

Architecture And Town Planning In Colonial North America

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Building the British Atlantic World - Daniel Maudlin
2016-03-11
Spanning the North Atlantic rim from Canada to Scotland, and from the Caribbean to the coast of West Africa, the British Atlantic world is deeply interconnected across its

regions. In this groundbreaking study, thirteen leading scholars explore the idea of transatlanticism--or a shared "Atlantic world" experience--through the lens of architecture, built spaces, and landscapes in the British Atlantic from the seventeenth

century through the mid-nineteenth century. Examining town planning, churches, forts, merchants' stores, state houses, and farm houses, this collection shows how the powerful visual language of architecture and design allowed the people of this era to maintain common cultural experiences across different landscapes while still forming their individuality. By studying the interplay between physical construction and social themes that include identity, gender, taste, domesticity, politics, and race, the authors interpret material culture in a way that particularly emphasizes the people who built, occupied, and used the spaces and reflects the complex cultural exchanges between Britain and the New World.

Slavery's Exiles - Sylviane A. Diouf 2014-01-17

Over more than two centuries men, women, and children escaped from slavery to make the Southern wilderness their home. They hid in the mountains of Virginia and the low swamps of South Carolina;

they stayed in the neighborhood or paddled their way to secluded places; they buried themselves underground or built comfortable settlements. Known as maroons, they lived on their own or set up communities in swamps or other areas where they were not likely to be discovered. Although well-known, feared, celebrated or demonized at the time, the maroons whose stories are the subject of this book have been forgotten, overlooked by academic research that has focused on the Caribbean and Latin America. Who the American maroons were, what led them to choose this way of life over alternatives, what forms of marronage they created, what their individual and collective lives were like, how they organized themselves to survive, and how their particular story fits into the larger narrative of slave resistance are questions that this book seeks to answer. To survive, the American maroons reinvented themselves, defied

slave society, enforced their own definition of freedom and dared create their own alternative to what the country had delineated as being black men and women's proper place. Audacious, self-confident, autonomous, sometimes self-sufficient, always self-governing; their very existence was a repudiation of the basic tenets of slavery.

The Modernist City - James Holston 1989-09-08

The utopian design and organization of Brasília—the modernist new capital of Brazil—were meant to transform Brazilian society. In this sophisticated, pioneering study of Brasília from its inception in 1957 to the present, James Holston analyzes this attempt to change society by building a new kind of city and the ways in which the paradoxes of constructing an imagined future subvert its utopian premises. Integrating anthropology with methods of analysis from architecture, urban studies, social history, and critical theory, Holston

presents a critique of modernism based on a powerfully innovative ethnography of the city.

The World of the American Revolution: A Daily Life Encyclopedia [2 volumes] -

Merril D. Smith 2015-08-28

This two-volume set brings to life the daily thoughts and routines of men and women—rich and poor, of various cultures, religions, races, and beliefs—during a time of great political, social, economic, and legal turmoil. What was life really like for ordinary people during the American Revolution? What did they eat, wear, believe in, and think about? What did they do for fun? This encyclopedia explores the lives of men, women, and children—of European, Native American, and African descent—through the window of social, cultural, and material history. The two-volume set spans the period from 1774 to 1800, drawing on the most current research to illuminate people's emotional lives, interactions, opinions, views, beliefs, and intimate

relationships, as well as connections between the individual and the greater world. The encyclopedia features more than 200 entries divided into topical sections, each dealing with a different aspect of cultural life—for example, Arts, Food and Drink, and Politics and Warfare. Each section opens with an introductory essay, followed by A-Z entries on various aspects of the subject area. Sidebars and primary documents enhance the learning experience. Targeting high school and college students, the title supports the American history core curriculum and the current emphasis on social history. Most importantly, its focus on the realities of daily life, rather than on dates and battles, will help students identify with and learn about this formative period of American history. • Provides summaries of what people ate, wore, and read and also includes topics such as apprenticeships, camp life and military training • Covers ordinary routines of daily life,

such as cleanliness, use of privies, and menstruation • Starts each thematic section with a brief introduction • Includes primary documents that bring the past to life and are an important resource for students • Offers further reading suggestions after each entry as well as a bibliography of print books, online sources, and relevant films

