

Retold By Jennifer Bassett English Center

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Red Dog - Louis de Bernieres
2012-09-12
In 1998, Louis de Bernieres—acclaimed author of Corelli's Mandolin—came upon a bronze statue in a town on Australia's northwestern coast and was immediately

compelled to know more about "Red Dog." He did not have to go far: everyone for hundreds of miles in every direction seemed to have a story about Red Dog. He was a Red Cloud Kelpie, a breed of sheepdog known for its energy and

cleverness. But Red Dog was a kind of ultra-Kelpie, energetic and clever enough for an entire breed in himself. Dubbed a “professional traveler” rather than a stray, Red Dog established his own transportation system, hitchhiking between far-flung towns and female dogs in cars whose engine noises he’d memorized and whose drivers he’d charmed. The call of the wild was matched by the call of the supper dish; Red Dog’s appetite was as legendary as his exploits. Everyone wanted to adopt him (one group of workers made him a member of their union), but Red Dog would be adopted by—or, more precisely, he would adopt—only one man: a bus driver whose love life quickly began to suffer and who never quite recovered from Red Dog’s relentlessly affectionate presence. Independent, clever, sly, stubborn, courageous and foolhardy, impatient with boredom and the boring, Red Dog endeared himself to (almost) everyone who crossed his path. These funny,

surprising, and touching stories of his life are certain to endear him to every reader. Cup of Kindness - 2010

Digital Media: The Future - John Vince 2013-04-17

This volume presents state-of-the-art research from a wide area of subjects brought about by the digital convergence of computing, television, telecommunications and the World-Wide Web. It represents a unique snapshot of trends across a wide range of subjects including virtual environments; virtual reality; telepresence; human-computer interface design; interactivity; avatars; and the Internet. Both researchers and practitioners will find it an invaluable source of reference.

New Yorkers - With Audio Level 2 Oxford Bookworms Library - O. Henry 2014-09-30

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Diane Mowat. A housewife, a tramp, a lawyer, a waitress,

an actress - ordinary people living ordinary lives in New York at the beginning of the twentieth century. The city has changed greatly since that time, but its people are much the same. Some are rich, some are poor, some are happy, some are sad, some have found love, some are looking for love. O. Henry's famous short stories - sensitive, funny, sympathetic - give us vivid pictures of the everyday lives of these New Yorkers.

Shirley Homes and the Lithuanian Case - With Audio Level 1 Oxford Bookworms Library - Jennifer Bassett 2015-03-05

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. Shirley Homes is a private investigator. She is clever with computers, and knows London like the back of her hand. She laughs when people say, 'Was Sherlock Holmes your grandfather?' Sherlock Holmes, of course, was not a real

person, but, like Sherlock, Shirley has good eyes, and good ears. And she knows the right questions to ask. And in the Lithuanian Case, the right questions are important. Because Shirley must find a missing person - Carrie Williams, aged fifteen. Where is she? Who is she with? Winesburg, Ohio - Sherwood Anderson 2015-11-24
A young man's life and character are examined through a series of interconnected stories about the residents of the small town of Winesburg, Ohio. Through his childhood, to his coming of age, to his decision to leave the town in which he was born, George Willard finds his life indelibly marked by the shared experiences of his friends and neighbours. Believed to be based on author Sherwood Anderson's own experiences growing up in a small town, Winesburg, Ohio is today recognized as one of the first works of modernist literature. Be it mystery, romance, drama, comedy, politics, or history, great literature stands the test

of time. ClassicJoe proudly brings literary classics to today's digital readers, connecting those who love to read with authors whose work continues to get people talking. Look for other fiction and non-fiction classics from ClassicJoe.

Oxford Bookworms Library: Stage 2: Changing their Skies: Stories from Africa - Jennifer Bassett 2008-02-21
Word count 6,987

Follow the Rabbit-Proof Fence - Doris Pilkington 2013-05-01

This extraordinary story of courage and faith is based on the actual experiences of three girls who fled from the repressive life of Moore River Native Settlement, following along the rabbit-proof fence back to their homelands.

Assimilationist policy dictated that these girls be taken from their kin and their homes in order to be made white.

Settlement life was unbearable with its chains and padlocks, barred windows, hard cold beds, and horrible food.

Solitary confinement was doled out as regular punishment. The girls were not even allowed to

speak their language. Of all the journeys made since white people set foot on Australian soil, the journey made by these girls born of Aboriginal mothers and white fathers speaks something to everyone.

How Languages are Learned - Patsy M. Lightbown
2006-04-27

'How Languages Are Learned' provides a readable introduction to the main theories of first and second language acquisition, relating them to approaches to classroom methodology and practice.

Oxford Bookworms Library: Stage 1: The Meaning of Gifts: Stories from Turkey - Jennifer Bassett 2007-11-29

Word count 5,254 Suitable for young learners

47 Ronin: A Samurai Story from Japan - With Audio Level 1 Oxford Bookworms Library -

Jennifer Bassett 2015-03-05
A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. When Lord

Asano drew his sword on Lord Kira one spring day in 1701, it began a story that is now a national legend in Japan. Lord Kira lived, but Lord Asano died, and after his death, his samurai became ronin, samurai without a master. And so began their long plan for revenge on Lord Kira. Their loyalty to their dead master made them famous, and people in Japan remember them to this day. The story of the forty-seven ronin has been told and retold for 300 years - in plays, novels, and films. A major Hollywood film was made about the forty-seven ronin in 2013.

