Artistic Interventions In Organizations Research Theory And Practice Routledge Research In Creative And Cultural Industries Management

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Artistic Interventions in Organizations - Ulla Johansson Sköldberg 2015-10-05
Artistic intervention, where the world of the arts is brought into organizations, has increasingly become a research field in itself with strong links to both creativity and innovation. Opportunities for the arts to interact with public and private organizations occur worldwide, but during the last decade artistic interventions have received growing attention in both practice and research. This book is the first comprehensive attempt to map the development of the field and provides an international overview of the area of artistic interventions and their impact on organizations from different perspectives, ranging from strategic management to organizational development, innovation and organizational learning. Featuring chapters from prominent and emerging scholars, including Nancy J. Adler, Barbara Czarniawska, Lotte Darsø and Alexander Styhre, it places artistic interventions within an international context. The book also offers readers the opportunity to learn from experiences in a varied range of organisations, including newspapers, manufacturing, government, schools, and covers many art-forms, such as music, contemporary dance, painting, photography, and theatre. Using extensive empirical examples, this book is vital reading for researchers and scholars of creativity and cultural industries, as well as innovation, creative entrepreneurship, organizational studies and management.

Journal of Cultural Management and Cultural Policy/Zeitschrift für Kulturmanagement und Kulturpolitik - Constance DeVereaux 2021-12-31
The Journal of Cultural Management and Cultural Policy offers international perspectives on a wide range of issues in cultural management and cultural policy research and practice. This issue looks at the effects political upheavals and processes of social transformation have on the conditions for cultural production, dissemination, education, policy, and management. The transfer from one political party to another, even when it occurs through legitimate political processes, can

mean the difference between funding and lack of funding, restrictive versus liberal policies, or freedom of expression and censorship. The 1989 transformations in Central and Eastern Europe are one example among many others. Current upheavals in many countries have major implications for cultural management and politics given that artistic autonomy is at risk or already restricted with the potential to fundamentally reorder the cultural field. The contributors confront and reflect upon instances of political upheaval and social change that have had a pronounced effect on the arts.

Handbook of Positive Body Image and Embodiment - Niva Piran 2019-04-02
For five decades, negative body image has been a major focus of study due to its association with psychological and social morbidity, including eating disorders. However, more recently the body image construct has broadened to include positive ways of living in the body, enabling greater understanding of embodied well-being, as well as protective factors and interventions to guide the prevention and treatment of eating disorders. Handbook of Positive Body Image and Embodiment is the first comprehensive, research-based resource to address the breadth of innovative theoretical concepts and related practices concerning positive ways of living in the body, including positive body image and embodiment. Presenting 37 chapters by world-renowned experts in body image and eating behaviors, this state-of-the-art collection delineates constructs of positive body image and embodiment, as well as social environments (such as families, peers, schools, media, and the Internet) and therapeutic processes that can enhance them. Constructs examined include positive embodiment, body appreciation, body functionality, body image flexibility, broad conceptualization of beauty, intuitive eating, and attuned sexuality. Also discussed are protective factors, such as environments that promote body acceptance, personal safety, diversity, and activism, and a resistant stance towards objectification, media images, and restrictive feminine ideals. The handbook also explores how therapeutic interventions (including Acceptance and Commitment Therapy, Cognitive Dissonance, and many more) and public health and policy initiatives can inform scholarly, clinical, and prevention-based work in the field of eating disorders.

Handbook of Organizational Creativity - Michael D. Mumford 2011-08-17
Michael D. Mumford
The Metamorphosis of Cultural and Creative Organizations - Federica De Molli 2021-11-03
Organizations in the creative and cultural sector are experiencing transformational change. This book offers a new way of exploring the transformational processes that these organizations are going through, by focusing on their organizational space. By bringing together theoretical and empirical contributions from international scholars belonging to different fields of research, such as management, entrepreneurship, sociology, philosophy and anthropology, this volume seeks to provide readers with a multifaceted, comprehensive understanding of the changes that creative and cultural organizations are facing. By exploring them from an original perspective – the spatial one – this volume provides the foundations for developing a coherent research debate on the spatial dimension of creative and cultural organizations, leading to a new research agenda. This book contributes to our understanding of the 'space' of the creative and cultural industries and will be a useful reading for scholars involved in arts and cultural management in particular, as well as the social and human sciences more broadly. This book will inspire and inform researchers and managers who look with curiosity at the changes taking place in the creative and cultural sectors.

