

Apt Pupil

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[Here by the Bloods](#) - Brandon Boyce 2014-09-01

An instant Western classic by the author of Storm's Thunder and the screenplays Apt Pupil, Wicker Park, and Bad Samaritan. In the Shadow of Sangre de Cristo Mountains It happens in a sudden flash of terror. A band of kill-crazy outlaws smash the bank in Caliche Bend, New Mexico. And by the fine white powder that covers everything—even the dead—everyone knows The Snowman has struck again: for this notorious bank robber uses bags of flour to stabilize the nitroglycerin used in his dynamite blasts. The First Blood Has Been Spilled This time the Snowman has done more than rob a bank. He has made a blood enemy. Harlan Two-Trees loved the murdered sheriff like a father and sets off to bring the Snowman to justice. Harlan cannot guess how many times he will be betrayed, how a beautiful woman will cross his path, and how violence will rain down all around him . . . But Harlan knows this: somewhere along the line he himself must become a killer—to stand a chance when he finally looks evil in the eye . . .

1922 - Stephen King 2021-09-09

The chilling novella featured in Stephen King's bestselling collection Full Dark, No Stars, 1922 - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King. It was adapted into a film from Netflix.

[The Killer Inside Me](#) - Jim Thompson 2011-11-01

Everyone in the small town of Central City, Texas loves Lou Ford. A deputy sheriff, Lou's known to the small-time criminals, the real-estate entrepreneurs, and all of his coworkers -- the low-lives, the big-timers, and everyone in-between -- as the nicest guy around. He may not be the brightest or the most interesting man in town, but nevertheless, he's the kind of officer you're happy to have keeping your streets safe. The sort of man you might even wish your daughter would end up with someday. But behind the platitudes and glad-handing lurks a monster the likes of which few have seen. An urge that has already claimed multiple lives, and cost Lou his brother Mike, a self-sacrificing construction worker fell to his death on the job in what was anything but an accident. A murder that Lou is determined to avenge -- and if innocent people have to die in the process, well, that's perfectly all right with him. In The Killer Inside Me, Thompson goes where few novelists have dared to go, giving us a pitch-black glimpse into the mind of the American Serial Killer years before Charles Manson, John Wayne Gacy, and Brett Easton Ellis's American Psycho, in the novel that will forever be known as the master performance of one of the greatest crime novelists of all time.

[You're Only as Good as Your Next One](#) - Mike Medavoy 2013-06-25

"An under-read and engaging show-biz memoir." -The New Yorker "If I had a talent for anything, it was a talent for knowing who was talented." Mike Medavoy is a Hollywood rarity: a studio executive who, though never far from controversy, has remained well loved and respected through four decades of moviemaking. What further sets him apart is his role in bringing to the screen some of the most acclaimed Oscar-winning

films of our time: Apocalypse Now, One Flew Over the Cuckoo's Nest, Amadeus, The Silence of the Lambs, Philadelphia, and Sleepless in Seattle are just some of the projects he green-lighted at United Artists, Orion, TriStar, his own Phoenix Pictures. "The ultimate lose-lose situation for a studio executive: to wind up with a commercial bomb and a bad movie." Of course, there are the box office disasters, and the films, as Medavoy says, "for which I should be shot." They, too, have a place in his fascinating memoir -- a pull-no-punches account of financial and political maneuvering, and of working with the industry's brightest star power, including Steven Spielberg, Martin Scorsese, Francis Ford Coppola, Kevin Costner, Robert De Niro, Jodie Foster, Sharon Stone, Michael Douglas, Meg Ryan, and countless others. "Putting together the elements of a film is a succession of best guesses." Medavoy speaks out on how movie studio buyouts have stymied the creative process and brought an end to the "hands-off" golden age of filmmaking. An eyewitness to Hollywood history in the making, he gives a powerful and poignant view of the past and future of a world he knows intimately.

