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The Classical Piano Sonata - Michael Davidson (Pianist) 2004

This detailed look at 14 sonatas casts new light on some of the most masterful pieces written for the piano and on their famous composers. Each composer's style and the intangible qualities that differentiate Hayden from Mozart, Beethoven from Schubert, and Liszt from Brahms are discussed. Such works as Hayden's Piano Sonata in C Minor, Mozart's Piano Sonata in C Major, Beethoven's Piano Sonata in E Major, Schubert's Piano Sonata in A Minor, and Brahms's Piano Sonata in F Minor are featured.

Piano Adventures - Level 2A Lesson Book - 1997-01-01

(Faber Piano Adventures). The 2nd Edition Level 2A Lesson Book follows Piano Adventures Level 1. The book opens with a Note Reading Guide and an introduction to eighth note rhythm patterns. Students work with 5-finger transposition, functional harmony, and musical phrases. Exploration of C, G, D and A major and minor 5-finger positions builds on intervallic reading skills that were introduced in the earlier level. Appealing repertoire reinforces key concepts and encourages students to explore musical expression through varied dynamics and tempos. Selections include well-known classics from the great composers and original compositions.

Adult Piano Adventures Popular Book 2 - Timeless Hits and Popular Favorites - Nancy Faber 2017-02-01

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

Oscar Peterson - Omnibook - Oscar Peterson 2017-03-01

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

The Classical Piano Method - Hans-Günter Heumann 2019-03-08

This is ideal for adults and young people looking to learn the piano from scratch, or for those returning to the piano after a substantial break from playing. As the learner, you will gain a traditional, classic technique, and will be introduced to interesting, varied and well-known classical pieces right from the outset. The method is friendly and is carefully designed to progress in small manageable steps, beginning with simple fingering patterns and exercises, moving onto some of the most beautiful melodies and pieces from the baroque, classical and romantic eras: such as the Ode to Joy, Für Elise and the Blue Danube Waltz. The Method Books lead you through a range of exercises, repertoire pieces to learn, theory checks, clear instruction & diagrams on playing and technique, tips on practising, and composer biographies. Learning is made interesting, informed and fun. Method Book 1 includes lessons on posture, hand positions, staves,

clefs, chords.... Method Book 2 includes lessons on intervals, changing hand positions, cadences, inversions, triplets, syncopation, 6/8 time...

Dancing on the Keys - Alfred Publishing 2012-04-01

Teachers and students who love Catherine Rollin's duet series Dances for Two will enjoy the third book in her solo series based on dance rhythms. Book 3 titles: Argentina! * Can You Can-Can? * Danza Cubana * Evenings in Vienna * Temptation Tango. "Argentina!" and "Temptation Tango" are Federation Festivals 2014-2016 selections.

Misty Sheet Music - Erroll Garner 1985-01-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Really Easy Piano - Disney Hits - Hal Leonard Publishing Corporation 2015-12-01

(Really Easy Piano). Kids will love these arrangements that let even beginners play some of Disney's biggest pop hits! 20 songs, including: Be Our Guest * Bundle of Joy * A Dream Is a Wish Your Heart Makes * For the First Time in Forever * I Just Can't Wait to Be King * Immortals * Lava * Let It Go * Part of Your World * Reflection * Shut up and Drive * Strong * That's How You Know * We Belong Together * and more!

Jazz, Rags & Blues, Book 1 - Martha Mier 2005-05-03

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Lyric Preludes in Romantic Style - William L. Gillock 1995-11-16

Lyric Preludes is an introduction to the whole Romantic period -- from Chopin and Schumann to Brahms and Debussy. Like Chopin, Gillock has written 24 preludes featuring all major and minor keys. But his preludes aren't just imitations of other composer's styles, they are valid, original works. An essential book for all pianists.

Memoirs of an Accompanist - Helmut Deutsch 2020-09-07

During a career spanning more than 50 years, Helmut Deutsch has accompanied over 100 singers, including such artists as Ian Bostridge, Grace Bumbry, Diana Damrau, Brigitte Fassbaender, Jonas Kaufmann, Angelika Kirchschrager, Christoph Pregardien, Mauro Peter, Hermann Prey, Thomas Quasthoff, Yumiko Samejima, Peter Schreier, Irmgard Seefried and Anne Sofie von Otter. In the words of the critic Robert Jungwirth, writing in BR Klassik, March 2019, Helmut Deutsch's book is 'a declaration of love - for all the many wonderful songs and cycles, and for many singers'. Richard Stokes, the distinguished translator of this memoir, is Professor of Lieder at the Royal Academy of Music. He has written and lectured copiously on German song, and his singing translations of Berg's Wozzeck and Lulu, and Wagner's Parsifal, have met with high critical acclaim. He was awarded the Order of Merit of the Federal Republic of Germany in 2012.