The Progress Principle - Teresa Amabile 2011-07-19
What really sets the best managers above the rest? It's their power to build a cadre of employees who have great inner work lives—consistently positive emotions; strong motivation; and favorable perceptions of the organization, their work, and their colleagues. The worst managers undermine inner work life, often unwittingly. As Teresa Amabile and Steven Kramer explain in The Progress Principle, seemingly mundane workday events can make or break employees' inner work lives. But it's

forward momentum in meaningful work—progress—that creates the best inner work lives. Through rigorous analysis of nearly 12,000 diary entries provided by 238 employees in 7 companies, the authors explain how managers can foster progress and enhance inner work life every day. The book shows how to remove obstacles to progress, including meaningless tasks and toxic relationships. It also explains how to activate two forces that enable progress: (1) catalysts—events that directly facilitate project work, such as clear goals and autonomy—and (2) nourishers—interpersonal events that uplift workers, including encouragement and demonstrations of respect and collegiality. Brimming with honest examples from the companies studied, The Progress Principle equips aspiring and seasoned leaders alike with the insights they need to maximize their people's performance.

Handbook of Organizational Creativity - Roni Reiter-Palmon 2023-06-01

In the last 20 years, research, theory and practice have focused on the need to improve creativity and innovation in organizations. In 2010, a survey of 1500 CEOs worldwide, conducted by IBM, listed creativity as one of the most important skills for managers and leaders of organizations. More recently, the World Economic Forum listed creativity, as well as related aspects such as critical thinking and complex problem solving, as the most important skills needed for the 21st century. This Second Edition of the Handbook updates coverage from recent research and adds topics not previously addressed including technology and creativity, artificial Intelligence work, a section on creativity within specific applied domains (e.g., engineering, science, therapy), and expands coverage of leadership to an entire section. The book includes individual, team, and organizational level factors, and includes organizational interventions to facilitate creativity (such as training) . The first volume on Individual and Group Level Processes introduces readers to the concepts of creativity in organizations. This will cover measurement and myths related to creativity, followed by individual and group influences on organizational creativity. Chapters focus on creative abilities and creative problem-solving processes, and

individual difference variables such as motivation, affect, and personality. New chapters include the neuroscience of creativity, creativity and meaning, morality/ethicality and creativity, and creative self-beliefs. Group level phenomena will examine team cognition, team social processes, team diversity, social networks, and multi-team systems and creativity. Volume 2 on Leadership and macro influences on organizational creativity expands coverage of leadership to a full section. Coverage here includes different types and approaches to leadership such as transformational leadership, ambidextrous leadership leader-follower relations, and inclusive leadership. This is followed by organizational level influences such as organizational structure cultural and cross-cultural issues, and organizational factors influencing learning and change. A new chapter on gig and temporary workers is included here. A section on organizational interventions and field demands will include chapters examining, rewards, training, employee selection, performance management, and organizational development. New chapters here include Artificial Intelligence, technology, design thinking, and job requirements for creativity. The section on fields examines creative work in marketing, engineering, the arts, science, and medicine.

Innovation and the Arts - Piero Formica 2020-02-19

By dwelling on the need for the convergence of business, innovation and the arts, this book highlights the value of lowering the psychological, organizational and institutional barriers that keep them apart. For educators and practitioners, this is an in-depth discussion designed to stimulate awareness of the issues facing business education.

Knowledge Management, Arts, and Humanities - Meliha Handzic 2019-03-28

This book presents a series of studies that demonstrate the value of interactions between knowledge management with the arts and humanities. The carefully compiled chapters show, on the one hand, how traditional methods from the arts and humanities – e.g. theatrical improvisation, clay modelling, theory of aesthetics – can be used to enhance knowledge creation and evolution. On the other, the chapters discuss knowledge management models and practices such as virtual

knowledge space (BA) design, social networking and knowledge sharing, data mining and knowledge discovery tools. The book also demonstrates how these practices can yield valuable benefits in terms of organizing and analyzing big arts and humanities data in a digital environment.

