

Roberto Saviano Zero Zero Zero English

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Italian Crime Fiction in the Era of the Anti-Mafia Movement - William Farina 2020-03-03

Over the last three decades, Italian crime fiction has demonstrated a trend toward a much higher level of realism and complexity. The origins of the New Italian Epic, as it has been coined by some of its proponents, can be found in the widespread backlash against the Mafia-sponsored murders of Sicilian magistrates which culminated with the assassinations of Judges Giovanni Falcone and Paolo Borsellino in 1992. Though beginning in the Italian language, this prolific, popular movement has more recently found its way into the English language and hence it has found a much wider international audience. Following a brief, yet detailed, history of the cultural and economic development of Sicily, this book provides a multilayered look into the evolution of the New Italian Epic genre. The works of ten prominent contemporary writers, including Andrea Camilleri, Michael Dibdin, Elena Ferrante, and Massimo Carlotto, are examined against the backdrop of various historical periods. This "past is prologue" approach to contemporary crime fiction provides context for the creation of these recent novels and enhances understanding of the complex moral ambiguity that is characteristic of anti-mafia Italian crime fiction.

Brazil - Leslie Bethell 1989-05-26

The transformation of Brazil from Portuguese colony to independent nation continues through Brazilian independence to the Paraguayan War, the age of reform (1870-1889) and The First Republic (1889-1930).

Footprints of the Outsider - Julius Ocwinyo 2002

This is the story of the life of Abudu Olwit, and of Teboke, the village where he is born and raised. In Teboke, two Indians build a cotton ginnery, and recruit workers from Sudan and the Congo to operate the ginnery, employing a white boss to discipline the immigrants. The workers live amongst the locals but do not own the land, or speak their languages. Abudu's mother sleeps with the workers of the ginnery, and so Abudu is born. He leaves the village to study for degrees, work and marry. Things soon turn sour though. and he lands himself in prison. Upon release, he returns to the village and all its problems, resolving to engage in politics. But he discovers that politics is inseparable from violence.

A History of Experimental Film and Video - A.L. Rees 2019-07-25

Avant-garde film is almost indefinable. It is in a constant state of change and redefinition. In his highly-acclaimed history of experimental film, A.L. Rees tracks the movement of the film avant-garde between the cinema and modern art (with its postmodern coda). But he also reconstitutes the film avant-garde as an independent form of art practice with its own internal logic and aesthetic discourse. In this revised and updated edition, Rees introduces experimental film and video to new readers interested in the wider cinema, as well as offering a guide to enthusiasts of avant-garde film and new media arts. Ranging from Cézanne and Dada, via Cocteau, Brakhage and Le Grice, to the new wave of British film and video artists from the 1990s to the present day, this expansive study situates avant-garde film between the cinema and the gallery, with many links to sonic as well as visual arts. The new edition includes a review of current scholarship in avant-garde film history and includes updated reading and viewing lists. It also features a new introduction and concluding chapter, which assess the rise of video projection in the gallery since the millennium, and describe new work by the latest generation of experimental film-makers. The new edition is richly illustrated with images of the art works discussed.

Form and Ideology in Crime Fiction - Stephen Knight 1980

The author studies different kinds of highly popular crime fiction to show their social function, drawing on

recent work in the sociology of literature, which has explained how stories both shape and ratify our response to the world.

Letters Concerning the English Nation - Voltaire 1778

Don't Let's Go to the Dogs Tonight - Alexandra Fuller 2003-03-11

NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. “This is not a book you read just once, but a tale of terrible beauty to get lost in over and over.”—Newsweek “By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling.”—The New Yorker Though it is a diary of an unruly life in an often inhospitable place, Don’t Let’s Go to the Dogs Tonight is suffused with Fuller’s endearing ability to find laughter, even when there is little to celebrate. Fuller’s debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But Don’t Let’s Go to the Dogs Tonight is more than a survivor’s story. It is the story of one woman’s unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for Don’t Let’s Go to the Dogs Tonight “Riveting . . . [full of] humor and compassion.”—O: The Oprah Magazine “The incredible story of an incredible childhood.”—The Providence Journal