A History of Architecture and Urbanism in the

Americas - Clare Cardinal-Pett
2015-11-19

A History of Architecture and Urbanism in the Americas is the first comprehensive survey to narrate the urbanization of the Western Hemisphere, from the Arctic Circle to Antarctica, making it a vital resource to help you understand the built environment in this part of the world. The book combines the latest scholarship about the indigenous past with an environmental history approach covering issues of climate, geology, and biology, so that you'll see the relationship between urban and rural in a new, more

inclusive way. Author Clare Cardinal-Pett tells the story chronologically, from the earliest-known human migrations into the Americas to the 1930s to reveal information and insights that weave across time and place so that you can develop a complex and nuanced understanding of human-made landscape forms, patterns of urbanization, and associated building typologies. Each chapter addresses developments throughout the hemisphere and includes information from various disciplines, original artwork, and historical photographs of everyday life, which - along with numerous maps, diagrams, and traditional building photographs - will train your eye to see the built environment as you read about it.

Ethnic Landscapes of America - John A. Cross 2017-06-19

This volume provides a comprehensive catalog of how various ethnic groups in the United States of America have differently shaped their cultural landscape. Author John

Cross links an overview of the spatial distributions of many of the ethnic populations of the United States with highly detailed discussions of specific local cultural landscapes associated with various ethnic groups. This book provides coverage of several ethnic groups that were omitted from previous literature, including Italian-Americans, Chinese-Americans, Japanese-Americans, and Arab-Americans, plus several smaller European ethnic populations. The book is organized to provide an overview of each of the substantive ethnic landscapes in the United States. Between its introduction and conclusion, which looks towards the future, the chapters on the various ethnic landscapes are arranged roughly in chronological order, such that the timing of the earliest significant surviving landscape contribution determines the order the groups will be viewed. Within each chapter the contemporary and historical spatial distribution of the ethnic

groups are described, the historical geography of the group's settlement is reviewed, and the salient aspects of material culture that characterize or distinguish the group's ethnic landscape are discussed. *Ethnic Landscapes of America* is designed for use in the classroom as a textbook or as a reader in a North American regional course or a cultural geography course. This volume also can function as a detailed summary reference that should be of interest to geographers, historians, ethnic scholars, other social scientists, and the educated public who wish to understand the visible elements of material culture that various ethnic populations have created on the landscape.

The Image of the City - Kevin Lynch 1964-06-15

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller?

To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

From Aztec to High Tech -

Lawrence A. Herzog 2001
After reviewing three key periods in Mexico's three-thousand-year-old architectural past -indigenous, Spanish colonial, and modern- urban planning scholar Herzog focuses on the border territories of northern Mexico and southwestern United States, particularly in California. He explores the architectural future of interdependent neighbors who share a history, an economy and a landscape.

Architecture and Town Planning in Colonial North America - James D. Kornwolf

2002

Incorporating more than 3,000 illustrations, Kornwolf's work conveys the full range of the colonial encounter with the continent's geography, from the high forms of architecture through formal landscape design and town planning. From these pages emerge the fine arts of environmental design, an understanding of the political and economic events that helped to determine settlement in North America, an appreciation of the various architectural and landscape forms that the settlers created, and an awareness of the diversity of the continent's geography and its peoples. Considering the humblest buildings along with the mansions of the wealthy and powerful, public buildings, forts, and churches, Kornwolf captures the true dynamism and diversity of colonial communities - their rivalries and frictions, their outlooks and attitudes - as they extended their hold on the land.

The Accidental City -

Lawrence N. Powell

2012-04-13

Chronicles the history of the city from its being contended over as swampland through Louisiana's statehood in 1812, discussing its motley identities as a French village, African market town, Spanish fortress, and trade center.

Planning Sustainable Cities

- Un-Habitat 2016-05-13

Current urban planning systems are not equipped to deal with the major urban challenges of the twenty-first century, including effects of climate change, resource depletion and economic instability, plus continued rapid urbanization with its negative consequences such as poverty, slums and urban informality. These planning systems have also, to a large extent, failed to meaningfully involve and accommodate the ways of life of communities and other stakeholders in the planning of urban areas, thus contributing to the problems of spatial marginalization and exclusion. It is clear that urban planning needs to be reconsidered and

revitalized for a sustainable urban future. Planning Sustainable Cities reviews the major challenges currently facing cities and towns all over the world, the emergence and spread of modern urban planning and the effectiveness of current approaches. More importantly, it identifies innovative urban planning approaches and practices that are more responsive to current and future challenges of urbanization. The Global Report on Human Settlements is the most authoritative and up-to-date global assessment of human settlements conditions and trends. It is an essential reference for researchers, academics, public authorities and civil society organizations all over the world. Preceding issues of the report have addressed such topics as Cities in a Globalizing World, The Challenge of Slums, Financing Urban Shelter and Enhancing Urban Safety and Security.