Critical Links - Richard Deasy 2002

Two purposes of this compendium are: (1) to recommend to researchers and funders of research promising lines of inquiry and study suggested by recent, strong studies of the academic and social effects of learning in the arts; and (2) to provide designers of arts education curriculum and instruction with insights found in the research that suggest strategies for deepening the arts learning experiences and are required to achieve the academic and social effects. The compendium is divided into six sections: (1) "Dance" (Summaries: Teaching Cognitive Skill through Dance; The Effects of Creative Dance Instruction on Creative and Critical Thinking of Seventh Grade Female Students in Seoul, Korea; Effects of a Movement Poetry Program on Creativity of Children with Behavioral Disorders; Assessment of High School Students' Creative Thinking Skills; The Impact of Whirlwind's Basic Reading through Dance Programs on First Grade Students' Basic Reading Skills; Art and Community; Motor Imagery and Athletic Expertise; Essay: Informing and Reforming Dance Education Research (K. Bradley)); (2) "Drama" (Summaries: Informing and Reforming Dance Education Research; The Effects of Creative Drama on the Social and Oral Language Skills of Children with Learning Disabilities; The Effectiveness of Creative Drama as an Instructional Strategy To Enhance the Reading Comprehension Skills of Fifth-Grade Remedial Readers; Role of Imaginative Play in Cognitive Development; A Naturalistic Study of the Relationship between Literacy Development and Dramatic Play in Five-Year-Old Children; An Exploration in the Writing of Original Scripts by Inner-City High School Drama Students; A Poetic/Dramatic Approach To Facilitate Oral Communication; Children's Story Comprehension as a Result of Storytelling and Story Dramatization; The Impact of Whirlwind's Reading Comprehension through Drama Program on 4th Grade Students' Reading Skills and Standardized Test Scores; The Effects of Thematic-Fantasy Play Training on the Development of Children's Story Comprehension; Symbolic Functioning and Children's Early Writing; Identifying Casual Elements in the Thematic-Fantasy Play Paradigm; The Effect of Dramatic Play on Children's Generation of Cohesive Text; Strengthening Verbal Skills through the Use of Classroom Drama; 'Stand and Unfold Yourself' A Monograph on the Shakespeare and Company Research Study; Nadie Papers No. 1, Drama, Language and Learning. Reports of the Drama and Language Research Project, Speech and Drama Center, Education Department of Tasmania; The Effects of Role Playing on Written Persuasion; 'You Can't Be Grandma: You're a Boy'; The Flight of Reading; Essay: Research on Drama and Theater in Education (J. Catterall)); (3) "Multi-Arts" (Summaries: Using Art Processes To Enhance Academic Self-Regulation; Learning in and through the Arts; Involvement in the Arts and Success in Secondary School; Involvement in the Arts and Human Development; Chicago Arts Partnerships in Education (CAPE); The Role of the Fine and Performing Arts in High School Dropout Prevention; Arts Education in Secondary Schools; Living the Arts through Language and Learning; Do Extracurricular Activities Protect against Early School Dropout?; Does Studying the Arts Engender Creative Thinking?; The Arts and Education Reform; Placing A+ in a National Context; The A+ Schools Program; The Arts in the Basic Curriculum Project; Mute Those Claims; Why the Arts Matter in Education Or Just What Do Children Learn When They Create an Opera?; SAT Scores of Students Who Study the Arts; Essay: Promising Signs of Positive Effects: Lessons from the Multi-Arts Studies (R. Horowitz; J. Webb-Dempsey)); (4) "Music" (Summaries: Effects of an Integrated Reading and Music Instructional Approach on Fifth-Grade Students' Reading Achievement, Reading Attitude, Music Achievement, and Music Attitude; The Effect of Early Music Training on Child Cognitive Development; Can Music Be Used To Teach Reading?; The Effects of Three Years of Piano Instruction on Children's Cognitive Development; Enhanced Learning of Proportional Math through Music Training and Spatial-Temporal Training; The Effects of Background Music on Studying; Learning To Make Music Enhances Spatial Reasoning; Listening to Music Enhances Spatial-Temporal

Reasoning; An Investigation of the Effects of Music on Two Emotionally Disturbed Students' Writing Motivations and Writing Skills; The Effects of Musical Performance, Rational Emotive Therapy and Vicarious Experience on the Self-Efficacy and Self-Esteem of Juvenile Delinquents and Disadvantaged Children; The Effect of the Incorporation of Music Learning into the Second-Language Classroom on the Mutual Reinforcement of Music and Language; Music Training Causes Long-Term Enhancement of Preschool Children's Spatial-Temporal Reasoning; Classroom Keyboard Instruction Improves Kindergarten Children's Spatial-Temporal Performance; A Meta-Analysis on the Effects of Music as Reinforcement for Education/Therapy Objectives; Music and Mathematics; Essay: An Overview of Research on Music and Learning (L. Scripp)); (5) "Visual Arts" (Summaries: Instruction in Visual Art; The Arts, Language, and Knowing; Investigating the Educational Impact and Potential of the Museum of Modern Art's Visual Thinking Curriculum; Reading Is Seeing; Essay: Reflections on Visual Arts Education Studies (T. L. Baker)); and (6) "Overview" (Essay: The Arts and the Transfer of Learning (J. S. Catterall)). (BT)

Organization and Newness - Michael A. Peters 2019-01-14
Organization and Newness: Discourses and Ecologies of Innovation in the Creative University offers a view from a perspective of organizational education on the 'new', which analyzes the production of the 'new' within organizations, in relation to the inherent learning processes.

