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പേയാലുവാരും - Pēyālvār 2004

Part of Nālāyirat tivviyap pirapantam,
Vaishnavite anthology of poems.

Narayaneeyam - Nārāyaṇabhṭṭapāda 1978

Hymns in praise of Krishna, Hindu deity,
enshrined at Guruvayur, Kerala.

The Book Review - 2002

DIVINISING THE MIND - Swami Tejomayananda

Every mind is unique and extraordinary, Its abilities and possibilities are infinite and unimaginable. However, its blossoming depends on its will - Sankalpa. We can 'will' ourselves to enlightened heights or plunge ourselves into ignoble darkness. Shiva-Sankalpa Suktam is a praise of this extraordinary mind and a prayer for divinising its thoughts - Shiva Sankalpam astu. Swami Tejomayananda's commentary explores its beauty and depth and concludes on a sweet note of surrendering the mind to the will of Shiva-Sivasya sankalpam astu.

Sundarakandam of Srimad Valmiki

Ramayana - Vālmiki 1995

On Rama (Hindu deity).

Essential Unity of All Religions - Bhagavan
Das 2013-10

This is a new release of the original 1939
edition.

Siva Puja and Advanced Yajna - Swami
Satyananda Saraswati 1999-06-01

Yajurveda Samhitā - Ravi Prakash Arya 1997
Hindu canonical text.

Nirguna Manasa Puja - Adi Sankara 1993-01-01
Composed by the great sage of Advaita Vedanta,
Adi Sankara, this work gives an exposition of the
symbols of puja (worship) in light of Nonduality.
Written as a dialogue between a disciple and a
Guru, the disciple first asks, "What manner of
worship is prescribed for the One existing as
undivided Being-Consciousness-Bliss with no
second, without misconceptions, and of one
nature?" He then asks similar questions about

the details of such in the context of utmost Nonduality, and, starting with the ninth verse, the Guru replies in the light of the Knowledge of that utmost Nonduality.

Self and the Supreme - Dr. K. Sadananda

2020-07-29

All scriptures declare that the Lord is omnipresent. Scripture says 'tvam eva mataa..', you are the mother, you are the father.. ultimately, you are everything. Seeing the Lord involves recognizing the Lord in the form of the mother, father, teacher, and then in every form. This book evolves with that vision, with salutations to mother, father, teacher, and with the vision of the Lord in and through the whole creation. This understanding culminates with the Self and the Supreme becoming one through the Advaitic Teaching. The evolution of the Self to become one with the Supreme forms the essence of this book.

Origins - Annie Murphy Paul 2010-09-28

Paul presents an in-depth examination of how

personalities are formed by biological, social, and emotional factors.

Gaṇeśapurāṇa - Greg Bailey 2008

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesa's ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a

coherent and fully integrated manner.

Fabrics of Indianness - Sinah Theres Kloß

2016-07-29

This book describes how Guyanese Hindus recreate Indian ethnic identity in contemporary Guyana and examines how Hindu traditions have been transformed in this multi-religious and multi-ethnic society. By illustrating the exchange and consumption of clothing, the book demonstrates that the practices of wearing and gifting clothes materialize and visualize relationships. The significant outward migration of Guyanese to North America has resulted in substantial international gift exchange and transnational rituals. Applying the concept of translocality, this book demonstrates that different localities continue to influence transnational networks and socio-cultural practices. It provides a study of migration that emphasizes various aspects of material and visual closeness, conceptualizing the notion of touch.

New Age Purohit Darpan: Upanayana - Kanai Mukherjee

This book is compiled with the goal of explaining the hidden history, significance, and meaning of the mantras used in common Hindu puja rituals performed by the Bengalis to the Bengali immigrants.

Nostalgic Reading - 2012-10-01

Himalayan Gazetteer - Edwin T. Atkinson

2014-04-24

The Himalayas have captivated the imagination and interest of humankind for centuries. The more we explore, the more we learn. India's rich history, society, and culture, are deeply influenced by the world's tallest mountain range. After all, before modern travel, the Himalayas were the most important gateway to India, for people, goods and ideas. This rare and invaluable record of the youngest mountain range in the world is back in print after a century. The extensively detailed information on

every district, food habits, customs, influences, as well as the people and their vocations will provide a new perspective to a whole new generation of young readers. The aim of this publication is to make Atkinson's rich data accessible once again to researchers so that we can continue to refer to this rich source of information in our continued work to conserve the rich natural resources and ecological heritage of the Himalayas which stand frighteningly threatened by fast paced and largely unplanned development.