[Apt Pupil](#) - Stephen King 2018-12-04

#1 New York Times bestselling author Stephen King's timeless coming-of-age novella, Apt Pupil—published in his 1982 story collection Different Seasons and made into a 1998 Tristar movie starring Ian McKellan and Brad Renfro—now available for the first time as a standalone publication. If you don't believe in the existence of evil, you have a lot to learn. Todd Bowden is an apt pupil. Good grades, good family, a paper route. But he is about to meet a different kind of teacher, Mr. Dussander, and to learn all about Dussander's dark and deadly past...a decades-old manhunt Dussander has escaped to this day. Yet Todd doesn't want to turn his teacher in. Todd wants to know more. Much more. He is about to face his fears and learn the real meaning of power—and the seductive lure of evil. A classic story from Stephen King, Apt Pupil reveals layers upon layers of deception—and horror—as finally there is only one left standing.

A Winter's Tale - Stephen King 1999

There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

Why Mahler? - Norman Lebrecht 2011-11-01

Why Mahler? Why does his music affect us in the way it does? Norman Lebrecht, one of the world's most widely read cultural commentators, has been wrestling obsessively with Mahler for half his life. Following Mahler's every footstep from birthplace to grave, scrutinizing his manuscripts, talking to those who knew him, Lebrecht constructs a compelling new portrait of Mahler as a man who lived determinedly outside his own times. Mahler was—along with Picasso, Einstein, Freud, Kafka, and Joyce—a maker of our modern world. Why Mahler? is a book that shows how music can change our lives.

Peter Faber - Jon Sweeney 2021-02

This book is an accessible, historical narrative about Peter Faber, one of the two original companions of St. Ignatius, and the origin of the Society of Jesus.

[Frames of Evil](#) - Caroline Joan Picart 2006

American filmmakers appropriate the "look" of horror in Holocaust films and often use Nazis and Holocaust imagery to explain evil in the world. In this book, the authors challenge this classic horror frame, the narrative and visual borders used to demarcate monsters and the monstrous. After examining the way in

which directors and producers of the most influential American Holocaust movies default to this Gothic frame, they propose that multiple frames are needed to account for evil and genocide. Using Schindler's List, The Silence of the Lambs, and Apt Pupil as case studies, the authors provide substantive and critical analyses of these films that transcend the classic horror interpretation. For example, Schindler's List, has the appearance of a historical docudrama but actually employs the visual rhetoric and narrative devices of the Hollywood horror film. The authors argue that evil has a face: Nazism, which is configured as quintessentially innate, and supernaturally crafty. The text is augmented by thirty-six film and publicity stills, also explores the commercial exploitation of suffering in film and offers constructive ways of critically evaluating this exploitation. The authors suggest that audiences will recognize their participation in much larger narrative formulas that place a premium on monstrosity and elide the role of modernity in depriving millions of their lives and dignity, often framing the suffering of others in a manner that allows for merely "documentary" enjoyment.

Blockade Billy - Stephen King 2010-05-25

"Contains the chilling bonus story 'Morality'"--Cover.

The Sun Dog - Stephen King 2018-12-04

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delavan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

The Body - Stephen King 1999

In 1960s America, four young boys go on a journey to search for the body of a boy killed by a train. As they travel, they discover how cruel the world can be, but also how wondrous.

Stephen King and American History - Tony Magistrale 2020-07-16

This book surveys the labyrinthine relationship between Stephen King and American History. By depicting American History as a doomed cycle of greed and violence, King poses a number of important questions: who gets to make history, what gets left out, how one understands one's role within it, and how one might avoid repeating mistakes of the past. This volume examines King's relationship to American History through the illumination of metanarratives, adaptations, "queer" and alternative historical lenses, which confront the destructive patterns of our past as well as our capacity to imagine a different future. Stephen King and American History will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day. If we hope to imagine a different path forward, we will need to come to terms with this enclosure—a task for which King's corpus is uniquely well-suited.