The Contagious City - Simon Finger 2012-05-15

By the time William Penn was planning the colony that would

come to be called Pennsylvania, with Philadelphia at its heart, Europeans on both sides of the ocean had long experience with the hazards of city life, disease the most terrifying among them.

Drawing from those experiences, colonists hoped to create new urban forms that combined the commercial advantages of a seaport with the health benefits of the country. The Contagious City details how early Americans struggled to preserve their collective health against both the strange new perils of the colonial environment and the familiar dangers of the traditional city, through a period of profound transformation in both politics and medicine. Philadelphia was the paramount example of this reforming tendency. Tracing the city's history from its founding on the banks of the Delaware River in 1682 to the yellow fever outbreak of 1793, Simon Finger emphasizes the importance of public health and population control in decisions made by the city's

planners and leaders. He also shows that key figures in the city's history, including Benjamin Franklin and Benjamin Rush, brought their keen interest in science and medicine into the political sphere. Throughout his account, Finger makes clear that medicine and politics were inextricably linked, and that both undergirded the debates over such crucial concerns as the city's location, its urban plan, its immigration policy, and its creation of institutions of public safety. In framing the history of Philadelphia through the imperatives of public health, *The Contagious City* offers a bold new vision of the urban history of colonial America.

French Urbanism in Foreign Lands - Ambe J. Njoh

2015-12-10

This book will seek to close the gaps on the role of France in exporting Eurocentric spatial and environmental design principles and practice. It does so by analyzing the major spatial and physical development projects that

French colonial authorities implemented in France's colonial empire and elsewhere from the 15th to the 20th century. French urban planning ideology, principles and practice were not exported exclusively to territories under French colonial suzerainty. Accordingly, the book focuses on major physical and spatial planning schemes inspired by French planning thought in territories without a history of French colonialism.

Urban Planning in North Africa

- Carlos Nunes Silva

2016-07-07

There has been relatively little written on the history of urban planning in North Africa, despite the wealth of towns and cities in this region which date back to Antiquity. The book explores the history of urban planning in North Africa and the challenges confronting contemporary urban planning in Algeria, Egypt, Libya, Morocco, and Tunisia. It examines the transnational flow of planning ideas during the colonial period, namely through the French, British,

and Italian colonial presence, and the Portuguese and Spanish influences as well, and discusses key challenges currently confronting urban planning in the major urban centers in the region. The fifteen chapters that constitute the book offer an informed analysis of the history of urban planning in North Africa, covering the pre-colonial, colonial and post-colonial periods.

Landscapes in History -

Philip Pregill 1999-01-25

The definitive, one-stop reference to the history of landscape architecture-now expanded and revised This revised edition of *Landscapes in History* features for the first time new information-rarely available elsewhere in the literature-on landscape architecture in India, China, Southeast Asia, and Japan. It also expands the discussion of the modern period, including current North American planning and design practices. This unique, highly regarded book traces the development of landscape architecture and

environmental design from prehistory to modern times-in Europe, the Middle East, Asia, and North America. It covers the many cultural, political, technological, and philosophical issues influencing land use throughout history, focusing not only on design topics but also on the environmental impact of human activity. Landscape architects, urban planners, and students of these disciplines will find here: * The most comprehensive, in-depth, and up-to-date overview of the subject * Hundreds of stunning photographs and design illustrations * A scholarly yet accessible treatment, drawing on the latest research in archaeology, geography, and other disciplines * The authors' own firsthand observations and travel experiences * Insight into the evolution of landscape architecture as a discipline * Useful chapter summaries and bibliographies
Precisions on the Present State of Architecture and City Planning - Le Corbusier 1991
This first English translation of

