

Good Girls And Wicked Witches Women In Disneys Feature Animation

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Wicked - Gregory Maguire 2009-10-13

This is the book that started it all! The basis for the smash hit Tony Award-winning Broadway musical, Gregory Maguire's breathtaking New York Times bestseller *Wicked* views the land of Oz, its inhabitants, its Wizard, and the Emerald City, through a darker and greener (not rosier) lens. Brilliantly inventive, *Wicked* offers us a radical new evaluation of one of the most feared and hated characters in all of literature: the much maligned Wicked Witch of the West who, as Maguire tells us, wasn't nearly as Wicked as we imagined.

Seriously Wicked - Tina Connolly 2015-05-05

The hilarious new YA from acclaimed author Tina Connolly. Camellia's adopted mother wants Cam to grow up to be just like her. Problem is, Mom's a seriously wicked witch. Cam's used to stopping the witch's crazy schemes for world domination. But when the witch summons a demon, he gets loose—and into Devon, the cute new boy at school. Suddenly Cam's got bigger problems than passing Algebra. Her friends are getting zombieified. Their dragon is tired of hiding in the RV garage. For being a shy boy-band boy, Devon is sure kissing a bunch of girls. And a phoenix hidden in the school is going to explode on the night of the Halloween

Dance. To stop the demon before he destroys Devon's soul, Cam might have to try a spell of her own. But if she's willing to work spells like the witch...will that mean she's wicked too? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

True Love's Kiss - Robert Rustad 2015-02-14

For nearly 80 years, Disney's animated movies have enriched American popular culture, while their aggressive marketing has made the company a powerhouse. Now, some question whether Disney presents good role models for the children who are seen as their core audience. *True Love's Kiss* looks closely at the films to address this important issue. In clear and engaging prose, the author traces the development of Disney's romance genre, showing how the films reflect changing gender roles and cultural values. *True Love's Kiss* will interest both fans and foes of these classic Disney movies, and provides a valuable introduction to film theory.

Good Girls and Wicked Witches - Amy Michele Davis 2006

In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the

assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently. Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form--the heroine of the animated film--that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found.
Spinning Straw into Gold - Joan Gould 2006-02-14

What's your favorite fairy tale? Whether it's "Cinderella," "Beauty and the Beast," "Hansel and Gretel," or another story, your answer reveals something significant about you, your experiences, and your soul. In this penetrating book, Joan Gould brings to the surface the hidden meanings in fairy tales and myths, and illuminates what they can tell you about the stages in your own life. As Gould explores the transformations that women go through from youth to old age--leaving home and mother, the first experience of sexuality, the surprising ambivalence of marriage, the spiritual work required by menopause and aging--her keen observations will enrich your awareness of your inner life. Full of archetypal figures known to us all, *Spinning Straw into Gold* also includes stories from the lives of ordinary women that clarify the insights to be gained from the beloved tales that have been handed down from one generation to the next.

Angela Carter's Book Of Wayward Girls And Wicked Women - Angela Carter 2015-11-05

This bestselling collection of stories extols the female virtues of discontent, sexual disruptiveness and bad manners Here are subversive tales - by Ama Ata Aidoo, Jane Bowles, Angela Carter, Colette, Bessie Head, Jamaica Kincaid and Katherine Mansfield among others - all have one thing in common: the wish to restore adventuresses and revolutionaries to their rightful position as models for all women Reflecting the wide-ranging intelligence and deliciously anarchic taste of

Angela Carter, some of these stories celebrate toughness and resilience, some of them low cunning: all of them are about not being nice.

