

Amahl And The Night Visitors Vocal Score

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[A Basic Music Library](#) - Music Library Association 1997

Lists scores and recordings for music library collections

[The Music Division](#) - Library of Congress 1972

Amahl and the Night Visitors - Gian Carlo Menotti 1986-09-15

Relates how a crippled young shepherd comes to accompany the three Kings on their way to pay homage to the newborn Jesus.

Suor Angelica - Giacomo Puccini 1918

Amahl and the Night Visitors - Gian Carlo Menotti 1997

This vocal score is a new and revised edition of the well-known opera that made television history on Christmas Eve, 1951. Copyright © Libri GmbH. All rights reserved.

[Music Clubs Magazine](#) - 1950

Children in Opera - Andrew Sutherland 2020-12-03

This book provides a musicological investigation into operas that include children. Just over 100 works have been selected here for an in-depth discussion of the composer, the children, and the productions, and around 250 relevant works from around the world are also referenced. Four composers to have most significantly proliferated the medium are discussed in even greater detail: César Cui, Benjamin Britten, Gian Carlo Menotti, and Peter Maxwell Davies. Since opera began, it has been inextricably linked to society, by reflecting and shaping our culture through music and narrative, and, as a result, children have been involved. Despite the contribution they played, for several centuries, their importance was overlooked. By tracing the development of children's participation in opera, this book uncovers the changing attitudes of composers towards them, and how this was reflected in the wider society. From the early productions of the seventeenth century, to those of the twenty-first century, the operatic children's role has undergone a fundamental change. It almost seems that contemporary composers of operas view the inclusion of children in some way as ubiquitous. The rise of the children's opera chorus and the explosion of children's-only productions attest to the changing view of the value they can bring to the art. Some of the children to have characterised these roles are discussed in this book in order to redress the disproportionate lack of acknowledgement they often received for their performances.

Operas in One Act - W. Franklin Summers 1996

Reliable and up-to-date information on more than 275 operas to assist producers in selecting work appropriate to needs and resources.

[La Traviata](#) - Giuseppe Verdi

Expertly arranged Vocal Score by Giuseppe Verdi from the Kalmus Edition series. This Opera Score is from the Romantic era.

Norma - Vincenzo Bellini 2016-10-04

Vocal score, in Italian, of Bellini's bel canto opera Norma in two acts, including the famous Casta diva.

[Television Opera](#) - Jennifer Barnes 2003

The conventions of television and their impact on composer and opera are discussed, with particular

reference to Amahl and the Night Visitors, Owen Wingrave, and The Triumph of Beauty and Deceit.

Printed Opera Scores in American Libraries - 1998

The Sound of Hope - Kellie D. Brown 2020-06-11

Since ancient times, music has demonstrated the incomparable ability to touch and resonate with the human spirit as a tool for communication, emotional expression, and as a medium of cultural identity. During World War II, Nazi leadership recognized the power of music and chose to harness it with malevolence, using its power to push their own agenda and systematically stripping it away from the Jewish people and other populations they sought to disempower. But music also emerged as a counterpoint to this hate, withstanding Nazi attempts to exploit or silence it. Artistic expression triumphed under oppressive regimes elsewhere as well, including the horrific siege of Leningrad and in Japanese internment camps in the Pacific. The oppressed stubbornly clung to music, wherever and however they could, to preserve their culture, to uplift the human spirit and to triumph over oppression, even amid incredible tragedy and suffering. This volume draws together the musical connections and individual stories from this tragic time through scholarly literature, diaries, letters, memoirs, compositions, and art pieces. Collectively, they bear witness to the power of music and offer a reminder to humanity of the imperative each faces to not only remember, but to prevent another such cataclysm.

Great Opera Arias and Themes for Solo Piano - Carolinda Carlson 2014-01-15

This original transcription of popular opera melodies for solo piano features 50 pieces, comprising about half of the current performance repertoire and representing nearly all of the major composers.

The Old Maid and the Thief - Gian Carlo Menotti 1985-03

Orchestra parts available for rent. For more information contact rental@alfred.com or visit www.alfred.com/rental.

Library of Congress Catalog - Library of Congress 1973

A cumulative list of works represented by Library of Congress printed cards.

