

God Of Small Things Malayalam

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A Malayalam and English Dictionary: The vowels - Hermann Gundert 1872

Studies in Women Writers in English - Rama Kundu 2006

The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Present Volume, The Fifth In The Series, Introduces Critique Of Work By Women Writers; It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India. The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain, I.E., Mary Shelley, One From America, I.E., Toni Morrison, The Nobel Laureate For Literature In 1993, One From Canada, I.E., Margaret Laurence, And A Host Of Indian Writers, From An Early Pioneer Like Krupabai Sathianadan To The Partition Novelist Bapsi Sidwa, As Well As Contemporary Avant-Gardes Like Shashi Deshpande, Anita Desai, Shobhaa De, Manju Kapur, And Arundhati Roy As Well As The Émigré Indian Writer Bharati Mukherjee. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English

Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

The Doctor and the Saint - Arundhati Roy 2017-05-01

The little-known story of Gandhi's reluctance to challenge the caste system, and the man who fought fiercely for India's downtrodden. Democracy hasn't eradicated caste, argues bestselling author and Booker Prize-winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence of Gandhi in shaping what India ultimately became: independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi's pronouncements on the inherent qualities of black Africans, Dalit "untouchables," and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In *The Doctor and the Saint*, Roy introduces us to this contemporary of Gandhi, B.R. Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system.

This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy “Arundhati Roy is incandescent in her brilliance and her fearlessness.” —Junot Díaz “The fierceness with which Arundhati Roy loves humanity moves my heart.” —Alice Walker

The Algebra of Infinite Justice - Arundhati Roy 2002

A Few Weeks After India Detonated A Thermonuclear Device In 1998, Arundhati Roy Wrote The End Of Imagination . The Essay Attracted Worldwide Attention As The Voice Of A Brilliant Indian Writer Speaking Out With Clarity And Conscience Against Nuclear Weapons. Over The Next Three And A Half Years, She Wrote A Series Of Political Essays On A Diverse Range Of Momentous Subjects: From The Illusory Benefits Of Big Dams, To The Downside Of Corporate Globalization And The Us Government S War Against Terror. First Published In 2001, The Algebra Of Infinite Justice Brings Together All Of Arundhati Roy S Political Writings So Far. This Revised Paperback Edition Includes Two New Essays, Written In Early 2002: Democracy: Who S She When She S At Home , That Examines The Horrific Communal Violence In Gujarat, And War Talk: Summer Games With Nuclear Bombs , About The Threat Of Nuclear War In The Subcontinent.

Manjaveyil Maranangal - Benyamin 2011-08-27

Kaalam - M. T. Vasudevan Nair 1998
National And State Literature Akademi Awardee
M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.
Shunya - Sri M 2022-11-08

He appears out of nowhere in a sleepy little neighborhood in suburban Kerala. He calls himself Shunya, the zero. Who is he? A lunatic? A dark magician? A fraud? Or an avadhuta, an enlightened soul? Saami, as they call him, settles into a small cottage in the backyard of the local toddy shop. Here he spins parables, blesses,

curses, drinks endless glasses of black tea and lives in total freedom. On rare occasions, he plays soul-stirring melodies on his old, bamboo-reed flute. Then, just as mysteriously as he arrived, Shunya vanishes, setting the path for a new avadhuta, a new era. This first novel by Sri M is a meditation on the void which collapses the wall between reality and make-believe, the limited and the infinite. With its spare storytelling and profound wisdom, it leads us into the realm of 'shunya', the nothingness of profound and lasting peace, the beginning and end of all things.

Indian Women Novelists in English - P. D. Bheda 2005

Arundhati Roy's The God of Small Things - Alex Tickell 2007

Part of the "Routledge Guides to Literature" series, this guide to Roy's novel offers an introduction to the text and contexts of "The God of Small Things". It also presents a critical history, surveying the many interpretations of the text. It is aimed at those beginning detailed study of "The God of Small Things".

