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Artur Rubinstein - Aylesa Forsee 1969

A biography of the Polish pianist whose virtuosity has brought him world-wide fame.

LIFE - 1948-04-05

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Arthur Rubinstein - Harvey Sachs 1997

This is the definitive biography of the most beloved pianist of the century. Sachs reveals not only Rubinstein's humanitarian efforts but also his uninhibited love affairs, his rivalry with Horowitz & his charged relationships with political leaders.

Close Encounters of the Worst Kind - Phillip Lambro 2006-11-27

CLOSE ENCOUNTERS OF THE WORST KIND is an unconventional and startlingly truthful autobiographical memoir by the distinguished American composer-conductor Phillip Lambro. It includes little known highly personal and candid recollections and recounting of witty evocative situations and stories which Phillip Lambro has personally experienced during his interesting and varied life with an unbelievable diverse cast of famous personages ranging from Salvador Dali, Frank

Sinatra, Jack Benny, Huntington Hartford, Howard Hughes, and Roman Polanski; to John F. Kennedy, Sylvia Plath, Harold Lloyd, Richard Nixon, Jack Nicholson, Alfred Hitchcock, Steven Spielberg, Antonio Carlos Jobim, and many more.

Manuel de Falla - Nancy Lee Harper 2005-05-13

Drawing extensively on primary sources, this study in three parts provides a detailed biography, examines the most prominent aspects of Falla's character as they pertained to his relationships with other composers and his own music, and sheds light on his creative process as a composer through examination of many of his works with reference to original scores and correspondence, many of which are published here for the first time. A chronological photo section rounds out this offering of great significance for music teachers and students as well as those with an interest in Spanish culture.

My Many Years - Artur Rubinstein 1980

The great pianist and maestro, beginning with his conquest of South America in 1917, recalls with charm, exuberance, and candor the events of a happy life filled with music

New York Magazine - 1980-02-11

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and

photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Fredric Chopin - William Smialek 2021-12-13

Important books, articles, reviews, and theses on Fr d ric Chopin (1810-1849) in Western European languages and in Polish are cited; selected references in languages such as Russian, Czech, and Japanese are included as well. The Chopin legend is considered through studies of the performance tradition and a discography of recent and reissued recordings. Short essays outline the historiography of Chopin research and the current direction of scholarship. Index.

Ignaz Friedman - Allan Evans 2009-06-29

Allan Evans's groundbreaking biography of Ignaz Friedman gives the reader the behind and the between of the life and career of this extraordinary pianist. Friedman's repertory emphasized the major works of Beethoven, Schumann, Liszt, and Brahms, but he was perhaps best known for his interpretation of the Chopin mazurkas, which by all accounts he played with the same rhythmic nuance as their composer. Evans examines Friedman's life as a cultured Jewish musician from Poland; his studies in Leipzig and Vienna; his marriage to Manya Schidlofsky -- a Russian countess and relative of Tolstoy; and his performing career, teaching, and retirement in Australia.

The Gramophone Shop Encyclopedia of Recorded Music - Gramophone Shop, inc., New York 1942

Vital Performance - Andrew Snedden 2021-03-19

Historically Informed Performance, or HIP, has become an influential and exciting development for scholars, musicians, and audiences alike. Yet it has not been unchallenged, with debate over the desirability of its central goals and the accuracy of its results. The author suggests ways out of this impasse in Romantic performance style. In this wide-ranging study, pianist and scholar Andrew John Snedden takes a step back, examining the strengths and limitations of HIP. He proposes that many

problems are avoided when performance styles are understood as expressions of their cultural era rather than as simply composer intention, explaining not merely how we play, but why we play the way we do, and why the nineteenth century Romantics played very differently. Snedden examines the principal evidence we have for Romantic performance style, especially in translation of score indications and analysis of early recordings, finally focusing on the performance styles of Liszt and Chopin. He concludes with a call for the reanimation of culturally appropriate performance styles in Romantic repertoire. This study will be of great interest to scholars, performers, and students, to anyone wondering about how our performances reflect our culture, and about how the Romantics played their own culturally-embedded music.

Sacred Passions - Carol A. Hess 2005

This biography offers a fresh understanding of the life and work of Spanish composer Manuel de Falla (1876-1946), recognized as the greatest composer in the Spanish cultural renaissance that extended from the latter part of the 19th century until the outbreak of the Spanish Civil War in 1936. The biography incorporates recent research on Falla, draws on untapped sources in the Falla archives, reevaluates Falla's work in terms of current issues in musicology, and considers Falla's accomplishments in their historical and cultural contexts.

Theory of Questions - Anna Brożek 2011

It is hard to imagine our life without questions. They facilitate orientation in our environment, enable interpersonal communication and make the acquisition of knowledge possible. Questions direct scientific research, are used as research tools and are an important medium of transferring knowledge in teaching. The book is intended as a par excellence philosophical monograph of the theory of questions, presenting the most important erotetic problems, their general background and selected practical applications. It is prepared in all fairness to results acquired in the framework of the logical theories of questions but goes beyond this framework.