Arts in Health - Daisy Fancourt 2017-06-23
Over the past few decades, the use of the arts in health has burgeoned. What, for many centuries, was seen as a fringe activity is now being recognised as a field that has enormous potential for impacting positively on both individuals and societies. However, despite this surge in interest and activity, there is still limited support available for people working in the field. Although the number of practical training courses for artists is growing and more universities are establishing research groups, most training activity occurs in either practice or research; there are relatively few opportunities to gain parallel experience in both. Arts in Health: Designing and Researching Interventions provides a complete overview of how to go about undertaking research and practice in the field of arts in health. It starts by exploring the context for arts in health interventions, including the history of the use of arts in health and the theoretical and political developments that have laid the foundations for its flourishing. It also considers what 'arts in health' encompasses and the range of disciplines involved. Part II examines how to design an arts in health intervention, develop partnerships and find funding and considers the sensitivities around working in healthcare. Part III considers the value of research for the field of arts in health and how to design and undertake a research project. Finally, part IV provides a fact file of arts in health research and practice, showing how the arts can be applied and the benefits they can bring across a range of medical disciplines. The book will be valuable for researchers, practitioners, healthcare professionals and those interested in learning more about the field.

Cultural Hijack - Ben Parry 2011-01-01
Working in cities from Liverpool and Glasgow to Paris and New York, the interventionist artist transforms ordinary urban spaces, disrupting everyday life in ways that reinvent the way we encounter and experience art and compelling people to act and think differently about the world around them. Providing incisive new insights into the work and life of the artist,Cultural Hijack examines how these artists use the city as a playground, a stage, or an instrument for unsanctioned artworks, informal creative practices, activist interventions, and political actions. Drawing on a series of essays, personal testimonies, and original interviews from artists such as Tatsuro Bashi, BGL, Gelitin, Michael Rakowitz, and Krzysztof Wodiczko, this illuminating work enlarges our understanding of the creative process and how artists are developing new weapons in the arsenal of critical resistance, both emancipating and expanding the spaces of artistic and cultural production.

Temporary Organizations - Patrick Kenis 2009-01-01
This important and timely book provides a systematic treatment of temporary organizations an increasingly prevalent organizational form in which organizations work together on a joint task for example, a movie

production, a rescue operation, development of a new product for an ex ante limited period of time. Demonstrating that temporary organizations are increasingly common, the book provides insights on how they differ from the classical organization and contributes to our understanding of what makes temporary organizations effective. Contributions by reputed organization scholars focus on the impact that this limited duration has on the way that temporary organizations structure their activities, organize work, use resources and achieve outcomes. Moreover, the tenability of various organizational concepts and theories for temporary contexts is examined and some unique phenomena inherent to temporariness are explored. Researchers interested in organizational design and project management scholars will warmly welcome this book, as will graduate students in organization studies, management studies, public policy studies, leisure studies, public administration and students of project management.

Enhancing Organizational Performance - National Research Council 1997-04-02
Total quality management (TQM), reengineering, the workplace of the twenty-first century--the 1990s have brought a sense of urgency to organizations to change or face stagnation and decline, according to Enhancing Organizational Performance. Organizations are adopting popular management techniques, some scientific, some faddish, often without introducing them properly or adequately measuring the outcome. Enhancing Organizational Performance reviews the most popular current approaches to organizational change--total quality management, reengineering, and downsizing--in terms of how they affect organizations and people, how performance improvements can be measured, and what questions remain to be answered by researchers. The committee explores how theory, doctrine, accepted wisdom, and personal experience have all served as sources for organization design. Alternative organization structures such as teams, specialist networks, associations, and virtual organizations are examined. Enhancing Organizational Performance looks at the influence of the organization's norms, values, and beliefs--its culture--on people and their performance,

identifying cultural "levers" available to organization leaders. And what is leadership? The committee sorts through a wealth of research to identify behaviors and skills related to leadership effectiveness. The volume examines techniques for developing these skills and suggests new competencies that will become required with globalization and other trends. Mergers, networks, alliances, coalitions--organizations are increasingly turning to new intra- and inter-organizational structures. Enhancing Organizational Performance discusses how organizations cooperate to maximize outcomes. The committee explores the changing missions of the U.S. Army as a case study that has relevance to any organization. Noting that a musical greeting card contains more computing power than existed in the entire world before 1950, the committee addresses the impact of new technologies on performance. With examples, insights, and practical criteria, Enhancing Organizational Performance clarifies the nature of organizations and the prospects for performance improvement. This book will be important to corporate leaders, executives, and managers; faculty and students in organizational performance and the social sciences; business journalists; researchers; and interested individuals.