Precisions reproduces the original book published in French in 1930, with an introduction added by the author in 1960. It is a spontaneous and exuberant series of 10 lectures Le Corbusier gave in Buenos Aires during the fall of 1929. As he spoke Le Corbusier improvised drawings on large sheets of paper with crayons. While similar drawings appear in other works, here all the lectures and images appear in their original context as Le Corbusier assembled them. Precisions reflects a new maturity in Le Corbusier's thinking and an extreme confidence in the development of his ideas. The drawings and lectures are unique in their eloquent and concise summary of his philosophy of architecture and urban design, stating the principles that informed his work from the 1920s on. They contain some of his most compelling aphorisms, both verbal and visual, covering technique as the basis of architecture, the human scale in design, furniture, the

private house, apartments and office buildings, the city, the League of Nations competition, teaching architecture, and a splendid analysis of the transformation of his own work in houses from La Roche-Jeanneret to the Villa Savoye.

Daily Life in the Colonial South - John Schlotterbeck
2013-04

This work examines patterns of everyday life in the colonial South from European contact to 1770, documenting how they evolved over time and differences across lines of geography, nationality, ethnicity, religion, race, gender, and class. This work provides the first synthesis of daily life in the colonial South from the time of European arrival to 1770—a period that is often overlooked or treated briefly in most surveys on the history of the South. *Daily Life in the Colonial South* describes how a diverse mix of people created new patterns of living, behaving, and believing across diverse and changing physical, demographic, economic, and social environments by

adapting inherited cultures in new settings. The book emphasizes the everyday experiences of ordinary people from the Chesapeake Bay to the Lower Mississippi River, examining aspects of daily life such as work, families, possessions, food, leisure, bodies, and beliefs. It presents balanced coverage of English, French, Spanish, and Native American settlements, describing the lives of both men and women, and making use of quotes from historical documents. An introductory chapter profiles the colonial South at six periods set 50 years apart between 1500 and 1750, while the conclusion discusses colonial southern identities on the eve of the American Revolution. A chronology of key dates in history of the colonial South. Dozens of illustrations including images of Native Americans, a Anglican church interior, and a typical plantation house. Five maps of the colonial South in 1500, 1550, 1600, 1650, 1700, and 1750. A bibliography of

secondary sources provides suggestions for additional reading. An indispensable glossary of terms.
Colonizing Constructions - Marie Gubiena Fuller 1994

Governor's Houses and State Houses of British Colonial America, 1607-1783 - Hoke P. Kimball 2017-04-27

This comprehensive survey of British colonial governors' houses and buildings used as state houses or capitols in the North American colonies begins with the founding of the Virginia Colony and ends with American independence. In addition to the 13 colonies that became the United States in 1783, the study includes three colonies in present-day Florida and Canada--East Florida, West Florida and the Province of Quebec--obtained by Great Britain after the French and Indian War.

Making the Arctic City - Peter Hemmersam 2021-06-17
Making the Arctic City explores the unwritten history of city-building in the Arctic over the last 100 years. Spanning

northern regions of North America, through Greenland, Svalbard to Russia, this is the first book to provide a truly circumpolar account of historical and contemporary architecture and urbanism in the Arctic - and it shows how the Arctic city offers valuable lessons for the post-colonial study of architectural and urban planning history elsewhere. Examining architects' and planners' designs for Arctic urban futures, it considers the impact of 20th-century models of urban design and planning in Arctic cities, and reveals how contemporary architectural approaches continue to this day to essentialize 'extreme' climate conditions and disregard the agency of Arctic city-dwellers - a critical perspective that is vital to the formulation of future design and planning practices in the region.

Landscape and Identity in North America's Southern Colonies from 1660 to 1745 -

Catherine Armstrong

2016-04-22

Through an analysis of textual representations of the American landscape, this book looks at how North America appeared in books printed on both sides of the Atlantic between the years 1660 and 1745. A variety of literary genres are examined to discover how authors described the landscape, climate, flora and fauna of America, particularly of the new southern colonies of Carolina and Georgia. Chapters are arranged thematically, each exploring how the relationship between English and American print changed over the 85 years under consideration. Beginning in 1660 with the impact of the Restoration on the colonial relationship, the book moves on to show how the expansion of British settlement in this period coincided with a dramatic increase in the production and consumption of the printed word and the further development of religious and scientific explanations of landscape change and climactic events. This in turn

led to multiple interpretations of the American landscape dependent on factors such as whether the writer had actually visited America or not, differing purposes for writing, growing imperial considerations, and conflict with the French, Spanish and Natives. The book concludes by bringing together the three key themes: how representations of landscape varied depending on the genre of literature in which they appeared; that an author's perceived self-definition (as English resident, American visitor or American resident) determined his understanding of the American landscape; and finally that the development of a unique American identity by the mid-eighteenth century can be seen by the way American residents define the landscape and their relationship to it.

