and timely collection of essays that paints a portrait of Eastern Europe thirty years after the end of communism. An immigrant with a parrot in Stockholm, a photo of a girl in Lviv, a sculpture of Alexander the Great in Skopje, a memorial ceremony for the 50th anniversary of the Soviet led army invasion of Prague: these are a few glimpses of life in Eastern Europe today. Three decades after the Velvet Revolution, Slavenka Drakulic, the author of *Cafe Europa* and *A Guided Tour of the Museum Of Communism*, takes a look at what has changed and what has remained the same in the region in her daring new essay collection. Totalitarianism did not die overnight and democracy did not completely transform Eastern European societies. Looking closely at artefacts and day to day life, from the health insurance cards to national monuments, and popular films to cultural habits, alongside pieces of growing nationalism and Brexit, these pieces of political reportage dive into the reality of a Europe still deeply divided.

As If I Am Not There - Slavenka Drakulic 2013-01-17

This is a story of hope and survival amidst the Balkan tragedy. S., a teacher in a Bosnian village, is 29 when war breaks out. One day a young Serbian soldier walks into her kitchen and tells her to pack her bag. She is taken to a concentration camp where there is a mysterious room. She soon finds out what it's for - the Serbs systematically rape their prisoners there. After some months S. finds out she is pregnant. She's devastated and resolves to have the baby aborted. However, when she's finally released it's too late and she when she's evacuated to Sweden she gives birth to the child. S. changes her mind about giving it up for adoption: she realises that it's not the child's fault that it was conceived in violence and that out of the act some good - this new life - can still come.

S. - Slavenka Drakulic 2001-01-01

"S. may very well be one of the strongest books about war you will ever read. . . The writing is taut, precise, and masterful." —The Philadelphia Enquirer Set in 1992, during the height of the Bosnian war, S. reveals one of the most horrifying aspects of any war: the rape and torture of civilian women by occupying forces. S. is the story of a Bosnian woman in exile who has just given birth to an unwanted child—one without a country, a name, a father, or a language. Its birth only reminds her of an even more grueling experience:

being repeatedly raped by Serbian soldiers in the "women's room" of a prison camp. Through a series of flashbacks, S. relives the unspeakable crimes she has endured, and in telling her story—timely, strangely compelling, and ultimately about survival—depicts the darkest side of human nature during wartime.

Love - Hanne Ørstavik 2018-02-13

WINNER OF THE 2019 PEN TRANSLATION PRIZE FINALIST FOR THE NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE A mother and son move to a village in northern Norway, each ensconced in their own world. Their distance has fatal consequences. Love is the story of Vibeke and Jon, a mother and son who have just moved to a small place in the north of Norway. It's the day before Jon's birthday, and a travelling carnival has come to the village. Jon goes out to sell lottery tickets for his sports club, and Vibeke is going to the library. From here on we follow the two individuals on their separate journeys through a cold winter's night - while a sense of uneasiness grows. Love illustrates how language builds its own reality, and thus how mother and son can live in completely separate worlds. This distance is found not only between human beings, but also within each individual. This novel shows how such distance may have fatal consequences.

The Taste of a Man - Slavenka Drakulić 1997

Meeting by chance and falling in love, both Tereza and Jose have complete lives in other countries, but they become caught in a terrifying web that seems to have them trapped, in a tale of obsessive love, passion, and their deadly results. Original. Tour.

Becoming Evil - James Waller 2002-06-27

Political or social groups wanting to commit mass murder on the basis of racial, ethnic or religious differences are never hindered by a lack of willing executioners. In *Becoming Evil*, social psychologist James Waller uncovers the internal and external factors that can lead ordinary people to commit extraordinary acts of evil. Waller debunks the common explanations for genocide- group think, psychopathology, unique cultures- and offers a more sophisticated and comprehensive psychological view of how anyone can potentially participate in heinous crimes against humanity. He outlines the evolutionary forces that shape human nature, the individual dispositions that are more likely to engage in acts of evil, and the context of cruelty in which these extraordinary acts can emerge. Illustrative eyewitness accounts are presented at the end of each chapter. An important new look at how evil develops, *Becoming Evil* will help us understand such tragedies as the Holocaust and recent terrorist events. Waller argues that by becoming more aware of the things that lead to extraordinary evil, we will be less likely to be surprised by it and less likely to be unwitting accomplices through our passivity.