Daughters of Hecate - Kimberly B. Stratton 2014

Interrogating the magic-gender connection / Kimberly B. Stratton -- From goddess to hag: the Greek and the Roman witch in classical literature / Barbette Stanley Spaeth -- "The most worthy of women is a mistress of magic": women as witches and ritual practitioners in I Enoch and rabbinic sources / Rebecca Lesses -- Gendering heavenly secrets?: women, angels, and the problem of misogyny and "magic" / Annette Yoshiko Reed -- Magic, abjection, and gender in Roman literature / Kimberly B. Stratton -- Magic accusations against women in Tacitus's Annals / Elizabeth Ann Pollard -- Drunken hags with amulets and prostitutes with erotic spells: the re-feminization of magic in late antique Christian homilies / Dayna S. Kelleres -- The bishop, the pope, and the prophetess: rival ritual experts in third century Cappadocia / Ayşe Tuzlak -- Living images of the divine: female theurgists in late antiquity / Nicola Denzey Lewis -- Sorceresses and sorcerers in early Christian tours of Hell / Kirsti Barrett Copeland -- The social context of women's erotic magic in antiquity / David Frankfurter -- Cheating women: curse tablets and Roman wives / Pauline Ripat -- Saffron, spices, and sorceresses: magic bowls and the Bavli / Yaakov Elman -- Victimology, or: how to deal with untimely death / Fritz Graf -- A Gospel amulet for Joannia (P. Oxy. VIII 1151) / Annemarie Luijendijk.

Deconstructing Disney - Eleanor Byrne 1999-10-20

Demonising Disney is nothing new. Disney films have long been synonymous with a certain conservative, patriarchal, heterosexual ideology, occupying a centre-stage position at the heart of the evil empire. *Deconstructing Disney* takes issue with knee-jerk polarities, overturning classical oppositions and recognising that, just as the Disney 'text' has changed, so too must the terms of critical engagement. This book is a sharply focused deconstruction of the political culture — and the cultural politics — of the Disney canon in the years since the emergence of the so-called New World Order. Eleanor Byrne and Martin McQuillan offer a critical encounter with Disney which alternates

between readings of individual texts and wider thematic concerns such as race, gender and sexuality, the broader context of American contemporary culture, and the global ambitions and insularity of the last great superpower. The movies discussed include *The Little Mermaid*, *The Lion King*, *Pocohontas*, *Snow White*, *Bedknobs and Broomsticks*, *Dumbo*, *Peter Pan*, *The Jungle Book*, *Hercules* and *Mulan*.

Born Wicked - Jessica Spotswood 2013-02-07

Romance, magic and an age-old prophecy - the first novel in a stunning new paranormal young adult series. *Born Wicked* is to witches what *Twilight* is to vampires! Our mother was a witch too, but she hid it better. I miss her. To me, the magic feels like a curse. According to the Brothers, it's devil-sent. Women who can do magic-they're either mad or wicked. So I will do everything in my power to protect myself and my sisters. Even if it means giving up my life - and my true love. Because if the Brothers discover our secret, we're destined for the asylum, or prison . . . or death. Praise for *BORN WICKED*: 'A tale so captivating, you don't want it to end' - Andrea Cremer, New York Times bestselling author of the *Nightshade* series Jessica Spotswood is a debut US author. She grew up in a tiny one-stoplight town in Pennsylvania. Now she lives in a gentrifying hipster neighbourhood in Washington, D.C. with her playwright husband and a cuddly cat named Monkey. She's never happier than when she's immersed in a good story, and swoony kissing scenes are her favourite. *Born Wicked* is her debut novel for teens.

Check out the stunning trailer here

[@jessica_shea](http://www.youtube.com/watch?v=KZztqxA58iw)

www.jessicaspotswood.com

Witch - Nancy Holder 2002

After losing her parents in a rafting accident, Holly Cather is sent to live with her aunt and twin cousins in Seattle, where she discovers a family legacy of magic, possession, and reincarnation, and a generations-old feud.

The Witch In The Well - Camilla Bruce 2022-10-04

The Witch in the Well is a dark Norwegian thriller from Camilla Bruce, author of *You Let Me In*. When two former friends reunite after decades

apart, their grudges, flawed ambitions, and shared obsession swirl into an all-too-real echo of a terrible town legend. Centuries ago, beautiful young Ilsbeth Clark was accused of witchcraft after several children disappeared. Her acquittal did nothing to stop her fellow townsfolk from drowning her in the well where the missing children were last seen. When author and social media influencer Elena returns to the summer paradise of her youth to get her family's manor house ready to sell, the last thing she expected was connecting with—and feeling inspired to write about—Ilsbeth's infamous spirit. The very historical figure that her ex-childhood friend, Cathy, has been diligently researching and writing about for years. What begins as a fiercely competitive sense of ownership over Ilsbeth and her story soon turns both women's worlds into something more haunted and dangerous than they could ever imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Handsome Heroes & Vile Villains - Amy M. Davis 2014-01-31