The Arctic Home in the Vedas - Bal Gangadhar Tilak 1903

DRIG DRISHYA VIVEKA - Swami

Tejomayananda 2010

Commentary by Swami Tejomayananda. In this short and beautiful composition, Adi Sankara, the Master, has condensed the essence of Vedanta in just 31 verses, which are very useful to all serious seekers.

The Ancient Science of Mantras - OM.

SWAMI 2017-05-22

Supernormal - Dean Radin PhD 2013-07-16

Can yoga and meditation unleash our inherent supernormal mental powers, such as telepathy, clairvoyance, and precognition? Is it really possible to perceive another person's thoughts and intentions? Influence objects with our minds? Envision future events? And is it possible that some of the superpowers described in ancient legends, science fiction, and comic books are actually real, and patiently waiting for us behind the scenes? Are we now poised for an evolutionary trigger to pull the switch and release our full potentials? Dean Radin, Director of Research at the Institute of Noetic Sciences (IONS) and bestselling author of The Conscious Universe, presents persuasive new experimental evidence for the existence of such phenomena. He takes us on a thrilling scientific journey and challenges outdated assumptions that these

abilities are mere superstition. Focusing on Patanjali's mysterious Yoga Sutras -- 2,000 year-old meditation practices believed to release our extraordinary powers -- Radin offers powerful evidence confirming that sometimes fact is much stranger, spookier, and more wonderful than the wildest fiction.

Bhumaiva Sukham (Chandogya Ch.7) -
Swamini Vimalananda 2003

In the seventh chapter of the Chandogya Upanishad the teacher makes us realize that all knowledge is the play of words. Yet the words of the text have the unique power to prepare us and finally awaken us to our infinite nature, which is all bliss.

Education in Human Values - Sathya Sai Baba
1988

Śrī Bṛhad-Bhāgavatāmṛta - Sanātana Gosvāmī
2007

On Krishna, Hindu deity and Bhakti representing Vaishnava view point; Sanskrit text with English

translation.

Brahma-sūtra-bhāṣya of Śrī Śaṅkarācārya -
Śaṅkarācārya 1965

A commentary on Bādarayaṇa's Brahmasūtra.
The Mantram Handbook - Eknath Easwaran
1978

Hindu Saṁskāras - Rajbali Pandey 1969

The Hindu Samskaras give expression to aspirations and ideals of the Hindus. They aim at securing the welfare of the performer and developing his personality. They go back to a hoary antiquity. The Vedas, the Brahmanas, the Grhyasutras, the Dharmasutras, the Smrtis and other treatises describe the rites, ceremonies and customs here and there but they do not present them in their historical evolution. The present work is a systematic study of all the Samskaras enjoined to be performed at the various epochs in the life of an individual from conception to crematorium. The author has cited parallels in other religions to show that they are

universal and have a recognised place in ancient cultures and are still represented within the limits of modern religion. He has also shown that the sacramental beliefs and practices, far from being an irrational priestcraft, are consistent and logical and have practical utility and intention. This work discusses the source, meaning, number, purpose and the constituents of Samskaras grouped under five heads: prenatal, natal, educational, nuptial and funeral. Besides being a landmark in Hindu culture, it presents patterns of life based on high ethical, spiritual and humanistic values.

Rasagāṅdhara - Jagannātha Paṇḍitarāja
2004

The Work Was Originals Composed In 16Th Century By Pandit Jagannath Who Also Enjoyed Recording, Reviewing And Reappraising Various Theories On Poetics. The Work Is Praised For His Preciseness And Accuracy In The Presentation Of Theories. The Present Book Presents An English Translation For The First

Print Dealing With Theories. Divided In 2 Parts. 4 Parts In Al. Loves Of Sanskrit Poetics Will Find It Useful.

Guidelines To Active Workers - Bhagawan Sri Sathya Sai Baba 2013-10-30

"A spiritual organisation is really above all rules and regulations; the realm of the Atma is beyond the limits of regulations. In this sense, rules are either meaningless or superfluous in Sathya Sai Organisations. But at least, to satisfy the law of the land dealing with associations of this kind, some rules have to be adopted. For example, who can be members of these organizations and what are their qualifications? Of course, they must be eager aspirants for spiritual progress. They must have full faith in the name that the organization bears and in spreading that name, in the manner suited to this message and majesty. Besides, the members must have won recognition as good persons." - Baba **Shiva** - Vanamali 2013-10-04
The traditional understanding of Shiva told