The Art of Her Deal - Mary Jordan 2021-05-04

In this "scrupulously reported biography" (NPR) Jordan documents how Melania Trump had discussing being First Lady nearly two decades before she landed in the White House and how she encouraged her husband to enter the race for president. Based on interviews with more than one hundred people in five countries, *The Art of Her Deal: The Untold Story of Melania Trump* is "an extraordinary work" (Salon) that draws an unprecedented portrait of the first lady. We see that behind the scenes Melania Trump is not only part of President Trump's inner circle, but for some key decisions she has been his single most influential advisor. Jordan interviewed key people in Melania's close circle who speak publicly for the first time and uncovered never-before-seen photos and tapes of the tall woman with "tiger eyes," as a judge in an early modeling contest said. *The Art of Her Deal* shows Melania's ascent from a modest life, tracing her journey from childhood under a communist dictator to her complicated relationship with Donald Trump. The picture that emerges is "that the first lady is not a pawn but a player... and a woman able to get what she wants from one of the most powerful and transparently vain men in the world" (NPR). And while it is her husband who became famous for the phrase "the art of the deal," this is the story of the art of her deal.

[Rethinking the Russo-Japanese War, 1904-5](#) - 2007-12-13

This volume brings together a set of original essays by Japanese, Korean and Chinese scholars, together with analyses by Russian, US and European specialists, thereby reflecting the multinational mix of contemporary influences forming the international vortex of the war.

[Gwendy's Button Box](#) - Stephen King 2017-08-07

Set in the fictional town of Castle Rock, Maine Stephen King teams up with long-time friend and award-winning author Richard Chizmar for the first time in this original, chilling novella that revisits the mysterious town of Castle Rock. There are three ways up to Castle View from the town of Castle Rock: Route 117, Pleasant Road, and the Suicide Stairs. Every day in the summer of 1974, twelve-year-old Gwendy Peterson has taken the stairs, which are held by strong—if time-rusted—iron bolts and zig-zag up the precarious cliffside. Then one day when Gwendy gets to the top of Castle View, after catching her breath and hearing the shouts of kids on the playground below, a stranger calls to her. There on a bench in the shade sits a man in black jeans, a black coat, and a white shirt unbuttoned at the top. On his head is a small, neat black hat. The time will come when Gwendy has nightmares about that hat... The little town of Castle Rock, Maine has witnessed some strange events and unusual visitors over the years, but there is one story that has never been told—until now.

[The Masque of Africa](#) - V. S. Naipaul 2010-10-19

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. *The Masque of Africa* is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling *Beyond Belief*. Like all of Naipaul's great works of non-fiction, *The Masque of Africa* is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

Different Seasons - Stephen King 2017-03-28

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge—the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

The House of Ashes - Stuart Neville 2021-09-07

For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

Mister B. Gone - Clive Barker 2009-10-13

You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakabok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts?

The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned.

Let Me Finish - Chris Christie 2019-01-29

The instant New York Times-bestselling memoir from the outspoken former governor--an "explosive" (Guardian) "must read" (Hugh Hewitt) account of Chris Christie's life in politics including his "not to miss" (Entertainment Weekly) insights into Donald Trump. After dropping out of the 2016 presidential race, Chris Christie stunned the political world by becoming the first major official to endorse Donald Trump. A friend of Trump's for fifteen years, the two-term New Jersey governor understood the future president as well as anyone in the political arena--and Christie quickly became one of Trump's most trusted advisers. Tapped with running Trump's transition team, Christie was nearly named his running mate. But within days of Trump's surprise victory over Hillary Clinton, Christie was in for his own surprise: he was being booted out. In *Let Me Finish*, Christie sets the record straight about his tenure as a corruption-fighting prosecutor and a Republican running a Democratic state, as well as what really happened on the 2016 campaign trail and inside Trump Tower. Christie takes readers inside the ego-driven battles for Trump's attention among figures like Steve Bannon, Corey Lewandowski, Reince Priebus, Kellyanne Conway, Jeff Sessions, and Paul Manafort. He shows how the literal trashing of Christie's transition plan put the new administration in the hands of self-serving amateurs, all but guaranteeing the Trump presidency's shaky start. Christie also addresses hot-button issues from his own years in power, including what really went down during Bridgegate. And, for the first time, Christie tells the full story of the Kushner saga: how, as a federal prosecutor, Christie put Jared Kushner's powerful father behind bars--a fact Trump's son-in-law makes Christie pay for later. Packed with news-making revelations and told with the kind of bluntness few politicians can match, Christie's memoir is an essential guide to understanding the Trump presidency.