From dwarves to princes, heroes to heartbreakers, the Disney treatment of male characters in the studio's animated features. One of *PopSugar's* Best Books for Women (2013) From the iconic *Snow White and the Seven Dwarfs* (1937) to *Tangled*, the 2010 retelling of Rapunzel, *Handsome Heroes and Vile Villains* looks at the portrayal of male characters in Disney films from the perspective of masculinity studies and feminist film theory. This companion volume to *Good Girls and Wicked Witches* places these depictions within the context of Hollywood and American popular culture at the time of each film's release. "Within her idealism and love for the House of the Mouse, it seems Davis is on to something. Whether idealistic or delusional, the Disney she talks about seems to be a thing that's waiting just around the corner." —*PopMatters*

Kingdom of the Wicked - Kerri Maniscalco 2020-10-27

A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the *Stalking Jack the Ripper* series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live

secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost—even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems...

Good Girls & Wicked Witches - Amy M. Davis 2007-02-20

An in-depth view of the way popular female stereotypes were reflected in—and were shaped by—the portrayal of women in Disney's animated features. In *Good Girls and Wicked Witches*, Amy M. Davis re-examines the notion that Disney heroines are rewarded for passivity. Davis proceeds from the assumption that, in their representations of femininity, Disney films both reflected and helped shape the attitudes of the wider society, both at the time of their first release and subsequently.

Analyzing the construction of (mainly human) female characters in the animated films of the Walt Disney Studio between 1937 and 2001, she attempts to establish the extent to which these characterizations were shaped by wider popular stereotypes. Davis argues that it is within the most constructed of all moving images of the female form—the heroine of the animated film—that the most telling aspects of Woman as the subject of Hollywood iconography and cultural ideas of American womanhood are to be found. "A fascinating compilation of essays in which [Davis] examined the way Disney has treated female characters throughout its history." —PopMatters

The Midnight Girls - Alicia Jasinska 2021-12-28

"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a

prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* *Killing Eve* and *Witcher* *Witchy* tales *Dark* fantasy fiction *LGBTQ* books *Enemies to lovers* romance *Praise for The Midnight Girls*: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." ? Publishers Weekly, *STARRED* "Bad girls steal hearts?literally?in this Sapphic sophomore novel...fans of Leigh Bardugo's *Grisha* trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." ? Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy - I wanted it to last forever. Keep your eyes on Alicia Jasinska." ? Amie Kaufman, *New York Times*, *USA Today*, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." ? *School Library Journal* "Two girls who discover that true power rests in alliances, whether witchy or romantic." ? *The Bulletin of the Center for Children's Books* "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." ? *Tor.com* "...a slow-burn romance with murderous heat that fans of BBC's *Killing Eve* will devour." ?

Booklist

Wicked Girls - Stephanie Hemphill 2010-06-29

From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann's house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann's cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

The Girls - Lori Lansens 2009-02-24

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or

been kissed like that. I've never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well — and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" — frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In Rose and Ruby, Lori Lansens has created two precious characters, each distinct and loveable in their very different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. The Girls is nothing short of a tour de force.

The Psychosocial Implications of Disney Movies - Lauren Dundes 2019-07-11

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social

structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Fantasy/Animation - Christopher Holliday 2018-04-27

This book examines the relationship that exists between fantasy cinema and the medium of animation. Animation has played a key role in defining our collective expectations and experiences of fantasy cinema, just as fantasy storytelling has often served as inspiration for our most popular animated film and television. Bringing together contributions from world-renowned film and media scholars, *Fantasy/Animation* considers the various historical, theoretical, and cultural ramifications of the animated fantasy film. This collection provides a range of chapters on subjects including Disney, Pixar, and Studio Ghibli, filmmakers such as Ralph Bakshi and James Cameron, and on film and television franchises such as Dreamworks' *How To Train Your Dragon* (2010-) and HBO's *Game of Thrones* (2011-).