A Marriage Proposal - Anton Pavlovich Chekhov 1942

The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

Ministry of Utmost Happiness The - Arundhati Roy 2018-04-30

How to tell a shattered story? By slowly becoming everybody. No. By slowly becoming everything.' In a city graveyard, a resident unrolls a threadbare Persian carpet between two graves. On a concrete sidewalk, a baby appears quite suddenly, a little after midnight, in a crib of litter. In a snowy valley, a father writes to his five-year-old daughter about the number of people that attended her funeral. And in the Jannat Guest House, two people who've known each other all their lives sleep with their arms wrapped around one another as though they have only just met. Here is a cast of unforgettable characters caught up in the tide of history. Told with a whisper, with a shout, with tears and with laughter, it is a love story and a provocation. Its heroes, present and departed, human and animal, have been broken by the

world we live in and then mended by love -- and for this reason, they will never surrender.

The Vintage Book of Modern Indian Literature - Amit Chaudhuri 2004-11-01

Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

Roots and shadows - Jack Adams 1973

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Chemmeen - Takali Śivaśankarapilla 1978

The Mistakes I Never Forget - Karthick Hemabushanam 2021-11-26

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam-who moves to Bangalore, the silicon city of India-in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful,

talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

The God of Small Things - K. V. Surendran 2000
The God Of Small Things : A Saga Of Lost Dreams Is An Attempt To Make An In-Depth Study Of Arundhati Roy S Epoch Making Novel Which Has Brought Laurels To Her And The Country At Large. To Begin With, An Effort Is Made To Have A Close Look At The Main Theme Of The Novel. This Is Followed By An Analysis Of The Main Characters Who Have Their Own Story To Tell. The Novel Is Also Considered As A Critique Of The Contemporary Society. Essays On The Structure Of The Novel And The Narrative Technique Adopted Follow And The Significance Of The Title Is Also Discussed In A Separate Chapter. The Epilogue Considers The Autobiographical Elements In The Novel. The Title Of The Book Becomes Significant As All The Characters, Both Major And Minor Have Shattered Dreams. Even Ayemenem And Ayemenem House Have Lost Their Old Glory And In A Certain Sense Have Lost Their Dreams. Rev. John Ipe S Father Is The Oldest Member Of The Ayemenem Family Who Makes His Appearance In The Novel. Then We Have John Ipe Himself And His Wife Aleyooty Ammachi Both Disappointed For One Reason Or The Other. Baby Kochamma, Pappachi, Mammachi, Chacko, Margaret Kochamma, Ammu, Estha, Rahel, Sophie Mol, Velutha, Vellya Paapen Have All A Similar Kind Of Existence In The Novel. The Book, It Is Hoped, Will Be Of Immense Help To The Students Who Pursue Research On Roy And, Of Course, To The Academic Community At Large.

The God of Small Things - Arundhati Roy 1998
A debut novel of dark foreboding and family tragedy that won the prestigious Booker Prize traces the decline of one family in Southern India in the late sixties, which begins with an episode of forbidden love. Reprint. Tour.

Crazy Love - Francis Chan 2013-04-01
Revised & Updated Edition! God is love. Crazy, relentless, all-powerful love. Have you ever wondered if we're missing it? It's crazy, if you

think about it. The God of the universe—the Creator of nitrogen and pine needles, galaxies and E-minor—loves us with a radical, unconditional, self-sacrificing love. And what is our typical response? We go to church, sing songs, and try not to cuss. Whether you've verbalized it yet or not, we all know something's wrong. Does something deep inside your heart long to break free from the status quo? Are you hungry for an authentic faith that addresses the problems of our world with tangible, even radical, solutions? God is calling you to a passionate love relationship with Himself. Because the answer to religious complacency isn't working harder at a list of do's and don'ts—it's falling in love with God. And once you encounter His love, as Francis describes it, you will never be the same. Because when you're wildly in love with someone, it changes everything. Learn more about Crazy Love at www.crazylovebook.com.

31 Letters and 13 Dreams: Poems - Richard Hugo 1977-11-17

Richard Hugo, whom Carolyn Kizer has called "one of the most passionate, energetic, and honest poets living," here offers an extraordinary collection of new poems, each one a "letter" or a "dream." Both letters and dreams are special manifestations of alone-ness; Hugo's special senses of alone-ness, of places, and of other people are the forces behind his distinctively American and increasingly authoritative poetic voice. Each letter is written from a specific place that Hugo has made his own (a "triggering town," as he has called it elsewhere) to a friend, a fellow poet, an old love. We read over the poet's shoulder as the town triggers the imagination, the friendship is re-opened, the poet's selfhood is explored and illuminated. The "dreams" turn up unexpectedly (as dreams do) among the letters; their haunting images give further depth to the poet's exploration. Are we overhearing them? Who is the "you" that dreams?