Z-Burbia 2: Parkway to Hell - Jake Bible

With Whispering Pines refusing to give up and die, Jace “Long Pork” Stanford has nothing better to do than find out who the heavily-armed newcomers in town are. Well, while he’s not busy dealing with the ever-present Z hordes. Or running for his life from paramilitary mercenaries. Or possibly blowing up more of the zombie-infested city because he can’t help pressing buttons. Buttons are meant to be pressed, even in the apocalypse, right? Looks like it’s just another day in Z-Burbia! Reviews- “Loved this book and loved the series so far. Not sure what took me so long to discover it as I am a big zombiephile. This book has all the elements I love in a story, very character driven, with soldiers, strong women, sassy teens, and some smart ass men.” -Michele, 5-star Goodreads review “Jace and his crew are back in Book 2 and it is just as hilarious as the first. I find that sometimes authors hit a home run with their first books but never quite live up to the same standard with each additional book. Not so with Jake Bible. It is rare that I read a book that makes me laugh out loud.” -Veronica, 5-star Goodreads review “A fast paced, action packed sequel that had me

hooked from the beginning. I loved the snark from Jace 'Long Pork' and the sarcastic wit, it made the book memorable, fantastic narration.” -Mia, 5-star Goodreads review Other books by Jake Bible: By Series: The Apex Trilogy (Dead Mech, The Americans, Metal & Ash) The Kaiju Winter Series Roak: Galactic Bounty Hunter Series The Mega/Team Grendel Thrillers The Flipside Sagas Max Rage: Intergalactic Badass! Black Box Inc. Series Dead Mech/The Apex Trilogy The Salvage Merc One Series Fighting Iron Series Dead Team Alpha Series The AntiBio Series Reign of Four By Genre: Post-Apocalyptic- The Z-Burbia Series Dead Team Alpha Series Dead Mech/The Apex Trilogy EverRealm Fighting Iron Series The AntiBio Series The Kaiju Winter Series Zombies!- The Z-Burbia Series Dead Team Alpha Series Dead Mech/The Apex Trilogy EverRealm Science Fiction- Roak: Galactic Bounty Hunter Series Max Rage: Intergalactic Badass! The Flipside Sagas The Salvage Merc One Series Drop Team Zero Outpost Hell Galactic Vice Agent Prime Dead Mech/The Apex Trilogy Fighting Iron Series Mech Corps Reign of Four The AntiBio Series In Perpetuity Thriller/Action/Adventure- Max Rage: Intergalactic Badass! The Mega/Team Grendel Thrillers The Flipside Sagas Blood Cruise Agent Prime Galactic Vice Horror- The Z-Burbia Series Blood Cruise Stone Cold Bastards Fantasy/Urban Fantasy/Dark Fantasy- Black Box Inc. Series Stone Cold Bastards EverRealm YA/MG Novels- ScareScapes! (middle grade scifi adventure Intentional Haunting (2014 Bram Stoker Award Finalist- YA horror) Little Dead Man (YA zombie apocalypse) By Series: The Apex Trilogy (Dead Mech, The Americans, Metal & Ash) Roak: Galactic Bounty Hunter Series The Mega/Team Grendel Thrillers The Flipside Sagas Max Rage: Intergalactic Badass! Black Box Inc. Series Dead Mech/The Apex Trilogy The Salvage Merc One Series Fighting Iron Series Dead Team Alpha Series The AntiBio Series The Kaiju Winter Series Reign of Four Genres- zombie apocalypse, post-apocalyptic, dark humor, satire Keywords: zombies, post-apocalyptic, walking dead, George Romero, undead, post apocalyptic Key Phrases: apocalyptic fiction, apocalyptic books, post-apocalypse books, zombie apocalypse satire, post-apocalyptic books, post-apocalyptic fiction, post-apocalyptic collection, zombie apocalypse survival kit, zombie apocalypse books, George Romero books