Lyric preludes in romantic style - William Gillock 1958

Lyric Preludes is an introduction to the whole Romantic period -- from Chopin and Schumann to Brahms and Debussy. Like Chopin, Gillock has written 24 preludes featuring all major and minor keys. But his preludes aren't just imitations of other composer's styles, they are valid, original works. An essential book for all pianists.

Piano - All the Way! Level 3 - William Gillock 2005-07-01

(Willis). Piano All the Way! is a multi-key course of study written and composed for the beginning piano pupil. It is designed to present the fundamental concepts of theory and literature in a wide variety of styles, leading to musical understanding and independent reading.

Gillock's Festival of Favorites - William Gillock 1998-03-26

William Gillock's contributions to piano students and teachers are multitudinous. This collection of solos provides a wide range of styles, from regal and majestic to gentle and sophisticated. Each a worthy performance piece, the 21 titles are proven intermediate-level favorites. This collection presents a wide variety of levels and styles including folk, Baroque, classic, romantic and impressionistic music. Titles: * Aeolian Harp * Autumn Sketch * Cuckoo in the Palace Garden * The Court Jester * Dancing on the Levee * A Deserted Ball Room * Drifting Cowboy * A Faded Letter * Fanfare * Hail the King * Interlude * Legend * The Lute Player * Masked Ball * An Old Valentine * The Princess Royal * Rehearsal * Royal Hunt * The Spinners * Tapestry Weaver

Sounds of Spain, Book 2 - Catherine Rollin

The precision of the tango...the rhythmic excitement of a flamenco guitarist...the clicking of wooden castanets...the whirling of great dancers. Such impressions of Spain are captured effectively by Catherine Rollin in this fantastic sequel to Sounds of Spain Book 1. Seven intermediate solos explore many of the diverse dance and harmonic elements that make up the colorful Spanish music tradition. All are very manageable technically, yet contain dramatic sections that sound difficult and showy. Great crowd-pleasers!

Piano Exam Pieces 2021 & 2022, ABRSM Grade 8, with 2 CDs - ABRSM 2020-07-09

Spanish Gipsies - H. Craven Griffiths 1852

The Best of Grade 5 Piano - Anthony Williams 2008-07

This is a collection of the best Grade 5 (Intermediate) pieces ever selected. This top-quality music is also ideal as a sight-reading resource for more advanced students. Titles include: Gigue (Handel) * Gavotte (Bach) * Bossa Nova (Cornick) * Waltz in D minor (Brahms) * New Orleans Nightfall (Gillock) * Pajaro Triste (Mompou) and more.

Sight Reading - James W. Bastien 1976

Accent on Gillock Complete - 2021-06-01

(Willis). All eight volumes of the Accent on Gillock series in one collection! This newly edited edition features all 51 classic Gillock compositions in progressive order and are freshly engraved. A must-have for every piano studio!

Piano Exam Pieces 2021 & 2022, ABRSM Grade 4 - ABRSM 2020-07-09

Piano - All the Way! Level 4 - William Gillock 2005-07-01

(Willis). Piano All the Way! is a multi-key course of study written and composed for the beginning piano pupil. It is designed to present the fundamental concepts of theory and literature in a wide variety of styles, leading to musical understanding and independent reading.

Piano Adventures - Nancy Faber 2001-01-01

(Faber Piano Adventures). The Popular Repertoire book provides popular hits paired with imaginative activity pages that explore rhythm, note reading, and theory basics. Contents: Animaniacs (Main Title Theme) * From a Distance * I Swear * I Will Always Love You * The Pink Panther * Puff the Magic Dragon * Superman (Theme) * That's the Way It Is * Tiny Toon Adventures (Theme Song).

Aeolian Harp - 1993-03

'Aeolian Harp' is set with an impressionistic sound and touch.

Jazz, Rags and Blues - Martha Mier 2010-09-01

Jazz, Rags & Blues, Books 1 through 5 contain original solos for late elementary to early advanced-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music. The CD includes dynamic recordings of each song

in the book.

First Pop Songs (Songbook) - John Thompson 2012-06-01

(Willis). Eight great pop songs that beginning pianists will love to play! Contains: Endless Love * I'm a Believer * Right Here Waiting * Tears in Heaven * Top of the World * What a Wonderful World * Yesterday * You Raise Me Up. A perfect complement to any piano method.