The Cost of Living - Arundhati Roy 1999

From the bestselling author of "The God of Small Things" comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, "The God of Small Things," Arundhati Roy turned a compassionate but unrelenting eye on

one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age—but which instead have displaced untold millions—and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-turvy society, where the lives of the many are sacrificed for the comforts of the few.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

The God of Small Things - Arundhati Roy 2011-07-27

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

Capitalism - Arundhati Roy 2014-04-14

The "courageous and clarion" Booker Prize-winner "continues her analysis and documentation of the disastrous consequences of unchecked global capitalism" (Booklist). From the poisoned rivers, barren wells, and clear-cut forests, to the hundreds of thousands of farmers who have committed suicide to escape punishing

debt, to the hundreds of millions of people who live on less than two dollars a day, there are ghosts nearly everywhere you look in India. India is a nation of 1.2 billion, but the country's one hundred richest people own assets equivalent to one-fourth of India's gross domestic product. *Capitalism: A Ghost Story* examines the dark side of democracy in contemporary India and shows how the demands of globalized capitalism have subjugated billions of people to the highest and most intense forms of racism and exploitation. "A highly readable and characteristically trenchant mapping of early-twenty-first-century India's impassioned love affair with money, technology, weaponry and the 'privatization of everything,' and—because these must not be impeded no matter what—generous doses of state violence." —The Nation "A vehement broadside against capitalism in general and American cultural imperialism in particular . . . an impassioned manifesto." —Kirkus Reviews "Roy's central concern is the effect on her own country, and she shows how Indian politics have taken on the same model, leading to the ghosts of her book's title: 250,000 farmers have committed suicide, 800 million impoverished and dispossessed Indians, environmental destruction, colonial-like rule in Kashmir, and brutal treatment of activists and journalists. In this dark tale, Roy gives rays of hope that illuminate cracks in the nightmare she evokes." —Publishers Weekly

[Azadi](#) - Arundhati Roy 2020-09-01

The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations

on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

[Translation in Asia](#) - Ronit Ricci 2014-04-08

The field of translation studies was largely formed on the basis of modern Western notions of monolingual nations with print-literate societies and monochrome cultures. A significant number of societies in Asia – and their translation traditions – have diverged markedly from this model. With their often multilingual populations, and maintaining a highly oral orientation in the transmission of cultural knowledge, many Asian societies have sustained alternative notions of what 'text', 'original' and 'translation' may mean and have often emphasized 'performance' and 'change' rather than simple 'copying' or 'transference'. The contributions in *Translation in Asia* present exciting new windows into South and Southeast Asian translation traditions and their vast array of shared, inter-connected and overlapping ideas about, and practices of translation, transmitted between these two regions over centuries of contact and exchange. Drawing on translation traditions rarely acknowledged within translation studies debates, including Tagalog, Tamil, Kannada, Malay, Hindi, Javanese, Telugu and Malayalam, the essays in this volume engage with myriad interactions of translation and religion, colonialism, and performance, and provide insight into alternative conceptualizations of translation across periods and locales. The understanding gained from these diverse perspectives will contribute to, complicate and expand the conversations unfolding in an emerging 'international translation studies'.

[Small Things](#) - Nthikeng Mohlele 2018-05

In this haunting tale of love and learning, the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self. Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the shade and shadow of politics

and social injustice faces treachery and betrayal on every level. Set against the backdrop of a cityscape that taunts and tantalises, this is where love fails and passion wanes, "where suffering has no meaning", where an individual escapes death only to find himself confronted with choices wrought by remorse and retribution, by conscience and character. And yet, with all trauma, there is a distinct musicality to the lyrical unpacking that follows a string of small things ...