[MLA International Bibliography of Books and Articles on the Modern Languages and Literatures](#) - 2008

Mafia Movies - Dana Renga 2019-07-15

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Bloodlines - Melissa Del Bosque 2018-08

Z, 50th Anniversary Edition - Vassilis Vassilikos 2017-02-28

A progressive parliamentary deputy is scheduled to appear at a political rally. Meanwhile, local political bosses plot his assassination. Thugs are recruited to disrupt the rally. Rumors begin to spread. But the forces already set in motion are irresistible. Z is the story of a crime, a time, a place, and people transformed by events. Z was published in Greece in 1966, and banned there one year later. It is based on an actual political assassination in 1963 in Salonika. The victim was Gregory Lambrakis, a socialist legislator and outspoken critic of the government. But Lambrakis's killers could not have anticipated the public response. His funeral became a political event; by the time the cortege reached Athens, 400,000 people were following the coffin in silence. In the nation's capital, the letter Z suddenly appeared on walls,

sidewalks, posters--everywhere. Z stands for the Greek verb *zei*, "he lives."

Summary of Roberto Saviano's Zero Zero Zero - Everest Media, 2022-05-16T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 The people who use cocaine are right next to you. The police officer who is about to pull you over has been snorting for years, and everyone knows it. #2 I was asked to write about a speech that had been recorded on an iPhone at a meeting. The police wanted to know if the story went the way the young man said it had, or if it had been staged. #3 The police officer told me that the young man, his informant, had heard the only valuable lesson - how to be in the world - and had recorded it on the sly. If I wrote about it and nobody did anything, it would prove that the young man was telling the truth. #4 The police officer read me the transcript he'd made. They'd met in a room not far from where we were, randomly seated, not in a horseshoe like they do at ritual initiations. The old Italian began speaking without even introducing himself.

[Drug Wars and Covert Netherworlds](#) - James H. Creechan 2021-12-07

The popular history of narco-Mexico has long been narrowly framed by the U.S. "War on Drugs." Stereotypes overemphasize the criminal agency of celebrity drug lords. Common understanding of the narco world is rooted in mythology and misunderstanding, and the public narrative has consistently downplayed links to respected individuals and legitimate society. In *Drug Wars and Covert Netherworlds* sociologist and criminologist James H. Creechan draws on decades of research to paint a much more nuanced picture of the transformation of Mexico's narco cartels. Creechan details narco cartel history, focusing on the decades since Richard Nixon declared the War on Drugs. With sobering detail, Creechan unravels a web of government dependence, legitimate enterprises, covert connections, and violent infighting. He details how drug smuggling organizations have grown into powerful criminal mafias with the complicit involvement of powerful figures in civil society to create covert netherworlds. Mexico is at a moment of change—a country on the verge of transition or perdition. It can only move forward by examining its history of narco-connections spun and re-spun over the last fifty years.

Italian Literature since 1900 in English Translation - Robin Healey 2019-03-14

Providing the most complete record possible of texts by Italian writers active after 1900, this annotated bibliography covers over 4,800 distinct editions of writings by some 1,700 Italian authors. Many entries are accompanied by useful notes that provide information on the authors, works, translators, and the reception of the translations. This book includes the works of Pirandello, Calvino, Eco, and more recently, Andrea Camilleri and Valerio Manfredi. Together with Robin Healey's *Italian Literature before 1900 in English Translation*, also published by University of Toronto Press in 2011, this volume makes comprehensive information on translations from Italian accessible for schools, libraries, and those interested in comparative literature.

Continent of Mystery - Stephen Knight 1997

[Gomorra](#) - Roberto Saviano 2007-10-30

An account of the decline of Naples under the rule of the Camorra describes how this organized crime network has gained control of the Neapolitan region in such areas as construction, high fashion, illegal drug trafficking, and toxic waste disposal.