Les Miserables Level 1 Oxford Bookworms Library - Jennifer Bassett 2012-02-10

A level 1 Oxford Bookworms Library graded reader. Retold for Learners of English by Jennifer Bassett. France, 1815. Jean Valjean leaves prison after nineteen years. These are dangerous and troubled times, and life is hard. Valjean must begin a new life, but how can he escape his past, and his enemy, Inspector Javert? This story for Bookworms is loosely

based on the famous novel Les Miserables by Victor Hugo, one of France's greatest writers. The novel was written in 1862, and the story has been retold many times - in a musical, in plays for radio and theatre, and in more than fifty films for television and cinema.

The Watchers - Jennifer Bassett 2013-08-01

Sometimes people come to these halls. They are not the god's people. They look for gold, only gold ... Nobody can take the god's gold, or look at the gold face of the god ... and live. We are his Watchers. Jim and Stella are on holiday on the island of Crete. They go into the caves with their Greek friend, Nikos. The Watchers are waiting there ... Level 1 400 headwords Story word count: 2,726 words Currently comprising 16 titles across four stages - from beginner to upper intermediate - the series is carefully graded, lexically and structurally, to encourage young adults to read for pleasure and at speed. The stories are all, first and foremost, just that - stories,

from ELT authors well known for their ability to craft original and engaging narratives to entertain and educate. Each reader contains striking and contemporary full-colour illustrations and photos, resource pages of well-scaffolded exercises, and an easy-to-use glossary. Titles in Levels 1 and 2 are 32 pages each, while titles in Levels 3 and 4 are 40 pages each.

**Oxford Bookworms Library:
Stage 2: Alice's Adventures
in Wonderland** - Lewis Carroll
2007-12-13

Suitable for young learners
Word count 6,315

Love Among the Haystacks -
David Herbert Lawrence
2018-10-16

Love Among the Haystacks
(+Biography and Bibliography)
(Matte Cover Finish): Love
Among the Haystacks and
Other Stories gathers together
all of Lawrence's short stories
not collected in the Prussian
Officer volume. It offers a
range of work from Lawrence's
earliest surviving published
story, 'A Prelude', to 'New Eve
and Old Adam' written at the

height of his early maturity in
1913. Each story in this edition
appears in a new, authoritative
text based on the manuscripts,
typescripts, corrected proofs
and early printings drawn from
libraries and private collections
in England, Italy and America.
All the stories have thus been
stripped of the layers of errors
introduced by typists, editors
and printers in their previous
publication. John Worthen's
introduction sets out the
composition and publication
history of each story, and gives
a full account of the context in
which it was created. A textual
apparatus records all variant
readings and explanatory notes
explain allusions, dialect forms
and foreign words

Soul Stories - Gary Zukav
2012-12-11

In his bestselling book, THE
SEAT OF THE SOUL, Gary
Zukav's driving concept was
'multi-sensory perception', an
innate sense that allows people
to experience the world beyond
the five senses, to listen harder
to who they are and ultimately
to save one's life. Now in SOUL
STORIES, Gary Zukav brings

this concept and many others vividly alive, with marvellous true stories of how they manifest themselves in individual lives. This book is enormously practical in the way the author builds on each specific story to a discussion of its application to the reader's needs, leading to a deeper understanding of authentic power and inner peace. And best of all, it is wonderfully readable and even more accessible than THE SEAT OF THE SOUL.

Dublin People - Maeve Binchy
2000-01-01

The Oxford Bookworms Library offers new editions of the original Oxford Bookworms Black and Green series, merging the two series into one with new covers. Each new edition builds on the success of the original series and provides enhanced teaching support. Sixteen additional pages inside each book allow extra pages of activities and increased author and series information. Some of the titles have new illustrations. For those titles which had associated

cassettes, the cassettes will remain available with the same ISBNs as before.

Oxford Bookworms Library:
Stage 5: The Accidental Tourist
- Anne Tyler 2007-12-06
Word count 24,810

Oxford Bookworms Library:
Stage 1: The Phantom of the Opera - Jennifer Bassett
2007-11-08

Word count 6,230 Bestseller
Oxford Bookworms Library:
Stage 3: Kidnapped - Robert Louis Stevenson 2007-12-20
Suitable for younger learners
Word count 12,435

Oxford Bookworms Library:
Stage 3: Playing with Fire: Stories from the Pacific Rim - Jennifer Bassett 2009-02-26
Word count 12,589

One-Way Ticket. Three Short Stories. - Oxford University Press 1991-06

This book is intended for Prizes won etc.