The Brain That Changes Itself - Norman Doidge 2007-03-15
"Fascinating. Doidge's book is a remarkable and hopeful portrait of the endless adaptability of the human brain."—Oliver Sacks, MD, author of The Man Who Mistook His Wife for a Hat What is neuroplasticity? Is it possible to change your brain? Norman Doidge's inspiring guide to the new brain science explains all of this and more An astonishing new science called neuroplasticity is overthrowing the centuries-old notion that the human brain is immutable, and proving that it is, in fact, possible to change your brain. Psychoanalyst, Norman Doidge, M.D., traveled the country to meet both the brilliant scientists championing neuroplasticity, its healing powers, and the people whose lives they've transformed—people whose mental limitations, brain damage or brain trauma were seen as unalterable. We see a woman born with half a brain that rewired itself to work as a whole, blind people who learn to see, learning disorders cured, IQs raised, aging brains rejuvenated, stroke

patients learning to speak, children with cerebral palsy learning to move with more grace, depression and anxiety disorders successfully treated, and lifelong character traits changed. Using these marvelous stories to probe mysteries of the body, emotion, love, sex, culture, and education, Dr. Doidge has written an immensely moving, inspiring book that will permanently alter the way we look at our brains, human nature, and human potential.

Creative Interventions with Traumatized Children - Cathy A. Malchiodi 2008-01-08
Rich with case material and artwork samples, this volume demonstrates a range of creative approaches for facilitating children's emotional reparation and recovery from trauma. Contributors include experienced practitioners of play, art, music, movement and drama therapies, bibliotherapy, and integrative therapies, who describe step-by-step strategies for working with individual children, families, and groups. The case-based format makes the book especially practical and user-friendly. Specific types of stressful experiences addressed include parental loss, child abuse, accidents, family violence, bullying, and mass trauma. Broader approaches to promoting resilience and preventing posttraumatic problems in children at risk are also presented.

Using Arts-based Research Methods - Jenna Ward 2020-01-22
This book showcases a selection of arts-based research methods used in the empirical study of business, organisation and the humanities. Each chapter presents a discursive analysis and a detailed how-to guide for a range of methods including poetry, drawing, photography and social media, film, food, knitting, letter writing and dance. Consideration is given to a variety of steps in the research process, from research design and data collection to analysis and publication. Using Arts-based Research Methods is a unique resource for experienced researchers and students looking to broaden their palette of qualitative research methods.

Evidence-Based Public Health - Ross C. Brownson 2011-01-13
The authors deal not only with finding and using scientific evidence, but also with implementation and evaluation of interventions that generate new evidence on effectiveness. Each chapter covers the basic issues and provides multiple examples to illustrate important concepts.

How to Make Art at the End of the World - Natalie Loveless 2019
Natalie Loveless examines the institutionalization of artistic research-creation--a scholarly activity that considers art practices as research methods in their own right--and its significance to North American higher education.

The Art of Activism - Stephen Duncombe 2021-11-02
The Art of Activism is an all-purpose guide to artistic activism, combining the creative power of the arts to move us emotionally with the strategic planning of activism necessary to bring about social change. With contemporary case studies and historical examples, chapters on cultural and cognitive theory, sections on what can be learned from unlikely sources like popular culture and marketing techniques, along with investigations into ethics and evaluation, explorations of the creative process and the importance of utopian thinking, and an attached workbook with over fifty exercises to practice, the co-founders of the Center for Artistic Activism take readers step-by-step through the process of becoming, or becoming even better, artistic activists.

Artistic Interventions in Organizations - Ulla Johansson Sköldberg 2018-03-29
Artistic intervention, where the world of the arts is brought into organizations, has increasingly become a research field in itself with strong links to both creativity and innovation. Opportunities for the arts to interact with public and private organizations occur worldwide, but during the last decade artistic interventions have received growing attention in both practice and research. This book is the first comprehensive attempt to map the development of the field and provides an international overview of the area of artistic interventions and their impact on organizations from different perspectives, ranging from strategic management to organizational development, innovation and organizational learning. Featuring chapters from prominent and emerging scholars, including Nancy J. Adler, Barbara Czarniawska, Lotte Darsø and Alexander Styhre, it places artistic interventions within an

international context. The book also offers readers the opportunity to learn from experiences in a varied range of organisations, including newspapers, manufacturing, government, schools, and covers many art-forms, such as music, contemporary dance, painting, photography, and theatre. Using extensive empirical examples, this book is vital reading for researchers and scholars of creativity and cultural industries, as well as innovation, creative entrepreneurship, organizational studies and management.