Finding God's Will - Zac Poonen 1971

Intimate Class Acts - Maryam Mirza

2016-09-01

The economically privileged Lenny is able to taste the forbidden delights of the adult world because of her ayah. The romantic relationship between Sai, an upper-class Gujarati girl and Gyan, a lower-middle-class Nepali boy, crosses both class and ethnic boundaries. The marriage between Ram, an aristocratic Hindu and Rose, a working-class Englishwoman, transgresses racial and class lines while also reinforcing patriarchal hierarchies. These relationships in *Ice-Candy-Man*, *The Inheritance of Loss* and *Rich Like Us* reveal striking similarities in how gendered and classed identities are lived in India and Pakistan. In this scholarly work, Maryam Mirza examines ten novels in English by women writers from the Indian subcontinent. She explores the role of power and desire and of emotional and physical intimacy in cross-class relations. Among others, Mirza examines well-known novels such as Arundhati Roy's *The God of Small Things* and Kamila Shamsie's *Salt and Saffron* and works that have hitherto drawn limited critical attention, such as Moni Mohsin's *The End of Innocence* and Brinda Charry's *The Hottest Day of the Year*.

The Princes - Manohar Malgonkar 1968

Arundhati Roy's *The God of Small Things* -

Julie Mullaney 2002-03-30

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars

from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

The End of Imagination - Arundhati Roy

2016-08-29

Five books of essays in one volume from the Booker Prize-winner and "one of the most ambitious and divisive political essayists of her generation" (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book *The Cost of Living*—published soon after she won the Booker Prize for her novel *The God of Small Things*—in which she forcefully condemned India's nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. *The End of Imagination* also includes her nonfiction works *Power Politics*, *War Talk*, *Public Power in the Age of Empire*, and *An Ordinary Person's Guide to Empire*, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq, the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy "The fierceness with which Arundhati Roy loves humanity moves my heart." —Alice Walker, Pulitzer Prize-winning author and recipient of the LennonOno Grant for Peace Award "Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays." —Howard Zinn, author of *Political Awakenings* and *Indispensable Zinn* "Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best." —Junot Díaz, author of the Pulitzer Prize-winning *The Brief Wondrous Life of Oscar Wao* "One of the most confident and original thinkers of our time." —Naomi Klein, author of *No Is Not Enough* and *The Battle For Paradise* "Arundhati Roy calls for 'factual precision' alongside of the 'real precision of poetry.' Remarkably, she combines those achievements to a degree that few can hope to approach." —Noam Chomsky, leading public intellectual and author of *Hopes and Prospects*

“India’s most impassioned critic of globalization and American influence.” —The New York Times
Beyond English - Bhavya Tiwari 2021-11-04
 Beyond English: World Literature and India radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world-making in South Asia. Tiwari argues that Indic words for world (vishva, jagat, sansar) offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe. She develops a comparative study of the concept of [world literature] (vishva sahitya) in Rabindranath Tagore's works, the desire for a new world in the lyrics of the Hindi shadowism (chhayavaad) poets, and world-making in Thakazhi Sivasankara Pillai's Chemmeen (1956) and Arundhati Roy's *The God of Small Things* (1997). By emphasizing the centrality of [literature] (sahitya) through a close reading of texts, Tiwari orients world literature toward comparative literature and comparative literature toward a worldliness that is receptive to the poetics of a world in its original language and in translation.

Guide to Indian Periodical Literature - 2008

Arundhati Roy's *The God of Small Things* - Alex Tickell 2007-05-07

On publication Arundhati Roy's first novel *The God of Small Things* (1997) rapidly became an international bestseller, winning the Booker Prize and creating a new space for Indian literature and culture within the arts, even as it courted controversy and divided critical opinion. This guide to Roy's ground-breaking novel offers: an accessible introduction to the text and contexts of *The God of Small Things* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays by Padmini Mongia, Aijaz Ahmad, Brinda Bose, Anna Clarke, Émilienne Baneth-Nouailhetas and Alex Tickell on *The God of Small Things*, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further

reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The God of Small Things* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Roy's text.

