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Aphrodisias in Late Antiquity - Charlotte Roueché 1989

A People's History of Classics - Edith Hall 2020-03-30

A People's History of Classics explores the influence of the classical past on the lives of working-class people, whose voices have been almost completely excluded from previous histories of classical scholarship and pedagogy, in Britain and Ireland from the late 17th to the early 20th century. This volume challenges the prevailing scholarly and public assumption that the intimate link between the exclusive intellectual culture of British elites and the study of the ancient Greeks and Romans and their languages meant that working-class culture was a 'Classics-Free Zone'. Making use of diverse sources of information, both published and unpublished, in archives, museums and libraries across the United Kingdom and Ireland, Hall and Stead examine the working-class experience of classical culture from the Bill of Rights in 1689 to the outbreak of World War II. They analyse a huge volume of data, from individuals, groups, regions and activities, in a huge range of sources including memoirs, autobiographies, Trade Union collections, poetry, factory archives, artefacts and documents in regional museums. This allows a deeper understanding not only of the many examples of interaction with the Classics, but also what these cultural interactions signified to the working poor: from the promise of social advancement, to propaganda exploited by the elites, to covert and overt class war. A People's History of Classics offers a fascinating and insightful exploration of the many and varied engagements with Greece and Rome among the working classes in Britain and Ireland, and is a must-read not only for classicists, but also for students of British and Irish social, intellectual and political history in this period. Further, it brings new historical depth and perspectives to public debates around the future of classical education, and should be read by anyone with an interest in educational policy in Britain today.

On Famous Women - Giovanni Boccaccio 2011

"This first collection of biographies exclusively of women, both mythological and historical, was written by Giovanni Boccaccio, author to the "Decameron," between 1361 and 1362. It includes 106 biographies ranging from Eve to Boccaccio's contemporary, Queen Giovanna I of Naples"--Provided by publisher.

Boiardo - Leigh Hunt 1846

You Know Me Al - Ring Lardner 2004

Ring Lardner, America's great humorist and shortstory writer, began his career as a sports writer. Because of his interest in baseball, he began putting stories in his newspaper column that were purportedly written by unlettered athletes. Lardner, who had an excellent ear for dialogue, actually wrote these stories in the voice of the fictional rookie ballplayer Jack Keefe, a White Sox pitcher, who writes letters to his friend Al Blanchard back home in Bedford, Indiana. Several streams of American comic tradition merge in *You Know Me Al*: the comic letter, the wisecrack, the braggart character, the use of sporting vocabulary and fractured English as a means to apologetics. This collection of short stories revealed Lardner's talent for the sports idiom he made famous. Usually cynical and pessimistic, his stories are peopled by ordinary characters. Lardner often used his own experiences as the model or inspiration for the fiction he wrote.

On Benefits - Lucius Annaeus Seneca 2016-07-25

On Benefits (De Beneficiis) is a first-century work by Lucius Annaeus Seneca. It forms part of a series of moral essays (or Dialogues) composed by Seneca and is essential reading for students of Stoicism. On Benefits is about the nature of relative benefits to persons fulfilling the role in social exchange of either giver or receiver. The subject in Seneca's day

might be thought of as social ethics, specifically Stoic ethics.

"The" Satires of Juvenal. - Juvenal 1785

The Writers' Game - Richard Orodnenker 1996

Richard Orodnenker's *The Writers' Game* is a one-of-a-kind guide to the writers and player-writers whose voices have formed this unique subgenre of American literature. Surveying the vast body of nonfiction writing devoted to baseball and exploring the recurrent themes and myths that typify it, the book gives special attention to the familiar essay, the in-depth personal profile, and the memoir or autobiography, while never skirting seminal works of baseball lore, whether early sports guide, dime novel, or oral history. The result is a dozen thematically arranged chapters that inspect the works of scores of writers - including Christy Mathewson, Stephen Crane, Donald Hall, Jim Bouton, Roger Angell, and Annie Dillard - and provide a thoroughly entertaining compendium of the history and culture of baseball. Enhancing the volume's usefulness are an introduction, notes and references, selected bibliography, and index.