Holograms of Fear - Slavenka Drakulić 1993

Roman. En kvinde, som ligger syg på hospitalet, kan huske den gang hun var en lille pige med mor og far og sin bror

How We Survived Communism & Even Laughed - Slavenka Drakulic 1993-05-12

Hailed by feminists as one of the most important contributions to women's studies in the last decade, this gripping, beautifully written account describes the daily struggles of women under the Marxist regime in the former republic of Yugoslavia.

Frida's Bed - Slavenka Drakulic 2008-08-26

A beautifully imagined story of the last days of Frida Kahlo's life A few days before Frida Kahlo's death in 1954, she wrote in her diary, "I hope the exit is joyful?and I hope never to return." Diagnosed with polio at the age of six and plagued by illness and injury throughout her life, Kahlo's chronic pain was a recurrent theme in her extraordinary art. In *Frida's Bed*, Slavenka Drakulic explores the inner life of one of the world's most influential female artists, skillfully weaving Frida's memories into descriptions of her paintings, producing a meditation on the nature of chronic pain and creativity. With an intriguing subject whose unusual life continues to fascinate, this poignant imagining of Kahlo's thoughts during her final hours by another daringly original and uncompromising creative talent will attract readers of literary fiction and art lovers alike.

Regime Change in the Yugoslav Successor States - Mieczysław P. Boduszyński 2010-04-26

Scholars, practitioners, and policymakers will find the book to be a compelling contribution to the study of comparative politics, democratization, and European integration.

They Would Never Hurt A Fly - Slavenka Drakulic 2013-01-17

Slavenka Drakulic attended the Serbian war crimes trial in the Hague. This important book is about how ordinary people commit terrible crimes in wartime. With extraordinary story-telling skill Drakulic draws us in to this difficult subject. We cannot turn away from her subject matter because her writing is so engaging, lively and compelling. From the monstrous Slobodan Milosevich and his evil Lady Macbeth of a wife to humble Serb soldiers who claim they were 'just obeying orders', Drakulic brilliantly enters the minds of the killers. There are also great stories of bravery and survival, both from those who helped Bosnians escape from the Serbs and from those who risked their lives to help them.

The Membranes - Chi Ta-wei 2021-06-01

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

A Guided Tour Through the Museum of Communism - Slavenka Drakulic 2011-02-22

A wry, cutting deconstruction of the Communist empire by one of Eastern Europe's exceptional authors. Called "a perceptive and amusing social critic, with a wonderful eye for detail" by *The Washington Post*, Slavenka Drakulic—a native of Croatia—has emerged as one of the most popular and respected critics of Communism to come out of the former Eastern Bloc. In *A Guided Tour Through the Museum of Communism*, she offers a eight-part exploration of Communism by way of an unusual cast of narrators, each from a different country, who reflect on the fall of Communism. Together they constitute an Orwellian send-up of absurdities during the final years of European Communism that showcase this author's tremendous talent.

The Chilli Bean Paste Clan - YAN. GE 2018-05

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself..... (Winner of English Pen Award)

The Hours Count - Jillian Cantor 2015-10-20

A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of *Margot* and *The Lost Letter* On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos

begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right.