Different Seasons - Stephen King 1998

A collection of four tales of outlandish, commonplace, and surprising terror

Teaching Stephen King - A. Burger 2016-04-08

Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella *Rage*, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile*, e-books, and graphic novels.

Ruin and Rising - Leigh Bardugo 2015-08-18

The capital has fallen. The Darkling rules Ravka from his shadow throne. Now the nation's fate rests with a broken Sun Summoner, a disgraced tracker, and the shattered remnants of a once-great magical army. Deep in an ancient network of tunnels and caverns, a weakened Alina must submit to the dubious protection of the Apparatus and the zealots who worship her as a Saint. Yet her plans lie elsewhere, with the hunt for the elusive firebird and the hope that an outlaw prince still survives. Alina will have to forge new alliances and put aside old rivalries as she and Mal race to find the last of Morozova's amplifiers. But as she begins to unravel the Darkling's secrets, she reveals a past that will forever alter her understanding of the bond they share and the power she wields. The firebird is the one thing that stands between Ravka and destruction--and claiming it could cost Alina the very future she's fighting for. *Ruin and Rising* is the thrilling final installment in Leigh Bardugo's *Grisha Trilogy*.

On SF - Thomas M. Disch 2005

Praise for Thomas Disch: "One of the most remarkably talented writers around." ---Washington Post Book World "[Disch] is without doubt one of the really bright lights on the American SF scene." ---Fantasy and Science Fiction This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the *Nation*, the *New York Times Book Review*, the *Atlantic Monthly*, and *Twilight Zone*. Disch's perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of science fiction as "the provincials of

literature." Other essays explore science fiction's roots--Poe, Bradbury, Clarke, Asimov, Vonnegut--as well as modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt Gingrich's Futurist Brain Trust. *Close Encounters of the Third Kind* and *Madame Blavatsky* also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose.

Stephen King - Rocky Wood 2011-04-11

This companion provides a two-part introduction to best-selling author Stephen King, whose enormous popularity over the years has gained him an audience well beyond readers of horror fiction, the genre with which he is most often associated. Part I considers the reception of King's work, the film adaptations that they gave rise to, the fictional worlds in which some of his novels are set, and the more useful approaches to King's varied corpus. Part II consists of entries for each series, novel, story, screenplay and even poem, including works never published or produced, as well as characters and settings.

Stephen King Short Fiction - Stephen King 2021-10-05

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal--so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power--and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike--and features impeccably crafted, page-turning stories you'll return to again and again.

If It Bleeds - Stephen King 2021-06-08

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to *The Outsider*, and three additional irresistible novellas. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right about the correspondent who was first on the scene. So begins 'If It Bleeds', a stand-alone sequel to the No. 1 bestselling *THE OUTSIDER* featuring the incomparable Holly on her first solo case - and also the riveting title story in Stephen King's brilliant new collection. Dancing alongside are three more wonderful long stories from this 'formidably versatile author' (The Sunday Times) - 'Mr Harrigan's Phone', 'The Life of Chuck' and 'Rat'. All four display the richness of King's storytelling with grace, humour, horror and breathtaking suspense. A fascinating Author's Note gives us a wonderful insight into the origin of each story and the writer's unparalleled imagination