Corpus Inscriptionum et Monumentorum Religionis Mithriacae - M.J. Vermaseren 2012-12-06

The publication of this *Corpus Inscriptionum et Monumentorum Religionis Mithriacae* is due mainly to the activities of the Koninklijke Vlaamse Academie van Wetenschappen, Kunsten en Schone Letteren (The Royal Flemish Academy of Arts and Sciences) at Brussels, for this work was begun as an entry in a competition organized by their Department of Fine Arts and Literature. It was then awarded a prize by a committee elected by the Academy and consisting of the theologian Prof. J. Coppens, the orientalist Prof. G. Rijckmans and the archaeologist, the late Prof. H. van de Weerd. Among the first who should be mentioned with respect and gratitude is my teacher Dr. F.J. de Waele, Professor in Archaeology and Ancient History at the Nijmegen University and member of the Royal Flemish Academy. This remarkable teacher inspired a deep interest in the study of Archaeology and of the Mithras cult, and his help has always been invaluable. I am also greatly indebted to the renowned Belgian scholar Prof. Franz Cumont. He was among the first to recognize the necessity of a revision of his standard work *Textes et Monuments relatifs aux Mysteres de Mithra*. During the last few years before his death he showed a lively interest in the present study, supplied much material and often gave advice, devoting a great part of his leisure and his love of Classical Culture to this new publication of the Mithraic Monuments.

Burger's Daughter - Nadine Gordimer 1980-11-20

This is the moving story of the unforgettable Rosa Burger, a young woman from South Africa cast in the mold of a revolutionary tradition. Rosa tries to uphold her heritage handed on by martyred parents while still carving out a sense of self. Although it is wholly of today, *Burger's Daughter* can be compared to those 19th century Russian classics that make a certain time and place come alive, and yet stand as universal celebrations of the human spirit. Nadine Gordimer, winner of the 1991 Nobel Prize in Literature, was born and lives in South Africa.

On Ancient Medicine - Hippocrate

Cavalleria Rusticana, and Other Stories - Giovanni Verga 1987

Remains of Elmet - Ted Hughes 2011-09-15

'The Calder valley, west of Halifax, was the last ditch of Elmet, the last British Celtic kingdom to fall to the Angles. For centuries it was considered a more or less uninhabitable wilderness, a notorious refuge for criminals, a hide-out for refugees. Then in the early 1800s it became the cradle for the Industrial Revolution in textiles, and the upper Calder became "the hardest-worked river in England". Throughout my lifetime,

since 1930, I have watched the mills of the region and their attendant chapels die. Within the last fifteen years the end has come. They are now virtually dead, and the population of the valley and the hillsides, so rooted for so long, is changing rapidly.' Ted Hughes, Preface to *Remains of Elmet* (1979) Ted Hughes's remarkable 'pennine sequence' celebrates the area where he spent his early childhood. It mixes social, political, religious and historical matter - a tapestry rich in the personal and poetic investment of a landscape that both creates and is inured to its people, whose moors 'Are a stage for the performance of heaven. / Any audience is incidental.' *Remains of Elmet* is one of Hughes's most personal and enduring achievements.

A Rhetoric of the Decameron - Marilyn Migiel 2003-01-01

"Addressing herself equally to those who argue for proto-feminist Boccaccio - a quasi-liberal champion of women's autonomy - and to those who argue for a positivistically secure, historical Boccaccio who could not possibly anticipate the concerns of the twenty-first century, Migiel challenges readers to pay attention to Boccaccio's language, to his pronouns, his passives, his patterns of repetition, and his figurative language. She argues that human experience, particularly in the sexual realm, is articulated differently by the *Decameron's* male and female narrators, and refutes the notion that the *Decameron* offers an undifferentiated celebration of Eros. Ultimately, Migiel contends, the stories of the *Decameron* suggest that as women become more empowered, the limitations on them, including the threat of violence, become more insistent."--Jacket.

The Last Statues of Antiquity - R. R. R. Smith 2016-02-04

Spanning centuries and the vastness of the Roman Empire, *The Last Statues of Antiquity* is the first comprehensive survey of Roman honorific statues in the public realm in Late Antiquity. Drawn from a major research project and corresponding online database that collates all the available evidence for the 'statue habit' across the Empire from the late third century AD onwards, the volume examines where, how, and why statues were used, and why these important features of urban life began to decline in number before eventually disappearing around AD 600. Adopting a detailed comparative approach, the collection explores variation between different regions-including North Africa, Asia Minor, and the Near East-as well as individual cities, such as Aphrodisias, Athens, Constantinople, and Rome. A number of thematic chapters also consider the different kinds of honorand, from provincial governors and senators, to women and cultural heroes. Richly illustrated, the volume is the definitive resource for studying the phenomenon of late-antique statues. The collection also incorporates extensive references to the project's database, which is freely accessible online.