[Chasing the King of Hearts](#) - Hanna Krall 2017-01-16

Winner of the 2018 PEN Translation Prize. "Krall's newly translated story of love during the Holocaust is a profound and uplifting masterpiece." —The Guardian In this canonical work of Polish reportage, Hanna Krall crafts a terse and unexpected human lesson out of a Holocaust novel and love story. A raw interplay of history and fiction spanning the Warsaw Ghetto, Auschwitz, and Zionist Israel, this bestselling novel won the English PEN Award and the Found in Translation Award. One of Publishers Weekly's Best Books of 2017 "The prose never once seems out of the author's control, displaying precisely the serious artistry required to elevate and illuminate such harrowing material." —Publishers Weekly (starred review) "Krall's unique voice . . . dominates this detached, surreal, curiously playful tale of a woman of indefatigable resourcefulness trapped between history and her heart. A quirky but exceptional story of infinite love and life-sustaining commitment." —Kirkus Reviews (starred review) "Hanna Krall brings Izolda R. to life through dry, factual, rhythmic prose—a litany whose cumulative effect powerfully endears her to readers." —Slavenka Drakulic, author of *Café Europa* Revisited "A stirring and powerful document that, while marvelously concise, stands at the crossroads of the horrible history of humanity in the twentieth century." —Eric Alterman, New York Times-bestselling author of *Lying in State* "A remarkable find . . . The style is bluntly simple, like the affectless telling of a fable. The reader is held at a distance by a tone that is so studiously neutral as to be almost jaunty, yet because it is relating the most appalling atrocities it becomes the more affecting." —The Sunday Times

[The Last Girl](#) - Nadia Murad 2018-10-16

WINNER OF THE NOBEL PEACE PRIZE • In this "courageous" (The Washington Post) memoir of survival, a former captive of the Islamic State tells her harrowing and ultimately inspiring story. Nadia Murad was born and raised in Kocho, a small village of farmers and shepherds in northern Iraq. A member of the Yazidi community, she and her brothers and sisters lived a quiet life. Nadia had dreams of becoming a history teacher or opening her own beauty salon. On August 15th, 2014, when Nadia was just twenty-one years old, this life ended. Islamic State militants massacred the people of her village, executing men who refused to convert to Islam and women too old to become sex slaves. Six of Nadia's brothers were killed, and her mother soon after, their bodies swept into mass graves. Nadia was taken to Mosul and forced, along with thousands of other Yazidi girls, into the ISIS slave trade. Nadia would be held captive by several militants and repeatedly raped and beaten. Finally, she managed a narrow escape through the streets of Mosul, finding shelter in the home of a Sunni Muslim family whose eldest son risked his life to smuggle her to safety. Today, Nadia's story—as a witness to the Islamic State's brutality, a survivor of rape, a refugee, a Yazidi—has forced the world to pay attention to an ongoing genocide. It is a call to action, a testament to the human will to survive, and a love letter to a lost country, a fragile community, and a family torn apart by war.

Spaces of Identity - David Morley 2002-09-11

We are living through a time when old identities - nation, culture and gender are melting down. Spaces of Identity examines the ways in which collective cultural identities are being reshaped under conditions of a post-modern geography and a communications environment of cable and satellite broadcasting. To address current problems of identity, the authors look at contemporary politics between Europe and its most significant others: America; Islam and the Orient. They show that it's against these places that Europe's own identity has been and is now being defined. A stimulating account of the complex and contradictory nature of contemporary cultural identities.

A Musical Offering - Luis Sagasti 2020-07-21

Tracing a circular course that echoes Bach's Goldberg Variations, Luis Sagasti's second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial

harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, *A Musical Offering* traverses the shifting sands of fiction and history.