Moravian Architecture and Town Planning - William J. Murtagh 1998

The industrial city of Bethlehem, Pennsylvania, was originally settled in colonial times by Moravians from southeastern Germany. These

religious utopians were noted for urban planning. In this large-format, richly illustrated volume, historian William Murtagh compares more than 20 Bethlehem landmarks with other Moravian communities for a fascinating glimpse into a part of America's past.

Signs, Streets, and Storefronts - Martin Treu 2012-10-30

Treu tackles the architectural history and signage of Main Street and the strip—from painted boards nailed over crude storefronts to sleek cinemas topped with neon glitz. Honorable Mention, Architecture and Urban Planning, 2012 PROSE Awards
Signs, Streets, and Storefronts addresses more than 200 years of signs and place-marking along America's commercial corridors. From small-town squares to Broadway, State Street, and Wilshire Boulevard, Martin Treu follows design developments into the present and explores issues of historic preservation. Treu considers "common" architecture and its place-defining business signs as well as influential high-style

design examples by taste-making leaders. Combining advertising and architectural history, the book presents a full picture of the commercial landscape, including design adaptations made for motorists and the migration from Main Street to suburbia. The dynamic between individual businesses and the common good has a major effect on the appearance of our country's Main Streets. Several forces are at work: technological advances, design imagination and the media, corporate propaganda, customer needs, and municipal mandates. Present-day controls have often led to a denuding of traditional commercial corridors. Such reform, Treu argues, has suppressed originality and radically cleared away years of accumulated history based on the taste of a single generation. A must-read for city planners, town councils, architects, sign designers, concerned citizens, and anyone who cares about the appearance and vitality of America's commercial streets, this heavily illustrated book is

equally appealing to armchair historians, small-town enthusiasts, and lovers of Americana.

Guide to U.S. Environmental Policy - Sally K. Fairfax
2014-08-14

Guide to U.S. Environmental Policy provides the analytical connections showing readers how issues and actions are translated into public policies and persistent institutions for resolving or managing environmental conflict in the U.S. The guide highlights a complex decision-making cycle that requires the cooperation of government, business, and an informed citizenry to achieve a comprehensive approach to environmental protection. The book's topical, operational, and relational essays address development of U.S. environmental policies, the federal agencies and public and private organizations that frame and administer environmental policies, and the challenges of balancing conservation and preservation against economic development, the ongoing debates related to

turning environmental concerns into environmental management, and the role of the U.S. in international organizations that facilitate global environmental governance. Key Features: 30 essays by leading conservationists and scholars in the field investigate the fundamental political, social, and economic processes and forces driving policy decisions about the protection and future of the environment. Essential themes traced through the chapters include natural resource allocation and preservation, human health, rights of indigenous peoples, benefits of recycling, economic and other policy areas impacted by responses to green concerns, international cooperation, and immediate and long-term costs associated with environmental policy. The essays explore the impact made by key environmental policymakers, presidents, and politicians, as well as the topical issues that have influenced U.S. environmental public policy from the colonial

period to the present day. A summary of regulatory agencies for environmental policy, a selected bibliography, and a thorough index are included. This must-have reference for political science and public policy students who seek to understand the forces that U.S. environmental policy is suitable for academic, public, high school, government, and professional libraries.

The Philadelphia Country House - Mark E. Reinberger
2015-10-21

Highlighting an important aspect of American historic architecture, this handsome volume is illustrated with nearly 150 photographs, more than 60 line drawings, and two color galleries.

Architecture and Urbanism in the British Empire - G. A. Bremner 2016

A comprehensive overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid-twentieth centuries, exploring the built heritage of Britain's former colonial

empire as a fundamental part of how we negotiate our postcolonial identities.