Oxford Bookworms Library:
Stage 1: The Meaning of Gifts: Stories from Turkey - Jennifer Bassett 2007-11-29
Word count 5,254 Suitable for young learners

Love Among the Haystacks

Illustrated - D. H. Lawrence
2021-01-20

Love Among the Haystacks and Other Stories gathers together all of Lawrence's short stories not collected in the Prussian Officer volume. It offers a range of work from Lawrence's earliest surviving published story, 'A Prelude', to 'New Eve and Old Adam' written at the height of his early maturity in The British National

Bibliography - Arthur James Wells 2005

**Oxford Bookworms Library:
Stage 2: Red Dog Audio CD
Pack** - 2010-04-22

Word count 7,662 Suitable for younger readers

Black Nativity - Langston Hughes 1992

Sherlock Holmes and the Duke's Son - With Audio Level 1 Oxford Bookworms Library - Arthur Conan Doyle
2014-09-30

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English

by Jennifer Bassett. Dr Huxtable has a school for boys in the north of England. When the Duke of Holderness decides to send his young son there, that is good news for the school. The Duke is a very important person, and Dr Huxtable is happy to have his son in the school. But two weeks later Dr Huxtable is the unhappiest man in England. Why? And why does he take the train down to London and go to Baker Street? Why does he need the help of the famous detective Sherlock Holmes? Because someone has kidnapped the Duke's son . . .

Alice's Adventures in Wonderland(Oxford Bookworms Library 2) - Lewis Carroll 2000-12

Oxford Bookworms Library:
Stage 1: Les Misérables -
2012-09-13

Word Count 7,250

In the House Level 4 Intermediate - Margaret Johnson 2009-01-15

Annie, a contestant on a reality television program where young people live in a house

together with complete surveillance until only one is left, deals with trying to win the contest while dating someone in the house.

**Oxford Bookworms Library:
Stage 3: A Cup of Kindness:
Stories from Scotland -**

Jennifer Bassett 2010-09-09

Word count 11,205

The President's Murderer -

Jennifer Bassett 2000

The President is dead! A man is running in the night. He is afraid and needs to rest. But there are people behind him - people with lights, and dogs, and guns. A man is standing in front of a desk. His boss is very angry, and the man is tired and needs to sleep. But first he must find the other man, and bring him back - dead or alive. Two men: the hunter and the hunted. Which will win and which will lose? Long live the President!

The Fearless Organization -

Amy C. Edmondson 2018-11-14

Conquer the most essential adaptation to the knowledge economy The Fearless Organization: Creating Psychological Safety in the

Workplace for Learning, Innovation, and Growth offers practical guidance for teams and organizations who are serious about success in the modern economy. With so much riding on innovation, creativity, and spark, it is essential to attract and retain quality talent—but what good does this talent do if no one is able to speak their mind? The traditional culture of “fitting in” and “going along” spells doom in the knowledge economy. Success requires a continuous influx of new ideas, new challenges, and critical thought, and the interpersonal climate must not suppress, silence, ridicule or intimidate. Not every idea is good, and yes there are stupid questions, and yes dissent can slow things down, but talking through these things is an essential part of the creative process. People must be allowed to voice half-finished thoughts, ask questions from left field, and brainstorm out loud; it creates a culture in which a minor flub or momentary lapse is no big deal, and where actual

mistakes are owned and corrected, and where the next left-field idea could be the next big thing. This book explores this culture of psychological safety, and provides a blueprint for bringing it to life. The road is sometimes bumpy, but succinct and informative scenario-based explanations provide a clear path forward to constant learning and healthy innovation. Explore the link between psychological safety and high performance Create a culture where it's "safe" to express ideas, ask questions, and admit mistakes Nurture the level of engagement and candor required in today's knowledge economy Follow a step-by-step framework for establishing psychological safety in your team or organization Shed the "yes-men" approach and step into real performance. Fertilize creativity, clarify goals, achieve accountability, redefine leadership, and much more. The Fearless Organization helps you bring about this most critical transformation.
Wyatt's Hurricane - Desmond

Bagley 1980

Epic Arts in Renaissance France - Phillip John Usher 2014

Studies the relationship between epic literature and other art forms (painting, sculpture, architecture) in the French Renaissance, exploring the paradox that the heroes and themes in the art of the period are widely celebrated while the literary epics are largely unread.

Oxford Bookworms Library: Stage 3: Through the Looking-Glass - Lewis Carroll
2007-12-20

Word count 10,605 Suitable for younger learners

Oxford Bookworms Library: Stage 1: A Little Princess - Frances Hodgson Burnett
2007-11-08

Word count 5,840 Suitable for young learners Bestseller

[The Omega Files Short Stories - With Audio Level 1 Oxford Bookworms Library](#) - Jennifer Bassett 2014-09-30

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book:

listen to the story as you read. Written for Learners of English by Jennifer Bassett. In EDI (the European Department of Intelligence in Brussels) there are some very secret files - the Omega Files. There are strange, surprising, and sometimes horrible stories in these files, but not many people know about them. You never read about them in the newspapers. Hawker and Jude know all about the Omega

Files, because they work for EDI. They think fast, they move fast, and they learn some very strange things. They go all over the world, asking difficult questions in dangerous places, but they don't always find the answers . . .

**Oxford Bookworms Library:
Stage 3: Rabbit-Proof Fence**

- Doris Pilkington Garimara
2007-12-13
Word count 10,600