Love and Gymnastics - Edmondo De Amicis 2011

Mr. Celzani finds himself consumingly in love with an Amazonian gymnast with whom he shares an apartment block. The machinations of their fellow inhabitants notwithstanding, he finds his romantic efforts repeatedly thwarted by his beloved's single-minded focus on her rigorous physical discipline. Through the intertwining of his dual themes, De Amicis proposes a timeless meditation on the necessity of both balance and principle.

La flora del territorio di Canna - antonio maffei 2022-06-08

Canna, grazioso borgo dell'alto Jonio cosentino, adagiato su una collina e circondato da olivi secolari, "trùf" in dialetto cannese. Il suo territorio, ricco di vegetazione spontanea dove predomina la macchia mediterranea, custodisce rarità botaniche, quali l'olivo bianco, orchidee selvatiche e il "finucchjll" i cui preziosi semi regalano sapori e profumi a specialità locali come "taràll" e "cullùr". 400 pagine, 451 immagini e 274 specie classificate che offrono una panoramica molto rappresentativa della flora di questo territorio, importante patrimonio di biodiversità. La trattazione è arricchita da curiosità, cenni storici e approfondimenti.

Giovanni Boccaccio, Theseid of the Nuptials of Emilia - Giovanni Boccaccio 2002

The first epic poem written in Italian is the *Teseida delle nozze di Emilia* (*Theseid of the Nuptials of Emilia*) by Giovanni Boccaccio, the well-known author of the *Decameron*. Conceived and composed during the Florentine author's stay in Naples, it combines masterfully both epic and lyric themes in a genre that may be defined as an epic of love. Besides its intrinsic literary value, the poem reflects the author's youthful emotions and nostalgia for the happiest times of his life.

The Night-born - Jack London 1916

Putting the Boot In - Dan Kavanagh 2014-02-04

"There are too many ways of breaking a footballer's leg. Too many, that is, from the footballer's point of view. Others may find the freedom of

choice encouraging." Third Division Athletic has been an unlucky club for ages, but things are about to get much worse. Danny Matson, Athletic's top scorer, is out for the season after a scuffle inexplicably leaves him with a ruptured Achilles tendon. The team's manager, Jimmy Lister, is convinced that someone is intentionally kicking the team while it's down, and he hires Nick Duffy to get to the bottom of it. Duffy has always been a worrier. He frets about his weight, about his burgeoning relationship with constable Carol Lucas, about his promiscuity with both men and women, and about the AIDS epidemic sweeping through London. This latest case gives him an opportunity to focus his attention elsewhere, on a list of suspects ranging from trophy-hungry supporters to hardcore skinheads bent on whitewashing England.

Baseball's Best Short Stories - Paul D. Staudohar 2012

Collects popular short stories about baseball from the twentieth and twenty-first centuries, and includes works by Zane Grey, James Thurber, Robert Penn Warren, and Michael Chabon.

Exploring Gender Diversity in the Ancient World - Surtees Allison Surtees 2020-03-02

Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach, appealing to Classicists, Ancient Historians, and Archaeologists, as well as audiences working outside the ancient world, in Gender Studies, Transgender Studies, LGBTQ+ Studies, Anthropology, and Women's Studies Covers a broad time period (6th c. BCE - 3rd c. CE) and addresses both textual evidence and material culture (vases, sculpture, wall painting) Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.

The Occasions - Eugenio Montale 1987

Poems by a distinguished Italian author explore themes including love, memory, and the fragility of civilization

Priapeia - Leonard Smithers 2017-05-25

The *Priapeia* is a collection of ninety-five poems in various meters on subjects pertaining to the phallic god Priapus. It was compiled from literary works and inscriptions on images of the god by an unknown editor, who composed the introductory epigram. From their style and versification it is evident that the poems belong to the classical period of Latin literature. Some, however, may be interpolations of a later period. These poems were posted upon statues of Priapus that stood in the midst of gardens as the protector of the fruits that grew therein. These statues were often crude carvings made from tree trunks. They roughly resembled the form of a man with a huge phallus. The statues also promoted the gardens' fertility. The verses are attributed variously to Virgil, Ovid, and Domitius Marsus. However, most authorities on the matter regard them to have been the work of a group of poets who met at the house of Maecenas, amusing themselves by writing tongue-in-cheek tributes to the garden Priapus. (Maecenas was Horace's patron.) Others, including Martial and Petronius, were thought to have added more verses in imitation of the originals.

The Decameron, Or, Ten Days' Entertainment, of Boccaccio; - Giovanni Boccaccio 2018-02-22

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available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Decameron - Giovanni Boccaccio 2019-09-25

Reproduction of the original: The Decameron by Giovanni Boccaccio

The Madwoman in the Attic - Sandra M. Gilbert 2020-03-17

Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--

Carolyn G. Heilbrun, Washington Post Book World

A Greek Grammar for Schools and Colleges - Herbert Weir Smyth 1916

Taking the Field - George Bowering 1990

A collection of baseball stories by 19 writers, including James Thurber, Mordecai Richler, W.P. Kinsella, Morley Callaghan, George Bowering and Brian Fawcett. Some strong language.

De Arte Gymnastica - Girolamo Mercuriale 2008

On humanism and physical culture in the Renaissance.

Cicero, On Pompey's Command (De Imperio), 27-49 - Ingo Gildenhard 2014-09-03

In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In 66 BCE, after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech, variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration here, Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

Lewis and Irene - Paul Morand 1925

A Coptic Dictionary - Walter E. Crum 2005-11-01

The definitive Coptic dictionary Crum's work is the result of more than thirty years of research and collaboration with numerous scholars.

Originally published in 1939, it immediately became, and has remained, the definitive dictionary of the Coptic language. Each word is given with

variant word-forms, its context in English summary, the original or equivalent words in Greek, and illustration of its use. Indexes of English, Greek, and Arabic words are also provided. The new Foreword by James M. Robinson provides the reader with an up-to-date summary of the current state of Coptic studies.

Popular Culture in the Ancient World - Lucy Grig 2017

This book adopts a new approach to the classical world by focusing on ancient popular culture.

Morgante - Luigi Pulci 2000

A classic picaresque epic detailing the thrilling exploits of Orlando, Morgante is a tale of war and of the calamities that befall the romantic hero, his fellow knights, and their sovereign, Charlemagne. After encountering the fierce Morgante, Orlando converts the giant, who then becomes his squire and trusted companion. This annotated English translation will lead to a new appreciation of Luigi Pulci's singular epic masterpiece and contribute to a reassessment of the author's influence on modern English literature.

The Epicurean Inscription - Diogenes från Oinoanda 1993

The Decameron - Volume I - Giovanni Boccaccio 2015-12-02

"The Decameron - Volume I" from Giovanni Boccaccio. Italian writer, poet, correspondent of Petrarch (1313 - 1375).

The Picador Book of Sportswriting - Nick Coleman 1996

Over the last few years - with the advent of fanzines, sports supplements, men's magazines - both the nature and the profile of sportswriting in Britain has changed, and in the press box, if not on the field, we are experiencing a Golden Age. Now everyone's a sportswriter: the people who write about sports are just as likely to have produced prize-winning novels as they are to have covered the World Cup for their newspaper. The book also concentrates on some of the brilliantly written and unjustly neglected books about sporting obsessions for surfing, dog-racing, swimming, rock-climbing - that have been published in the last few years, and pays tribute to the American influence on the British sportswriting boom: Joyce Carol Oates on boxing, Andre Dubus on minor-league baseball, Donna Tartt on cheerleading. But the guiding principle of this collection is the quality of the writing: it's prose that counts, not the sports or the stars.

Soccer in Sun and Shadow - Eduardo Galeano 2003

Cover note: Revised edition including commentary on the 2002 World Cup.

Dante's Paradise - Dante (Alighieri) 1984

The Paradise, which Dante called the sublime canticle, is perhaps the most ambitious book of *The Divine Comedy*. In this climactic segment, Dante's pilgrim reaches Paradise and encounters the Divine Will. The poet's mystical interpretation of the religious life is a complex and exquisite conclusion to his magnificent trilogy. Mark Musa's powerful and sensitive translation preserves the intricacy of the work while rendering it in clear, rhythmic English. His extensive notes and introductions to each canto make accessible to all readers the diverse and often abstruse ingredients of Dante's unparalleled vision of the Absolute: elements of Ptolemaic astronomy, medieval astrology and science, theological dogma, and the poet's own personal experiences.