Charms & Witchdemeanors - Amanda M. Lee 2016-05-01

Tillie Winchester's past is about to come back to haunt her, and what she sees as fun and games someone else sees as a recipe for murder. When a local woman is poisoned at Hemlock Cove's senior center, Aunt Tillie is the prime suspect. Bay, Thistle and Clove don't believe their great-aunt is guilty - although Thistle is fine if the police want to haul her away for a long weekend. Everyone in town is suspicious, but things spiral out of control when FBI Agent Landon Michaels' boss believes he can't be objective where his girlfriend's family is concerned and sends another agent to lead the investigation. The new agent is gung-ho, headstrong and making witchy enemies at every turn. When the investigation turns to the past instead of the present, Aunt Tillie refuses to talk and a long

held Hemlock Cove secret risks being exposed. Bodies start piling up as old grudges overlap with new clues and the Winchesters are caught in the crossfire. Bay is determined to clear her great-aunt's name but even she has her doubts when the victim's ghost points a finger ... directly at Aunt Tillie. It's all hands on deck for an explosive showdown that proves some secrets are best left buried. Bay just hopes she won't end up buried, too.

[Flip the Witch Switch](#) - Amanda M Lee 2019-05-04

Bay Winchester and Landon Michaels are looking for a romantic outing, revisiting the past now that they know they met as children. That trip leads them to the camp they visited back in the day ... and to a new adventure. It's a happy excursion down memory lane until they happen upon the old pool and discover a hand poking out of an ancient cover. That means their day off becomes an official investigation. Once identification comes through, Bay starts digging ... and hard ... to find out why a young woman writing a book would go missing in Hemlock Cove. The information she finds is disturbing ... and the answers to the present case may come from the past, and a long-forgotten missing person's case. There's a lot going on. Mrs. Little is trying to buy the property and wants the crime kept secret, which means Aunt Tillie is on a rampage to make sure her mortal enemy doesn't win ... even if the prize is something she doesn't really want. The Winchester witches are in turmoil. The local police chief is officially dating Bay's mother, one of their own is keeping a huge secret, and they have a wedding coming up so that means dress fittings and place setting decisions galore. Bay is on deck and has to figure it all out. She's going to need help to do it. Even then, with her team in place, she might not come out on the winning side. There's a killer hiding in the shadows and death is coming. It's going to take everyone working together to uncover the truth. Can they pull it off?

[The Idea of Nature in Disney Animation](#) - David Whitley 2016-03-03

In the second edition of *The Idea of Nature in Disney Animation*, David Whitley updates his 2008 book to reflect recent developments in Disney and Disney-Pixar animation such as the apocalyptic tale of earth's failed

ecosystem, WALL-E. As Whitley has shown, and Disney's newest films continue to demonstrate, the messages animated films convey about the natural world are of crucial importance to their child viewers. Beginning with Snow White, Whitley examines a wide range of Disney's feature animations, in which images of wild nature are central to the narrative. He challenges the notion that the sentimentality of the Disney aesthetic, an oft-criticized aspect of such films as Bambi, The Jungle Book, Pocahontas, Beauty and the Beast, and Finding Nemo, necessarily prevents audiences from developing a critical awareness of contested environmental issues. On the contrary, even as the films communicate the central ideologies of the times in which they were produced, they also express the ambiguities and tensions that underlie these dominant values. In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated, Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience.

From Mouse to Mermaid - Elizabeth Bell 1995

From Mouse to Mermaid, an interdisciplinary collection of original essays, is the first comprehensive, critical treatment of Disney cinema. Addressing children's classics as well as the Disney affiliates' more recent attempts to capture adult audiences, the contributors respond to the Disney film legacy from feminist, marxist, poststructuralist, and cultural studies perspectives. The volume contemplates Disney's duality as an American icon and as an industry of cultural production, created in and through fifty years of filmmaking. The contributors treat a range of topics at issue in contemporary cultural studies: the performance of gender, race, and class; the engendered images of science, nature, technology, family, and business. The compilation of voices in *From Mouse to Mermaid* creates a persuasive cultural critique of Disney's ideology. The contributors are Bryan Attebery, Elizabeth Bell, Claudia Card, Chris Cuomo, Ramona Fernandez, Henry A. Giroux, Robert Haas, Lynda Haas, Susan Jeffords, N. Soyini Madison, Susan Miller, Patrick

Murphy, David Payne, Greg Rode, Laura Sells, and Jack Zipes.

Undead Girl Gang - Lily Anderson 2019-05-14

"A fun, fast read . . . it will resonate with readers who dabble in any sort of arts, dark or otherwise." --NPR.org "With a singular and hilariously cutting teen voice, *Undead Girl Gang* is sure to be one of the most talked-about YA novels of the year." --BookPage Veronica Mars meets *The Craft* when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesseth die under suspicious circumstances, Mila refuses to believe everyone's explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life. Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer . . . before the killer strikes again.