Expanding Professionalism in Music and Higher Music Education - Heidi Westerlund 2021-06-07
This book addresses the need to rethink the concept and enactment of professionalism in music, and how such concepts underpin professional higher music education. There is an urgent imperative to enable the potential of professional musicians in our contemporary societies to be more fully realised, recognising both intense challenges that are currently threatening some traditional music practices, and significant scope for new practices to be imagined in response to deep veins of societal need. Professionalism encompasses the conduct, aims, values, responsibilities and ongoing development of a practising professional in the field. Professional higher music education engages both with providing future professionals with relevant education in particular craft skills, and with nurturing their visions for their work as artists in future societies. The major focus of the book is on performance traditions that have dominated professional higher education, notably western classical music.

Dance and Organization - Brigitte Biehl 2017-02-03
Dance and Organisation is the first comprehensive work to integrate dance theory and methods into the study of management, which have developed an interest in the arts and the humanities. Dance represents dynamics and change and puts the moving body at the centre, which has been ignored and oppressed by traditional management theory. 'Being' a leader however also means to 'move' like one, and critical lessons can be learned from ballerinas and modern dancers. Leadership is a dialogue, as in the work of musicians, conductors and DJs who manage groups

without words. Movement in organisational space, in a museum or a techno club can be understood as a choreography and site-specific performance. Movement also is practically used for leadership and employee development workshops and can be deployed as an organisational research method. By taking a firm interdisciplinary stance in dance studies and organisational research to explore management topics, reflecting on practitioner accounts and research projects, the book seeks to make an innovative contribution to our understanding of the moving body, generating new insights on teamwork, leadership, gender in management, organisational space, training and research methods. It comprises an important contribution to the organizational behaviour and critical management studies disciplines, and looks to push the boundaries of the academic literature.

Educational Research and Innovation Art for Art's Sake? The Impact of Arts Education - Winner Ellen 2013-06-14
Arts education is often said to be a means of developing critical and creative thinking. This report examines the state of empirical knowledge about the impact of arts education on these kinds of outcomes.

Artistic Practices - Tasos Zembylas 2014-04-03
Art matters. It affects us in our daily lives and is full of meanings that are valuable to all of us. As a catalyst for social interactions, art may either cause public conflict and create dissensions or facilitate mutual understanding and strengthen collective bonds. All of this is grounded in practices that develop and change along social interaction, cultural dynamics, as well as technological and economic lines. So how is art formed and produced? What are the relevant constraints and challenges that artists experience in the creative process? And what constitutes artistic agency? This collection of contributions from international, interdisciplinary experts explores particular case studies to deeply analyse artistic practices. Comprising eleven chapters relating to different art forms, each chapter offers an original perspective conveying a comprehensive understanding of artistic practices as arrays of specific activities in contemporary art worlds. This book will be important for both researchers and practitioners in the field. It will help artists to

deepen their analytical abilities, enabling them to further their own creative practice. It will allow students and researchers to gain insights into processes of artistic creation and thus into the reproduction of art, as well as innovation in the arts.

Art/Nature - Anita Hermannstädter 2019-03-15

Oxford Textbook of Creative Arts, Health, and Wellbeing - Stephen Clift 2018-02-15
There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings. A timely addition to the field, the Oxford Textbook of Creative Arts, Health, and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today. Providing an evidence-base and recommendations for a wide audience, this is an essential resource for anyone involved with this increasingly important component of public health practice. The textbook offers key insights for developing new creative arts-based approaches to health and wellbeing, and shows how these can augment established practices within a variety of social settings. Theoretically grounded and with a strong evidence base, this book brings together contributions from both practitioners and researches to provide a comprehensive account of the field. Using international examples, the textbook elucidates the various approaches that have successfully led to improvements in public health, whilst case studies in healthcare practices evaluate the impact of arts-based initiatives in a multitude of international settings, life-course stages, and social milieus. The Oxford Textbook of Creative Arts, Health, and Wellbeing is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice.

Arts Based Research - Tom Barone 2011-03-28
Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social

sciences by incorporating the arts as forms that represent human knowing.

Theoretical Approaches to Multi-Cultural Positive Psychological Interventions - Llewellyn Ellardus Van Zyl 2019-06-11
This volume provides theoretical perspectives on and approaches to the development or enhancement of positive psychological capacities within various multi-cultural professional and organizational contexts. Specifically, it presents theoretical frameworks for the identification, development and optimization of positive psychological capacities through a contemporary, multi-cultural and multi-disciplinary lens. In recent years, the applicability of positive psychological intervention (PPI) techniques has transposed the boundaries of clinical practice into a wide array of complementary domains such as law, education, business and even design sciences such as architecture. These interventions target the enhancement of positive psychological capacities (e.g. strength-identification and use; high-performance learning; appreciative design; job-crafting) in order to not only improve individual functioning, well-being and the treatment of various forms of psychopathology but also to enhance team functioning/performance, organizational growth and community development. Despite its importance, very little research has been done on the design of PPIs applicable to multi-cultural contexts. The contributions to this volume provide insights into this hitherto neglected area of research.