No Other Life - Brian Moore 2011-11-07

_____ 'In this explosive book Moore brings a world pulsating to life, with vivid descriptive writing and a series of beautifully accurate vignettes' - Financial Times 'Tightly-made and absorbing. Brian Moore is a highly intelligent writer who has the enviable ability to make you want to go on turning the pages... this is a very exciting book' - A. N. Wilson, Evening Standard 'The profundity of this book is achieved with breathtaking lightness... Moore can push the reader's mind against its own extremities' - Guardian _____ When Father Paul Michel, a missionary on the desperately poor Caribbean island of Ganae, plucks a black child from abject poverty, he does not expect the boy to become a charismatic Catholic priest and outspoken revolutionary. Jeannot, as Father Paul calls him, is a messianic orator who bravely urges his black brethren to rise against their oppressors. At odds with the Vatican in Rome, he is expelled from his order only to emerge as the first democratically elected president of the volatile Ganae. Antagonising the mulatto elite and the ruling military junta, Jeannot discovers his enemies will stop at nothing - assassination, arson, brutal repression - to destroy him. Even Father Paul, who tells this story, is unsure whether Jeannot is saint or tyrant. In this deeply unsettling novel, Brian Moore weighs immortal souls against mortal misery. _____ 'Poised, bracing and moving... if pleasure indeed corrupts the soul, then this very novel is a twenty-four carat sin' - Independent

An Only Child and Her Sister - Casey Clair 2016-07-18

AN ONLY CHILD AND HER SISTER is a compelling true life story. Two sisters born to the same parents but treated so differently; one ended up pregnant and married at thirteen. The other didn't fare so well. Casey and her little sister, Christine, started off with what looked like a good beginning. But looks can be deceiving. Their mother, Eve Whitney, a stunning Hollywood beauty, didn't much care for children. Unfortunately, she had two. Their father, Eddie Maxwell, was a successful songwriter and gag man; he was a brilliant, handsome, hugely charismatic man, but he had a secret drug habit that sent him careening between warm and loving parent one day, to hair-trigger monster the next. If Casey got only sporadic moments of love and caring, Chris got nothing. Neither Eddie nor Eve ever had a kind thought for their youngest child. And so the sisters were forced to find their own paths through this horrific excuse of a childhood, each making choices that pulled them farther and farther apart when the one thing they needed was each other. Told without an ounce of self-pity or bitterness, this story is unique as well as universal. The scenes of pain and incredible neglect live side by side with amazing moments of humor, courage, and triumph.

Hold My Place - Cassondra Windwalker 2022-01-25

From the Helen Kay Chapbook Award-Winning poet Cassondra Windwalker, an unsuspecting librarian falls head-over-heels for a married man, but when she finds herself caught up in a whirlwind romance, she discovers her new husband's past wives have all met early deaths—and some aren't ready to let go yet. Obsession never dies. When librarian Sigrun falls head-over-heels for the sophisticated and very married Edgar Leyward, she never expects to find herself in his bed—or his heart. Nevertheless, when his enigmatic wife Octavia dies from a sudden illness, Sigrun finds herself caught up in a whirlwind romance worthy of the most lurid novels on her bookshelves. Sigrun soon discovers Octavia wasn't Edgar's first lost love, or even his second. Three women Edgar has loved met early deaths. As she delves into her beloved's past through a trove of discovered letters, the edges of Sigrun identity begin to disappear, fading into the women of the past. Sigrun tells herself it's impossible for any dark magic to be at play—that the dead can't possibly inhabit the bodies of the living—but something shadowy stalks the halls of the Leyward house and the lines between the love of the present and the obsessions of the past become increasingly blurred—and bloody. Mixing lyrical prose with simmering terror, *Hold My Place* is a modern gothic horror worthy of Shirley Jackson's nightmares and Daphne DuMaurier's dangerous lovers. "Hold My Place is a dark, sensuous tale about obliterating love, and Windwalker's superb prose fairly drips with beauty. You simply must read this haunting book." —Mercedes M. Yardley, Bram Stoker Award-winning author of *Little Dead Red* "Sinister undertones steadily build into a genuine sense of doom...as thought-provoking as it is harrowing." —Publishers Weekly "With ethereal prose [*Hold My Place*]'s departure from genre tropes will make it a favorite with gothic-horror and dark-romance readers." —Booklist "A satisfying blend of romance and ghost story.... *Hold My Place* is anything but ordinary or predictable, despite its firm roots in the horror

world." —Midwest Book Review "Brimming with muted eroticism, *Hold My Place* is a dark romance novel punctuated by longing, lingering spirits and love without end." —Foreword Reviews