Discussing Disney - Amy M. Davis 2019-12-01

Discussing Disney has grown out of a conference of the same name, is a collection of 12 papers on topics which, though diverse in scope, all relate back to one another through their connection to Disney. As the field of Disney Studies continues to grow and evolve, those working within and contributing to it come from a range of backgrounds, including History, Myth Studies, Film Studies, Gender Studies, and Musicology (to name just a few), and therefore examine the outputs of the Disney company - and the company itself - in diverse ways. *Discussing Disney* seeks to continue the evolution of Disney Studies as an academic field that has now evolved beyond a discourse that merely, to quote Eric Smoodin (1994), "[sought] to complicate the notions and

uses of Disney discourse that currently make their way to the general public through the popular media". Though this was an important early step in Disney Studies, as it found it necessary to justify its legitimacy within the academy, in the intervening quarter-century, Disney Studies has established itself as a field of Animation Studies (which, simultaneously, has established itself as a branch of Film and Television Studies, as well as Cultural Studies), and is now recognized widely as a valid subject of academic enquiry in its own right. Film Studies as a whole - and Disney Studies as part of that - has also evolved in such a way that it has moved forward from insisting upon an overtly political (and therefore inherently biased) stance, and has taken up a more historically-based and/or cultural studies-based, politically-neutral approach that seeks to contextualize its subject in terms of the conditions in which the company's various outputs - animated shorts and films, theme park attractions, television shows, books, music, merchandising, and the like - have been produced, as well as understanding the audience for whom these were made initially. This is not to say that the field ignores politics - far from it - but rather that it uses political history and political theory as academic basis, rather than as a position from which to debate and opine. By looking at Disney from some of its many angles - the history and the persona of its founder, a selection of its films (from the blockbuster successes to the less than successful), its approaches to animation, its branding and fandom, and the ways that it has been understood and reinterpreted within popular culture - it is hoped that *Discussing Disney* offers its readers (and the field of Disney Studies) a more holistic understanding of a company that is arguably one of the most important forces within culture - popular or otherwise - within (so far) the Twentieth and Twenty-First Centuries.

Toil & Trouble - Tess Sharpe 2018-09-01

Scorn the witch. Fear the witch. Burn the witch. History is filled with stories of women accused of witchcraft, of fearsome girls with arcane knowledge. *Toil & Trouble* features fifteen stories of girls embracing their power, reclaiming their destinies and using their magic to create, to curse, to cure—and to kill. A young witch uses social media to connect

with her astrology clients—and with a NASA-loving girl as cute as she is skeptical. A priestess of death investigates a ritualized murder. A bruja who cures lovesickness might need the remedy herself when she falls in love with an altar boy. A theater production is turned upside down by a visiting churel. In Reconstruction-era Texas, a water witch uses her magic to survive the soldiers who have invaded her desert oasis. And in the near future, a group of girls accused of witchcraft must find their collective power in order to destroy their captors. This collection reveals a universal truth: there's nothing more powerful than a teenage girl who believes in herself.

Pocket History: Good Girls Don't Make History - Jan Stradling
2010-05-01

Good Girls Don't Make History is part of the series - a conveniently portable, stylishly packaged and eminently collectible set of six books that each open a window onto a selection of remarkable stories, characters and themes from the past. *Good Girls Don't Make History* is an historic survey of twelve of the most ruthless and ambitious women in history. These are sassy, brilliant, magnetic, cunning and tough-as-nails women who defied the social mores of their eras. Each gripping story speaks for itself: Mary Mallon, the 'healthy carrier' of deadly typhoid who was dubbed the 'most dangerous woman in America' responsible for spreading the disease with deadly consequences, to Georgia Tann who, as a director of the Tennessee Children's Home, made millions selling babies on the black market. These anti-heroines battled against the odds and often against the status quo, succeeding in turning the power structure, if only for a short time, directly on its head. Some were cruel, some were visionary and some were blinded by ambition or love.