A Practical Guide to Using Qualitative Research with Randomized Controlled Trials - Alicia O'Cathain 2018
Researchers measure the effectiveness of new interventions using randomized controlled trials (RCTs). They are increasingly using qualitative research with these RCTs to explain the results of RCTs or facilitate the viability and efficiency of RCTs. A Practical Guide to Using Qualitative Research with Randomized Controlled Trials is a "how-to" book about the use of qualitative research with RCTs. Divided into three parts, this book covers the process of using qualitative research with RCTs from start to finish. Section one outlines overarching issues such as the many contributions qualitative research can make to generating

evidence of effectiveness, section two provides practical guidance from writing a proposal through to publishing qualitative research undertaken with RCTs, and the final section guides the reader on how to engage with relevant stakeholders. Each chapter focuses on the key steps of undertaking qualitative research in RCTs, giving examples of how to write a proposal, select research questions, integrate qualitative and quantitative components, and much more. A Practical Guide to Using Qualitative Research with Randomized Controlled Trials is ideal for researchers who are leading, undertaking, or planning to use qualitative research with RCTs. With its detailed explanations and inspiring examples, this book is also useful for postgraduate students wishing to conduct qualitative research in the context of an RCT.

Art as Experience - John Dewey 1980
Based originally on Dewey's lectures on esthetics, this book is considered the most distinguished work ever written by an American on the formal structures and characteristic effects of all the arts.

Arts-based Methods and Organizational Learning - Tatiana Chemi 2017-10-19
This thematic volume explores the relationship between the arts and learning in various educational contexts and across cultures, but with a focus on higher education and organizational learning. Arts-based interventions are at the heart of this volume, which addresses how they are conceived, designed, carried out, and assessed in different higher educational and cultural contexts. Readers will discover diverse perspectives of the contributing authors from across the world and from a variety of settings: formal education, informal learning for adults and organisational learning. A necessary introductory conceptualisation sets the stage for the discussion of the different cases, with chapters presented according to the art forms the address: performing arts, dance, music, language arts, visual arts, multi-arts and a conclusive chapter on future perspectives for arts-based educational approaches. Arts-based Methods and Organisational Learning: Higher Education Around the World will inspire and inform both scholars and practitioners who are dealing with the arts in education and organisations.

Arts in Health - Daisy Fancourt 2017-06-22
Over the past few decades, the use of the arts in health has burgeoned. What, for many centuries, was seen as a fringe activity is now being recognised as a field that has enormous potential for impacting positively on both individuals and societies. However, despite this surge in interest and activity, there is still limited support available for people working in the field. Although the number of practical training courses for artists is growing and more universities are establishing research groups, most training activity occurs in either practice or research; there are relatively few opportunities to gain parallel experience in both. Arts in Health: Designing and Researching Interventions provides a complete overview of how to go about undertaking research and practice in the field of arts in health. It starts by exploring the context for arts in health interventions, including the history of the use of arts in health and the theoretical and political developments that have laid the foundations for its flourishing. It also considers what 'arts in health' encompasses and the range of disciplines involved. Part II examines how to design an arts in health intervention, develop partnerships and find funding and considers the sensitivities around working in healthcare. Part III considers the value of research for the field of arts in health and how to design and undertake a research project. Finally, part IV provides a fact file of arts in health research and practice, showing how the arts can be applied and the benefits they can bring across a range of medical disciplines. The book will be valuable for researchers, practitioners, healthcare professionals and those interested in learning more about the field.

Social Science Research - Anol Bhattacherjee 2012-04-01
This book is designed to introduce doctoral and graduate students to the process of conducting scientific research in the social sciences, business, education, public health, and related disciplines. It is a one-stop, comprehensive, and compact source for foundational concepts in behavioral research, and can serve as a stand-alone text or as a supplement to research readings in any doctoral seminar or research methods class. This book is currently used as a research text at

universities on six continents and will shortly be available in nine different languages.

Learning Organizations - Ariane Berthoin Antal 2013-11-19
This book is designed to extend the field of organizational learning in several ways. The contributors from three continents bring different perspectives on processes and outcomes of knowledge creation and sharing in and between organizations in diverse contexts. They use approaches and concepts from numerous disciplines including the arts, economics, geography, organizational studies, psychology, and sociology. The contributions enrich the spatial turn in organization studies by offering fresh insights for researchers who seek to attend to the contextual dimensions of the phenomena they are studying. They provide examples of organizational places and spaces that have not yet received sufficient attention, as diverse as temporary international organizations and computer screens.