Going Dutch - Joyce Diane Goodfriend 2008-01-01

This volume investigates the place of Dutch history and Dutch-derived culture in America over the last four centuries. It considers how the Dutch have fared in America, and it explores how American conceptions of Dutchness have developed, from Henry Hudson's historic voyage to Manhattan in 1609 through the rise of Dutch design at the turn of the twenty-first century. Essays probe a rich array of topics: Dutch themes in American arts and letters; the place of Dutch paintings in American collections; shifting American interests in Dutch art, literature, and architecture; the experience of Dutch immigrants in America; and the Dutch Reformed Church in America. "Going Dutch" presents a much needed overview of the Dutch-American experience from its beginnings to the present. Contributors include: Julie

Berger Hochstrasser, Willem Frijhoff, Joyce D. Goodfriend, Hans Krabbendam, Joseph Manca, Nancy T. Minty, Mark A. Peterson, Christopher Pierce, Judith Richardson, Louisa Wood Ruby, Benjamin Schmidt, Robert Schoone-Jongen, Annette Stott, Tity de Vries, and Dennis P. Weller.

George Washington's Eye - Joseph Manca 2012-09-01

Based on careful study of Washington's personal diaries and correspondence and on the lively accounts of visitors to his estate, this richly illustrated book introduces a George Washington unfamiliar to many readers—an avid art collector, amateur architect, and leading landscape designer of his time.

The Construction of Fascist Libya - Krystyna Clara Von Henneberg 1996

The Buildings of Peter Harrison - John Fitzhugh Millar 2014-10-02

Perhaps the most important architect ever to have worked in America, Peter Harrison's renown suffers from the destruction of most of his

papers when he died in 1775. He was born in Yorkshire, England in 1716 and trained to be an architect as a teenager. He also became a ship captain, and soon sailed to ports in America, where he began designing some of the most iconic buildings of the continent. In a clandestine operation, he procured the plans for the French Canadian fortress of Louisbourg, enabling Massachusetts Governor William Shirley to capture it in 1745. This setback forced the French to halt their operation to capture all of British America and to give up British territory they had captured in India. As a result, he was rewarded with commissions to design important buildings in Britain and in nearly all British colonies around the world, and he became the first person ever to have designed buildings on six continents. He designed mostly in a neo-Palladian style, and invented a way of building wooden structures so as to look like carved stone—"wooden rustication." He also designed

some of America's most valuable furniture, including inventing the coveted "block-front," and introducing the bombe motif. In America, he lived in Newport, Rhode Island, and in New Haven, Connecticut, where he died at the beginning of the War of Independence.

Architecture and Urbanism in the French Atlantic

Empire - Gauvin Alexander Bailey 2018-06-06

Spanning from the West African coast to the Canadian prairies and south to Louisiana, the Caribbean, and Guiana, France's Atlantic empire was one of the largest political entities in the Western Hemisphere. Yet despite France's status as a nation at the forefront of architecture and the structures and designs from this period that still remain, its colonial building program has never been considered on a hemispheric scale. Drawing from hundreds of plans, drawings, photographic field surveys, and extensive archival sources, Architecture and Urbanism in

the French Atlantic Empire focuses on the French state's and the Catholic Church's ideals and motivations for their urban and architectural projects in the Americas. In vibrant detail, Gauvin Alexander Bailey recreates a world that has been largely destroyed by wars, natural disasters, and fires - from Cap-François (now Cap-Haïtien), which once boasted palaces in the styles of Louis XV and formal gardens patterned after Versailles, to failed utopian cities like Kourou in Guiana. Vividly illustrated with examples of grand buildings, churches, and gardens, as well as simple houses and cottages, this volume also brings to life the architects who built these structures, not only French military engineers and white civilian builders, but also the free people of colour and slaves who contributed so much to the tropical colonies. Taking readers on a historical tour through the striking landmarks of the French colonial landscape, *Architecture and Urbanism in the French*

Atlantic Empire presents a sweeping panorama of an entire hemisphere of architecture and its legacy.

City Trees - Henry W.