My Young Years - Arthur Rubinstein 2020-03-27

Rubinstein - Harvey Sachs 1995

Illustrated with rare photographs, a biography by the author of Toscanini reveals Arthur Rubenstein's private life, including his love affairs, his rivalry with Vladimir Horowitz, and his relationships with the rich and powerful. 20,000 first printing.

Speaking of Pianists - Abram Chasins 2020-03-05

The pianist, composer, music director of WOXR, contributor to the Saturday Review collects his reminiscences- and reactions stimulated by piano playing and piano music. So that his clavichord is well-tempered not only by his knowledge and feeling for its music, but also by his own association with many performers. He re-establishes Josef Hofmann as a great pianist and a greatly loved teacher; Rachmaninoff, the communicable and sumptuous melodist; Schnabel and Godowsky; the courtly Paderewski and the ebullient Rubinstein; Wanda Landowski and Backhaus, Gieseking and Serkin, Casadesus and Horowitz are all in this gallery of greats. He writes also of interpretation and teaching, of the ruthless stranglehold of concert management, of his fidelity and its "high fatality" to the quality of recorded performances, and there is a substantial section of commentaries on particular works and composers- chiefly classical... Informed, but informally presented music appreciation which the general listener will enjoy- along with the contact with many concert pianists and the anecdotal asides (Kirkus Review)

Top Popular Music of the Early 20th Century: 1900 - 1949 -- Rankings, Artists & Links - Wayne Cottrell 2019-04-13

This book features by-decade rankings of music singles and albums, in six different genres, covering the first half of the 20th century. The decade of the 1890s is also included. The rankings pertain to U.S. music charts, wherein a typical week's chart would be based on sales, radio airplays, jukebox plays, and-or a combination of one or more of these. The genres include children's, classical, country, instrumental, popular, and rhythm & blues music. Short biographies on a selection of artists are located throughout the book. The artists index includes some vital statistics.

Arturo Toscanini - Mortimer H. Frank 2002

A detailed volume on Toscanini's heroic 17 years conducting the NBC Symphony Orchestra, which he started at age 70. Includes archival broadcast recordings, repertoire lists, videography and a discography. 34 photos.

LIFE - 1948-04-05

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The New Grove Piano - Edwin M. Ripin 1988

The New Grove Piano begins by tracing the history of the instrument from the earliest pianos of Cristofori in 1698 to the modern concert grands of today and even the 'prepared' piano of John Cage.

The Design Revolution - William A. Dembski 2004-01-13

Written by a noted expert on and popular advocate of intelligent design, this book explores more than 60 of the toughest questions asked by experts and non-experts.

An Index to Articles Published in The Etude Magazine, 1883-1957, Part 2 - Pamela Richardson Dennis 2011-01-01

Annotation: The Index is published in two physical volumes and sold as a set for \$250.00. As America's geography and societal demands expanded, the topics in The Etude magazine (first published in 1883) took on such important issues as women in music; immigration; transportation; Native American and African American composers and their music; World War I and II; public schools; new technologies (sound recordings, radio, and television); and modern music (jazz, gospel, blues, early 20th century composers) in addition to regular book reviews, teaching advice, interviews, biographies, and advertisements. Though a valued source particularly for private music teachers, with the de-emphasis on the professional elite and the decline in salon music, the magazine ceased publication in 1957. This Index to the articles in The Etude serves as a companion to E. Douglas Bomberger's 2004 publication on the music in The Etude. Published a little over fifty years after the final issue reached

the public, this Index chronicles vocal and instrumental technique, composer biographies, position openings, department store orchestras, the design of a successful music studio, how to play an accordion, recital programs in music schools, and much more. The Index is a valuable tool for research, particularly in the music culture of American in the late nineteenth and early twentieth centuries. With titles of these articles available, the doors are now open for further research in the years to come.

The Art of the Piano - David Dubal 2004
4936.

Billboard - 1948-11-20

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Steinway - Ronald Ratcliffe 2002-09

Celebrating the 150th anniversary of the legendary company, this updated study traces the history of the Steinway company, offers a profile of the Steinway family, describes how fine pianos are made, and show various models of the acclaimed musical instruments, accompanied by more than two hundred sketches, photographs, designs, and paintings.

Sergei Rachmaninoff - Robert Cunningham 2001

Provides a comprehensive view of the work of Sergei Rachmaninoff including a bibliography, discography, and a brief biography.

Billboard - 1962-02-10

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Encyclopedia of Recorded Music - Gramophone Shop, Incorporated, New York 1942

Musical Prodigies - Claude Kenneson 1998

This is a celebration of the remarkable lives of forty-four musical prodigies from the eighteenth century to the present. With a profound appreciation for their gifts, Claude Kenneson tells the amazing stories of Mozart and Paganini, Andres Segovia and Samuel Barber, Van Cliburn and Ruggiero Ricci, Shauna Rolston and Yo-Yo Ma, to name a few. The author has nurtured several prodigies among his own cello students and brings a teacher's sensitivity to these accounts of many a perilous journey to maturity. He explores early family life, first teachers, the importance of peers, and the inevitable struggles for independence and acceptance as an adult musician. Parents and families of gifted children in all the arts will welcome this book. Young musicians will find companionship, reassurance, and insight into their own lives. And for all who have the opportunity to guide prodigious gifts, Kenneson has created an invaluable resource.