William Gillock Recital Collection - 2017-02

Beginner Piano/Keyboard Instruction

Memory and Attention Adaptation Training - Robert Ferguson 2021-04-02

Cancer-related cognitive impairment (CRCI) may affect nearly half of all cancer survivors and can persist for years after completing cancer treatment. Memory and Attention Adaptation Training (MAAT) is a cognitive-behavioral therapy offering evidence-based, nonpharmacological treatment of this common survivorship condition. Organized into a session-by-session Clinician Manual and related Survivor Workbook, MAAT is conducted in eight treatment visits and has been demonstrated effective when delivered through telehealth technology, so survivors can readily fit MAAT into their busy lives. The MAAT Clinician Manual provides a clearly written summary of the scientific literature on CRCI and detailed guidance for each visit, including an agenda outline, in-depth discussion, and accompanying fidelity checklist in the appendix. Designed to be used in conjunction with the Survivor Workbook, the Clinician Manual also includes the full text of the workbook in a separate appendix, giving clinicians convenient one-volume access to the complete material.

New Orleans Jazz Styles - William Gillock 1992

Where Do I Begin (Love Theme) (Sheet Music) - Carl Sigman 1994-03-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Alexis Ffrench - The Sheet Music Collection - Alexis Ffrench 2020-08-12

(Piano Solo Songbook). A selection of pianist, composer and producer Alexis Ffrench's most-loved pieces for solo piano. This exclusive folio also includes a specially written preface from Alexis, as well as teaching notes and insight on each piece. Includes: Bluebird * Carousel * Crest of a Wave * Exhale * Last Song * Moments * Story of You * A Time of Wonder * Together at Last * Where Worlds Collide * Written in the Stars * and more.

Lyric Preludes in Romantic Style: 24 Short Piano Pieces in All Keys, Book & Online Audio [With CD] - 2008

Like Chopin, Gillock wrote 24 preludes featuring all major and minor keys. The newly engraved 50th anniversary edition contains the composer's original notes, as well as a CD recording performed by Henry Doskey, who studied piano with Gillock while the Lyric Preludes were being written in the late 1950s. Friends for more than 35 years, Gillock designated Doskey as the "authoritative interpreter, and judge of authenticity of stylistic treatment" of his music. 36 pages.

Romantic Sketches, Book 2 - Martha Mier 2007-02-06

These short, musical sketches written in a Romantic style by famed composer Martha Mier will encourage students to play with nuance and sensitivity. Titles: * Elegant Waltz * Elizabeth's Ballad * An Evening in Paris * Graceful Ballet * Interlude * The Magic Garden * Prelude in D Major * Romance * Song of Peace * Young at Heart

Piano Theory Workbook Book 1 (Music Instruction) - Fred Kern 1997-04-01

(Educational Piano Library). Spike, Party Cat and friends guide the student through fun and creative assignments that introduce the language of music and its symbols for sound, silence, and rhythm. Ear training and basic theory exercises help students learn to write and play the music they are learning as well as the music they create themselves. Correlates to Piano Lessons Book 1.

Fur Elise (Sheet Music) - 1997-12-01

(Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

A Piece of Cake (walk) - W. T. Skye Garcia 2013-04-25

Students can experience 19th century ragtime first-hand with A Piece of Cake (walk). Originally written as

a dance, the cakewalk was often performed by banjo, upright piano, or small jazz bands. Students should picture these instruments as they strut across the keyboard in style! Chromatic lines rise and fall above a playful staccato bass line as this 4/4 solo in C major dances its way through many varied dynamics and accent marks. These accent marks should be played with great gusto to truly capture the dance style of the cakewalk! A Federation Festivals 2016-2020 selection.

[You Are So Beautiful Sheet Music](#) - Joe Cocker 2001-04-01

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

[Solo Repertoire for the Young Pianist, Book 4](#) - William Gillock 2005-07

(Willis). A collection of early intermediate piano solos compiled and edited by noted composer William Gillock.

[William Gillock Arranges Popular Songs](#) - William Gillock 2007-01-01

Beginner Piano/Keyboard Instruction

Happy Birthday to You Sheet Music - William Gillock 2015-11-01

(Willis). An exquisite, unique arrangement of Happy Birthday by "the Schubert of children's composers": William Gillock. Adapted in 1987, the solo is romantic and lyrical with a hand-crossing pattern. It ends solemnly, but with a little wink! (You'll have to play it to understand.) Key: F Major.