through stories and teachings from the Shiva Mahapurana • Explains Shiva's contradictory forms, such as destroyer or benefactor, and how his form depends on the needs of the devotee • Reveals how Shiva's teachings allow one to see through the illusions at the root of all grief and alienation in human life • Explores Shiva's relationships with Durga, Shakti, Sati, and Parvati and with his sons Ganesha and Kartikeya Shiva, the most ancient and complex deity of the Hindu pantheon, has been portrayed in many contrasting lights: destroyer and benefactor, ascetic and householder, wild demon slayer and calm yogi atop Mount Kailash. Drawing from the Hindu sacred text the Shiva Mahapurana--said to be written by Shiva himself--Vanamali selects the essential stories of Shiva, both those from his dark wild side and those from his benevolent peaceful side. Vanamali discusses Shiva's many avatars such as Shambunatha and Bhola, as well as Dakshinamurti who taught the shastras and tantras to the rishis. She explores Shiva's

relationships with Durga, Shakti, Sati, and Parvati and with his sons Ganesha and Kartikeya. Examining Shiva's acceptance of outsiders, Vanamali explains why ghosts and ghouls are his attendants and why his greatest devotees are demon kings, like Ravana. She includes famous Shiva stories such as the Descent of the River Ganga and Churning the Milky Ocean as well as those that reveal the origin of the festival of lights, Diwali; his creation of the cosmic couple, or hierogamos; and how Shiva and Parvati taught the world the secrets of Kundalini Shakti. The author also draws upon Shaivite teachings to illustrate the differences between Western science and Vedic science and their explanations for the origins of consciousness. Integrating Shiva's two sides, the fierce and the peaceful, Vanamali reveals that Shiva's form depends on the needs of the devotee. Understanding his teachings allows one to see through the illusions at the root of all grief and alienation in human life, for Shiva is

the wielder of maya who does not fall under its spell. While Ganesha is known as the remover of obstacles, Shiva is the remover of tears.

Saundaryalahari - Śaṅkarācārya 2005

Hymn to Tripurasundarī (Hindu deity).

A Hundred Measures of Time - Nammalwar
2014-05-15

'Look, my feet measure beyond earth and sky!' he said and touched the sky. I have surrendered to my lord who glanced at me with his large radiant eyes. The Tiruviruttam is an iconic poem by Nammālvār (c. ninth century CE), the greatest of the ālvār poet-saints of the Tamil Śrīvaiṣṇava tradition. Its hundred interlinked verses celebrate the love between an anonymous heroine and hero, who come to be identified with Nammālvār and his beloved deity, Viṣṇu. The poet masterfully weaves the erotic and esoteric to reveal both the contours of love and the never-ending cycles of separation and union, of birth and death, from which only Viṣṇu can offer release. In A Hundred Measures of Time,

Archana Venkatesan has crafted a sonorous free-verse rendering and an accompanying far-ranging essay to delight poetry lovers and scholars alike.

Tattva bodhaḥ of Śrī Ādi Śaṅkarācārya - 2008

Vedarthasangraha - Ramanuja 1956

The Himalayan Masters - Pandit Rajmani
Tigunait 2002

Explores the lives of eight Himalayan sages.
TAITTIRIYA-UPANISHAD - Sankaracarya
2016-08-27

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Bhagavad Geeta - Swami Mukundananda

2013-04-05

Commentary on 'The Bhagavad Geeta' by Swami Mukundananda

Shakti Mantras - Thomas Ashley-Farrand

2009-08-05

SHAKTI MANTRAS Tapping into the Great

Goddess Energy Within • Enhance your spiritual gifts • Lighten your karmic burden • Improve your health and increase prosperity • Live in harmony with the universe Now, with Shakti Mantras, we can all benefit from this ancient practice. Thomas Ashley-Farrand, a Vedic priest, is an American expert in the intricacies of Sanskrit mantra. With nearly thirty years and thousands of hours of experience in chanting, he is supremely well-equipped to write the first book that teaches women (and men as well) to tap into the dynamic feminine energy of love in all its manifestations. By sharing enchanting Hindu myths and astonishing true stories from his own practice, Ashley-Farrand helps us to understand the real power that this age-old art awakens in those who perform it. Through dozens of actual mantras—each one presented with phonetic spelling for easy pronunciation and recommendations for specific applications—he enables us to increase our “shakti” (power) and use it to solve problems,

ensure abundance, create health and well-being, summon protection, and invoke personal and universal peace. Whether you're new to chanting or an old hand, Shakti Mantras will take you places you've never been before . . . and measurably enrich your life.

The Himalayan Tradition of Yoga

Meditation - Swami Vedabhāratī 2015

Harikathamrutasara - Jagannāthadāsa 1995
Verse work on quintessence of Dvaita Vedanta and philosophy of Vishnu faith.

The Sri Vaishnava Brahmans - Dewan Bahadur K. Rangachari 1986