Between History and Personal Narrative - Maria-Sabina Draga Alexandru 2014

This collection focuses on a variety of fictional and non-fictional East European women's migration narratives, multimodal narratives by migrant artists, and cyber narratives (blogs and personal stories posted on forums). The book negotiates the concept of narrative between conventional literary forms, digital discourses, and the social sciences. It brings together new perspectives on strategies of representation, trauma, dislocation, and gender roles. It also claims a place for Eastern Europe on the map of transnational feminism. (Series: Contributions to Transnational Feminism - Vol. 4) [Subject: Sociology, European Studies, Women's Studies, Feminist Studies, Gender Studies, Migration Studies]

Abel and Cain - Gregor von Rezzori 2019-06-04

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremberg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume *The Death of My Brother Abel* and its delirious sequel, *Cain*, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In *Abel and Cain*, the original book, long out of print, is reissued in a fully revised translation; *Cain* appears for the first time in English. *The Death of My Brother Abel* zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In *Cain*, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation and of *Cain* and *Abel*, inseparable brothers, goes on.

[As If I Am Not There](#) - Slavenka Drakulić 1999

This is a story of hope and survival amidst the Balkan tragedy. S., a teacher in a Bosnian village, is 29 when war breaks out. One day a young Serbian soldier walks into her kitchen and tells her to pack her bag. She is taken to a concentration camp where there is a mysterious room. She soon finds out what it's for - the Serbs systematically rape their prisoners there. After some months S. finds out she is pregnant. She's devastated and resolves to have the baby aborted. However, when she's finally released it's too late and she when she's evacuated to Sweden she gives birth to the child. S. changes her mind about giving it up for adoption: she realizes that it's not the child's fault that it was conceived in violence and that out of the act some good - this new life - can still come.

[A Replacement Life](#) - Boris Fishman 2014-06-03

Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed journalist asked to do the unthinkable: Forge Holocaust-restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, "didn't suffer in the exact way" he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. But suffer he has—as a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn't his grandson a "writer"? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him—Century, the legendary magazine where he works as a researcher, wants nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava's turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to become an American; it takes the same self-reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of

home in America, but not before collecting a price from his family. A Replacement Life is a dark, moving, and beautifully written novel about family, honor, and justice.

Café Europa - Slavenka Drakulic 2013-01-17

Europe is still a divided continent. In the place of a fallen Berlin wall, there is a chasm between the East and the West. Are these differences a communist legacy, or do they run even deeper? What divides us today? To say simply that it is the understanding of the past, or a different concept of time, is not enough. But a visitor to this part of the world will soon discover that we, the Eastern Europeans, live in another time zone. We live in the twentieth century, but at the same time we inhabit a past full of myths and fairy tales, of blood and national belonging, and the fact that most people are lying and cheating or that they have the habit of blaming others for every failure...' An intimate tour of life on the streets of Budapest, Tirana, Warsaw and Zagreb, as those cities continue to acclimatise to the post-Communist thaw, Café Europa does not provide easy solutions or furnish political pallatives. Rather as a Croatian with a viewpoint of ever-widening relevance, the value of Slavenka Drakulic's wry and humane observations lie in the emotional force of their honesty and the clarity of their insight.....

On the Edge of Reason - Miroslav Krleža 2017-05-17

"On the Edge of Reason is one of the great European novels of the first half of the twentieth century - and Krleža's themes, his seriousness, his protest against the normality of delusion and cruelty, could hardly be more relevant to the century's end." —Susan Sontag During his long and distinguished career, the Croatian writer Miroslav Krleža (1893-1981) battled against many forms of tyranny. In On the Edge of Reason, his protagonist is a middle-aged lawyer whose life and career have been eminently respectable and respected. One evening, at a party attended by the local elite, he inadvertently blurts out an honest thought. From this moment, all hell breaks loose.... On the Edge of Reason reveals the fundamental chasm between conformity and individuality. As folly piles on folly, hypocrisy on hypocrisy, reason itself begins to give way, and the edge between reality and unreality disappears.

The Animal Days - Keila Vall de la Ville 2021-07-30

A woman's story of movement as a both a lifestyle and a rite of passage, The Animal Days follows Julia's journey of love and rock-climbing across three continents. In this fast-paced novel, joy is linked to self-destruction, love is inseparable from death, freedom is twinned with unbearable solitude, and life is worth only as much as a given moment. The taste for risk and vertigo never stop: they feed each other as the abyss approaches. Julia, determined to never look back, lives perpetually on the brink, even if it means shedding her own skin in the process.