[The Piranhas](#) - Roberto Saviano 2018-09-04

In *Gomorra*, a *New York Times* Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and

impossible to turn away from. In *The Piranhas*, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made *Gomorra* a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante

[The Iceman](#) - Anthony Bruno 2013-03-26

Soon to be a major motion picture starring Michael Shannon, Winona Ryder, with Ray Liotta and Chris Evans He was smart, merciless, and deadly. And it took someone just as tough to bring him down. A mob contract killer known as "The Iceman" for hiding a body in an ice-cream truck freezer, Richard Kuklinski boasted a personal body count of more than a hundred victims. Using guns, knives, poison, ice picks, tire irons, baseball bats, and bombs, the family man from New Jersey killed for fun, for money, to cover up his own crimes, and to satisfy his inner rage. Law enforcement officials knew all about Kuklinski and had a list of his victims, but couldn't get near him—until undercover agent Dominick Polifrone posed as a mobster and began a deadly game of cat and mouse. In this harrowing true-crime account, Anthony Bruno delves into the mind of a cold-blooded killer, chronicling the Iceman's grisly crimes and probing the bizarre dynamics of Agent Polifrone's dangerous liaison with him. For as Polifrone carefully built up a case against Kuklinski, he knew he was running out of time—because the Iceman was planning to kill him too. "Bruno puts his writing talents to white-knuckle use with a tight focus on a killer with no human feelings." —Kirkus Reviews "Excellent . . . [re-creates] the tension and stress Polifrone experienced in fulfilling his risky undercover assignment." —Publishers Weekly

[Trumps of Doom](#) - Roger Zelazny 1985

[Subject Index to Periodicals](#) - 2009

[Murderer with a Badge](#) - Edward Humes 2014-03-11

From the Pulitzer Prize-winning author: "The story of L.A.'s dirtiest cop . . . A riveting glimpse of the dark side of human behavior" (Flint Journal). Bill Leasure was among the least ambitious officers ever to wear the badge for the Los Angeles Police Department. He was content to work the traffic beat and only rarely gave out tickets. He also ran scams that netted him countless riches, from stealing yachts to collecting guns and cars. And he further enriched himself by setting up a murder-for-hire ring. Was he in it for the thrills? Was he a cop playing both sides of the law for the fun of it? Pulitzer Prize-winning journalist Edward Humes explores the lies and psychopathy that enabled Bill Leasure to fool even the most savvy of city prosecutors, his own wife. "Rife with vivid description. Disturbing." —The Miami Herald "Fascinating . . . A superbly crafted chronicle of one of the most complex, enigmatic criminals in memory. Far stronger and more compelling than most crime fiction." —Kirkus Reviews "Excellent . . . Authoritative, impeccably documented and disturbing." —The Orange County Register "Painstaking research and hair-trigger pacing." —Publishers Weekly

[Just A Boy](#) - Elena Varvello 2022-09-01

'Move over Ferrante, there's a new Elena in town' Independent A gripping novel about family, loss and secrets, from the author of the Times bestselling sensation *Can You Hear Me?* The boy is almost eighteen and has a loving family. He's polite and well-educated, quiet but always smiling. When word spreads that he has broken into and stolen from a neighbour's house, his parents and sisters can't believe it. Then the unthinkable happens: an attack that will rip through the town and his family for years to come. *Just a Boy* is a gripping, incisive novel about secrets, adolescence and how we can love someone - a child, a partner - without ever knowing their mind. Praise for The Times bestseller *Can You Hear Me?* 'A novel of crime and darkness that eschews straightforward domestic noir' Guardian 'Utterly gripped me from beginning to end' Victoria Hislop

[The Method](#) - Isaac Butler 2022-02-01

"The best and most important book about acting I've ever read."--Nathan Lane From the coauthor of *The World Only Spins Forward* comes the first cultural history of Method acting--an ebullient account of creative discovery and the birth of classic Hollywood. On stage and screen, we know a great performance when we see it. But how do actors draw from their bodies and minds to turn their selves into art? What is

the craft of being an authentic fake? More than a century ago, amid tsarist Russia's crushing repression, one of the most talented actors ever, Konstantin Stanislavski, asked these very questions, reached deep into himself, and emerged with an answer. How his "system" remade itself into the Method and forever transformed American theater and film is an unlikely saga that has never before been fully told. Now, critic and theater director Isaac Butler chronicles the history of the Method in a narrative that transports readers from Moscow to New York to Los Angeles, from *The Seagull* to *A Streetcar Named Desire* to *Raging Bull*. He traces how a cohort of American mavericks--including Stella Adler, Lee Strasberg, and the storied Group Theatre--refashioned Stanislavski's ideas for a Depression-plagued nation that had yet to find its place as an artistic powerhouse. The Group's feuds and rivalries would, in turn, shape generations of actors who enabled Hollywood to become the global dream-factory it is today. Some of these performers the Method would uplift; others, it would destroy. Long after its midcentury heyday, the Method lives on as one of the most influential--and misunderstood--ideas in American culture. Studded with marquee names--from Marlon Brando, Marilyn Monroe, and Elia Kazan, to James Baldwin, Ellen Burstyn, and Dustin Hoffman--*The Method* is a spirited history of ideas and a must-read for any fan of Broadway or American film.

[A Life Stolen](#) - Sarah Sak 2022-02-17

As featured in the BBC drama *Four Lives*. On 18 June 2014 Sarah Sak's son, Anthony Walgate, was murdered by serial killer Stephen Port after they met on dating app Grindr. Two years later Stephen Port was sentenced to life imprisonment at the Old Bailey in November 2016. The case received extensive press coverage not only because of the horrific nature of the crimes but also because the police refused to investigate Anthony's death despite three more bodies being found in near identical circumstances. It was not until Scotland Yard's crime squad took over that Stephen Port was arrested, charged, convicted and sentenced to life in prison. Sarah Sak's courage and perseverance helped to achieve justice for her much-loved son and now she campaigns for better policing, to recognise and link crimes, support families, counter homophobia and raise greater public awareness of the dangers of dating sites/apps, to prevent further deaths. In *A Life Stolen* Sarah will tell the story of the murder of her son in full for the first time in an attempt to understand how this happened and what might have been done to prevent it.

[Наркокапитализм](#) - Лоран де Суттер

Что общего между изобретением анестетиков в середине XIX века, использованием нацистами кокаина и разработкой прозака? Все они являются продуктом той же логики, которая определяет новый этап современности — «Эпоху анестезии». Лоран де Саттер рассказывает, как наша жизнь теперь характеризуется управлением эмоциями с помощью препаратов, начиная от повседневного употребления снотворного и заканчивая сильнодействующими наркотиками. Химия настолько вошла в нас, что мы даже не можем понять, насколько она нас изменила.

[How We Buried Puso](#) - Morabo Morojele 2006

Tackling a barrage of relations and eccentrics while dealing with the devastation of war and politics, this poignant narrative explores a country's recent history in a pervasive poetic style. This lyrical account of veiled truths and panoramic splendor--where the true nature of change is revealed in a detailed narrative collage--saturates the senses, shifting masterfully through postcolonial identity, spirituality, and African-ness.

[ZeroZeroZero](#) - Roberto Saviano 2016-08-30

An electrifying, internationally bestselling investigation of the global cocaine trade now a series on Prime Video starring Andrea Riseborough, Dane DeHaan, and Gabriel Byrne, from the author of the #1 international bestseller *Gomorra* "Zero zero zero" flour is the finest, whitest available. It is also the nickname among narcotraffickers for the purest cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of the inner workings of the global cocaine trade—its rules and armies, and the true depth of its reach into the world economy. Saviano's *Gomorra*, his explosive account of the Neapolitan mob, the Camorra, was a worldwide sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four-hour police protection for more than eight years. During this time he has come to know law enforcement agencies and officials around the world. With their cooperation, Savaiano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade and the complex money-laundering operations that allow it to function, often with the help of the world's biggest

banks. The result is a harrowing and groundbreaking synthesis of literary narrative and geopolitical analysis exploring one of the most powerful dark forces in our economy. Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances with crime syndicates across the globe. He charts the increasing sophistication of these criminal entities as they diversify into other products and markets. He also reveals the astonishing increase in the severity of violence as they have fought to protect and extend their power. Saviano is a writer and journalist of rare courage and a thinker of impressive intellectual depth, able to see connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. Both heart-racing and eye-opening, *ZeroZeroZero* is an investigative story like none other. Praise for *ZerZeroZero*: "[Saviano] has developed a literary style that switches from vivid descriptions of human depravity to a philosophical consideration of the meaning of violence in the modern world. . . . Most important of all is the hope Saviano gives to countless victims of criminal violence by standing up to its perpetrators." —Financial Times

[Contemporary Italian Narrative and 1970s Terrorism](#) - David Ward 2017-02-13

This book is about literary representations of the both left- and right-wing Italian terrorism of the 1970s by contemporary Italian authors. In offering detailed analyses of the many contemporary novels that have terrorism in either their foreground or background, it offers a "take" on postmodern narrative practices that is alternative to and more positive than the highly critical assessment of Italian postmodernism that has characterized some sectors of current Italian literary criticism. It explores how contemporary Italian writers have developed narrative strategies that enable them to represent the fraught experience of Italian terrorism in the 1970s. In its conclusions, the book suggests that to meet the challenge of representation posed by terrorism fiction rather than fact is the writer's best friend and most effective tool.

[War of the Flea](#) - Robert Taber 2002

Presents numerous case studies of guerrilla insurgencies and the different options for official government responses

Running in Place - James Andrew Miller 1986

Watching Sympathetic Perpetrators on Italian Television - Dana Renga 2019-02-11

This book offers the first comprehensive study of recent, popular Italian television. Building on work in American television studies, audience and reception theory, and masculinity studies, *Sympathetic Perpetrators and their Audiences on Italian Television* examines how and why viewers are positioned to engage emotionally with—and root for—Italian television antiheroes. Italy's most popular exported series feature alluring and attractive criminal antiheroes, offer fictionalized accounts of historical events or figures, and highlight the routine violence of daily life in the mafia, the police force, and the political sphere. Renga argues that Italian broadcasters have made an international name for themselves by presenting dark and violent subjects in formats that are visually pleasurable and, for many across the globe, highly addictive. Taken as a whole, this book investigates what recent Italian perpetrator television can teach us about television audiences, and our viewing habits and preferences.

[Narcocapitalism](#) - Laurent de Sutter 2017-11-27

What do the invention of anaesthetics in the middle of the nineteenth century, the Nazis' use of cocaine, and the development of Prozac have in common? The answer is that they're all products of the same logic that defines our contemporary era: 'the age of anaesthesia'. Laurent de Sutter shows how large aspects of our lives are now characterised by the management of our emotions through drugs, ranging from the everyday use of sleeping pills to hard narcotics. Chemistry has become so much a part of us that we can't even see how much it has changed us. In this era, being a subject doesn't simply mean being subjected to powers that decide our lives: it means that our very emotions have been outsourced to chemical stimulation. Yet we don't understand why the drugs that we take are unable to free us from fatigue and depression, and from the absence of desire that now characterizes our psychopolitical condition. We have forgotten what it means to be excited because our only excitement has become drug-induced. We have to abandon the narcotic stimulation that we've come to rely on and find a way back to the collective excitement that is narcocapitalism's greatest fear.

[The Gun that Changed the World](#) - Mikhail Kalashnikov 2006-10-27

The Russian word that is most frequently spoken throughout the world isn't Lenin, gulag or perestroika, it's 'Kalashnikov'. The reason for this is simple: there are 80 million Kalashnikovs in circulation on five continents. Once invented, the AK-47 assault rifle became the most widely used weapon in the world: from Vietnam to Palestine, from Cuba to Iraq, it was at the heart of conflicts and struggles everywhere. It is the only firearm that has ever been depicted on a national flag – that of Mozambique, where it symbolizes liberation. Mikhail Kalashnikov himself, who was born in 1919, here tells his life story, with the help of Elena Joly, for the first time: his deportation to Siberia with his family while still a child; his time as a soldier in a tank regiment; his invention of the world's most famous weapon and his turbulent life under Stalin, Khrushchev, Brezhnev, Gorbachev and Yeltsin. This is a remarkable portrait of a man of ingenuity and vitality in the context of the often frightening and terribly unforgiving Russia of the twentieth century.

[Italy beyond Gomorrah](#) - Floriana Bernardi 2017-08-10

This book offers an innovative interdisciplinary perspective in the study of Roberto Saviano as a media/literary phenomenon. It includes a thorough analysis of Saviano's public personality and production with accurate references to key semiotic and cultural studies notions such as body, agency, audience, empowerment.

[Addiction and Pastoral Care](#) - Nicolas Roberts 2018-07-27

Addiction can take many forms and there can hardly be a minister, or a prison, college or schools' chaplain who will not have encountered its damaging effects on individuals, their families and local communities. In the UK in 2014, there were 3,300 drug-related deaths and almost 9,000 alcohol related deaths. 70% of offenders admit to a drug problem before prison and drug use is a major problem throughout the prison system. Besides these, compulsive behaviours of all kinds damage personal and communal wellbeing. Clergy and pastoral workers are often in the front line caring for addicts and their families, usually without any professional training. This handbook from an experienced pastoral practitioner offers: - An exploration of the psychology of addiction - A theological perspective on desire - The nature of pastoral care with addicts - Practical models of pastoral care - Resources for professional care

The Tao of Network Security Monitoring - Richard Bejtlich 2004-07-12

"The book you are about to read will arm you with the knowledge you need to defend your network from attackers—both the obvious and the not so obvious.... If you are new to network security, don't put this book back on the shelf! This is a great book for beginners and I wish I had access to it many years ago. If you've learned the basics of TCP/IP protocols and run an open source or commercial IDS, you may be asking 'What's next?' If so, this book is for you." —Ron Gula, founder and CTO, Tenable Network Security, from the Foreword "Richard Bejtlich has a good perspective on Internet security—one that is orderly and practical at the same time. He keeps readers grounded and addresses the fundamentals in an accessible way." —Marcus Ranum, TruSecure "This book is not about security or network monitoring: It's about both, and in reality these are two aspects of the same problem. You can easily find people who are security experts or network monitors, but this book explains how to master both topics." —Luca Deri, ntop.org "This book will enable security professionals of all skill sets to improve their understanding of what it takes to set up, maintain, and utilize a successful network intrusion detection strategy." —Kirby Kuehl, Cisco Systems Every network can be compromised. There are too many systems, offering too many services, running too many flawed applications. No amount of careful coding, patch management, or access control can keep out every attacker. If prevention eventually fails, how do you prepare for the intrusions that will eventually happen? Network security monitoring (NSM) equips security staff to deal with the inevitable consequences of too few resources and too many responsibilities. NSM collects the data needed to generate better assessment, detection, and response processes—resulting in decreased impact from unauthorized activities. In *The Tao of Network Security Monitoring*, Richard Bejtlich explores the products, people, and processes that implement the NSM model. By focusing on case studies and the application of open source tools, he helps you gain hands-on knowledge of how to better defend networks and how to mitigate damage from security incidents. Inside, you will find in-depth information on the following areas. The NSM operational framework and deployment considerations. How to use a variety of open-source tools—including Sguil, Argus, and Ethereal—to mine network traffic for full content, session, statistical, and alert data. Best

practices for conducting emergency NSM in an incident response scenario, evaluating monitoring vendors, and deploying an NSM architecture. Developing and applying knowledge of weapons, tactics, telecommunications, system administration, scripting, and programming for NSM. The best tools for generating arbitrary packets, exploiting flaws, manipulating traffic, and conducting reconnaissance. Whether you are new to network intrusion detection and incident response, or a computer-security veteran, this book will enable you to quickly develop and apply the skills needed to detect, prevent, and respond to new and emerging threats.