The Witches of New York - Ami McKay 2017-07-11

A Buzzfeed Best Gift Book of the Year "A dark, atmospheric, and feminist story of three women in New York City's Gilded Age, each determined to thrive in a society hell-bent on keeping them down, and using their coven to do so." —Buzzfeed INTERNATIONAL BESTSELLER Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply. New York in the spring of 1880 is a place alive with wonder and curiosity.

Determined to learn the truth about the world, its residents enthusiastically engage in both scientific experimentation and spiritualist pursuits. Séances are the entertainment of choice in exclusive social circles, and many enterprising women—some possessed of true intuitive powers, and some gifted with the art of performance—find work as mediums. Enter Adelaide Thom and Eleanor St. Clair. At their humble teashop, Tea and Sympathy, they provide a place for whispered confessions, secret cures, and spiritual assignments for a select society of ladies, who speak the right words and ask the right questions. But the profile of Tea and Sympathy is about to change with the fortuitous arrival of Beatrice Dunn. When seventeen-year-old Beatrice leaves the safety of her village to answer an ad that reads "Respectable Lady Seeks Dependable Shop Girl. Those averse to magic need not apply," she has little inclination of what the job will demand of her. Beatrice doesn't know it yet, but she is no ordinary small-town girl; she has great spiritual gifts—ones that will serve as her greatest asset and also place her in grave danger. Under the tutelage of Adelaide and Eleanor, Beatrice comes to harness many of her powers, but not even they can prepare her for the evils lurking in the darkest corners of the city or the courage it will take to face them.

[The Wicked Witch of Kriegspiel](#) - S. L. Prater 2021-07-09

A rakish priest is attempting to reform the Wicked Witch of Kriegspiel. He's about to get far more than he bargained for... Witch Erin Green seeks freedom far from the controlling machinations of her uncle, a priest. Becoming a professor at the University of Kriegspiel was supposed to be her fresh start, but the Church of the Cloth is at it again. To encourage the compliance and regulation of witches the church will utilize pairing ceremonies to bind these free-spirited women in marriage to their priests. To make up for past misdeeds, Chancellor Ren Boaz steps in to help the beguiling new professor remain unwed. After all the hearts his rakish ways have left broken, will the Wicked Witch of Kriegspiel turn out to be Ren's just deserts? Or maybe just dessert?
Fantasy Romance ♦ Magical Gaslamp/Victorian Setting ♦ Forced Proximity ♦ Mature Characters ♦ Steamy

Something Wicked - Nicole M. Rubino 2020-01-19

A breakup and a car accident are no way to start your seventeenth birthday. For Theo Montgomery, that is exactly how it began. Her bad luck turns worse when she returns home from a school dance to find her house on fire—with her parents still inside. Following their deaths, Theo is sent to live with her estranged aunt in Salem, Massachusetts. If a new home and a new school aren't enough to deal with, Theo discovers her aunt has a secret: she is a witch. And so is Theo. Theo must learn to keep her magic in check, lest the village's notorious witch hunters discover that magic has returned to the world after more than three hundred years. But how can she navigate a new school, new magical powers, and avoid the witch hunters, when she finds herself enjoying the company of one? Trystan de Lancre is a dangerous witch hunter, but that doesn't keep Theo from wanting to discover more about him. Harboring secrets of his own, Trystan isn't the only perilous force in Salem. Something has returned to the village; something the witches believed to have been dead and buried long ago. Salem's dark past rises to haunt Theo and the present-day witches, unraveling a shocking revelation: the real cause of the Salem Witch Trials.

[The Wonderful Wizard of Oz](#) - L. Frank Baum 2013-01-25

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Warriors, Witches, Women - Kate Hodges 2020-02-04

Meet mythology's fifty fiercest females in this modern retelling of the world's greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of their own narrative. Players include: Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The

fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked women.

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) - Kelly Barnhill 2016-08-09

Winner of the 2017 Newbery Medal The New York Times Bestseller An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel *The Witch's Boy*.