Reading With Patrick - Michelle Kuo 2017-07-25

A memoir of race, inequality and the power of literature told through the life-changing friendship between an idealistic young teacher and her gifted student who was jailed for murder in the Mississippi Delta. As a young English teacher keen to make a difference in the world, Michelle Kuo took a job at a tough school in the Mississippi Delta, sharing books and poetry with a young African-American teenager named Patrick and his classmates. For the first time, these kids began to engage with ideas and dreams beyond their small town, and to gain an insight into themselves that they had never had before. Two years later, Michelle left to go to law school; but Patrick began to lose his way, killing a man and facing a lengthy jail sentence. And that's when Michelle decided that her work was not done, and began to visit Patrick once a week, and soon every day, to read with him again. Finely written in the very best tradition of American long-form narrative, *Reading with Patrick* is a story of hope, redemption and the power of books to transform - and even to save - a life.

Bitter Medicine - Stephen King 2020-06-16

Enter once more the world of Roland Deschain—and the world of the Dark Tower...presented in this stunning fourth graphic novel of *The Drawing of the Three* story arc that will unlock the doorways to terrifying secrets and bold storytelling as part of the dark fantasy masterwork and magnum opus from #1 New York Times bestselling author Stephen King. "The man in black fled across the desert, and the gunslinger followed." With these unforgettable words, millions of readers were introduced to Stephen King's iconic character Roland Deschain of Gilead. Roland is the last of his kind, a "gunslinger" charged with protecting whatever goodness and light remains in his world—a world that "moved on," as they say. In this desolate reality—a dangerous land filled with ancient technology and deadly magic, and yet one that mirrors our own in frightening ways—Roland is on a spellbinding and soul-shattering quest to locate and somehow save the mystical nexus of all worlds, all universes: the Dark Tower. Now, in the graphic novel series adaptation Stephen King's *The Dark Tower: The Drawing of the Three*, originally published by Marvel Comics in single-issue form and creatively overseen by Stephen King himself, the full story of Roland's saga continues. Sumptuously drawn by Piotr Kowalski, Jonathan Marks, Juanan Ramirez, and Cory Hamscher, plotted by longtime Stephen King expert Robin Furth, and scripted by New York Times bestselling author Peter David, *The Drawing of the Three* adaptation is an extraordinary and terrifying journey—ultimately introducing a generation of new readers to Stephen King's modern literary classic *The Dark Tower*, while giving longtime fans thrilling adventures transformed from his blockbuster novels.

Dark Visions - Stephen King 2000-08-10

Take three of the leading names in contemporary horror writing, commission one-third of a book's worth of stories from each, and the result is *DARK VISIONS*. Stephen King leads off with three stories, including "Sneakers", about a very unusual haunting, and "Dedication", one of the most powerful and unsettling of all his works. Dan Simmons pays homage to Philip K Dick with "Metastasis", one of three highly accomplished stories. And George Martin rounds off the book with the brilliant werewolf novella, "The Skin Trade". *DARK VISIONS* is a brilliantly original showcase from three masters of the macabre.

No Country for Old Men - Cormac McCarthy 2007-11-29

From the bestselling, Pulitzer Prize-winning author of *The Road* comes a "profoundly disturbing and gorgeously rendered" novel (*The Washington Post*) that returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The Passenger*.