A Basic Music Library - Pauline Shaw Bayne 1983

Music Journal - 1969

The Mighty Casey - William Schuman 1954

Trial by Jury - Sir Arthur Sullivan 1932

The Juggler of Notre Dame and the Medievalizing of Modernity - Jan M. Ziolkowski 2018-10-31

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English

in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media, including radio, television, and film, becoming closely associated with Christmas and embedded in children's literature. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

A Night in at the Opera - Jeremy Tambling 1994

"Offering an arresting range of accounts by specialists in music, media, and popular culture on how the popular arts have represented opera, this book raises issues about the sociology of music and its implications for television and video culture. It looks at the relationships between serious and popular music, the desire of some composers to work in the latter while being engaged in more classical composition, and the love-hate relationships between Hollywood and La Scala."

The Pirates of Penzance - Arthur Sullivan 1880

Così fan tutte - Wolfgang Mozart 2018-04-09

Così fan tutte vocal score in Italian and German. Peters Edition, edited and translated by Georg Schünemann (1884-1945) with a piano reduction by Kurt Soldan (1891-1946).

The Telephone - Gian-Carlo Menotti 1986-11

(Full Score). English Only Cloth Score.

Amahl And the Night Visitors - Gian-Carlo Menotti 1986-11

(Opera). English Only.

The Big Book of Christmas Carols - Wise Publications 2001

(Music Sales America). All your favorite Christmas Carols arranged for piano, voice and guitar. Includes 49 carols! Contents: A Child This Day Is Born * All Through the Night * Angels from the Realms of Glory * As with Gladness Men of Old * Auld Lang Syne * Away in a Manger * Christians Awake * Coventry Carol * Deck the Halls * Ding Dong! Merrily on High * God Rest You Merry, Gentlemen * Good King Wenceslas * Hark! The Herald Angels Sing * How Far Is It to Bethlehem * I Saw Three Ships * In Dulci Jubilo * In the Bleak Midwinter * Infant Holy, Infant Lowly * It Came Upon the Midnight Clear * Jingle Bells * Joy to the World * Lullay My Liking * Mary Had a Baby * My Dancing Day * O Christmas Tree (O Tannenbaum) * O Come, All Ye Faithful * O Come, O Come, Emmanuel * O Little Town of Bethlehem * Once in Royal David's City * Past Three O-Clock * Quem Pastores * Rocking * Sans Day Carol * See, Amid the Winter's Snow * Silent Night * Sing Lullaby * Sussex Carol * The Boar's Head Carol * The First Noel * The Holly and the Ivy * The Truth from Above * The Twelve Days of Christmas * Unto Us a Boy Is Born * Wassail Song * We Three Kings of Orient Are * We Wish You a Merry Christmas * What Child Is This? * Whence Is That Goodly Fragrance Flowing? * While Shepherds Watched Their Flocks By Night.

Opera in America - John Dizikes 1995

This text tells how opera, steeped in European aristocratic tradition, was transplanted into the democratic cultural environment of America. It includes vignettes of productions, personalities, audiences and theatres throughout the country from 1735 to the present day.

Poemetti - Gian Carlo Menotti 2015-01-27

Gian Carlo Menotti (1911--2007) is best remembered as an opera composer and founder of three international performing arts festivals. Menotti has left behind a lasting legacy of lyrical and accessible music. Poemetti: 12 Pieces for Children was first published in 1937. These descriptive pieces demonstrate Menotti's celebrated lyric gift as well as the careful craft that characterizes his work. Taken as a whole, the set can be seen as Menotti's version of an "Album for the Young," recalling images of his colorful childhood in Italy. These brief compositions are varied in meter, tempo, character, texture, and technical demands and are suitable for developing the musical imagination and keyboard facility of pianists at the intermediate level. The collection is pianistic in style, with each piece serving as a miniature technical etude. The titles

are evocative and aid the performer in conceptualizing a convincing interpretation. Titles: * Giga * Lullaby * Bells at Dawn * The Spinner * The Bagpipers * The Brook * The Shepherd * Nocturne * The Stranger's Dance * Winter Wind * The Manger * War Song