Prelude to a Witch - Amanda M Lee 2021-05-02

Bay Winchester has battled ghosts, shades, poltergeists ... and sometimes her own family. It's the latter giving her fits now. Well, and Hemlock Cove's younger set of course. Bay thought the worst was behind her when she modified the memories of four tempestuous teenagers bent on stealing magic and wielding it in a tyrannical manner. Unfortunately for her, when one of those teenagers ends up dead behind the inn her

father owns, things start to spiral. The girl's death is ritual in fashion, bloody runes painted on the trees, and Bay can't wrap her head around exactly what has happened. Then things get worse when dark figures start appearing in windows, black ghosts threatening Bay and her family at every turn. Between the horror haunting Hemlock Cove and the annoying presence of Bay's former boss and his current fiancée, who just so happens to be a distant relative, Bay has her hands full ... and that's before her cousin Clove's baby starts displaying a rather interesting skillset that is going to force accommodations within the family. All Bay wants is a little break to plan her wedding and look forward to happily ever after with her fiancé Landon Michaels. What's she's going to get is a whole lot of trouble. Bay's growing powers are drawing in a new element of evil. It's going to take everything she has - and a little help from Aunt Tillie - to fight the ultimate battle. Survival isn't a given but Bay is determined to make it to her big day. No matter what.

The Witches - Roald Dahl 2017-10-05

The witches have a motto- One child a week is fifty-two a year. Squish them and squiggle them and make them disappear. The Grand High Witch of All the World is the scariest of the lot, but one boy and the grandmother he adores have a plan to get rid of the witches for good.

Any Witch Way You Can - Amanda M. Lee 2013-01-18

Bay Winchester is having a tough week. As the local editor of Hemlock Cove's only newspaper, she just happens to be present when a body is found in an area corn maze. To make matters worse, the police believe the murder may have something to do with the occult. This wouldn't be a problem for a normal reporter, but since Bay is descended from a well-known line of actual witches, the town is understandably on edge. Between the suspicious townspeople, the befuddled police presence, and that random hot biker guy who may or may not have something to do with the murder -- Bay has her hands full. When you add the typical family problems, multiplying ghosts -- and one monster of a zit that she's sure came from her aunt's curse -- Bay is just struggling to make it through the week. Of course, when the killer sets his sights on Bay, things could get a whole lot worse.

The Witches - Stacy Schiff 2015-10-27

The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story—the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

Circe - Madeline Miller 2018-04-10

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the

gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Witches Aren't Wicked - Hannah Baldwin 2021-03-23

Six witches, six perspectives, one coven. Florence is a mother figure, a carer of the coven. June is a speaker, encouraging those around her to fight. Otilie is a survivalist, doing whatever she must to ensure her friends live. Adelaide is an inventor, building things to make their lives easier at every turn. Clydia is a trained assassin, protecting her found family at all costs. Drusilla is a dreamer, wanting to live everyday like a princess, like they have already won the battle. In the Delgosi Isles, magic was outlawed for witches years ago, and the girls want nothing more than to use their powers freely. The coven have been practicing in secret, right in the depths of Eastfall woods, and they have a plan. A plan to change the way the world works. All they need to do is convince the current king that they're not dangerous. With an invention and a great speech in their grasp, the six girls start their journey to Fairpoint, the capital city in which the royal family resides. If only things were that straightforward, though. Their deadly quest for equality brings a crusade of trickery, corruption and loss. The plan is simple, they just have to fight the royals and win.

Witching on a Star - Amanda M. Lee 2014-03-18

When you're a witch, being wicked comes naturally. For the Winchester witches, though, being wicked is only half the fun. After a long winter, spring has finally hit Hemlock Cove and Bay Winchester thinks things are finally settling down in the town – and with her family. Unfortunately,

just the opposite is true. As a way to distract Aunt Tillie, the Winchester family has decided to give her a new project: Her own greenhouse. As construction starts, though, Bay is approached by a young girl - one she quickly realizes is no longer among the living - and given a task. The little girl wants her mother - and she wants Bay to find her. If that wasn't bad enough, Bay's boss has brought in a consultant who wants to up The Monitor's production to three times a week, Bay's father and uncles are in the midst of opening their own rival inn - which has the middle generation of Winchester witches in a tizzy (and Aunt Tillie on the

warpath) - and FBI agent Landon Michaels is finally embracing the truth about witchcraft. In short order, Bay finds out that there may be more than one ghost in need of help, Landon is still suspicious when it comes to the Winchesters and Aunt Tillie finds she has an unlikely suitor in pursuit of her curmudgeonly affections, which doesn't stop her from cursing the youngest witches in the family when the mood hits. It's just a normal week in Hemlock Cove - that is until the truth about two small ghosts blows sky high and brings a world of trouble to the Winchester witches' doorstep.