[Apt Pupil](#) - Stephen King 2018-12-04

#1 New York Times bestselling author Stephen King's timeless coming-of-age novella, *Apt Pupil*—published in his 1982 story collection *Different Seasons* and made into a 1998 Tristar movie starring Ian McKellan and Brad Renfro—now available for the first time as a standalone publication. If you don't believe in the existence of evil, you have a lot to learn. Todd Bowden is an apt pupil. Good grades, good family, a paper route. But he is about to meet a different kind of teacher, Mr. Dussander, and to learn all about Dussander's dark and deadly past...a decades-old manhunt Dussander has escaped to this day. Yet Todd doesn't want to turn his teacher in. Todd wants to know more. Much more. He is about to face his fears and learn the real meaning of power—and the seductive lure of evil. A classic story from Stephen King, *Apt Pupil* reveals layers upon layers of deception—and horror—as finally there is only one left standing.

[The Sex Lives of Siamese Twins](#) - Irvine Welsh 2015-02-03

When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a client at her Bodysculpt gym. It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In *Lucy and Lena*, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre, sadomasochistic *folie à deux* in contemporary fiction. *The Sex Lives of Siamese Twins* taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.

[The Power of Adrienne Rich](#) - Hilary Holladay 2020-11-17

The first comprehensive biography of Adrienne Rich, feminist and queer icon and internationally revered National Book Award winning poet. Adrienne Rich was the female face of American poetry for decades. Her forceful, uncompromising writing has more than stood the test of time, and the life of the woman behind the words is equally impressive. Motivated by personal revelations, Rich transformed herself from a traditional, Radcliffe-educated lyric poet and married mother of three sons into a path-breaking lesbian-feminist author of prose as well as poetry. In doing so, she emerged as both architect and exemplar of the modern feminist movement, breaking ranks to denounce the male-dominated literary establishment and paving the way for the many queer women of letters to take their places in the cultural mainstream.

Drawing on a wealth of unpublished materials, including Rich's correspondence and in-depth interviews with numerous people who knew her, Hilary Holladay digs deep into never-before-accessed sources to portray Rich in full dimension and vivid, human detail.

Tidepool - Nicole Willson 2021-08-03

"Wilson's plot hits all the right beats...Devotees of cosmic horror will enjoy this woman-centered take on familiar tropes." -*Publisher's Weekly* If ye give not willingly, the Lords will rise... In 1913, Henry Hamilton disappears while on a business trip, and his sister, Sorrow, won't rest until she finds him. Defying her father's orders to remain at home, she travels to Tidepool, the last place Henry visited. Residents of the small, shabby oceanside town can't quite meet Sorrow's eyes when she questions them about Henry. When corpses wash up on shore looking as if they've been torn apart by something not quite human, Sorrow is ready to return to Baltimore and let her father send in the professional detectives. Then, she meets Mrs. Ada Oliver, a widow whose black silk dresses and elegant manners set her apart from other Tidepool residents. After a terrifying encounter involving Mrs. Oliver, Sorrow discovers Tidepool's dark, deadly secret, and the town's denizens—human and otherwise—are hell bent on making sure she never leaves. Atmospheric, riveting, and frightening, *Tidepool* is a must read Lovecraftian dark fantasy for those who pursue the truth no matter the personal cost. hr "Richly dark and enthralling!" --Verified Reviewer "The creeping dread of Lovecraftian horror by way of *American Horror Story - Tidepool* will ensure you never look at the ocean the same way again!" --Peter McLean, author of *War for the Rose Throne Series* "Part Thomas Ligotti, part Penny Dreadful, *Tidepool*, is a novel about the gravitational forces of fate, pulling characters in against their will, with readers only able to sit and watch the catastrophe unfold. This is the compelling force of all great horror, to hope for rescue even when we know it will not come, to want to escape even as we turn the next page. Willson wields a deft hand of darkness and humanity in this compelling debut." --Jaye Viner, author of *Jane of Battery Park*

[The Holocaust Film Sourcebook: Fiction](#) - Caroline Joan Picart 2004

A comprehensive filmography, listing fictional narrative films in the first volume and documentary and propaganda films in the second. The films - listed alphabetically - were produced in many different countries. The work lists films made during World War II and after (including Nazi films). Each entry provides bibliographic information, a summary of the story, and a list of primary and secondary sources. Each volume contains a few "spotlight essays". Partial contents: