Archispeak

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Sustainaspeak - Elizabeth Lewis 2018-02-01 Architecture 2030; BUG; Biophilic Design; BIPV; Circular Economy; LEED; Passive Design; Solar Chimney; Systems Thinking; WELL; Xeriscaping. What does it all mean? The complex and evolving language used in the sustainable design community can be very challenging, particularly to those new to environmentally friendly and resource-efficient design strategies that are needed today. Definitions of over two hundred terms with further sources. Clearly cross-referenced with Sustainaspeak, Theoryspeak, and Archispeak terms. Illustrated throughout with sustainable award-winning buildings by e.g. Behnisch, Brooks + Scarpa, EHDD, KieranTimberlake, Lake|Flato, Leddy Mahtum Stacy, SmithGroup, Perkins+Will, ZGF, VMDO, and McDonough + Partners. Sustainaspeak: A Guide to Sustainable Design Terms provides a current guide to the sustainable design strategies, terms, and practices needed for the next generation of designers, architects, students, and community leaders to design a carbon-neutral world for future generations.
The Routledge Handbook of Teaching Landscape - Karsten Jørgensen 2019-03-04 Written in collaboration with the European Council of Landscape Architecture Schools (ECLAS) and LE: NOTRE, The Routledge Handbook of Teaching Landscape provides a wide-ranging overview of teaching landscape subjects, from geology to landscape design, reflecting different perspectives and practices at university-level landscape curricula. Focusing on the didactics of landscape education, this fully illustrated handbook presents and discusses pedagogy, teaching traditions, experimental teaching methods and new teaching principles. The book is structured into three parts: reading the landscape, representing the landscape and transforming the landscape. Contributions from leading experts in the field, such as Simon Bell, Marc Treib, Jörg Rekittke and Susan Herrington, explore landscape analysis, history and theory, design visualisation, creativity and art, planning studio teaching, field trips and site engineering. Aimed at engaging academic researchers and instructors across disciplines such as landscape architecture, geography, ecology, planning and archaeology, this book is a must-have guide to landscape pedagogy as it stands today.
Sustainaspeak - Beth Lewis 2018 Architecture 2030; BUG; Biophilic Design; BIPV; Circular Economy; LEED; Passive Design; Solar Chimney; Systems Thinking; WELL; Xeriscaping. What does it all mean? The complex and evolving language used in the sustainable design community can be very challenging, particularly to those new to environmentally friendly and resource-efficient design strategies that are needed today. Definitions of over two hundred terms with further sources. Clearly cross-referenced with Sustainaspeak, Theoryspeak, and Archispeak terms. Illustrated throughout with sustainable award-winning buildings by e.g. Behnisch, Brooks + Scarpa, EHDD, KieranTimberlake, Lake-Flato, Leddy Mahtum Stacy, SmithGroup, Perkins+Will, ZGF, VMDO, and McDonough + Partners. Sustainaspeak: A Guide to Sustainable Design Terms provides a current guide to the sustainable design strategies, terms, and practices needed for the next generation of designers, architects, students, and community leaders to design a

carbon-neutral world for future generations.

The Architect's Eye - Tom Porter 2014-05-01
This book explores the important relationship between the way we see and the way we draw architectural ideas. The text deals with sensory experience of space, the spatial cues represented in architectural drawing and the relationship between drawing type and design intent. It also addresses new forms of drawing provided by new technological aids such as animated computer graphics and virtual reality. It provides a comprehensive text for students of architecture, interior design and landscape architecture. Tom Porter is a best selling author of graphics books for designers.

University of Chicago - Jay Pridmore 2006-02-02
The newest title in the Princeton Architectural Press Campus Guide series takes readers on a tour of the University of Chicago, an institution that since its founding in 1890 has exerted a profound impact on American higher education. This elegantly written guide shows the campus as a wonderfully eccentric and vastly underappreciated element of Chicagos revered built environment. Designed in the English Gothic style of its time, the original campus, planned by Chicago architect Henry Ives Cobb, had a commonality of vision that made it equal in quality to the finest in America. As the traditional reliance on the Gothic gave way to modernist styles, the campus was expanded with buildings by such notable architects as Eero Saarinen, Mies van der Rohe, Frank Lloyd Wright, and Walter Netsch. The university's most recent additions include Cesar Pelli's 2003 Gerald Ratner Athletics Center and Rafael Violy's Graduate School of Business complex. Beautifully photographed in full color, the guide presents an architectural walk of this campus distinguished by landmark buildings.

Architectural Supermodels - Tom Porter 2000
Architectural Supermodels is a highly illustrated guide exploring new ways of expressing design concepts. A short history of the use of models is followed by discussions on photographic techniques, model making philosophies and the use of computer-aided modeling. Case studies include Will Alsop's award winning c/PLEX project, taking the reader from conceptual models to the complete design. A fascinating read for all architects and designers. In the face

of the digital revolution in architectural design, modelmaking can be seen as a labourious and time-consuming preoccupation. Indeed, many architectural students in the United States avoid representing their ideas in three dimensions by describing the activity as 'busy work'. However, despite its hitherto rather humdrum image, modelmaking has made a recent and massive comeback in the world of environmental design. The ability to visualise directly in three dimensions is essential for interior design employers, as are the abilities to draw freehand and technical drawing, although literacy in computer graphics, remains one of the top five skills required by the modern architectural practice. The fact that a three dimensional model can now be electronically modified, refined, and digitally transformed or even be computer-programmed in to its physical existence brings a new and exciting dimension to the skills of the architect. 'Architectural Supermodels' is written in the spirit of this mood of change and in the notion of exploring new ways of expressing design concepts. Case studies covered include Zaha Hadid's modelmaker; Future Systems' modelmaker, Terry Farrell and Partner's modelmaker and Armiger who works for Will Alsop, Rick Mather and David Chipperfield. This innovative book will cover computer-generated modelmaking as well as the more traditional modelmaking involved in Architecture/Building Design. It is a technical manual focusing on three-dimensional models and electronic models. This is a vital book for degree and graduate architectural students as well as practising architects/designers. *Explore new ways of expressing design concepts *Discusses photographic techniques, model making philosophies and the use of computer aided modeling *Case studies take the reader from conceptual models through to the complete design

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How To Win Work - Jan Knikker 2021-03-01
You are a great designer, but no-one knows. Now what? This indispensable book, written by one of the most influential marketers in architecture, will demystify Public Relations and marketing for all architects, whether in large practices or practicing as sole practitioners. It bridges the distance between architects and marketing by giving practical tips, best practice and anecdotes from an author with 20 years' experience in architecture marketing. It explains all aspects of PR and Business Development for architects: for example, how to write a good press release; how to make a fee proposal; how to prepare for a pitch. It gives examples of how others do it well, and the pitfalls to avoid. In addition, it discusses more general aspects which are linked to PR and BD, such as being a good employer, ethics for architects and the challenges when working abroad. Featuring vital insights from a wide variety of architects, from multinational practices to small offices, this book is an essential companion to any architectural office.

Kanatsiohareke - Tom Sakokwenionkwas Porter 1998

Introducing Architectural Theory - Korydon Smith 2013-05-20
This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject – such as tectonics, use, and site – as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation styles and how to do library-based research. More than any other architectural theory book about the great thinkers, Introducing Architectural Theory teaches you to think as well.

Writing About Architecture - Alexandra Lange 2012-02-29
Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. Writing About Architecture is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each

chapter to help guide the writer. This important addition to the Architecture Briefs series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for Design Observer and has written for Dwell, Metropolis, New York magazine, and The New York Times. Writing About Architecture includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

Archispeak - Tom Porter 2004
Tom Porter aims to demystify 'archispeak', the specialised jargon employed by architects in their work. This volume offers definition and elucidation of over 300 terms.

Architectural Colour in the Professional Palette - Fiona McLachlan 2013-08-15
How do architects use color? Do they adopt a different strategy or starting point for every project? Do they gradually cultivate individual color palettes, which develop alongside their body of built work? Do they utilize, or are they aware of, the body of theoretical work that underpins the use of color in the past, and forms the basis of most of the color systems commercially available today? Informed by the author's thirty years in architectural practice and academia, this book investigates, documents and analyzes the work of a number of contemporary architects in order to respond to these questions and provide a clear reference of contemporary color use. The book suggests a holistic approach to the integration of color in architecture; through a series of thematic essays, the text explores and reveals underlying principles in color design and application. Case studies include: AHMM Caruso St John Erich Wiesner and Otto Steidle Gigon/Guyer O'Donnell + Tuomey Sauerbruch Hutton Steven Holl UN Studio. The book provides clear insights into how particular contemporary architects use color confidently and intelligently as an integral part of their design philosophy, in conjunction with their choices of materials and finishes. Offering a stimulating view of the history of color theory, and pragmatic advice to practicing architects, this book will be inspiring to both design professionals and students.

How Buildings Work - Edward Allen 2005-09-01
Illustrated with hundreds of illuminating line drawings, this classic guide reveals virtually every secret of a building's function: how it stands up, keeps its occupants safe and comfortable, gets built, grows old, and dies--and why some buildings do this so much better than others. Drawing on things he's learned from the many buildings he himself designed (and in some cases built with his own hands), Edward Allen explains complex phenomena such as the role of the sun in heating buildings and the range of structural devices that are used for support, from trusses and bearing walls to post-tensioned concrete beams and corbeled vaults. He stresses the importance of intelligent design in dealing with such problems as overheating and overcooling, excessive energy use, leaky roofs and windows, fire safety, and noisy interiors. He serves up some surprises: thermal insulation is generally a better investment than solar collectors; board fences are not effective noise barriers; there's one type of window that can be left open during a rainstorm. The new edition emphasizes "green" architecture and eco-conscious design and construction. It features a prologue on sustainable construction, and includes new information on topics such as the collapse of the World Trade Center, sick building syndrome, and EIFS failures and how they could have been prevented. Allen also highlights the array of amazing new building materials now available, such as self-cleaning glass, photovoltaics, transparent ceramics, cloud gel, and super-high-strength concrete and structural fibers. Edward Allen makes it easy for everyone--from armchair architects and sidewalk superintendents to students of architecture and construction--to understand the mysteries and complexities of even the largest building, from how it recycles waste and controls the movement of air, to how it is kept alive and growing.

Biodiversity for Low and Zero Carbon Buildings - Carol Williams 2010
"In this groundbreaking book, author Dr Carol Williams has specially commissioned architects

to produce some much needed model designs and practical guidance for the industry. The book also provides a useful summary of all the legislation and regulations relating to biodiversity and sustainable construction in the UK."--Back cover.

Architectural Record - 2008

Architectural Drawing Course - Mo Zell 2008 "Tools and techniques for 2D and 3D representation"--Cover.

Why Architects Matter - Flora Samuel 2018-03-09 Why Architects Matter examines the key role of research- led, ethical architects in promoting wellbeing, sustainability and innovation. It argues that the profession needs to be clear about what it knows and the value of what it knows if it is to work successfully with others. Without this clarity, the marginalization of architects from the production of the built environment will continue, preventing clients, businesses and society from getting the buildings that they need. The book offers a strategy for the development of a twenty-first-century knowledge-led built environment, including tools to help evidence, develop and communicate that value to those outside the field. Knowing how to demonstrate the impact and value of their work will strengthen practitioners' ability to pitch for work and access new funding streams. This is particularly important at a time of global economic downturn, with ever greater competition for contracts and funds driving down fees and making it imperative to prove value at every level. Why Architects Matter straddles the spheres of 'Practice Management and Law', 'History and Theory', 'Design', 'Housing', 'Sustainability', 'Health', 'Marketing' and 'Advice for Clients', bringing them into an accessible whole. The book will therefore be of interest to professional architects, architecture students and anyone with an interest in our built environment and the role of professionals within it.

Why We Build - Rowan Moore 2013-08-20 In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for The Observer—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

Concise Townscape - Gordon Cullen 2012-09-10 This book pioneered the concept of townscape. 'Townscape' is the art of giving visual coherence and organization to the jumble of buildings, streets and space that make up the urban environment. It has been a major influence on architects, planners and others concerned with what cities should look like.

Practiceopolis: Stories from the Architectural Profession - Yasser Megahed 2020-07-30 This is a graphic novel about the contemporary architectural profession, in which it acts as the protagonist in the form of an imaginary city called Practiceopolis. The novel narrates quasi-realistic stories that exaggerate the architectural everyday and the tacit, in order to make them prominent and tangible. They depict and dramatise the value conflicts between the different cultures of practising architecture and between the architectural profession and other members of the building industry as political conflicts around the future of Practiceopolis. The book uses the metaphorical world of

Practiceopolis to provoke big questions about everyday routines in the profession that practitioners may take for granted and to examine different ideologies at work among architects and other members of the construction industry. The novel ends in the tradition of dystopian worlds common in a certain strand of graphic novels. By vividly illustrating and narrating the critical issues he interrogates, the author has created a world which any architect, student or professional, will both instantly recognise and simultaneously reject, provoking the reader to challenge themselves and the profession at large.

The Architectural Drawing Course - Mo Zell 2008

This practical foundation course in architectural design offers key advice on the principles, practice and techniques of the subject. Dealing with much more than just the technical aspects of drawing, it introduces the reader to the visual language of architecture, encouraging them to think spatially and question the built environment. All architecture students, and anyone interested in the creative side of architecture, will find this book an invaluable tool and reference.

Will Alsop - Tom Porter 2010-10-04

Driven by his three tenets of architecture, Diversity, Individuality and Naughtiness. Will Alsop paints his way into architecture through a design process that acts as a conduit for the dreams and aspiration of others. Moving from public consultation to the privacy of his painting studio ù it is here, born in the liquidity of paint, the flourish of line and the serendipity of collage, that Alsop disengages from cultural baggage, discards the tyranny of taste and opens up to a world of less predictable and more diverse solutions.

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Current Contents. Arts & Humanities - Institute for Scientific Information 2002

Writing Architecture - Carter Wiseman 2014-07-21

For ages, architects have been criticized for speaking an insular language, known to some as "archispeak." Writing Architecture considers the process, methods, and value of architecture writing based on Carter Wiseman's 30 years of personal experience in writing, editing, and teaching in young architects how to write. This book creatively tackles a problematic issue that Wiseman considers to be a crucial characteristic of successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built environment, architecture is the most comprehensive and complex of all art forms. Even brilliantly inspired and complex architectural structures would only amount to misunderstood abstractions without the support and reinforcement of the clear explanation. Written as a primer for both college level students and practitioners, Writing Architecture acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. A poetic description of the beauty and impact of a bridge will not illuminate the mechanical knowledge housed in the structure, but at the same time, dense architectural theory will not encourage individuals experiencing and supporting the bridge to perceive significance and usefulness in the design. Using excerpts and from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on comprehensible writing skills needed for success.

Grease Junkie - Edd China 2019-05-16 SUNDAY TIMES BESTSELLER. As you'll

discover in his incomparable memoir, inventor, mechanic, TV presenter and walking tall as the definition of the British eccentric, Edd China sees things differently. An unstoppable enthusiast from an early age, Edd had 35 ongoing car projects while he was at university, not counting the double-decker bus he was living in. Now he's a man with not only a runaround sofa, but also a road-legal office, shed, bed and bathroom. His first car was a more conventional 1303 Texas yellow Beetle, the start of an ongoing love affair with VW, even though it got him arrested for attempted armed robbery. A human volcano of ideas and the ingenuity to make them happen, Edd is exhilarating company. Join him on his wild, wheeled adventures; see inside his engineering heroics; go behind the scenes on Wheeler Dealers. Climb aboard his giant motorised shopping trolley, and let him take you into his parallel universe of possibility.

INTIMUS - Mark Taylor 2006-07-28
Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and

topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

Andrea Palladio - Guido Beltramini 2008
Ispirandosi alla logica che aveva guidato Palladio nel "Secondo" dei suoi "Quattro libri dell'Architettura", in questo volume i curatori hanno voluto la parola scritta ridotta all'essenziale, per lasciare spazio alle oltre 250 fotografie scattate da Pino Guidolotti. Un vero e proprio ritratto dell'opera palladiana allo scadere del secolo, attraverso il quale sono state censite tutte le 66 opere autografe, o presunte tali da una tradizione consolidata.

Building Art - Paul Goldberger 2017-11-14
Here, from Pulitzer Prize–winning critic Paul Goldberger, is the first full-fledged critical biography of Frank Gehry, undoubtedly the most famous architect of our time. Goldberger follows Gehry from his humble origins—the son of working-class Jewish immigrants in Toronto—to the heights of his extraordinary career. He explores Gehry's relationship to Los Angeles, a city that welcomed outsider artists and profoundly shaped him in his formative years. He surveys the full range of his work, from the Bilbao Guggenheim to the Walt Disney Concert Hall in L.A. to the architect's own home in Santa Monica, which galvanized his neighbors and astonished the world. He analyzes his carefully crafted persona, in which an amiable surface masks a driving ambition. And he discusses his use of technology, not just to change the way a building looks, but to revolutionize the very practice of the field. Comprehensive and incisive, Building Art is a sweeping view of a singular artist—and an essential story of architecture's modern era.

Toward an Architecture - Le Corbusier 2007
Published in 1923, Toward an Architecture had an immediate impact on architects throughout Europe and remains a foundational text for

students and professionals. This edition includes a new translation of the original text, a scholarly introduction, and background notes that illuminate the text and illustrations.

Architecture and Narrative - Sophia Psarra 2009-01-06
Architecture is often seen as the art of a thinking mind that arranges, organizes and establishes relationships between the parts and the whole. It is also seen as the art of designing spaces, which we experience through movement and use. Conceptual ordering, spatial and social narrative are fundamental to the ways in which buildings are shaped, used and perceived. Examining and exploring the ways in which these three dimensions interact in the design and life of buildings, this intriguing book will be of use to anyone with an interest in the theory of architecture and architecture's relationship to the cultural human environment.

Decoding Theoryspeak - Enn Ots 2010-09-20
Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory – both in speech and writing – can appear daunting and confusing, particularly to new architectural students. Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

ARE Hacks - Evan Troxel 2016-09-02
You've already done the hard part-you got your degree in architecture. Now it's time to get your license so you can level-up in your career by becoming an architect.But your excuses are holding you back. You have a busy life, you're working long hours building your career, and on top of that you might even have a family. Everything is competing for your time and attention and you don't have any more to give. How do you dedicate yourself to something that takes so much time and effort to accomplish? The answer isn't simply more coffee.In ARE Hacks, Evan shares how to create the space in your life that is needed to finish what you started. He decided to silence the voices in his head that kept nagging him to get licensed fifteen years after graduating. In every way imaginable, he had a busy and full life. The good news is that he did it, and now he's sharing everything you need to know to get your license-his tips and tricks, his strategies, and all the things people don't talk about that are involved with passing the Architect Registration Exam. We need more great architects. Use this guide to create a master plan for success, get your license, and become one. Choose yourself first, then help change the world.

Blurred Zones - Andrew E. Benjamin 2003
Showcases ten years of projects by the theoretician and architect Peter Eisenman, including such structures as the Aronoff Center for Design and Art, the Nunotani Office Building and the Columbus Convention Center.

Diagramming the Big Idea - Jeffrey Balmer 2012
This is a studio resource with accessible, step-by-step exercises for first-year architecture and design students to learn to create diagrams, drawings, and virtual models to understand projects, general principles, and ideas.

Where the Deer and the Antelope Play - Nick Offerman 2021-10-12
A humorous and rousing set of literal and figurative sojourns as well as a mission statement about comprehending, protecting, and truly experiencing the outdoors, fueled by three journeys undertaken by actor, humorist, and New York Times bestselling author Nick Offerman Nick Offerman has always felt a particular affection for the Land of the Free—not just for the people and their purported ideals but to the actual land itself: the bedrock, the topsoil, and everything in between that generates the health of your local watershed. In his new book, Nick takes a humorous, inspiring, and elucidating trip to America's trails, farms, and frontier to examine the people who inhabit the land, what that has meant to them and us, and to the land itself, both historically and currently. In 2018, Wendell Berry posed a question to Nick, a query that planted the seed of this book, sending Nick on two memorable journeys with pals—a hiking trip to Glacier National Park with his friends Jeff Tweedy and George Saunders, as well as an extended visit to his friend James

Rebanks, the author of The Shepherd's Life and English Pastoral. He followed that up with an excursion that could only have come about in 2020—Nick and his wife, Megan Mullally, bought an Airstream trailer to drive across (several of) the United States. These three quests inspired some "deep-ish" thinking from Nick, about the history and philosophy of our relationship with nature in our national parks, in our farming, and in our backyards; what we mean when we talk about conservation; and the importance of outdoor recreation, all subjects very close to Nick's heart. With witty, heartwarming stories and a keen insight into the human problems we all confront, this is both a ramble through and celebration of the land we all love.

Architects After Architecture - Harriet Harriss
2020-12-15
What can you do with a degree in architecture? Where might it take you? What kind of challenges could you address? Architects After Architecture reframes architecture as a uniquely versatile way of acting on the world, far beyond that of designing buildings. In this volume, we meet forty practitioners through profiles, case studies, and interviews, who have used their architectural training in new and resourceful ways to tackle the climate crisis, work with refugees, advocate for diversity, start tech companies, become leading museum curators, tackle homelessness, draft public policy, become developers, design videogames, shape public discourse, and much more. Together, they describe a future of architecture that is diverse and engaged, expanding the limits of the discipline, and offering new paths forward in times of crisis. Whether you are an architecture student or a practicing architect considering a change, you'll find this an encouraging and inspiring read. Please visit the Architects After Architecture website for more information,

including future book launches and events: architectsafterarchitecture.com
The Embodied Image - Juhani Pallasmaa
2011-05-16
The Embodied Image The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta- Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.