Antigone in Ferguson - Philip A Woodmore 2020-11-09

Ferguson - Michael Brown - Greek Tragedy - Transformative Music - Dynamic Conversations Antigone in Ferguson shares the truth about justice as experienced on stage with spirit-felt, soulful, & captivating music composed and directed by Dr. Philip A. Woodmore in a unique adaptation written by Bryan Doerries of Theater of War Productions. In this book, you will discover the transformative power of music (when interwoven with the drama of Greek tragedy) to change people's thinking and actions regarding injustice on the macro and micro level in our modern society. This transformation in thinking leads to healing discussions that produce effective, pervasive and long-lasting actions. Dr. Philip A. Woodmore will be your guide as we investigate and interrogate the journey to this thrilling transformation. Dr. Woodmore is a nationally recognized music educator who specializes in composition, vocal coaching, choral curriculum and programming, and collaborative rehearsing. Using his expertise, he has composed an original score and lyrics to Sophocles's tragedy, Antigone, which has become an Off-Broadway smash-hit known as Antigone in Ferguson.

Elixir of Love - Gaetano Donizetti 1848

Songs from Letters - Libby Larsen 1989

The texts are selected from the letters of Calamity Jane to her daughter by Wild Bill Hickok. The five songs present a stirring picture of an independent woman's struggle.

The Catalogue of Printed Music in the British Library to 1980 - British Library 1985

Catalog of Copyright Entries - Library of Congress. Copyright Office 1953

National Union Catalog - 1983

American Opera - Elise Kuhl Kirk 2001

Tired of Tannhuser? Bored with Bohme? Then open your imagination to the unexpected pleasures of American opera. With this generous, accessible overview, Elise K. Kirk provides a lively history of one of America's liveliest arts. A treasure trove of information on a substantial, heretofore neglected repertoire, American Opera sketches musical traits and provides plot summaries, descriptions of sets and stagings, and biographical details on performers, composers, and librettists for more than 100 American operas, many of which have received unjustifiably scant attention since their premieres. From the spectacle and melodrama of William Dunlap's Pizarro in Peru (1800) and the pathos of Caryl Florio's Uncle Tom's Cabin (1882) to the chilling psychological drama of Jack Beeson's Lizzie Borden (1965) and the lyric elegance of John Corigliano's The Ghosts of Versailles (1991), opera in America displays the energy and diversity of the nation itself. Kirk shows that this rich, varied repertoire includes far more than familiar jewels such as Porgy and Bess, Candide, Susannah, and The Consul. Beginning with the English-influenced harlequinade of the revolutionary period, Kirk traces the development of comic opera, the rise of melodramatic romanticism, the emergence of American grand opera and verismo, and the explosion of eclectic forms that characterized American opera in the twentieth century. Devoting particular attention to the accomplishments of women and black composers and librettists, Kirk explores how American operas have incorporated indigenous elements such as jazz, popular song, folk music, Native American motifs, and Hollywood's cinematic techniques. She also discusses the impact of radio and television broadcasting on opera in America, the advent of opera workshops in universities, the integration of multimedia effects into recent opera productions, and innovations such as co-commissioning and joint staging that have helped sustain American opera as federal support has declined. An engaging introduction for neophytes, American Opera also offers an array of welcome surprises for diehard opera fans.

Amahl and the Night Visitors - Gian Carlo Menotti 1952

Relates how a crippled young shepherd comes to accompany the three Kings on their way to pay homage

to the newborn Jesus.

The Beatles - Complete Scores - The Beatles 1993-06-01

(Transcribed Score). A fitting tribute to possibly the greatest pop band ever - The Beatles. This outstanding edition features full scores and lyrics to all 210 titles recorded by The Beatles. Guitar and bass parts are in both standard notation and tablature. Also includes a full discography. Songs include: All You Need Is Love * And I Love Her * Baby You're a Rich Man * Back in the U.S.S.R. * The Ballad of John and Yoko * Blackbird * Can't Buy Me Love * Come Together * Drive My Car * Eleanor Rigby * From Me to You * Glass Onion * A Hard Day's Night * Help! * Hey Jude * I Saw Her Standing There * I Want to Hold Your Hand * Michelle *

Penny Lane * She Loves You * Twist and Shout * Yesterday * and many more! A must-own for any serious Beatles fan or collector!

Suor Angelica - Giacomo Puccini 1918

Five Songs - Gian Carlo Menotti 1989-06

(Vocal Collection). Written in 1983, with texts in English by the composer. The music is charged with emotion and a spinning, lyric line. This is Menotti's best recital work to date. Contents: The Eternal Prisoner * The Idle Gift * The Longest Wait * My Ghost * The Swing.