[The Spaces and Places of Horror](#) - Francesco Pascuzzi 2020-01-16

This volume explores the complex horizon of landscapes in horror film culture to better understand the use that the genre makes of settings, locations, spaces, and places, be they physical, imagined, or altogether imaginary. In *The Philosophy of Horror*, Noël Carroll discusses the “geography” of horror as often situating the filmic genre in liminal spaces as a means to displace the narrative away from commonly accepted social structures: this use of space is meant to trigger the audience’s innate fear of the unknown. This notion recalls Freud’s theorization of the uncanny, as it is centered on recognizable locations outside of the Lacanian symbolic order. In some instances, a location may act as one of the describing characteristics of evil itself: In *A Nightmare on Elm Street* teenagers fall asleep only to be dragged from their bedrooms into Freddy Krueger’s labyrinthine lair, an inescapable boiler room that enhances Freddie’s powers and makes him invincible. In other scenarios, the action may take place in a distant, little-known country to isolate characters (Roth’s *Hostel* films), or as a way to mythicize the very origin of evil (Bava’s *Black Sunday*). Finally, anxieties related to the encroaching presence of technology in our lives may give rise to postmodern narratives of loneliness and disconnect at the crossing between virtual and real places: in Kurosawa’s *Pulse*, the internet acts as a gateway between the living and spirit worlds, creating an oneiric realm where the living vanish and ghosts move to replace them. This suggestive topic begs to be further investigated; this volume represents a crucial addition to the scholarship on horror film culture by adopting a transnational, comparative approach to the analysis of formal and narrative concerns specific to the genre

by considering some of the most popular titles in horror film culture alongside lesser-known works for which this anthology represents the first piece of relevant scholarship.

The Poisonous Pen of Agatha Christie - Michael C. Gerald 2011-02-15

Poisoning occurs in over half of Agatha Christie’s many novels and stories. In fact, she used a larger number and broader selection of poisons and medicines, for a wider variety of purposes, with greater frequency, ingenuity, and scientific accuracy than any other detective fiction writer. Yet very little has been written on the use of drugs, poisons, and chemicals in Christie’s fiction. *The Poisonous Pen of Agatha Christie* entertainingly and authoritatively fills this gap. Michael Gerald explores the use of poisons and drugs in Christie’s fiction not only to commit murder and suicide but also to incapacitate a victim, alter behavior, treat disease, or support addiction. He also analyzes her views, as expressed in her fiction and autobiography, on drug addiction, the health professions, the value of medicines, and scientific discoveries. Especially valuable is Gerald’s exhaustive listing of all drugs, poisons, and chemicals mentioned in Christie’s novels and stories, with references to the work(s) in which each appears and the ways in which each is used. Other tables list all the novels and short stories and the chemicals that are used in each. Throughout, the properties of all drugs are clearly explained so that the reader needs no special scientific or medical knowledge. *The Poisonous Pen of Agatha Christie* illuminates the fictional uses Christie made of her real-life experiences as a hospital drug dispenser and as a provider of nursing care. It will be of interest to fans and scholars alike.

Robo Sapiens: Tales of Tomorrow (Omnibus) - Toranosuke Shimada 2021-11-23

In the future, robots are more than machines. Autonomous “cyber-persons” with A.I. brains are part of society, interacting with humans while developing their own culture. In fact, they may be surpassing humans, as biological homo sapiens have begun to die out and give way to robo sapiens. But are humans truly disappearing, or are robots the newest form of humanity? This millennia-spanning, speculative science fiction manga of interconnected stories, both human and robotic, was awarded the Division Grand Prize at the 2020 Japan Media Arts Festival.