Good to Great - Jim Collins 2011-07-19

The Challenge Built to Last, the defining management study of the nineties, showed how great companies triumph over time and how long-term sustained performance can be engineered into the DNA of an enterprise from the very beginning. But what about the company that is not born with great DNA? How can good companies, mediocre companies, even bad companies achieve enduring greatness? The Study For years, this question preyed on the mind of Jim Collins. Are there companies that defy gravity and convert long-term mediocrity or worse into long-term superiority? And if so, what are the universal distinguishing characteristics that cause a company to go from good to great? The Standards Using tough benchmarks, Collins and his research team identified a set of elite companies that made the leap to great results and sustained those results for at least fifteen years. How great? After the leap, the good-to-great companies generated cumulative stock returns that beat the general stock market by an average of seven times in fifteen years, better than twice the results delivered by a composite index of the world's greatest companies, including Coca-Cola, Intel, General Electric, and Merck. The Comparisons The research team contrasted the good-to-great companies with a carefully selected set of comparison companies that failed to make the leap from good to great. What was different? Why did one set of companies become truly great performers while the other set remained only good? Over five years, the team analyzed the histories of all twenty-eight companies in the study. After sifting through mountains of data and thousands of pages of interviews, Collins and his crew discovered the key determinants of greatness -- why some companies make the leap and others don't. The Findings The findings of the Good to Great study will surprise many readers and shed light on virtually every area of management strategy and practice. The findings include:

Level 5 Leaders: The research team was shocked to discover the type of leadership required to achieve greatness. The Hedgehog Concept (Simplicity within the Three Circles): To go from good to great requires transcending the curse of competence. A Culture of Discipline: When you combine a culture of discipline with an ethic of entrepreneurship, you get the magical alchemy of great results. Technology Accelerators: Good-to-great companies think differently about the role of technology. The Flywheel and the Doom Loop: Those who launch radical change programs and wrenching restructurings will almost certainly fail to make the leap. "Some of the key concepts discerned in the study," comments Jim Collins, "fly in the face of our modern business culture and will, quite frankly, upset some people." Perhaps, but who can afford to ignore these findings?

Gift In Green - Joseph Sarah 2013-12-01

An eco-spiritual search for light and life in a world inching towards dystopia Gift in Green, written originally in Malayalam, is a tantalizingly unconventional narrative that explores, on multiple levels, the pain and poetry that eventuate from the disruption of the intimate relationship between a people and their life-world, using water (the 'water-life' of the people of Aathi) as the overarching metaphor that mirrors the degradation of the society. Between the polarities of attachment and abandonment, darkness and light, predatory progress and the sheer will to survive, unfolds the saga of a people confronted by the behemoth of progress driven by Kumaran, who seeks to abandon water-life, threatening its very existence. But such is the author's faith in the resilience of life and nature and her belief in the futility of trying to control something as fluid and eternal as water-life that what promises to be the end is also the hope of a new beginning. This is the first instance in Indian literary history of a novel in a regional language being translated and published concurrently in English.

The India I Love - Ruskin Bond 2005

Redefining Translation and Interpretation in Cultural Evolution - Seel, Olaf Immanuel 2017-10-31

Culture has a significant influence on the emerging trends in translation and interpretation. By studying language from a diverse perspective, deeper insights and understanding can be gained. *Redefining Translation and Interpretation in Cultural Evolution* is a pivotal reference source for the latest scholarly research on culture-oriented translation and interpretation studies in the contemporary globalized society. Featuring coverage on a range of topics such as sociopolitical factors, gender considerations, and intercultural communication, this book is ideally designed for linguistics, educators, researchers, academics, professionals, and students interested in cultural discourse in translation studies.

Queer in Translation - B.J. Epstein 2017-01-06

As the field of translation studies has developed, translators and translation scholars have become more aware of the unacknowledged ideologies inherent both in texts themselves and in the mechanisms that affect their circulation. This book both analyses the translation of queerness and applies queer thought to issues of translation. It sheds light on the manner in which heteronormative societies influence the selection, reading and translation of texts and pays attention to the means by which such heterosexism might be subverted. It considers the ways in which queerness can be repressed, ignored or made invisible in translation, and shows how translations might expose or underline the queerness - or the homophobic implications - of a given text. Balancing the theoretical with the practical, this book investigates what is culturally at stake when particular texts are translated from one culture to another, raising the question of the relationship between translation, colonialism and globalization. It also takes the insights derived from intercultural translation studies and applies them to other fields of cultural criticism. The first multi-focus, in-depth study on translating queer, translating queerly and queering translation, this book will be of interest to scholars working in the fields of gender and sexuality, queer theory and queer studies, literature, film studies and translation studies.