Creating ArtScience Collaboration - Claudia Schnugg 2019-02-28
How can artist-scientist collaboration be of value to science and technology organizations? This innovative book is one of the first to address this question and the emerging field of art-science collaboration through an organizational and managerial lens. With extensive experience collaborating with and advising institutions to develop artist in residency programs, the author highlights how art-science collaboration is such a powerful opportunity for forward-thinking consultants, managers and institutions. Using real-life examples alongside cutting edge research, this book presents a number of cases where these interactions have fostered creativity and led to heightened innovation and value for organizations. As well as creating a blueprint for successful partnerships it provides insights into the managerial and practical issues when creating art-science programs. Invaluable to scholars and practitioners interested in the potential of art-science collaboration, the reader will be shown how to take an innovative approach to creativity in their organization or research, and the ways in which art-science collaborations can mutually benefit artists, scientists and companies alike.

Handbook of Organizational Creativity - Roni Reiter-Palmon 2023-06-01
In the last 20 years, research, theory and practice have focused on the need to improve creativity and innovation in organizations. In 2010, a survey of 1500 CEOs worldwide, conducted by IBM, listed creativity as one of the most important skills for managers and leaders of organizations. More recently, the World Economic Forum listed creativity, as well as related aspects such as critical thinking and complex problem solving, as the most important skills needed for the 21st century. This Second Edition of the Handbook updates coverage from recent research and adds topics not previously addressed including technology and creativity, artificial Intelligence work, a section on creativity within specific applied domains (e.g., engineering, science, therapy), and expands coverage of leadership to an entire section. The book includes individual, team, and organizational level factors, and includes organizational interventions to facilitate creativity (such as training) . The first volume on Individual and Group Level Processes introduces readers to the concepts of creativity in organizations. This will cover measurement and myths related to creativity, followed by individual and group influences on organizational creativity. Chapters focus on creative abilities and creative problem-solving processes, and individual difference variables such as motivation, affect, and personality. New chapters include the neuroscience of creativity, creativity and meaning, morality/ethicality and creativity, and creative self-beliefs. Group level phenomena will examine team cognition, team social processes, team diversity, social networks, and multi-team systems and creativity. Volume 2 on Leadership and macro influences on organizational creativity expands coverage of leadership to a full section. Coverage here includes different types and approaches to leadership such as transformational leadership, ambidextrous leadership leader-follower relations, and inclusive leadership. This is followed by organizational level influences such as organizational structure cultural and cross-cultural issues, and organizational factors influencing learning and change. A new chapter on gig and temporary workers is included

here. A section on organizational interventions and field demands will include chapters examining, rewards, training, employee selection, performance management, and organizational development. New chapters here include Artificial Intelligence, technology, design thinking, and job requirements for creativity. The section on fields examines creative work in marketing, engineering, the arts, science, and medicine.

<u>Finding Voice</u> - Kim Berman 2017-12-22
In Finding Voice, Kim Berman demonstrates how she was able to use visual arts training in disenfranchised communities as a tool for political and social transformation in South Africa. Using her own fieldwork as a case study, Berman shows how hands-on work in the arts with learners of all ages and backgrounds can contribute to economic stability by developing new skills, as well as enhancing public health and gender justice within communities. Berman's work, and the community artwork her book documents, present the visual arts as a crucial channel for citizens to find their individual voices and to become agents for change in the arenas of human rights and democracy.

Zeitschrift für Kulturmanagement: Kunst, Politik, Wirtschaft und Gesellschaft - Steffen Höhne 2019-03-31
Die jährlich in zwei Heften erscheinende, referierte »Zeitschrift für Kulturmanagement« initiiert und fördert eine wissenschaftliche Auseinandersetzung mit Kulturmanagement im Hinblick auf eine methodologische und theoretische Fundierung des Faches. Das international orientierte Periodikum nimmt nicht nur ökonomische Fragestellungen, sondern ebenso sehr die historischen, politischen, sozialen und wirtschaftlichen Bedingungen und Verflechtungen im Bereich Kultur in den Blick. Explizit sind daher auch Fachvertreterinnen und -vertreter akademischer Nachbardisziplinen wie der Kultursoziologie und -politologie, der Kunst-, Musik- und Theaterwissenschaft, der Kunst- und Kulturpädagogik, der Wirtschaftswissenschaft etc. angesprochen, mit ihren Beiträgen den Kulturmanagementdiskurs kritisch zu bereichern. Die Herbstausgabe 2018 versammelt Beiträge mit dem Schwerpunkt »Wirtschaftsästhetik«.