Lawrence 2008

For those who have ever wondered why we have trees in cities or what makes the layout of cities like Paris and Amsterdam seem so memorable, *City Trees: A Historical Geography from the Renaissance through the Nineteenth Century* by Henry W. Lawrence provides a comprehensive and handsome guide to the history of trees in urban landscapes. Covering four centuries of development in the cities of Europe and America, this book shows how trees became integral to urban landscapes by looking at the historical evolution of the spaces in which they were planted and how these spaces were used. Reflecting on the impact trees have had on what many consider to be the fundamental aspects of city life--people, buildings, social and economic activity--Lawrence draws on graphic

materials, written descriptions, local histories, and archival research to provide a unique look at the tree's role in urban landscape history. Primarily concerned with aesthetics, power, and national traditions, Lawrence reflects on the differing impacts city trees have had on multiple aspects of culture, from their roles as symbols and their representation of economic prosperity to the differing ways nations planted their trees, which gradually blended into an international style of urban planting. Complete with fascinating illustrations, *City Trees* will appeal to those interested in urban history and geography as well as the general public interested in cities, cultural history, and landscape design.

Robert Morris's Folly - Ryan K. Smith 2014-09-23

In 1798 Robert Morris—"financier of the American Revolution," confidant of George Washington, former U.S. senator—plunged from the peaks of wealth and prestige

into debtors' prison and public contempt. How could one of the richest men in the United States, one of only two founders who signed the Declaration of Independence, the Articles of Confederation, and the Constitution, suffer such a downfall? This book examines for the first time the extravagant Philadelphia town house Robert Morris built and its role in bringing about his ruin. Part biography, part architectural history, the book recounts Morris's wild successes as a merchant, his recklessness as a land speculator, and his unrestrained passion in building his palatial, doomed mansion, once hailed as the most expensive private building in the United States but later known as "Morris's Folly." Setting Morris's tale in the context of the nation's founding, this volume refocuses attention on an essential yet nearly forgotten American figure while also illuminating the origins of America's ongoing, ambivalent attitudes toward the

superwealthy and their sensational excesses.

Two Carpenters - J. Ritchie Garrison 2006

This innovative study examines the lives of two New England carpenters, Calvin and George Stearns, who were active in the first half of the nineteenth century. Drawing on their written accounts and examining their legacy of buildings—a record as extensive and richly detailed as any that exists—J. Ritchie Garrison recovers the stylistic influences, family patterns, work habits, social customs, tools, and business practices that shaped the Stearnses' identities as rural builders during a time of profound change. Although study of the region's architectural forms began in the late nineteenth century and social historians have extensively discussed the emergence of rural capitalism in New England, there is still much to learn about the process by which these landscapes and buildings came into being. As Garrison shows, the Stearnses personified the

dynamic interrelationships of city and country, and of industry and farming, as they filtered change through the actions of everyday living. Profusely illustrated with drawings and photographs, the book follows the Stearnses as they moved from newly settled towns on New England's northern frontier, to federal-era Boston, the agricultural village of Northfield, Massachusetts, and the resort community of Brattleboro, Vermont. By tracing the lives and careers of these two carpenters, Garrison provokes readers to consider why things look the way they do, how they got that way, and what they mean. J. Ritchie Garrison is director of the Winterthur Program in Early American Culture and professor of history at the University of Delaware. His is the author of *Landscape and Material Life in Franklin County, Massachusetts, 1770-1860. Architecture and Urbanism in the British Empire* - G. A. Bremner 2016-10-13
Throughout today's

postcolonial world, buildings, monuments, parks, streets, avenues, entire cities even, remain as witness to Britain's once impressive if troubled imperial past. These structures are a conspicuous and near inescapable reminder of that past, and therefore, the built heritage of Britain's former colonial empire is a fundamental part of how we negotiate our postcolonial identities, often lying at the heart of social tension and debate over how that identity is best represented. This volume provides an overview of the architectural and urban transformations that took place across the British Empire between the seventeenth and mid-twentieth centuries. Although much research has been carried out on architecture and urban planning in Britain's empire in recent decades, no single, comprehensive reference source exists. The essays compiled here remedy this deficiency. With its extensive chronological and regional coverage by leading scholars in

the field, this volume will quickly become a seminal text for those who study, teach, and research the relationship between empire and the built environment in the British context. It provides an up-to-date account of past and current historiographical approaches toward the study of British imperial and colonial architecture and urbanism, and will prove equally useful to those who study architecture and urbanism in other European imperial and transnational contexts. The volume is divided in two main sections. The first section deals with overarching thematic issues, including building typologies, major genres and periods of activity, networks of expertise and the transmission of ideas, the intersection between planning and politics, as well as the architectural impact of empire on Britain itself. The second section builds on the first by discussing these themes in relation to specific geographical regions, teasing out the variations and continuities observable in

context, both practical and theoretical.

Architecture and Town Planning in Colonial North

America - James D. Kornwolf
2002

Incorporating more than 3,000 illustrations, Kornwolf's work conveys the full range of the colonial encounter with the continent's geography, from the high forms of architecture through formal landscape design and town planning. From these pages emerge the fine arts of environmental design, an understanding of the political and economic events that helped to determine settlement in North America, an appreciation of the various architectural and landscape forms that the settlers created, and an awareness of the diversity of the continent's geography and its peoples. Considering the humblest buildings along with the mansions of the wealthy and powerful, public buildings, forts, and churches, Kornwolf captures the true dynamism and diversity of colonial communities - their rivalries

and frictions, their outlooks and attitudes - as they extended their hold on the land.

Moderns Abroad - Mia Fuller
2007-01-24

This volume studies the architecture and urbanism of modern-era Italian colonialism (1869-1943) as it sought to build colonies in North and East Africa and the eastern Mediterranean. Mia Fuller follows, not only the design of the physical architecture, but also the development of colonial design theory, based on the assumptions made about the colonized, and also the application of modernist theory to both Italian architecture and that of its colonies. *Moderns Abroad* is the first book to present an overview of Italian colonial architecture and city planning. In chronicling Italian architects' attempts to define a distinctly Italian colonial architecture that would set Italy apart from Britain and France, it provides a uniquely comparative study of Italian colonialism and architecture that will be of interest to

specialists in modern architecture, colonial studies, and Italian studies alike.

The Backcountry Towns of Colonial Virginia - Christopher E. Hendricks 2006

Hendricks writes on how towns in backcountry Virginia came about from the designs and ambitions of entrepreneurial individuals. They did not just spring up randomly in some pleasing meadow or on some riverbank happened upon by a frontiersman, for example, or a group which had struck out into the wilderness. "The people who put these plans [for towns] into action were motivated by a variety of economic, social, or philanthropic factors and sometimes purely by circumstance and opportunity." These entrepreneurial-like individuals were not a part of any organized movement. But their activities in toto played a large part in opening up the western parts of Virginia and setting a pattern for westward expansion. Among the towns Hendricks studies in larger topological areas such as the

Piedmont and the Great Valley (Shenandoah) are Winchester, Marysville, Leesburg, Woodstock, Charlottesville, and Brent Town. Early maps of many of the towns especially demonstrate the ideas and purposes of their founders. Along with the maps, the authors specifics on the conception, establishment, and early period of the many towns makes each one stand out distinctively. The enterprises and goals of the town were as varied as the individuals who conceived them.

Routledge Handbook of Urban Planning in Africa - Carlos Nunes Silva 2019-11-14

This handbook contributes with new evidence and new insights to the on-going debate on the de-colonization of knowledge on urban planning in Africa. African cities grew rapidly since the mid-20th century, in part due to rising rural migration and rapid internal demographic growth that followed the independence in most African countries. This rapid urbanization is commonly seen as a primary cause of the

current urban management challenges with which African cities are confronted. This importance given to rapid urbanization prevented the due consideration of other dimensions of the current urban problems, challenges and changes in African cities. The contributions to this handbook explore these other dimensions, looking in particular to the nature and capacity of local self-government and to the role of urban governance and urban planning in the poor urban conditions found in most African cities. It deals with current and contemporary urban challenges and urban policy responses, but also offers an historical overview of local governance and urban

policies during the colonial period in the late 19th and 20th centuries, offering ample evidence of common features, and divergent features as well, on a number of facets, from intra-urban racial segregation solutions to the relationships between the colonial power and the natives, to the assimilation policy, as practiced by the French and Portuguese and the Indirect Rule put in place by Britain in some or in part of its colonies. Using innovative approaches to the challenges confronting the governance of African cities, this handbook is an essential read for students and scholars of Urban Africa, urban planning in Africa and African Development.

Choice - 2003