Wartime Sites in Paris - Steven Lehrer 2013-09-13

Paris, the City of Light, is the most popular tourist destination in Europe. Celebrated in painting, literature, film, and song, Paris never ceases to delight its millions of visitors. This book is a guide to historical sites in Paris associated with the Second World War, which official French histories call La Guerre 39-45. Understandably, the dark years of the German Occupation are a time the French prefer not to remember at all. Why should they? Would anyone expect them to put a plaque on the former Gestapo headquarters at 74, avenue Foch or 9, rue des Saussaies? As the Resistance developed, screams from the interrogation rooms kept neighbors awake at night. But these places, all described here, are harrowing reminders, often unmarked, of a time of humiliation and privation, unspeakable cruelties and brutal murders, but also of heroism and hope.

Beyond the Score - Nicholas Cook 2013

In *Beyond the Score: Music as Performance*, author Nicholas Cook supplants the traditional musicological notion of music as writing, asserting instead that it is as performance that music is loved, understood, and consumed. This book reconceives music as an activity

through which meaning is generated in real time, as Cook rethinks familiar assumptions and develops new approaches. Focusing primarily but not exclusively on the Western 'art' tradition, Cook explores perspectives that range from close listening to computational analysis, from ethnography to the study of recordings, and from the social relations constructed through performance to the performing (and listening) body. In doing so, he reveals not only that the notion of music as text has hampered academic understanding of music, but also that it has inhibited performance practices, placing them in a textualist straightjacket. *Beyond the Score* has a strong historical emphasis, touching on broad developments in twentieth-century performance style and setting them into their larger cultural context. Cook also investigates the relationship between recordings and performance, arguing that we do not experience recordings as mere reproductions of a performance but as performances in their own right. *Beyond the Score* is a comprehensive exploration of new approaches and methods for the study of music as performance, and will be an invaluable addition to the libraries of music scholars-including musicologists, music theorists, and music cognition scholars-everywhere.

Nela's Cookbook - Nela Rubinstein 1983

Shares international-style recipes for soups, sauces, seafood, meat, vegetables, salads and desserts

The Jewish World in Stamps - Ronald L. Eisenberg 2002

In hundreds of full-colour stamps from many lands, this book depicts a small people who continue to leave their imprint on every area of human activity, from faith and morality to sports and motion pictures. Areas covered include Jewish customs and traditions, major contributions in all areas of culture and science, sports, entertainment, and much more. The stamps are arranged artistically and are catalogued, making the book a visual joy for all readers and a sourcebook for collectors.

The Gramophone Shop Encyclopedia of Recorded Music - Gramophone Shop, inc., New York 1970

Texas Monthly - 1976-02

Since 1973, TEXAS MONTHLY has chronicled life in contemporary Texas, reporting on vital issues such as politics, the environment, industry, and education. As a leisure guide, TEXAS MONTHLY continues to be the indispensable authority on the Texas scene, covering music, the arts, travel, restaurants, museums, and cultural events with its insightful recommendations.

Anton Rubinstein - Philip S. Taylor 2007-06-14

The first modern biography in English of Russian composer-pianist Anton Rubinstein, this book places Rubinstein within the context of Russian and western European musical culture during the late 19th century, exploring his rise to international fame from humble origins in Bessarabia, as well as his subsequent rapid decline and marginalization in later musical culture. Taylor provides a balanced account of Rubinstein's life and his career as a piano virtuoso, conductor, composer, and as the founder of Russia's first conservatory. Widely considered the virtuosic heir to Liszt, and recognized internationally as an equivalent cultural icon, he performed with most leading musicians of the day, including Liszt himself, Joachim, Clara Schumann, Vieuxtemps, Wieniawski, Saint-Saens, and Ysaÿe.

Billboard - 1969-09-06

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Artur Rubinstein (Pianist) -

New York Magazine - 1969-09-01

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating

New York as both a place and an idea.

A Windfall of Musicians - Dorothy L. Crawford 2009-06-23

This book is the first to examine the brilliant gathering of composers, conductors, and other musicians who fled Nazi Germany and arrived in the Los Angeles area. Musicologist Dorothy Lamb Crawford looks closely at the lives, creative work, and influence of sixteen performers, fourteen composers, and one opera stage director, who joined this immense migration beginning in the 1930s. Some in this group were famous when they fled Europe, others would gain recognition in the young musical

culture of Los Angeles, and still others struggled to establish themselves in an environment often resistant to musical innovation. Emphasizing individual voices, Crawford presents short portraits of Igor Stravinsky, Arnold Schoenberg, and the other musicians while also considering their influence as a group—in the film industry, in music institutions in and around Los Angeles, and as teachers who trained the next generation. The book reveals a uniquely vibrant era when Southern California became a hub of unprecedented musical talent.