Bent - Martin Sherman 1998

(Applause Books). Martin Sherman's worldwide hit play Bent took London by storm in 1979 when it was first performed by the Royal Court Theatre, with Ian McKellen as Max (a character written with the actor in mind). The play itself caused an uproar. "It educated the world," Sherman explains. "People knew about how the Third Reich treated Jews and, to some extent, gypsies and political prisoners. But very little had come out about their treatment of homosexuals." Gays were arrested and interned at work camps prior to the genocide of Jews, gypsies, and handicapped, and continued to be imprisoned even after the fall of the Third Reich and liberation of the camps. The play Bent highlights the reason why - a largely ignored German law, Paragraph 175, making homosexuality a criminal offense, which Hitler reactivated and strengthened during his rise to power.

Marble Skin - Slavenka Drakulić 1994

Her mother's attempted suicide forces a young woman to relive her childhood years, confronting the ghost of sexual conflict that haunts both hers and her mother's past. By the author of How We Survived Communism.

The Taste Of A Man - Slavenka Drakulic 2013-01-17

One autumn in New York, a young Polish poet, studying literature, and a Brazilian anthropologist researching a new book, meet, fall in love and move into a tiny apartment together. Tereza has a lover waiting for her in Poland, Jose a wife and child in Sao Paulo, and it would seem this could only be the most temporary of affairs. Yet there emerges the mesmerizingly explicit portrait of a relationship conducted at

the extreme edge of sensuality, defying conventional definition. With no common language, exiled from their culture, for each of them the body of the other becomes everything: spirituality, sustenance, almost unbearable pleasure. Breathtakingly erotic, intensely physical, profoundly intelligent, THE TASTE OF A MAN pursues a path traced by a love based on pure appetite with shameless and unflinching candour, to its ecstatic and terrible conclusion.

Straight from the Horse's Mouth - Meryem Alaoui 2020-09-15

This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the "respectable" one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling "Horse Mouth." Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

The Culture of Dissenting Memory - Véronique Tadjo 2019-03-18

This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions. It traces the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth commissions. The 1990s and the 2000s saw a spate of so-called truth commissions across the Global South. From the inaugural truth commissions in post-juntas 1980s Latin America, to the Truth and Reconciliation Commission set up by the incoming post-apartheid government in South Africa and the twinned gacaca courts and National Unity and Reconciliation Commission in Rwanda and that in indigenous Australia, various truth commissions have sought to lay bare human rights abuses. The chapters in this volume explore how truth commissions crystallized a long tradition of dissenting and resisting cultures of memorialization in the public sphere across the Global South and provided a significant template for contemporary attempts to work through episodes of violence and oppression across the region. Drawing on studies from Latin America, Africa, Asia and Australia, this book illuminates the modes in which societies remember and negotiate with traumatic pasts. This book will be of great interest to scholars and researchers of human rights, popular culture and art, literature, media, politics and history.

Differencing the Canon - Griselda Pollock 2013-04-15

In this major book, Griselda Pollock engages boldly in the culture wars over 'what is the canon?' and 'what difference can feminism make?' Do we simply reject the all-male line-up and satisfy our need for ideal egos with an all women litany of artistic heroines? Or is the question a chance to resist the phallogocentric binary and allow the ambiguities and complexities of desire - subjectivity and sexuality - to shape the readings of art that constantly displace the present gender demarcations?

My Grandmother's Braid - Alina Bronsky 2021-01-21

Sharp and tender at once, a humourous take on family dysfunction and human weakness seen through a young boy's eyes. Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian prima donna—moved them from the Motherland, it was in search of a better life. But she is not at all pleased with how things are run in Germany. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child. While he may be dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbour, Nina. When a child is born to Nina that is the spitting image of Max's grandfather, things come to a hilarious if dramatic head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother.